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COMPANY PROFILE

MINT LIST is a PR and communication agency with a fresh approach, focused on architecture, design and events relating to these disciplines. Based in Rome inside a flour mill from the 70s perched next to the Roman Felice aqueduct, MINT LIST manages clients and projects all over the world, from Italy and Mexico to the UK and The Netherlands.



MINT LIST

COMPANY PROFILE

MINT LIST was established in 2016, it encapsulates two women's burning passion for communication and the design field: Giulia Milza and Maria Azzurra Rossi.

Both graduated in Architecture and holding a Master in Marketing and Communication Management by the Business School of the leading Italian multimedia publishing group Il Sole 24ORE, their experience spans over a decade in respected international print and digital media, and communication leadership positions in high-profile architectural firms such as Studio Fuksas and KAAN Architecten. Teaching Communication and Design Management at IED Roma, they have also contributed to various architecture and design magazines, including Abitare, Uncube, Freunde von Freunden.

With considerable global reach, MINT LIST curates the communication of renowned international companies such as Alvisi Kirimoto (it), Maarten Baas (nl), ecoLogicStudio (uk), Estonian Centre for Architecture (ee), Isola Design Group (it), MoDusArchitects (it), STUDIOTAMAT (it), Studio Terpeluk (usa), The Hoxton Rome (uk), The New Raw (nl), and many others.



MINT LIST

COMPANY PROFILE

OUR GOAL IS

TO DISCOVER
TO UNDERSTAND
TO FOCUS
TO INVOLVE
TO COLLABORATE
TO SHARE
TO COMMUNICATE
TO PRODUCE

REACH

MEDIA TITLES (SELECTED)

AZURE
Archdaily
Architectural Digest
Architectural Record
BBC
CNN Style
Corriere della Sera
designboom
Design Milk
Dezeen
Domus
Dwell
Elle
Elle Decor
esquire
FRAME
GQ
ICON Magazine
INTERNI
Livingetc
Marie Claire
Monocle
T Magazine - New York Times
The Good Life
Vanity Fair
Vogue
Wallpaper*

CLIENTS
(SELECTION)

2001
Alvisi Kirimoto
Carlana Mezzalira Pentimalli
Divario
Dylan Tripp
ecoLogicStudio
EDIT Napoli
Estonian Centre for Architecture
Francisco Pardo Arquitecto
Isola Design Group
KAAN Architecten
Leiko Ikemura
Maarten Baas
MoDusArchitects
Philipp von Matt Architects
SET Architects
STUDIOTAMAT
Talea Studio
The Hoxton
The New Raw

TEAM

GIULIA MILZA
Co-founder & director

MARIA AZZURRA ROSSI
Co-founder & director

IREM OZYENER
PR Coordinator

SARAH RACHEL NECUS
Copy editor

STUDIO JULIA
Art direction and graphic design

• PRESS OFFICE

ecoLogicStudio is an architectural and urban design practice dedicated to bio-digital design for the definition of a new “ecology” of space and behavior. Founded in London in 2005 by Claudia Pasquero and Marco Poletto, the office has earned an international reputation for its innovative work on “systemic” design, a method defined by the combination and integration of systemic thinking, computational design, biotechnology and prototyping. The work of ecoLogicStudio has taken part in numerous international exhibitions and venues, among others: Milan EXPO 2015, Astana EXPO 2017, Centre Pompidou, Mori Art Museum, Tallinn Architecture Biennale, MAK Museum and many more.

KEY FEATURES

Wired UK, AZURE, DAMN° Magazine, AV Proyectos, Metropolis, Blueprint, Topos Magazine, BBC World, Fast Company, Domus, How To Spend It Italy, CONDE,

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ISOLA DESIGN GROUP

isola.design

• PRESS OFFICE

Isola is the world's first digital and physical platform bringing visibility to independent designers and design studios, by connecting them to design professionals, companies, curators, journalists, and potential clients. Its dedicated curatorial team selects projects with a focus on sustainability, innovation, and handcraft. Isola also organizes various in-person events under the umbrella of Isola Design Festival, which takes place throughout the year, during Milan Design Week, Dutch Design Week in Eindhoven (Netherlands), and recently Down-town Design in Dubai, hosting dozens of exhibitions, hundreds of exhibitors, and thousands of visitors.

