



TENNESSEE ARTS ACADEMY



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Celebrating 25 Years of Excellence in Arts Education

July 10–15, 2011 ON THE CAMPUS OF BELMONT UNIVERSITY
NASHVILLE, TENNESSEE

TENNESSEE ARTS ACADEMY FOUNDATION

The Tennessee Arts Academy Foundation is a 501(c)(3) non-profit organization established to aid and assist in the growth and expansion of the Tennessee Arts Academy and Arts Academy America. The TAAF Board of Directors shares in the belief that educators trained at the Tennessee Arts Academy are better equipped and motivated to serve their students, significantly raise achievement levels, and effect positive and lasting change in classrooms throughout the state.

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TENNESSEE ARTS ACADEMY



Celebrating 25 Years of Excellence in Arts Education

A Program of the Tennessee Department of Education

Additional support for the Tennessee Arts Academy is provided by the Tennessee Arts Commission, the Tennessee Arts Academy Foundation, and Belmont University.



The Premier Summer Institute for Arts Education

WELCOME TO THE TENNESSEE ARTS ACADEMY

FROM THE GOVERNOR



Dear Friends:

On behalf of the great State of Tennessee, I am pleased to extend a warm welcome to the participants and guests of the 2011 Tennessee Arts Academy.

I hope this time provides you with ample opportunity to meet with friends and colleagues while making new acquaintances. May you find encouragement as you listen to speakers, participate in sessions, and interact with others in the field. If you have the chance, I hope you will take time to enjoy Nashville and all it has to offer.

Again, welcome to Tennessee. Crissy and I send our best wishes.

Warmest regards,

Bill Haslam

FROM THE TENNESSEE DEPARTMENT OF EDUCATION



Welcome to the 2011 Tennessee Arts Academy. You are about to have one of the most enriching experiences of your professional career. You will make new friends, benefit from the expertise of a gifted faculty, and renew your excitement for the arts as part of an integrated approach to education. In an era of high stakes accountability and with greater focus on student achievement, you will be reminded that the arts have a vital role to play in students' lives. I hope all of you will leave refreshed and excited about unlocking the potential in all your students.

Kevin Huffman
Commissioner

FROM BELMONT UNIVERSITY



It is with great pleasure that I welcome you to Belmont University. We are honored to host the Tennessee Arts Academy on our campus, and I trust that our facilities will provide for enriching learning experiences for each of you.

The Tennessee Arts Academy is an excellent venue for teachers of the arts to share the best practices and receive instruction from gifted faculty within a collegial community. I am confident that your students' learning will be enhanced by the valuable techniques that you obtain as a participant. Again, thank you for allowing Belmont to host the Arts Academy.

Sincerely,

Robert C. Fisher
President

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Craig Arnold
 Music-Upper Middle/Secondary


Craig Arnold is currently the artistic director and chairman of Manhattan Concert Productions in New York City. He also serves as professor of conducting at the Manhattan School of Music and conductor of the United States Inter-Collegiate Chorale. His teaching experience ranges from high school and university to music ministry. Choirs under his direction have performed at national conventions, toured throughout the United States and abroad, and produced numerous recordings. Arnold serves as a frequent guest lecturer and conductor and has appeared in China, England, France, Germany, Hong Kong, Italy, Japan, Scotland, Spain, and Wales.

Debbie Burton
 Music-Elementary/Lower Middle


Debbie Burton teaches music in San Diego, California, at Jerabek Elementary School and Crown Point Junior Music Academy. She also teaches music literature for children at San Diego State University. During her thirty-year career she has taught elementary, middle school, and high school students, directed concert and jazz bands, and led choral groups and hand bell choirs. She currently plays hand bells with Ringer's Rejoyce at Point Loma Community Presbyterian Church in San Diego. Burton has completed her certification in both Orff-Schulwerk and Kodaly music education. She is an active workshop clinician and was a presenter for the 2009 American Orff-Schulwerk Association Conference in Milwaukee, Wisconsin.

David Frego
 Music-Elementary/Lower Middle


David Frego is chair of the department of music and holds the Blumberg Endowed Professorship of Music at the University of Texas at San Antonio. As an instructor in Dalcroze Eurhythmics, he regularly performs and presents workshops throughout Asia, Europe, the Middle East, and North America. While performing artists of all ages benefit

from rhythmic training, eurhythmics in teacher training is an important focus of Frego's research. Frego also researches methods of using Dalcroze Eurhythmics as palliative treatment for adults with post-traumatic stress disorder. Frego has published articles, book chapters, and DVDs in both music education and medical journals.

David L. Gamble
 Visual Art-Upper Middle/Secondary


David L. Gamble has spent three decades balancing art and business in the ceramic industry. He has developed products, written many articles, and designed and conducted marketing campaigns while continuously making clay art and teaching. Gamble has conducted hundreds of workshops in the United States and Canada and has helped organize and participated in five clay symposiums in Eastern Europe. He recently presented workshops in Finland and Alaska. Gamble and his wife, Tracy Gamble, share their home and studio in a converted 1886 Indiana church. Gamble thinks of his current ceramic work as paintings that happen to be on clay with glazes being used like paint.

Tracy Gamble
 Visual Art-Upper Middle/Secondary


Tracy Gamble has been learning, teaching, designing, producing, and selling in clay for more than twenty years. She has worked as an actor, singer, and dancer for many years and has been a member of Actors' Equity since 1994. She has also worked in theatre, commercials, industrials, and films in Chicago and the Midwest. Gamble combined clay and theatre in *The Pottery Fairy Tale*, a one-act play performed at a potters' wheel in elementary schools, theatres, and children's museums, and at special events. For the past ten years she has been teaching workshops and consulting on commercial clay and glazes with her husband, David L. Gamble, both nationally and internationally.

Maud Hickey
 Music-Upper Middle/Secondary


Maud Hickey is an associate professor of music education at the Northwestern University Bienen School of Music in Evanston, Illinois. Her interest in research and teaching has recently focused on using improvisation and composition to nurture musical creativity. She has worked with children and adults to assist them in integrating music composition and improvisation into their learning and teaching. Hickey is the author of chapters in several books and articles in journals including *Music Educators Journal*, *General Music Today*, *Journal of Research in Music Education*, and *Research Studies in Music Education*. She is currently completing a book on music composition for music teachers.

Ron Keller
 Theatre-Upper Middle/Secondary


Ron Keller is a professor and the head of design and resident scenic designer for the theatre department at Virginia Commonwealth University, where he has taught for twenty-seven years. He has been a member of United Scenic Artists, New York local 828 since 1989 and has designed nearly two hundred shows including productions at regional theatres and Shakespeare festivals across the United States. Internationally, Keller's designs have been seen in Beijing, Moldova, and Shanghai. He is a lifetime member of the Southeastern Theatre Conference and is currently serving his second term as the design, technologies, and management chair for Region IV of the Kennedy Center American College Theater Festival.

Pearl Krepps
 Visual Art-Elementary/Lower Middle


Pearl Krepps is recently retired and has taught art to students from kindergarten through twelfth grade in Palm Beach County, Florida, where she also served as the district fine arts specialist for seventeen years. Most of her teaching experience has been at the high school level in design, photography, and jewelry. She

served on the state writing team that developed the grade level expectations for visual arts for the Sunshine State Standards and also served as the state president of the Florida Art Education Association. During the summer, she volunteers at Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee. She has received grants from the Division of Cultural Affairs in Florida and has also been recognized with several awards.

Mike Looney
 School Administration


Mike Looney has served as superintendent of the Williamson County Schools since December 2009. Born in Germany, Looney moved to the United States when he was in fourth grade. Prior to joining the Williamson County School District, he served in Alabama as assistant superintendent and then superintendent for public school districts in Montgomery and Butler Counties, respectively. A public educator since 1994, he has also served as a principal, assistant principal, and an elementary school teacher. Prior to entering the field of education, he served in the Marine Corps, where he earned the rank of Staff Sergeant.

Jerry Luckhardt
 Music-Upper Middle/Secondary


Jerry Luckhardt is an associate professor of music at the University of Minnesota in the Twin Cities, where he conducts the Chamber Winds and Symphonic Band. He has appeared as a guest conductor and clinician with ensembles in Asia, Europe, and the United States and has received acclaim from composers such as Michael Colgrass, Shelley Hanson, Libby Larsen, Robert Xavier Rodriguez, and Judith Lang Zaimont for performances of their works. In his home state of Minnesota, Luckhardt is also the current music director of the Medalist Concert Band in Bloomington and the conductor and artistic director of the Encore Wind Ensemble of Minneapolis.

