

Black Quantum Futurism, *TEMPORAL TECHNOLOGIES*, 2018. Audio piece, 12:41.

[Heavy electronic music creates a futuristic-feeling atmosphere. The sound wobbles and fluctuates in and out]

[Afro-diasporic voices start to speak over layered sounds, simulating the feeling of being in a busy space or in multiple spaces at once]

[The heavy electronic sound becomes louder and more robust]

[Abrupt static interferes with the sound]

[The voices fade out entirely, and the sound feels like a vast emptiness. Subtle electronic sounds sprinkle in, and a sound that feels like a spaceship descending onto a planet, or asteroids orbiting the sky, begins to play]

[Loud piano chords start to play a scale as the sounds echo off in the background]

[A voice starts speaking while electronic music continues to repeat harmonious and futuristic chords]

Voice: There's an intelligent evolutionary force living in each human body, everybody in this room, that guides hominid and human development. It is expansive in nature, and selectively adapts to wider and wider circumstances, leading to greater and greater realms of awareness, consciousness, expressive behavior. I'm going to return to that.

[Electronic music stops and the soundscape sounds like an empty college classroom for a few counts]

Voice: And now I'll shuffle to another area and set a pillar so that we can have a firm foundation for what we talk about next. Now a brief foray into the history of archeology, we'll plunge into the psycho-spiritual dynamics of Osiris and [inaudible]. By 15 to 20,000 years BCE the Earth is populated by different tribes of Africoid human beings, with various degrees of different skin, hair, nose, eye adaptations, and so forth. Those Africans who went into Europe, often called the Grimaldi Negroids, become the foundation for the later European races, the Alpine and so forth. They are isolated in the ice. In order to adapt these Africans had to undergo surface phenotypical changes. The nose elongates over time. And that adapted because it helps to move air coming through the nose and into the lungs...

[Electronic sound modulates in and out]

[Chords and electronic sound gets louder. Radio transmission static comes in and echoes out of the soundscape]

[The same heavy electronic music from the opening of the track returns]

Voice: The light in the sky could have something to do with it. Is it possible that he could have zoned out while driving, but somehow teleported through time, or was he abducted and had his memory erased?

[Sounds of objects hitting the surface of a UFO. A feeling of traveling through space and time]

Voice: One day, make visiting his father a reality. Mallett's ideas rooted in Albert Einstein's general theory of relativity. In it, time and space flow together, like a river that can be manipulated. Building on Einstein, Mallett believes he can bend time and space using light.

[Light sounds start coming in, layering over the existing electronic soundscape]

[A deeper, indiscernible voice enters]

Voice: Another way to imagine is...

[Sound comes in that feels like you are being taken into a portal and the molecules of your body and mind are being shifted as you travel through this space. Beams of light are around you and as you look towards the bright light, you reach another destination]

[Multiple Afro-diasporic voices start to sing and then abruptly stop]

[Sounds like you are floating in the vastness of space, looking at the planets, stars, and asteroids for the next location]

[The sound of a space engine starting up]

[Light chords play a melody repeatedly, and Afro-diasporic voices start to play again and stop abruptly]

[Deeper chords begin to play and the sound of an unidentifiable space object, emitting energy of some sort, fills the soundspace]

[Deep drumming starts to repeat a sound that feels heavier and darker. There is some light distortion, and it feels like we have entered a new phase of our journey]

Voice: The light in the sky could have something to do with it. Is it possible that he just zoned out while driving, but somehow teleported through time, or was he abducted and had his memory erased?

[Music abruptly stops]

[A light ethereal sound starts to play, reminiscent of entering a large area in a mothership for the first time. The ship is purple with bright fluorescent lights and it is having a steady ride, only feeling the bass and sound of the engine and stars in the sky]

[Afro-diasporic voices speak]

[The sound of the mothership starting to lower itself onto the land. Static enters quickly for one second and the only sound that plays is the engine repeating itself over and over again]

[A light melody starts to play, signifying we are reaching the final stage. There are no voices playing. The electronic music gets louder and louder and a new melody and chords play]

[The music stops abruptly, and layered electronic music continues to play]

[A voice enters, becoming increasingly distorted]

Voice: Solutions to the “grandfather paradox” suggest that closed time loops are actually possible. In fact, some of the implications this kind of time loop has, in the study of complexity theory, seem to suggest that time loops, and thus time travel, to the past must be impossible, but the main point is sometimes we think a situation creates a paradox when it doesn’t, and really the only paradox is how our thinking can be twisted enough to dream up time-traveling murderous grandsons but not twisted enough to think about twisting time.

[Heavenly and futuristic melody plays. There are no more voices and we feel like we are ascending in space]

[End transcript]