Founded in 2017 in Milan, Isola Design District immediately became one of the main official areas of the Milan Design Week, with special attention to international and emerging designers. Since 2019, Isola Design District has also participated in the Dutch Design Week in Eindhoven, becoming the first Italian design district to participate in a foreign event.

KEY FEATURES

Monocle, Domus, FRAME, La Repubblica, ELLE Decor NL, Dezeen, Corriere della Sera, AD Italia, Exibart, CNN Style, Igloo, Design Wanted, Hypebeast

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COMPANY PROFILE

ALVISI KIRIMOTO

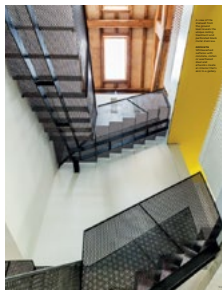
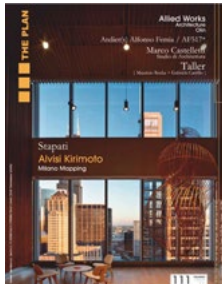
www.alvisikirimoto.it

• PRESS OFFICE

Alvisi Kirimoto is an international practice that works in the field of architecture, urban planning and design. Founded by Massimo Alvisi and Junko Kiritomo in 2002, the firm stands out for its sartorial approach to design, “sensitive” use of technology and control of space, starting from The Hands Work – the manipulation of “sheets of paper”. Dialogue with nature, urban regeneration and attention to social issues make its projects unique in the international architectural scene

KEY FEATURES

Elle Decor USA, Elle Decor Italia, Domus, Dezeen, Abitare, The Plan, Area, Architectural Record, Destaque, INTERNI, Deco Taiwan, IoArch, Atrium, IDEAT,