Anita Manley
 Theatre-Elementary/Lower Middle


As a speech and language pathologist in the Columbus City Schools in Columbus, Ohio, Anita Manley uses classroom drama as a mode for realizing the communication and academic skills of her students. Her research has included inquiry into the ways drama strategies effectively address the communication and literacy skill challenges of students enrolled in special education programs. She has also led many workshops at state, national, and international education and drama conferences. Manley was the co-editor of *Dreamseekers: Creative Approaches to the African-American Heritage*, which was awarded the Distinguished Book Award by the American Alliance for Theatre and Education in 1998.

Margaret Orem
 Music-Elementary/Lower Middle


Margaret Orem teaches music at Jerabek Elementary School in San Diego, California, where she also conducts an after-school volunteer choir as well as the preparatory choir for the San Diego Children's Choir. In 1999, Orem was named Choral Director of the Year for the San Diego City Schools as a result of her work conducting the San Diego City Schools Elementary Honor Choir, which she also conducted in 1992 and 2007. She was selected as one of the Outstanding Elementary Music Specialists for the Southern Border Section of the Music Educator's National Conference. She is a local and national presenter for the American Orff-Schulwerk Association and currently past-president of the San Diego Orff-Schulwerk chapter.

Elizabeth O'Shea
 School Administration


Elizabeth O'Shea is coordinator of gifted services for the Metropolitan Nashville Public Schools in Tennessee. A Nashville native, she began her education career in 1973 as a sixth grade teacher and reading specialist with the Metropolitan Nashville Public Schools at Carter-Lawrence Middle School. After thirteen

years of general education experience at Carter-Lawrence and Rose Park Middle Schools, she joined the districts' team of gifted education specialists. She has also served as director of Cumberland Heights and has provided support for academic improvement at Community High School. She has completed additional studies at Donald Treffinger's Center for Creative Learning in Honeoye, New York. In addition, she has served as an adjunct instructor at Vanderbilt, Belmont, and Trevecca Universities.

Cara Rawlings
 Theatre-Upper Middle/Secondary


Cara Rawlings currently serves as assistant professor of movement and acting in the Department of Theatre and Cinema at Virginia Polytechnic Institute and State University. She previously taught movement, acting, and stage combat at the University of Miami. Professionally, Rawlings has worked as a teacher, performer, fight director, and dance choreographer in Chicago, Nashville, New York, and St. Louis. She is a member of the Association for Theatre in Higher Education and the Association of Theatre Movement Educators. She serves on the board of the Virginia Theatre Association and the advisory council of the Southeastern Theatre Conference.

Lorraine Shackelford
 Theatre-Elementary/Lower Middle


After twenty years of service, Lorraine Shackelford recently retired from the University of North Carolina Greensboro, where she served as director of theatre education and created the second bachelor of fine arts degree program in theatre education in the United States. Shackelford was also a member of the performance faculty at the university and specialized in teaching foundational acting, which she terms "the most important acting courses young actors will ever have." Early in her career, Shackelford worked as a freelance actor in the Boston, Massachusetts, area before returning to North Carolina to reacquire herself with kindergarten through twelfth grade education by teaching dance and drama at four elementary schools in the Raleigh area.

Nancy Smith Theatre-Elementary/Lower Middle



Nancy Smith co-founded the Great Arizona Puppet Theater (GAPT) in 1983. Since its inception, GAPT has offered touring shows; in 1988 the organization also began presenting shows year-round in its permanent space—a beautiful, renovated historic building in central Phoenix. Smith writes scripts and music for the group and directs and performs in many of its shows. She is the lead teaching artist for school programs. GAPT has won numerable awards, including the Best of Phoenix and a UNIMA-USA Citation for Excellence in Puppetry. Smith is active in Puppeteers of America and has served as both festival and artistic director for regional and national puppet festivals.

Gary Snidecor Visual Art-Upper Middle/Secondary



Gary Snidecor has a wealth of experience teaching art at the elementary, secondary, and college levels. He is a popular presenter for state and national conferences and has received numerous awards and honors. Snidecor has spent most of his career at a suburban high school in San Diego, California, where he has been

designated as Teacher of the Year and Mentor Teacher and has also earned his National Board Certification. Snidecor says, “I became a teacher because I wanted to work with youth and share my knowledge and skills. The rewards I have experienced through the years have been enormous. I enjoy seeing students go on to seek higher art education at prestigious art schools and universities throughout the world and obtain careers in the visual arts.”

Pam Stephens Visual Art-Elementary/Lower Middle



Pam Stephens heads the art education program at Northern Arizona University in Flagstaff, Arizona. Stephens previously taught undergraduate art education courses at the University of North Texas and served as a mentor and project coordinator for the North Texas Institute for Educators on the Visual Arts. Stephens has taught art to students from pre-kindergarten through twelfth grade. Among her many publications is the award-winning *Dropping In On* series of animated art history videos and books for children. She has also authored *Tessellations: The History and Making of Symmetrical Designs* and *Art Teacher Round Table*, a monthly online column for *SchoolArts* magazine.

Bob Wilson School Administration

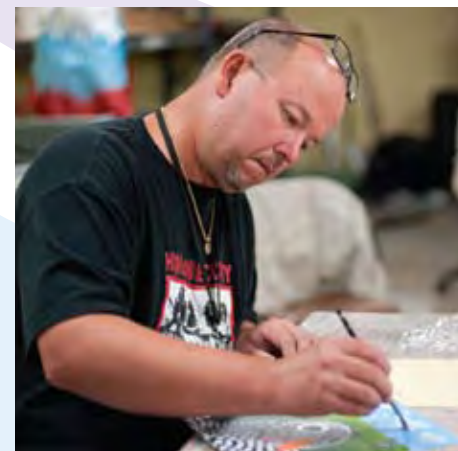


Bob Wilson taught elementary school in Alexandria, Virginia, before moving to Nashville, where he initially served as assistant principal at Head Middle School for five years then principal of Bellevue Middle School for eight years. In 2001 he became principal of Nashville School of Arts. Under his leadership the school has grown immensely and gained an international reputation. Currently the institution receives more than 1,000 applications annually, compared with the first year of his administration when the school received only 130 applications for admission. In 2008 Wilson was named High School Principal of the Year for the Metropolitan Nashville School District.

Lisa Wolpe Theatre-Upper Middle/Secondary



Lisa Wolpe is an actress, director, playwright, producer, and teacher. She is also the producing artistic director of the Los Angeles Women's Shakespeare Company, which she founded in 1993. Described as “one of the ten coolest things to do in Los Angeles,” by *LA Magazine*, the company has been featured on ABC, CNN, NBC, PBS, and CBS News. Wolpe has directed thirty Shakespearean productions and played twenty of the Bard's leading roles. Other credits include performances with the Arizona Theater Co., Berkeley Rep, Boston Center for the Arts, Boston Theater Works, California Shakespeare Festival, Shakespeare & Co., and Southwest Shakespeare.



The underlying premise of this workshop is the idea that when students PLAY, they don't even know they are learning.

SECONDARY MUSIC

Participants will attend two of the following classes each day.

Build Your Ensemble from the Inside Out Instructor: Craig Arnold

Performance excellence requires that singers be committed to the ensemble, to the score, and to the rehearsal process. This session will explore methods that educators can use to build their ensembles from the inside out, which will encourage growth in their singers as people and musicians, and in their programs in terms of size and quality.

Improvisation and Composition in the Secondary Music Classroom Instructor: Maud Hickey

Probably the most common excuse music teachers give for not improvising or composing in their classrooms is that they haven't been taught how to do so. In this class, participants will improvise and compose in a safe environment and will learn how to integrate music composition and improvisation activities in effortless ways for secondary performance and general music classes. This workshop will explore some of the research and philosophy behind the importance of creative music making. Teachers will leave with the tools and skills necessary to develop their own methods of improvising and composing in the classroom.

Non-Verbal Communication: Do you know what are you saying? Instructor: Jerry Luckhardt

Everyone who teaches communicates non-verbally. If actions speak louder than words, then unrefined gestures can distort, lessen, or confuse the quality of an instructor's message. In order for a person to keep his or her commitment to clear and substantive communication, excellent non-verbal communication skills must be cultivated. This workshop will explore ways of doing just that.

Special thanks to the 129th Army Band, Chief Warrant Officer 2 William Stepp, Commander, and Ed Stevens, First Sergeant, for serving as the clinic band. The 129th Army Band is a unit of the Tennessee Army National Guard under the command of MG Terry “Max” Haston, the Adjutant General.

ELEMENTARY MUSIC

Participants will attend each of the following three classes every day.

Making Music Theory Fun! A Blend of Orff and Kodaly Approaches Instructor: Debbie Burton

In these sessions, participants will learn how to teach various musical concepts such as audiation, dynamics, form, pitch, tempo, and timbre through chants, games, listening activities, and songs. Easy assessment techniques will be developed in each session, and children's literature will be used to explore the integration of music with other subject areas. Music reading and performance will be taught using recorder playing and Orff instruments. Session topics will include games and chants, books and literature, the use of the recorder and Orff instruments, and listening lessons.

Dalcroze Eurhythmics: Rhythm Flowing Inside You Instructor: David Frego

These sequential sessions will examine the elements of music through kinesthetic awareness. Participants will actively engage in music making through purposeful movement and will examine learning through brain-to-body connections. At the conclusion of this workshop, participants will be able to plan rhythmic lessons that are appropriate for kindergarten through sixth grade levels, sequence movement instruction



to ensure success, select appropriate music to enhance purposeful movement, and articulate the pedagogical approach of Dalcroze Eurhythmics.

Everybody Sings! Instructor: Margie Orem

Through games, dances, creative movement, folk songs, and accessible choral literature, Margie Orem will demonstrate many techniques instructors can use to fine-tune the student's ear. Attendees will participate in a choral reading session for treble choirs, which will help them improve their students' overall classroom and performance singing. Kid-friendly warm-ups through vowel and consonant production and movement experiences that are designed to engage the singer and student will also be shared.



ELEMENTARY THEATRE

Participants will attend each of the following three classes every day.

Let's Give Them Something to Talk About: Boosting Communicative Competence and a Wide Range of Academic Skills through Story Drama

Instructor: Anita Manley

In this highly interactive workshop, teachers will learn how classroom drama can effectively achieve a network of communicative, academic, multicultural, and aesthetic aims.

Caution! Teachers at Play! or What Do You Think This Is—a Learning Experience?

Instructor: Lorraine Shackelford

This workshop will explore many aspects of learning through play. Participants will discover how to use their bodies and imaginations to add inspiration and spontaneity to the classroom experience. They will learn how to integrate theatre into teaching traditional subjects, such as math, science, and language arts.

Puppetry: For Fun and Learning

Instructor: Nancy Smith

Want to drive a lesson home? Want to inspire your students' creativity and problem solving skills? Want to make school or after school programs exciting, fun, and memorable? Through easy-to-do projects, this workshop will teach participants the steps to take to create an entertaining show for an admiring audience and will enable them to be effective team puppet leaders.



SECONDARY THEATRE

Participants will attend each of the following three classes every day.

Set Design: Creative Problem Solving

Instructor: Ron Keller

This workshop will explore strategies and methods that can be used to creatively design scenery for the stage. In this session, both

musicals and plays will be examined, and the importance of thinking outside of the box will be emphasized.

Swashbuckling 101: Sword Fight with Panache

Instructor: Cara Rawlings

Participants will learn classic swashbuckling choreography found in films such as *Captain Blood*, *Zorro*, *The Court Jester*, and other great flicks of the 1930s and 1940s. The objective is to give participants an understanding of basic stage combat principles through the execution and performance of fun, flexible, and dramatically effective single rapier fight choreography.

Staging the Play

Instructor: Lisa Wolpe

Participants will learn to be both actors and analytical observers while working to create at least three distinct genres of acting styles. Styles will vary from Greek to Shakespearean and those inspired by contemporary playwrights. Texts will be drawn from Euripides' great tragedy *Medea*, Shakespeare's *Romeo and Juliet*, and Burt Royal's contemporary play *Dog Sees God*.



ELEMENTARY VISUAL ART

Participants will attend each workshop for two consecutive days and a summary session for both workshops on Friday morning.

Printing for Elementary and Lower Middle Grades

Instructor: Pearl Krepps

Participants will begin this session by creating four-color reduction prints. The work will include transferring an image to a block, proper cutting techniques, inking and printing, registration, and printing a series of 4-by-6-inch images. Monoprinting, stamp printing, collography, stencil printing, gelatin printing, and *Gyotaku* will be demonstrated. Each participant will make examples of printing techniques to use as classroom examples. On 4-by-6-inch pieces of paper, participants should bring to the workshop several examples of drawings or ideas that do not contain words, letters, or numbers.

Dropping In On the Tennessee Arts Academy

Instructor: Pam Stephens

This interactive workshop provides an opportunity for participants to view select *Dropping In On* videos followed by hands-on activities in a variety of media. Participants will learn simple yet meaningful ways to help young learners explore art history and think critically

about complex art-making ideas. Activities will include painting, mixed media, drawing, simple animation, and three-dimensional design. Participants will return to their classrooms with lesson plans and new ideas for teaching in and through art.

SECONDARY VISUAL ART

Participants will attend each workshop for two consecutive days and a summary session for both workshops on Friday morning.



Clay in your Face and Teapots
Instructors: David L. and Tracy P. Gamble

During the first day of this workshop, participants will work with moist clay to create masks with very few tools. Effective techniques to create eyes and mouths that are realistic and easy to form will be demonstrated. Wet clay masks will be decorated with underglazes. On the second day, participants will create teapots. Texture molds and sprigs will be available for the bodies of the pots, and ideas for forming the handles and spouts will be presented. The workshop will end with an image lecture on the topic of firing electric kilns, which will include a review of pyrometric cones, bisque and glaze loading, firing bisque, and firing glaze loads.

Handfuls of Ideas for Drawing and Painting in the Advanced Placement Program

Instructor: Gary Snidecor

This hands-on workshop will be an environment in which creativity and learning are ubiquitous. The presentation will delve into and share numerous successful drawing, painting, and advanced placement studio art projects and teaching experiences. Attendees will leave with instructional tips and guidelines, ideas on portfolio development, and a variety of completed assignments to foster creative learning environments in their own classrooms.

CORE WORKSHOP SESSIONS ADMINISTRATION

K-12

Administration Director:
Linda Hall Anderson

Guest Instructors: Mike Looney, Elizabeth O'Shea, Bob Wilson

Linda Hall Anderson will serve as the facilitator for the administration component of the Tennessee Arts Academy. Anderson will also offer her own unique perspectives and insights on arts administration and share strategies and techniques for maximizing the benefits of arts

programs in K-12 schools. Administrators will participate in a number of sessions in areas specific to their own needs, including current trends and issues. Additionally, the group will attend sessions in music, theatre, and visual art to enhance their knowledge and understanding of the roles each of these areas plays in the total education of a student. On Tuesday, three outstanding educators—Mike Looney, superintendent of the Williamson County Schools; Elizabeth O'Shea, coordinator of gifted services for the Metropolitan Nashville Public Schools; and Bob Wilson, principal of Nashville School of the Arts—will reflect on their own

experiences in arts education and school administration. Administration participants will receive specialized instruction with several of the discipline-specific faculty members as well as one-on-one sessions with the daily musings speaker. A special visit to the Frist Center for the Visual Arts is included as part of the course of study. Please refer to the other content areas for further information about faculty and sessions offered.

Every afternoon from 2:25 until 3:10 p.m. there will be a series of 45-minute sessions called Interludes. Each content area will offer several sessions open to any participant throughout the Academy. This is an opportunity for cross-disciplinary training. All participants will attend an Interlude session during this 45-minute period each day. Biographical information on the instructors may be found either in the faculty section of the program book or in the workshop descriptions below.

MONDAY AND WEDNESDAY INTERLUDE SCHEDULE

The following Interlude sessions are available to all Academy participants and will be offered on both Monday and Wednesday afternoons from 2:25 p.m. to 3:10 p.m. unless otherwise indicated.

MUSIC-RELATED INTERLUDES

101 Ways to Use Camille Saint-Saens' Carnival of the Animals **Debbie Burton and Margie Orem** **(Wednesday only)**

This workshop will explore the number of new ways teachers can use *Carnival of the Animals* in their classrooms. Margie Orem and Debbie Burton will discuss ideas that can be used in



composition, movement, sight-singing, story-telling, and visual arts environments as they also share activities that can be modified for students from kindergarten through twelfth grade. Participants will be encouraged to explore their own creativity throughout the workshop.

Classroom Compositions: Guiding Your Students in Creativity **David Chambers** **(Monday only)**

This interlude will focus on the dreaded Standard 4: Composition. David Chambers will share his method for helping students learn to combine short, individual pieces into longer classroom compositions that can be performed during programs. Interlude participants will view videos of the works created by his students that show how improvisation can be incorporated into performance.

David Chambers is a music specialist for the Fentress County School System, where he teaches Pre-K through eighth grade. He is the founding director of the YAI Community Choir.

Arts Education Teacher Evaluation in Tennessee: An Update **Dr. Dru Davison** **(Monday only)**

The Teacher Evaluation Advisory Committee has recommended that the state of Tennessee develop alternative growth measures for educators who lack Tennessee Value Added Assessment System data. This discussion will highlight the proposed teacher evaluation and student growth measures recommendations for arts educators. As the new teacher evaluation system stipulates that a portion of teacher evaluation is based on student growth, it is important that Tennessee arts educators support a system that relies on actual student performance in the arts. This session will include updated information, results from a state-wide evaluation survey, detailed committee recommendations, and proposed next steps.