COMPANY PROFILE

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THE NEW RAW

www.thenewraw.org

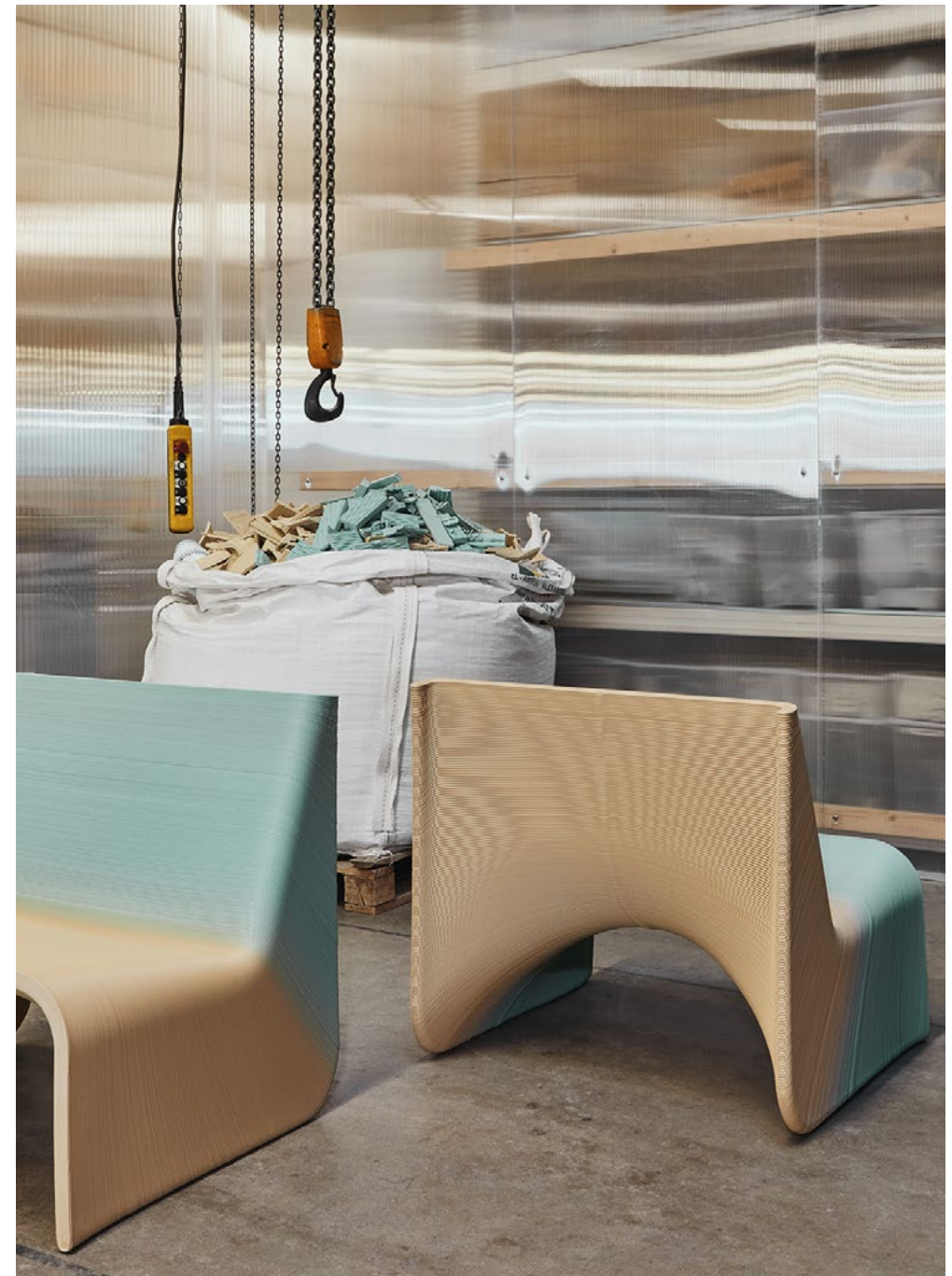
• PRESS OFFICE

The New Raw is a research and design studio based in Rotterdam (Netherlands) founded in 2015 by architects Panos Sakkas and Foteini Setaki with the ambition to give new life to discarded materials through design, robots and craftsmanship.

The New Raw has developed a growing body of work which advocates for a sustainable use of plastic to spring a positive environmental and societal impact by crafting it through specialized robots.

KEY FEATURES

Architectural Digest Russia, SightUnseen, Label Magazine, Rivista Studio, Baumeister, Modern Decoration, Architectural Digest Italia, FRAME, Elle Decor Spain,



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COMPANY PROFILE

MODUSARCHITECTS

www.modusarchitects.com

• PRESS OFFICE

MoDusArchitects was founded by Sandy Attia and Matteo Scagnol in 2000. The studio distinguishes itself within the international architectural panorama by the bold and heterogenous body of work that intertwines the founding partners' two different formative and cultural backgrounds.

The projects are careful studies of the places and contexts within which they are situated to produce surprising architectural vocabularies that combine an approach that is both intuitive and grounded in the tectonics of the architectural discipline.

KEY FEATURES

Wallpaper*, AMC Le Moniteur, Baumeister, Bauwelt, Architektur Aktuell, Casabella, Dezeen, Architektur+Technik, RUM, This is paper, Domus, Hinge, BauNetz, Arquine,

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COMPANY PROFILE

TALLINN ARCHITECTURE BIENNALE

2022.tab.ee

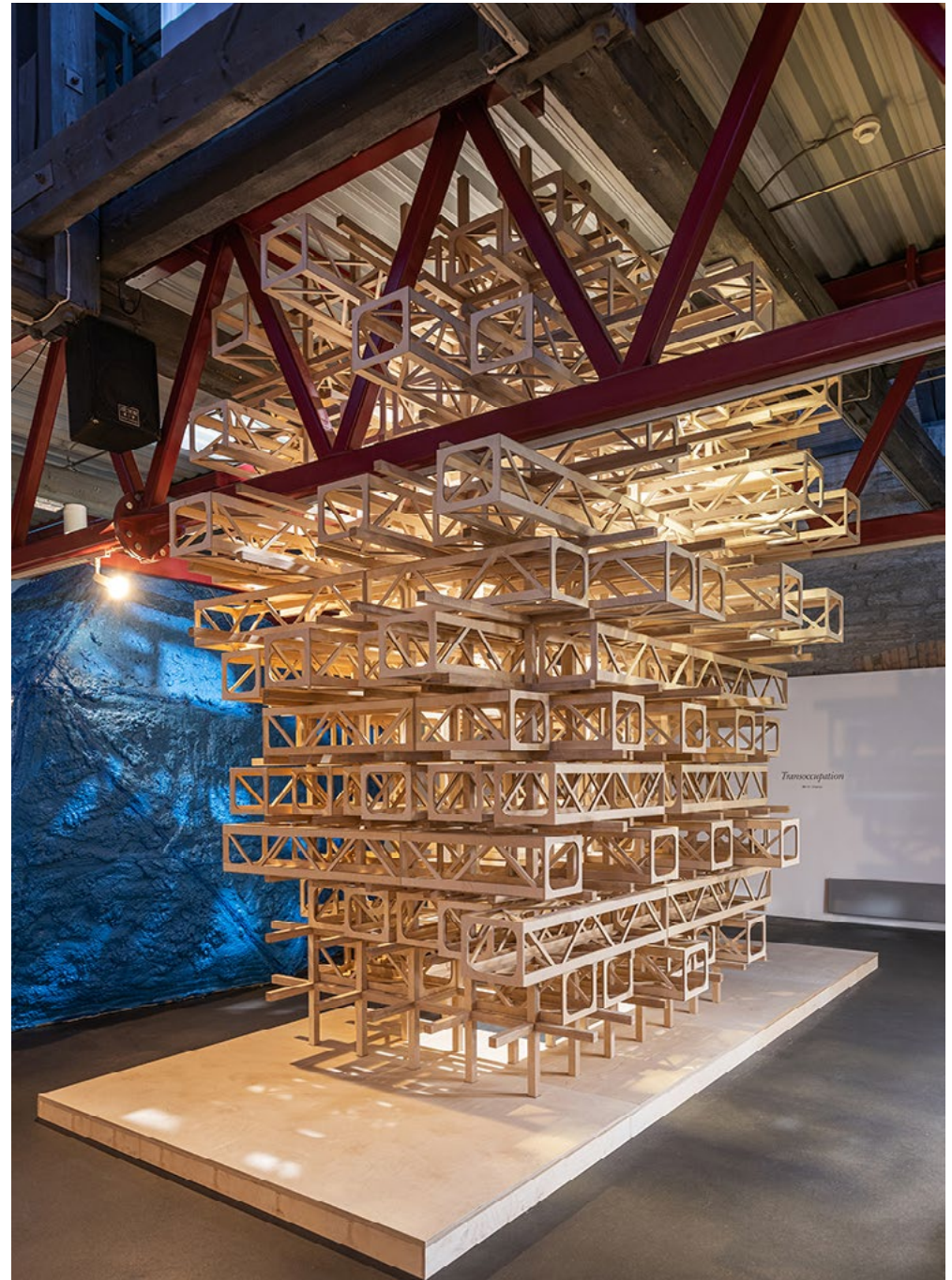
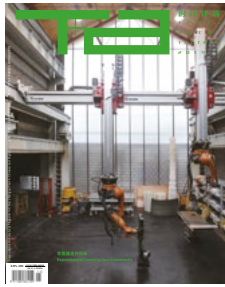
• PRESS OFFICE

The Tallinn Architecture Biennale (TAB) is the biggest and most important architectural festival in the Baltics addressing relevant issues in architecture and delving into the present and the future of the field. TAB encourages synergy between Estonian and foreign architects, and between architects and the public, by creating contacts and exchanging ideas. TAB is organised by Estonian Centre for Architecture.

KEY FEATURES

Ark Finland, Wallpaper*, Structum, Times+Architecture China, d'architectures, Project Baltia, Culturas Diena, Postimees, Domus, Arquine, Latvija Architektura, Artribune,

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COMPANY PROFILE

STUDIOTAMAT

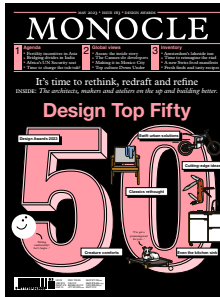
www.studiotamat.com

• PRESS OFFICE

STUDIOTAMAT is an Italian architecture and design studio based in Rome. It was born in 2014 from an encounter between Tommaso Amato, Matteo Soddu and Valentina Paiola, who are united by their passion for energy and environmental issues, to industrial design and to the study of the detail. Its design method is based on the search for balance between usability of space and functionality of materials, to create atmospheres that redefine the multiple attitudes of living. Working 360° on the design space, from the architectural elements to the furnishing components, the studio has a flexible work team, comprising collaborators, artisans, companies and high-level workers, who care deeply for all the spaces of everyday life. STUDIOTAMAT mainly deals with residential architecture, interior design, exhibition design and retail projects.