Dr. Dru Davison is chairperson of the Tennessee First to the Top Fine Arts Growth Measures Committee. He is the Music and Dance Administrator for Memphis City Schools.



Hip-Hop in the Classroom **Alexis Yatuzis-Derryberry and Amy Gray** **(Monday only)**

This hands-on and collaborative session will explore the history of hip-hop and its four elements: DJ'ing, MC'ing, graffiti, and dance. Participants will also learn about national standards-based lessons and classroom activities that they can use with their own students.

Alexis Yatuzis-Derryberry is the music specialist and choir director at Siegel Middle School in Murfreesboro, Tennessee. While at Siegel, she has created an innovative general music program that offers a guitar lab, piano lab, traditional Orff-Schulwerk instruments, world drumming, and a classroom iMac lab.

Amy Gray is an art educator at Siegel Middle School. She offers an innovative program that includes the opportunity for students to work in a variety of media such as clay, collage, paint, and sculpture.

Choral Program Building: Integrating Barbershop Harmony into the Choral Classroom **James Estes** **(Wednesday only)**

Barbershop is one of the few truly American forms of music, and it has become one of the most effective tools to teach ear-training, performance training, sight-reading, and vocal independence. This session will provide an in-depth look at the barbershop genre, methods of instruction, the benefits that studying barbershop harmony can provide to other

repertoire, as well as methods of achieving state and national standards with a style of music that students will want to keep singing ... over and over again!

In June 2006 James Estes joined the Barbershop Harmony Society staff as student activities coordinator. He is currently the liaison to the Society's Youth In Harmony Committee and also coordinates the Collegiate Barbershop Quartet Contest and International Youth Barbershop Chorus Festival.

Connecting Aural and Visual: Music and Movement **David Frego** **(Wednesday only)**

This participatory session will help teachers learn how to connect the aural nature of music with the visual qualities of movement. David Frego will share activities that are designed for use with learners of all ages. Handouts will be provided.

Quaver's Marvelous World of Music **Graham Hepburn** **(Wednesday Only)**

Quaver's Marvelous World of Music is a high-energy, captivating experience that leads students on an exciting journey of musical discovery. It's a world where anything can happen and does, while encouraging kids to love music. Graham Hepburn (Quaver), will lead workshop participants through the world of Quaver using DVD episodes, teacher guides, online Quaver classrooms, and the kid's website (a virtual world of music creation on quavermusic.com) to bring twenty-first century skills, as well as a love of music, to life.

Graham Hepburn has served as an elementary school music teacher both in Illinois and his home country of England. He is an accomplished musician and is the heart and energetic force behind the character of Quaver.

Improvisation NOW **Maud Hickey**

What can I do to improvise NOW? What does it mean to improvise "freely?" This session will answer those questions and focus on non-idiomatic (or "free") improvisation activities that teachers can do with any students in any music teaching situation.

Verbal Communication: Developing a Larger Vocabulary for Music **Jerry Luckhardt**

Jerry Luckhardt will explore ways of using creativity and imagination to develop a vocabulary that relates to beauty and aesthetics.

Spotlight on Music ©2011: Excellence in Music Education a Mouse Click Away! **Gregory Roman** **(Monday only)**

Imagine having the ability to project EVERY component from your K-8 music series right from your computer. Macmillan/McGraw-Hill's Spotlight on Music is the only music program to offer that flexibility plus much more! In this session participants will see complete lessons come to life through the myriad of technology options only available in this program. Workshop attendees will also get a sneak peek at Macmillan/McGraw-Hill's newest component, the Interactive Listening Maps.

Gregory Roman is a music consultant with McGraw-Hill. Before joining the company in 2002, he was a music educator in Florida for twenty years.

Interactive White Board in a Bag **Jason Simmons** **(Wednesday only)**

The Mimio is a device that turns a regular whiteboard into an interactive computer touch screen. It can be used in a variety of ways to help teachers communicate with their students. It is also an excellent way for teachers to create portfolios that document student progress. Even if he or she does not currently have one, each teacher will come away from this session with more knowledge about a way of making the classroom more technologically interactive.

Jason Simmons is the music specialist at Barfield Elementary School in Rutherford County, Tennessee. In his classroom, he uses a computer to teach each of his music lessons, from the simplest to the most advanced. Simmons currently serves as the secretary/treasurer of the Middle Tennessee General Music Educators Association.



THEATRE-RELATED INTERLUDES

Cheating in Origami: An Introduction to White Paper Models **Ron Keller**

Yes, you can use scissors, glue, and tape! White models are a fast and fun way to visualize a set before you jump into building the real thing. Ron Keller will demonstrate basic techniques that can be used to make three-dimensional objects from flat sheets of paper.

More than Short Answers: Igniting a Language Explosion through Process Drama **Anita Manley**

Anita Manley will lead participants in an exploration of the ways drama can help students be more effective and flexible communicators able to demonstrate what they know, negotiate, and problem-solve in educational contexts and beyond. The interlude will focus on the five categories of language function as reinforced through drama.

Exploring Stanislavski Objective Theory in Movement **Cara Rawlings** **(Monday only)**

Cara Rawlings will lead participants through a series of psycho-physical exercises derived from contact improvisation and stage combat while exploring a methodology for teaching and applying acting terminology to scene work. Psycho-physical work effectively links a character's psychological needs and emotional truths to physical action in an effort to drive home the reality that acting is doing rather than showing.

Characterization through Laban Movement Analysis **Cara Rawlings** **(Wednesday only)**

Cara Rawlings will lead participants through a series of exercises exploring basic Laban movement analysis, which is useful in developing an actor's self-awareness and providing a vocabulary for character physicalization. Handouts will be provided and the group will discuss ways that Laban work may be used both in the classroom and in production.



This One is for You! **Lorraine Shackelford**

The session will actively explore Gabriel Roth's "Five Rhythms," a movement meditation. Lorraine Shackelford has used this technique for more than twenty years in her acting classes. All participants should prepare by wearing comfortable clothes appropriate for movement and perspiration. Hand towels are suggested. Everyone participates! No one may simply observe. This one is for you: to DO!

The Three Little Pigs in Forty-Five Minutes **Nancy Smith**

Leave this workshop with a puppet that is easy to make and a clear understanding of how to organize children and create a puppet show within forty-five minutes. Leave all inhibitions behind.

Cold Reading Shakespeare **Lisa Wolpe** **(Monday Only)**

Solve the mystery of the ancient texts, crack the code of the Folio Clues, and learn valuable, quick ways to lift Shakespeare's lines from the page to the stage! Beginners and adepts alike will marvel at how easy it can be to make this ancient language come alive as you read it aloud following the simple and invaluable tools that will be shared in this workshop.

Breath and Voice **Lisa Wolpe** **(Wednesday Only)**

Learn easy, fun, and enlivening vocal warm-up techniques suitable for all actors who want to achieve greater vocal resonance and breath support. Physical flexibility, breath capacity, and a basic spirit of play combine in practices designed to improve the ease and flow of vocal production and develop more confident and powerful theatrical performance skills.

VISUAL ART-RELATED INTERLUDES

Making Art History Relevant to Students **Mary Katherine Wooten** **(Monday only)**

Mary Katherine Wooten has researched techniques designed to motivate students to learn about art history. In this workshop Wooten will discuss the importance of art history in the art classroom and how to incorporate popular culture references into art history discussions.

Mary Katherine Wooten is a graduate student at the University of Tennessee, Knoxville, who is working on her masters in teacher education with a concentration in art. Her artwork has been featured in multiple gallery shows, both individual and collaborative, throughout the university.

The New Visual Arts Standards and Assessment **Jeanette Crosswhite**

This presentation will be an overview of the new state curriculum standards in visual art and the way these standards may impact instruction and assessment.

Jeanette Crosswhite served as the director of arts education at the Tennessee Department of Education. In 2005 and 2011 she was named Administrator of the Year by the Tennessee Art Education Association.

Art Museums and Their Resources **Dixon and Memphis Brooks Museums and the Frist Center** **(Monday only)**

Knoxville Museum of Art and Hunter and Cheekwood Museums **(Wednesday only)**

Art centers and museums develop specific teaching resources for exhibitions and, if they have them, their permanent collections as well. These materials are typically available both online and in print. In these sessions, museum educators from across the state will present information about upcoming exhibitions at their respective institutions along with related resources and programs.

Presenters:

Adera Causey, Curator of Education, Hunter Museum of American Art, Chattanooga

Adera Causey joined the Hunter Museum staff in November 2003 as part of a large-scale reinstallation and new program plan for the museum. She develops gallery interpretation and also oversees the education department's wide range of programs for children and adults.