KEY FEATURES

Monocle, Domus, The Good Life, IDEAT, ELLE Decor, Dezeen, Casacor, E housing, Design Milk, Hypebeast, INTERNI, Archilovers



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MAARTEN BAAS

maartenbaas.com

• PRESS OFFICE

Maarten Baas (1978) international recognition arrived with Smoke, his graduation project at the Eindhoven Design Academy. The collections Clay and Real Time consolidated his name and position as an artist making functional objects embracing a practice that is unconventional, rebellious, and playful. He has established an independent position in the field with a multidisciplinary body of work including product and interior design, architecture, public art, limited editions, performance, and art. His work is found in numerous private and major museum collections, including the MOMA, Victoria & Albert Museum, and Rijksmuseum, among others. With a generous dose of deception and humor, his exhibitions often conceal surprising messages directed at all audiences



A private plane converted to recycled denim was unveiled to highlight sustainability.

The Dutch artist Maarten Baas encapsulated the madness, which he describes as "tension between the desire for more but the need for less" by making a film plane seat of denim recycled into the boat, and displaying the aircraft inside the 19th-century former church of San Paolo Conversa. Baas, who has been exhibiting in Milan for 21 years, says "We're all part of it, as we fly to Milan to enjoy our possessions next to some works of recycled materials." When approached to do a show this year, he told the brand: "I'm not going to make something for the sake of making something and art as if I'm saving the world. It doesn't work that way. We all know that, but we never say that. I want to address that elephant in the room."



G-star RAW and maarten baas refashion denim waste into playful cabinets and a private jet

design 265 shares connections +130

Facebook Twitter Instagram

'MORE OR LESS' BY G-STAR RAW AND MAARTEN BAAS AT MDW2023

Denim brand G-Star RAW and leading artist and designer Maarten Baas have teamed up to create a series of thought-provoking art and...

KEY FEATURES

Monocle, Domus, FRAME, La Repubblica, ELLE Decor, Dezeen, Corriere della Sera, IDEAT, The Times, Design Wanted, Hypebeast, INTERNI, WWD Weekend, Designboom

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THE HOXTON ROME

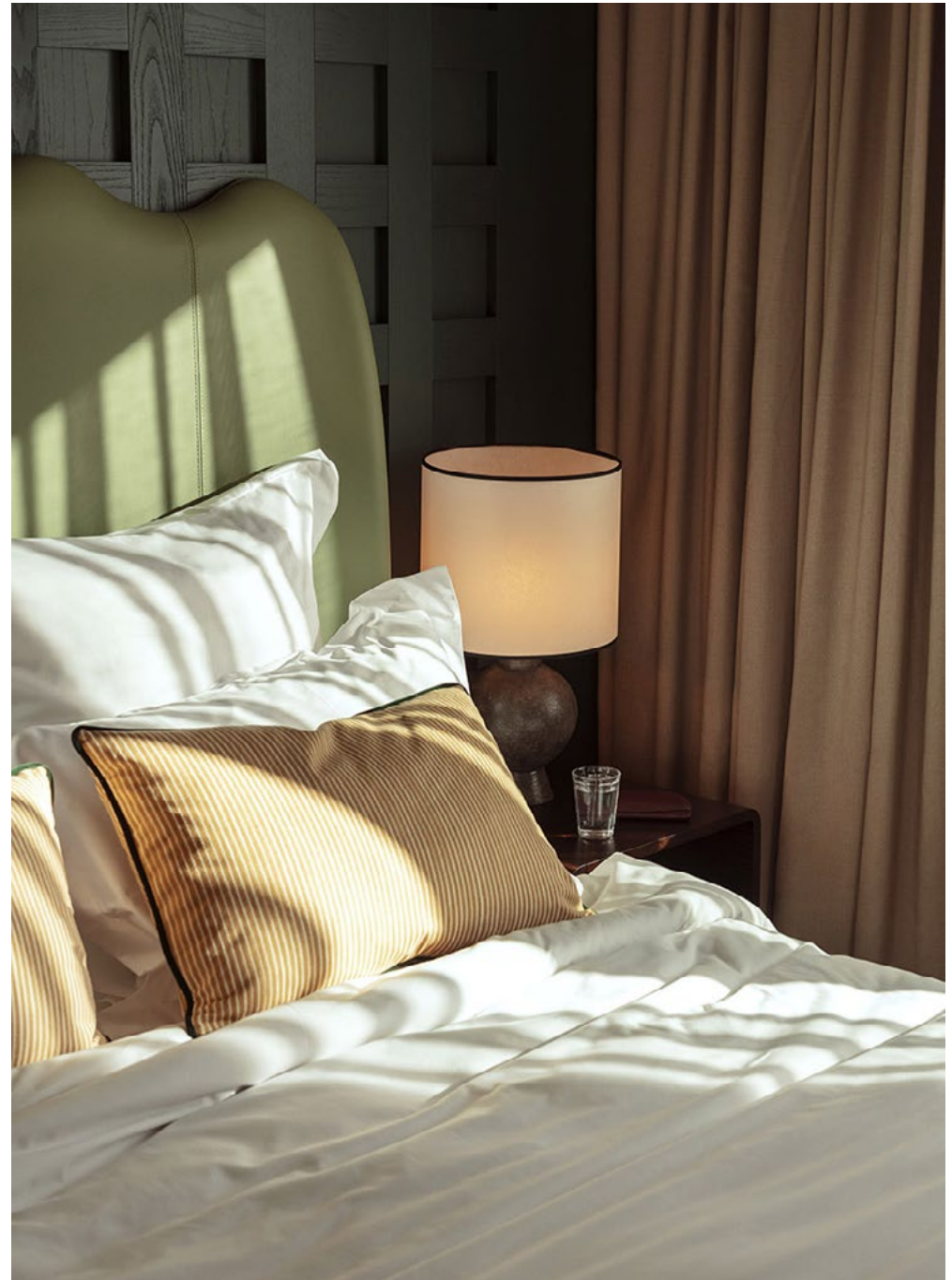
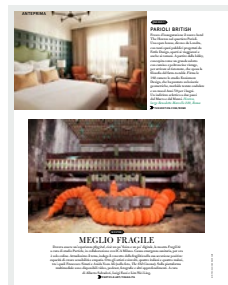
thehoxtton.com/rome