Kathy Dumlao, Associate Curator of Education, Memphis Brooks Museum of Art, Memphis

Kathy Dumlao has been a member of the education department at the Memphis Brooks Museum of Art since 2000 and has served as the associate curator of education since January 2006. Dumlao currently coordinates school and family programs at the museum.

Anne Henderson, Director of Education and Outreach, Frist Center for the Visual Arts, Nashville

Anne Henderson oversees the education department and education programs for adults,

youth and families, and teachers, at the Frist Center, which includes developing exhibition materials, film series, lectures, outreach programs, tours, and workshops. Henderson also oversees the Frist's interactive education space, Martin ArtQuest Gallery. Recently named the National Art Museum Educator by the National Art Education Association, Henderson is currently serving as the president of the Tennessee Art Education Association.

Rosalind R. Martin, Associate Curator of Education, K-12 Programs, Knoxville Museum of Art, Knoxville

Rosalind Martin joined the education department at the Knoxville Museum in 1993 and became the associate curator of education and K-12 programs in 2003. Martin oversees youth outreach and family programming, pre-K-12 grade student and teacher services, and tour scheduling. In 2005, Martin was selected by the Tennessee Art Education Association as Art Museum Educator of the Year.

Margarita Sandino, Curator of Education, Dixon Gallery and Gardens, Memphis

Margarita Sandino has been a museum educator since 1997. She served five years as the education manager at the Children's Museum of Memphis before joining the Dixon Gallery and Gardens as curator of education in 2007. Currently Sandino oversees the wide variety of education programming offered at the Dixon Gallery, including initiatives for adults, children and families, and students and teachers, as well as community outreach and interpretation.



Hillary Steinwinder, Manager of Education and Public Programs, Cheekwood Botanical Garden & Museum of Art, Nashville

Hillary Steinwinder has served in the education and programs department at Cheekwood for the past five years. As the manager of education and public programs, Steinwinder oversees Cheekwood's wide variety of educational activities and initiatives including school and teacher programs, community outreach, and exhibition interpretation.

Carving the Spirit Man Two-Part Interlude **Bill Shinn**

This two-part interlude features award-winning wood carver Bill Shinn. Shinn will feature a demonstration of a safe and simple way to include carving in the classroom curriculum. In session one, Shinn will demonstrate carving a "spirit face" in balsa foam. In session two, participants will bring their own "spirit man" to life in minutes.

With more than forty years of experience, Bill Shinn is presently teaching in Knox County. As a student, he attended Concord University, in West Virginia, and Yale University.

Freebies ... Using Free Supplies and Materials in an Art Classroom **Christine S. Harness** **(Wednesday only)**

Lesson plans and classroom teaching ideas will be shared to teach participants about ways free supplies may be used in a classroom environment. This is a great class for teachers on a limited budget or who are new to the profession. Participants will learn about numerous sources for free supplies and discarded materials. Lesson plans will be provided.

Christine Harness was an art teacher in the Knox County Schools for more than thirty years before retiring in 2004. Recently she has been conducting workshops in Dalton, Georgia, for the Jonas Foundation as well as in-service activities for the Whitfield County Education Department. She is a watercolorist and winner of several art shows.

TUESDAY AND THURSDAY INTERLUDE SCHEDULE

The following Interlude sessions are available to all Academy participants and will be offered on both Tuesday and Thursday afternoons from 2:25 to 3:10 p.m. unless otherwise indicated.

MUSIC-RELATED INTERLUDES

Academy Chorale Craig Arnold

Please come and join other participants as the Academy Chorale prepares a program of music to be performed at the Academy luncheon on Friday. The Academy Chorale is under the direction of Craig Arnold, secondary choral music faculty. Love of singing is the only prerequisite for this Interlude. Participants from any area of the Academy are welcome!

THEATRE-RELATED INTERLUDES

Theatre Connections Theatre Faculty

Theatre faculty members will be in their classrooms to answer specific questions about their sessions and to provide one-on-one time with any participant who may desire additional information about theatre-related issues or arts education concerns.



Theatre Curriculum Caring and Sharing: Kindergarten through Sixth Grade Tina Crawford (Thursday only)

Elementary and lower middle school participants are encouraged to share their favorite classroom activities, teaching tips, and theatre lesson plans with other teachers from across the state. Theatre facilitator Tina Crawford will lead the session.

Imogene "Tina" Crawford's teaching career has spanned almost three decades. She currently teaches creative writing and drama at Rozelle Creative and Performing Arts Elementary School in Memphis.

Theatre Curriculum Caring and Sharing: Seventh through Twelfth Grade Pollyanna Parker (Thursday only)

Upper middle school and high school participants are encouraged to share their favorite classroom activities, teaching tips, and theatre lesson plans with other teachers from across the state. Theatre facilitator Pollyanna Parker will lead the session.

Pollyanna Parker is a past recipient of the Tennessee High School Speech and Drama League's Ruby Krider Teacher of the Year Award. She currently teaches at Rossvie High School in Clarksville.



Pulling the Curtain, Pushing the Boundaries Nancy Vorhis (Thursday Only)

Bleep! X-rated? This session will explore how theatre has reflected and pushed societal boundaries since actors first graced the ancient stage. Nancy Vorhis will present an overview of the first plays to challenge the boundaries of language, content, and even costumes (or lack thereof). Are such challenges necessary and beneficial or just shocking? Participants will discuss these questions as well as their own schools' boundaries.

Nancy Vorhis is president of Eldridge Publishing Co., Inc., which has been publishing plays and musicals for community theatres, schools, and churches since 1906. Eldridge now represents more than a thousand titles and hundreds of playwrights. The company is also the industry leader in digital downloads.

VISUAL ART-RELATED INTERLUDES

Visual Art Studio Connections Visual Art Faculty

Visual art participants may choose this time to continue working in the studio, conversing with their instructors, or networking with fellow teachers about art-related issues and arts education concerns.



"Musings" is a time of thoughtful inspiration and introspection built into the heart of the busy Academy schedule each day. All participants assemble to think about the role of the arts in education and in life. At each Musings session, an individual who is significantly involved in the arts acts as a muse and leads the group in examining the richness and depth that the arts add to the lives of all people.

Eph Ehly Monday • July 11 1:10 PM

A research article published in *The Choral Journal*, the official publication of the American Choral Directors Association, described Eph Ehly as "one of the most sought-after choral conductors/clinicians." Ehly has conducted more than eighty all-state choirs and six hundred festival ensembles. As a conductor, author, lecturer, and clinician he has appeared in forty-eight states and in Brazil, Canada, Japan, and Mexico. After retiring from the Conservatory of Music at the University of Missouri in Kansas City, Missouri, after twenty-seven years of service, Ehly has continued to teach in major universities across the United States. Ehly is the author of the popular book *Hogey's Journey: A Memoir* by Eph Ehly and the "first of its kind" *Video Master Classes* released by the Hal Leonard Publishing Company. As a past recipient of two faculty grants, Ehly has studied advanced compositional techniques in choral music while visiting leading composers and conductors in Austria, Denmark, England, France, Germany, Italy, Poland, Sweden, Switzerland, and the Soviet Union.



Linda Solomon Tuesday • July 12 1:10 PM

Linda Solomon is a nationally renowned, award-winning photojournalist. She has been a television correspondent for Good Morning America and her profiles composed of still images have also been featured on *World News Tonight*, CNN, and CBS's *The Early Show*. Solomon has divided her career between capturing the most famous personalities of our time on film and teaching others to express themselves through photography. She has founded and created educational programs that have donated more than one million cameras to elementary school children. Solomon's "Pictures of Hope" photography project provided cameras to children living in homeless shelters in America and was featured on *CBS Evening News* and *World News Tonight* and in *People Magazine* and *USA Today*. Her most recent book, *The Key: Celebrated People Unlock Their Secrets to Life*, offers rare and exclusive insights from some of the most famous people of our time. In addition to gallery exhibitions, Solomon has the distinction of having had the first one-woman show in the history of the famed New York Friars Club. Her photos of the Academy Awards have been featured in one-woman exhibitions across the country. In February of this year Solomon was inducted into the Michigan Journalism Hall of Fame.