- PRESS OFFICE
- EVENT MANAGEMENT
- PR & INFLUENCER RELATIONS

Ennismore, the British company leader in the international hospitality and lifestyle sector, at the helm of The Hoxton brand, with its Ennismore Design Studio division has surprisingly transformed the building from the 1970s to accommodate the new hotel. The project, which boasts the collaboration with the English studio Fettle Design for the design of public spaces, draws heavily on the precious details of the original building and the architectural heritage of the Eternal City. A distinctive feature of all The Hoxton hotels, the ground floor with a non-invasive check-in area and in a more secluded position, far from the spatial canons of traditional hotels, will be frequented not only by travelers, but also

KEY FEATURES

Style - Corriere della Sera, Living, Rolling Stones, DOVE, La Repubblica, The Lost Avocado, Gambero Rosso, Panorama, Cook_Inc, Trovaroma, Il Messaggero,



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STUDIO TERPELUK

studioterpeluk.com

• PRESS OFFICE

Studio Terpeluk is a San Francisco-based architecture, design and interiors firm founded by architect Brett Terpeluk in 2008. The firm is recognized for design excellence, innovation and technical proficiency, their projects range from residential and commercial to public and non-profit. Studio Terpeluk projects are driven by curiosity and the firm's design language is informed by reverence for history, materials, light and nature itself with a peculiar attention to details. The practice thrives on the creative and technical cross-pollination inherent when working across a diverse field of project types and sizes. Studio Terpeluk strives to promote integrity and transparency at all design levels, from concept and graphic representation to detail and built product. Integrity is also the cornerstone of the professional and personal relationships, the firm nurtures not only with clients but also with the broad range of talented engineers, consultants, contractors and fabricators who are fundamental in transforming their ideas into reality.

KEY FEATURES

Atrium, Monocle, Umbauen + Renovieren, Hauser, Interior+Design, AZURE, ELLE Decor, AD Spain, New York Times



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KAAN ARCHITECTEN

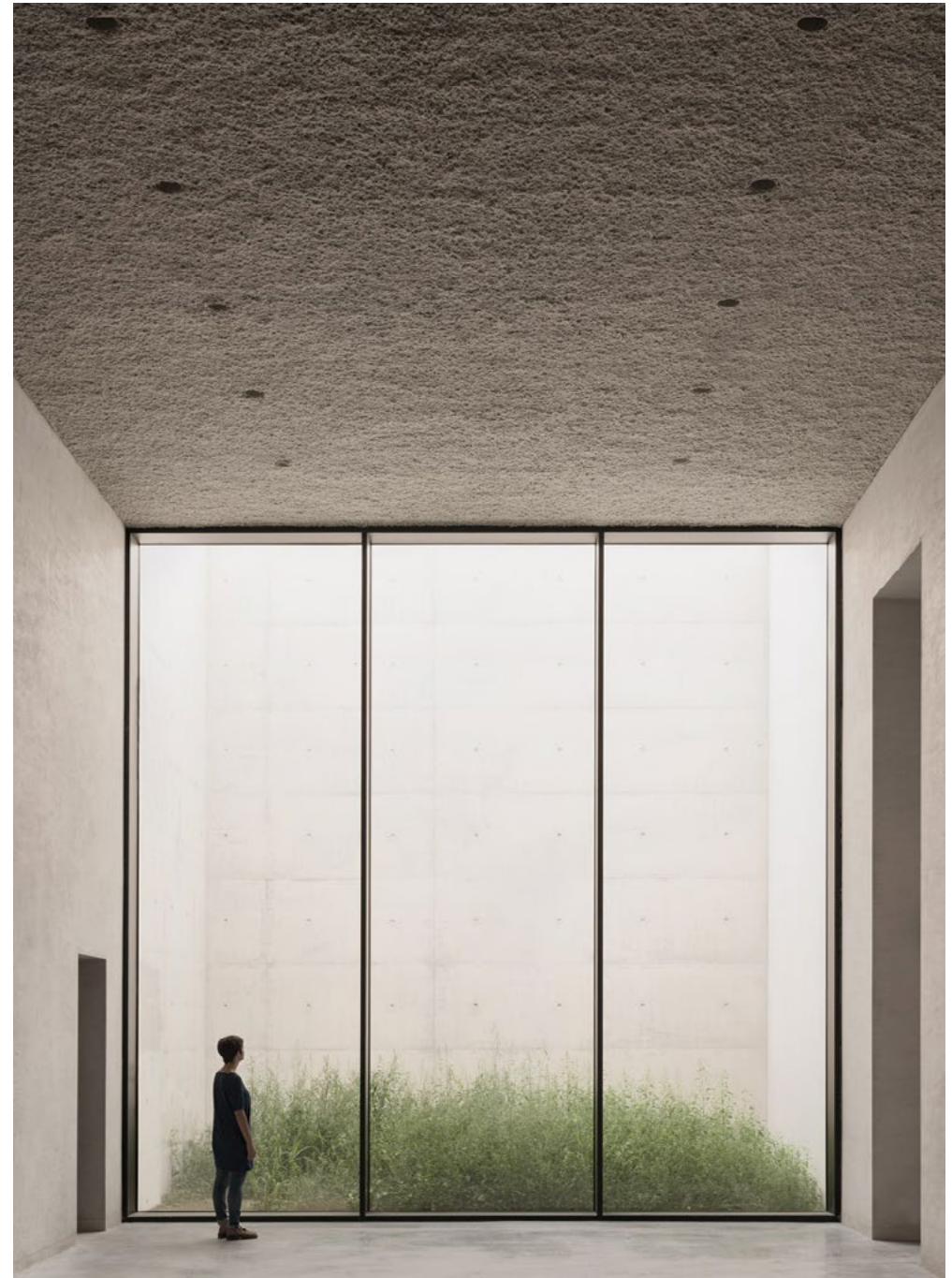
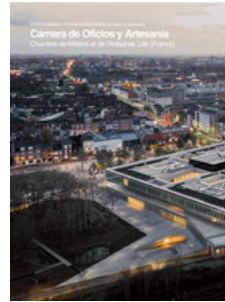
www.kaanarchitecten.com

- PRESS OFFICE
- PRESS TOUR

KAAN Architecten is a Rotterdam, São Paulo and Paris based architectural firm that operates in a global context while merging practical and academic expertise within the fields of architecture, urbanism, and research on the built environment. Led by Kees Kaan, Vincent Panhuysen and Dikkie Scipio, the studio consists of an international team of architects, landscape architects, urban planners, engineers, and graphic designers. KAAAN Architecten believes in cross-pollination between projects and disciplines as an essential tool to fostering a critical debate within the firm.

KEY FEATURES

Arquitectura Viva, AMC Le Moniteur, d'architectures, Domus, a+u Japan, FRAME, speech:, The Architectural Review, DETAIL, WA Magazine, De Volkskrant,



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