Robert Westenberg Wednesday • July 13 1:10 PM



After a lengthy performing career that included work on and off Broadway, national tours, regional theatre, film, and television, Westenberg is now concentrating on teaching and directing. He is perhaps best remembered for his roles in the original Broadway casts of *Into the Woods* as the Wolf and Prince, for which he received a Tony nomination

and a Drama Desk Award, *Secret Garden* as Neville Craven, and *Sunday in the Park with George*, where he replaced Mandy Patinkin in the title role. Other Broadway credits include leading roles in *Les Miserables*, *1776*, *Company*, *Abe Lincoln in Illinois*, for which he was named Drama League Outstanding Artist, *A Christmas Carol*, and *Zorba*, for which he received a Theatre World Award. His film and television credits include *The Ice Storm*, *Before and After*, *The Stars Fell on Henrietta*, *Mr. and Mrs. Bridge*, *Swift Justice*, *Central Park West*, and *Law and Order: SVU*. He has sung at Carnegie Hall in *The Gay Divorcee* and can be heard on several original cast albums. Westenberg is married to Kim Crosby and is the proud father of their three children. He presently directs extensively and serves as the chair of the theatre department at Drury University in Springfield, Missouri.

Marvin Hamlisch Thursday • July 14 1:10 PM



Marvin Hamlisch's music career is notable for its great versatility and substance. As a composer, Hamlisch has won virtually every major award possible: four Emmys, four Grammys, three Golden Globes, three Oscars, a

Pulitzer Prize, and a Tony. For Broadway he has written the music for *They're Playing our Song*, as well as his groundbreaking show, *A Chorus Line*, which received a Pulitzer Prize. He is the composer of many motion picture scores including his Oscar-winning score and song for *The Way We Were* and his adaptation of Scott Joplin's music for *The Sting*, for which he received his third Oscar. Hamlisch holds the position of principal pops conductor for the Dallas Symphony Orchestra, Milwaukee Symphony Orchestra, Pasadena Symphony and Pops, Pittsburgh Symphony Orchestra, San Diego Symphony, and Seattle Symphony. Hamlisch believes in the power of music to bring people together. "Music can make a difference. There is a global nature to music, which has the potential to bring all people together. Music is truly an international language, and I hope to contribute by widening communication as much as I can."

Marvin Hamlisch's appearance is generously sponsored by Pat and Thane Smith and Delores Kinsolving.



Jourdan Urbach

**Sunday • July 10
4:30 PM**

Only nineteen years old, Juilliard violin virtuoso and Yale University junior Jourdan Urbach has already received international acclaim: for his musical artistry, his sweeping contributions to MS-focused neuroscience research, and his humanitarian and philanthropic endeavors. He is founder and director of Children Helping Children, a musical charity organization that raises funds through Concerts for a Cure. Funds raised go toward cutting edge neurological research, pediatric hospital divisions with groundbreaking programs in music therapy, and international medical organizations that target the eradication of neurological disease, especially among children. To date, Urbach has raised more than \$4.7 million to fight neurological disease.

Compared by New York critics to a “Young Paganini [with] buttery smooth playing and laser sharp technique,” Urbach’s concert career has included four sold-out performances at both Lincoln Center and Carnegie Hall, two sold-out performances at Jazz at Lincoln Center, and musical collaborations with multi-platinum country music star Clay Walker and Emmy-nominated composer Chris Caswell. Urbach composed and performed his first original film score for the short film *Elah & the Moon*, which was screened at both the Tribeca and Cannes Film Festivals in 2010. Host Robert Sherman of WQXR’s Young Artist Showcase called Urbach “the one to watch for the future . . . a brilliant and persuasive performer.” Urbach has studied privately with

Patinka Kopec and the Juilliard School’s Catherine Cho; he presently studies with Ani Kavafian at Yale University. His violin is an 1850 Vuillaume.

Karen Beluso - Accompanist

Karen Beluso is a graduate of the Juilliard School who made her Carnegie Hall debut with the New York Youth Symphony. She performs and tours with violinist Jourdan Urbach and has appeared on the nationally televised 2008 Hero Awards.

Jourdan Urbach’s performance is generously sponsored by Milton T. Schaeffer.

Anne Frank: The Diary of a Young Girl

**The Nashville Ballet
Monday • July 11
11:30 AM**

Based on the book *Anne Frank: The Diary of a Young Girl*, this unique work incorporates contemporary movement to showcase the feelings and emotions that Anne, Margot, and Peter experienced while hiding in their secret annex apartment during World War II. The ballet tells their story artistically while creatively conveying emotions, establishing meaningful relationships, and connecting with the environment and circumstances



through physical movement. Combining classical dance, drama, music, and visual art, this literary, historical, and social masterpiece offers viewers an in-depth opportunity to better understand and appreciate the experiences penned by Anne in her diary. The dance is performed by Nashville Ballet Company 2, Nashville Ballet’s pre-professional company. Founded in 1981 as a civic dance company, the Nashville Ballet became Middle Tennessee’s only professional ballet company in 1986. Nashville Ballet presents a diverse repertoire of classical ballet and contemporary works by acclaimed choreographers, including original works by Artistic Director Paul Vasterling. Through performances as well as education and outreach programs, Nashville Ballet reaches more than 70,000 adults and children annually.



The Glass Menagerie

**Studio Tenn
Wednesday • July 13
11:30 AM**

Studio Tenn, Nashville’s newest professional theatre company, will perform scenes from *The Glass Menagerie*, a four-character memory play written by Tennessee Williams. The subjects and themes of the play are weighty and somewhat timeless: it is about tough decisions people make for themselves that affect others adversely. Studio Tenn was founded in 2009 with an inaugural production of *Our Town*. *The Glass Menagerie* was one of three productions presented by

Studio Tenn in 2010 and 2011, during its first full season. Other shows included *Hello, Dolly!* and *A Christmas Carol*. The mission of Studio Tenn is to combine a rich combination of talent from Nashville and Broadway to bring classic works of drama and musical theatre to life in Middle Tennessee. The company also seeks to provide innovative educational programs designed to entertain and inspire rising artists. Chad Young, in Nashville Parent Magazine recently wrote: “No doubt, Studio Tenn’s existence in Nashville will raise the bar of excellence across town.” Studio Tenn is a fully professional, nonprofit organization that proudly employs members of the Actors’ Equity Association.

Marvin Hamlisch

**Wednesday, July 13
8:30 PM**

Marvin Hamlisch’s music career is notable for its great versatility and substance. As a composer, Hamlisch has won virtually every major award possible: four Emmys, four Grammys, three Golden Globes, three Oscars, a Pulitzer Prize, and a Tony. For Broadway he has written the music for *They’re Playing our Song*, as well as his groundbreaking show, *A Chorus Line*, which received a Pulitzer Prize. He is the composer of many motion picture scores including his Oscar-winning score and song for *The Way We Were* and his adaptation of Scott Joplin’s music for *The Sting*, for which he received his third Oscar. Hamlisch holds the position of principal pops conductor for the Dallas Symphony Orchestra, Milwaukee Symphony Orchestra, Pasadena Symphony and Pops, Pittsburgh Symphony Orchestra, San Diego Symphony, and Seattle Symphony. He was the musical director and arranger of Barbra Streisand’s 1994 U.S. and England concert tour as well as the television special, “Barbra Streisand: The Concert” for which he received two of his Emmys. Hamlisch is a graduate of the Juilliard School of Music and Queens College (where he earned a Bachelor of Arts degree). He believes in the power of music to bring people together. “Music can make a difference. There is a global nature to music, which has the potential to bring all people together. Music is truly an international language, and I hope to contribute by widening communication as much as I can.”

Mr. Hamlisch’s performance is generously sponsored by Pat and Thane Smith and Delores Kinsolving.



Marilyn Shields-Wiltsie and Steve Alan Hyman

**Thursday, • July 14
11:30 AM**

In addition to their own respective solo careers, pianists Marilyn Shields-Wiltsie and Steve Alan Hyman have successfully formed a duo to great acclaim. As a pair, these extraordinary musicians



have performed at local benefits including the Nashville International Piano Competition and the W. O. Smith Music School, and will also play together in an upcoming all-Gershwin concert with the Delta Symphony Orchestra in Greenville, Mississippi, in November of 2011. Shields-Wiltsie has performed concert tours in Armenia, France, Germany, Mexico, Russia, Switzerland, and the United States. She frequently plays concertos with the Delta Symphony Orchestra, which is conducted by her husband, Theodore Elliott Wiltsie. Pieces written and dedicated to Shields-Wiltsie include “Toccata” by Kenneth Haxton and “Prelude Après Sergei R.” by William Pursell. Hyman is associate professor of clinical anesthesiology at Vanderbilt University School of Medicine. Musically, he has studied in Nashville with Shields-Wiltsie at Blair School of Music and Robert Marler at Belmont University. He was the first winner in the annual concerto and aria competition with the Philharmonic Orchestra in Marion, Indiana, and will perform “Carnival of the Animals” with that orchestra in 2012.

SUNDAY EVENING OPENING RECEPTION CELEBRATION

Sunday • July 10
6:30–8:00 PM

Following the Tennessee Arts Academy opening session and meetings on Sunday afternoon, join us for an elegant buffet reception in the Neely Dining Hall complemented by multiple entertainment options inside and out. Our artists for this event include the Nick Palmer Trio (in the MBA courtyard); David Arnold, caricature artist (in the Belmont Mansion gazebo); the Michael Alvey Trio (in the Neely Dining Hall); and Robert Thompson, guitarist (in the MPAC lobby).

HIGH TEA IN THE MANSION

Monday • July 11
5:00 PM

On Monday afternoon at 5:00 p.m., participants are invited for a tour of the historic Belmont Mansion. The event features Susan Ramsay playing hammered dulcimer. Light refreshments will be served.

TENNESSEE ARTS ACADEMY EXHIBITIONS AND EVENTS

Opening Reception and Art Crawl
Tuesday • July 12
5:30–8:00 PM

Leu Art Gallery (Lila D. Bunch Library) and Leu Center for the Visual Arts

Reception music will be provided by Roseanna Shafer on harp and Todd London on vibraphone.

Student and Teacher Artist Recognition Ceremony

Tuesday • July 12
5:45 PM

Leu Center for the Visual Arts

Artist Talk with Kell Black

Tuesday • July 12
6:30 PM

Lila D. Bunch Library
Multimedia Classroom, 2nd Floor



Black Drawings by Kell Black
July 1–September 15
Leu Art Gallery

Widely recognized Tennessee artist and educator Kell Alexander Black presents *Black Drawings*, an exploration of everyday objects and experience through dramatic black and white drawings. In his work, Black blends elements of Baroque chiaroscuro and Hollywood film noir. Exhibitions of his work include two group shows at the Frist Center for Visual Arts in Nashville: *The Art of Tennessee* from 2003 to 2004 and *Shades of Gray* in 2008. His work has also been exhibited across the United States and in Australia, France, the Netherlands, and



Switzerland. A professor of art at Austin Peay State University in Clarksville, Tennessee, Black is also a member of the new media performance duo Black and Jones.

Black Drawings is co-sponsored by the Belmont University Department of Art.

Tennessee's Best of the Best Student Art Exhibition

June 20–August 26
Leu Center for the Visual Arts
Gallery 121

The Tennessee Arts Academy is pleased to offer a student art exhibit as part of its summer enrichment experience. *Tennessee's Best of the Best Student Art Exhibition* is a collection of the best pieces in various media by student artists from the three grand divisions of the state. The students whose work will be featured have won college scholarships for their achievements and have had their work exhibited in museums throughout the state of Tennessee.



Connections: Inaugural Tennessee Art Education Association Member Exhibition

June 20–August 26
Leu Center for the Visual Arts
Lobby Gallery

The Tennessee Arts Academy is very proud to exhibit the work of practicing artists-teachers alongside the exemplary work created by their students. *Connections: Inaugural Tennessee Art Education Association Member Exhibition* is a juried show featuring the work of kindergarten through higher education art educators from across Tennessee.

Tennessee's Best of the Best Student Art Exhibition and Connections: Inaugural Tennessee Art Education Association Member Exhibition are co-sponsored by the Tennessee Art Education Association with additional funding provided by SunTrust Bank, Pilot Oil, and ORNL Federal Credit Union.

VISITORS' DAY

Wednesday • July 13
8:00 AM–5:00 PM

Wednesday is the official Visitors' Day, when arts education supporters from the Tennessee Department of Education, arts agencies, colleges and universities, and local school systems are

invited to be guests of the Academy. Some visitors may wish to participate in the classes being held, and all are invited to sit in on any of the day's activities.

BRAVO! THE TENNESSEE ARTS ACADEMY AWARDS BANQUET

Wednesday • July 13
7:00 PM

On Wednesday at 7:00 p.m., participants will gather for the Academy Bravo Awards Banquet in the Maddox Grand Atrium in the Curb Event Center. This night is designed to honor and reward the hard work and artistic talents of all of the Academy participants. The banquet will include an elegant full-course dinner. Music will be provided by Jeff Lisenby on piano. After dinner, two awards will be presented. The Tennessee Arts Academy Distinguished Service Award will be presented to Marvin Hamlisch, an Emmy, Grammy, Oscar, Pulitzer Prize, and Tony award winner. The Tennessee Arts Academy Lifetime Achievement Award will be presented to award-winning visual art educator and artist Flowerree Galetovic. The evening will conclude with a special performance featuring Hamlisch.

Marvin Hamlisch's performance is generously sponsored by Pat and Thane Smith and Delores Kinsolving.

ALUMNI DAY AND ICE CREAM SOCIAL

Thursday • July 14
5:00 PM

All TAA Alumni members are invited to the Academy to attend the day's activities. At 5:00 p.m. the Tennessee Arts Academy Foundation sponsors its annual Ice Cream Social. Alumni members and all participants who donate to the Tennessee Arts Academy Silent Auction receive a special invitation to attend this yummy event in the Black and White Room adjacent to Neely Dining Hall in the Massey Business Center. Nick Palmer on guitar and Melanie Parabek on violin will offer entertainment for the occasion.

FINALE

Friday • July 15
11:30 AM

The Academy activities conclude with the Academy Finale Luncheon in the Maddox Grand Atrium in the Curb Event Center at 11:30 a.m. This event brings together the diverse experiences of the Academy week and reinforces the importance of arts education in classrooms across America. Accordionist Jeff Taylor will perform during the meal. Each year after the luncheon the Academy honors one Tennessean for achievement in the arts. Following the presentation, the Academy Chorale, conducted by Craig Arnold and composed of Academy participants, will perform. As the Academy ends its yearly session, Joe Giles, TAA founder and dean emeritus, will offer his yearly "Thoughts for the Journey." Giles's message is meant to inspire and challenge each attendee to live his or her calling to the fullest.





Marvin Hamlisch
Distinguished Service Award
Wednesday Evening Banquet (July 13)

Marvin Hamlisch's music career is notable for its great versatility and substance. As a composer, Hamlisch has won virtually every major award possible: four Emmys, four Grammys, three Golden Globes, three Oscars, a Pulitzer Prize, and a Tony.

For Broadway he has written the music for *They're Playing our Song*, as well as his groundbreaking show, *A Chorus Line*, which received a Pulitzer Prize. He is the composer of many motion picture scores including his Oscar-winning score and song for *The Way We Were* and his adaptation of Scott Joplin's music for *The Sting*, for which he received his third Oscar. Hamlisch holds the position of principal pops conductor for the Dallas Symphony Orchestra, Milwaukee Symphony Orchestra, Pasadena Symphony and Pops, Pittsburgh Symphony Orchestra, San Diego Symphony, and Seattle Symphony. He was the musical director and arranger of Barbra Streisand's 1994 U.S. and England concert tour as well as the television special, "Barbra Streisand: The Concert" for which he received two of his Emmys. Hamlisch is a graduate of the Juilliard School of Music and Queens College (where he earned a Bachelor of Arts degree). He believes in the power of music to bring people together. "Music can make a difference. There is a global nature to music, which has the potential to bring all people together. Music is truly an international language, and I hope to contribute by widening communication as much as I can."

Marvin Hamlisch's appearance is generously sponsored by Pat and Thane Smith and Delores Kinsolving.



Flowerree Galetovic
Lifetime Achievement Award
Wednesday Evening Banquet (July 13)

Flowerree Galetovic is an art instructor at Bearden High School in Knox County, Tennessee, where she also serves as chair of the fine arts department. She is a member of the National Art Education Association, is a frequent presenter for its annual

conference, has recently served as the president of the Tennessee Art Education Association, and was a member of the Tennessee Department of Education's High School Art Standards Curriculum Revision Committee in 2009 and 2010. Galetovic has received many awards and accolades in honor of her teaching achievements. She was named Knox County's Secondary Teacher of the Year in 2009 and was also Tennessee Teacher of the Year Finalist for the 2009-2010 school year. Her artwork has been on view at numerous exhibitions across Tennessee, including shows at Maryville College, the Dogwood Arts Festival, the Memphis College of Art, and private galleries. She is the author of *Stimulate: Using National Gallery of Art Islamic Resources*, a text written for the AP Central College Board, and was a contributing art educator for the book *Experience Printmaking* through Davis Publications.

THE TENNESSEE ARTS ACADEMY

Twenty-Five Years of Excellence and Outstanding Service to the Arts and to the Teachers of Tennessee

With the release of "A Nation at Risk" in April 1983, Americans faced a decade of increasing interest in education reform. In Tennessee that emphasis took the form of Governor Lamar Alexander's Better Schools Program, through which new tax dollars and expanded state programs were instituted.

For the first time, the Tennessee Department of Education began to play an active role in promoting the importance of the arts as an integral part of the education of all students. When a panel of prominent arts educators was convened to establish priorities, they included the importance of creating ways to train teachers in the effective use of new state curriculum frameworks in the arts.

In 1984 Joe Giles was appointed to the newly created position of Director of Arts Education for the state of Tennessee. Using the style of ancient Greek learning centers as his model, Giles conceived of the idea of using the funds appropriated by the state to create a unique, modern-day "Academy" that would help raise teaching standards among the arts educators across Tennessee.

During the summers of 1985 and 1986, pilot programs were introduced in all three grand divisions of the state. Teachers flocked to the free weeklong events in which nationally known arts educators came to Tennessee and, using the new arts frameworks as their guide, provided stimulating and intensive training for teachers of art and music.

From the beginning, a conscious decision was made that the Tennessee Arts Academy would be the top-of-the-line program in professional development for teachers of the arts. Each year the faculty, performances, and speakers have been chosen by applying stringent standards of personal and professional excellence, thereby ensuring that Tennessee's teachers will not only acquire knowledge, but will be inspired and renewed in their efforts to fulfill the mission of educating the complete child.

After two years of remarkable success and in order to maximize the use of state funding, it was decided to institutionalize the summer program. The campus of Belmont University was chosen as a permanent home because of its central location, its aesthetic beauty, and its personnel who were interested in working with the state to develop the new entity, the Tennessee Arts Academy. Cynthia Curtis, then professor of music education at Belmont and now the dean of the College of Visual and Performing Arts, was selected as the Academy's first dean.



The rest, as they say, is history. The Academy began with workshops in music and art and in 1988 was expanded to include theatre. Several years later, the Academy added classes in school administration to its curriculum. The first musers were invited to the Academy in the early 1990s. Many innovative ideas and events were incorporated into the daily schedule, including the Academy Chorale, the TAA art exhibition, and Academy Awards, all of which are now program mainstays. In the late 1990s, the Tennessee Arts Academy Foundation was created to help financially support TAA. Arts Academy America was established in 2002, giving arts teachers from outside Tennessee the opportunity to become full participants in the Academy experience.

After twenty-five years and much scrutiny and refining, the Academy continues as the longest running, premier summer program in America for teacher training in music, the visual arts, and theatre. Since its inception, the Academy has trained more than five thousand teachers and administrators. As of today, the cumulative first-year student impact following Academy attendance exceeds two million students. More significantly, the lasting benefit of the Academy will endure and multiply for years to come.

The **Lifetime Achievement Award** is conferred upon a Tennessee teacher whose life's work is widely acknowledged to have positively influenced the role of the arts in education, thereby benefiting the students of Tennessee's schools.

The **Lorin Hollander Award** is given to a Tennessean whose influence has benefited arts education in general and/or the Tennessee Arts Academy in particular. This award is named in honor of internationally renowned concert pianist Lorin Hollander, a special friend of the Academy.

The **Distinguished Service Award** is presented to an American whose work stands as a monument to the importance of the arts in the lives of all people.

The **Spirit of Tennessee Award** recognizes an individual or group whose work exemplifies the highest standards of artistic endeavor and brings positive recognition to the place of the arts in the lives of Tennesseans.

The **Partner in the Arts Award** honors an individual or business whose generosity and support have contributed in sustained and significant ways to the success of the Tennessee Arts Academy's mission.

PREVIOUS RECIPIENTS

Lifetime Achievement Award

1995 Joseph Edward Hodges, Crossville
1996 Freda Kenner, Bells
1996 Sue Blass, Jackson
1997 Elizabeth Rike, Knoxville
1997 Celia Bachelder, Kingsport
1998 James Charles Mills, Johnson City
1998 Gene Crain, Memphis
1999 Patricia Brown, Knoxville
2000 Robert Pletcher, Nashville
2000 Kathy Hawk, Kingsport
2001 Tommie Pardue, Memphis
2001 Tully Daniel, Memphis
(awarded posthumously)
2004 Marilyn DuBrisk, Greeneville
2004 Bobby Jean Frost, Nashville
2005 Nancy Boone-Allsbrook, Murfreesboro
2005 Sally Crain Jager, Cookeville

2006 Michael Combs, Knoxville

2006 Jean R. Thomas, Chattanooga
2006 Mitchell Van Metre, Knoxville
2007 David Logan, Johnson City
2010 James R. Holcomb, Memphis

Lorin Hollander Award

1994 Cavit Cheshier, education executive
1995 Steven Cohen, state senator
1996 Nellie McNeil, teacher and advocate
1997 Tom L. Naylor, music educator and administrator
1998 T. Earl Hinton, music educator
1999 Jane Walters, educator and arts advocate
2000 Martha McCrory, music educator
2001 Solie Fott, music educator
2008 Jeanette Crosswhite, arts education administrator

Distinguished Service Award

1994 Charles Strouse, Broadway composer
1995 Charles Fowler, arts educator, writer and advocate
1996 Jerome Lawrence, playwright
1997 Lorin Hollander, concert pianist and philosopher
2000 Scott Ellis, Broadway theatre director
2000 Mary Costa, opera singer
2001 Sheldon Harnick, Broadway composer
2001 Tina Packer, Shakespeare actor and director
2003 Bob McGrath, singer and host of Sesame Street
2005 John Simon, author and arts critic
2005 Dean Pitchford, songwriter, lyricist, screenwriter, and director
2006 Andre Thomas, choral conductor
2007 Joe Dipietro, Broadway playwright and lyricist
2008 Henry Krieger, Broadway composer

Spirit of Tennessee Award

2000 Wilma Dykeman, writer
2001 Jim Crabtree, theatre director and writer
2002 Alice Swanson, arts education administrator and advocate
2003 George Mabry, choral conductor
2006 Dolph Smith, visual artist
2009 George S. Clinton, Hollywood film composer
2009 Jackie Nichols, theatre administrator
2009 Michael Stern, symphony conductor
2010 Cherry Jones, Broadway actress

Partner in the Arts Award

2008 Steve Spiegel, president of Theatrical Rights Worldwide

Madeline Bridges Project Director



Madeline Bridges is Associate Dean for Academic Studies, School of Music at Belmont University, where she teaches in the area of music education. Her degrees include a B.M. in piano performance from Shorter College in Rome, Georgia; an M. Mus. Ed. from George Peabody College of Education at Vanderbilt University; and an Ed.D. in Music Education from the University of Alabama. Bridges has taught music and music education in classrooms from kindergarten through the graduate level and frequently serves as a guest conductor and clinician throughout the United States in the areas of early childhood, elementary, middle school, and choral music education. She is past president of both the Tennessee Music Educators Association and the Board of Directors of Choristers Guild International.

E. Frank Bluestein Managing Director



E. Frank Bluestein is the 1996–1997 Disney National Performing Arts Teacher of the Year and the 1994 Tennessee Teacher of the Year. USA Today named Bluestein as one of the top forty teachers in the United States in 1998. He serves as chairman of Germantown High School's Fine Arts Department and is founder and director of the school's theatre, the Poplar Pike Playhouse. Bluestein also serves as executive producer for the school's three-million-dollar, Emmy Award-winning television studio. He is a past winner of the American Theatre Association's John C. Barner Award and has served as an arts advisory panelist for numerous organizations, including the National Endowment for the Arts and the Tennessee Arts Commission. Bluestein spent several years as director of shows at Opryland, USA, and most recently wrote and directed the national touring production of *Beale Street Saturday Night* starring blues legend Joyce Cobb.

Connie Marley Music Director



Connie Marley currently teaches at Freedom Middle School in Franklin, having formerly taught in Georgia, Texas, and Metropolitan Nashville Public Schools. Her choirs at Freedom have consistently won superior ratings at local and state choral festivals. Her students are well represented each year in various honor choirs at the local, regional, and national levels. She is a past president of the Middle Tennessee Vocal Association and has served the organization in several other capacities. Marley is an active member of the Tennessee Music Educators Association (TMEA), the Music Educators National Conference (MENC), and the American Choral Directors Association (ACDA).

Jim Dodson Visual Art Director



Jim Dodson has been an art teacher in the Oak Ridge school system for twenty-two years and was selected as the 1998 Tennessee Art Educator of the Year and the 1999 National Middle School Art Educator of the Year. More recently, he led the efforts to establish student art exhibits in East, Middle, and West Tennessee at high-profile venues such as the Knoxville Museum of Art,

the Renaissance Center in Dickson, and West Tennessee Regional Art Center in Humboldt. Dodson secured over \$1 million in scholarship awards for the students whose work was represented. He has been selected to participate in the Knoxville Leadership Education and the Oak Ridge Leadership programs. Dodson is a current board member and has served as past president of both the Tennessee Art Education Association and the Arts Council of Oak Ridge.

Linda Hall Anderson School Administration Director



Linda Hall Anderson has served as a teacher, administrator, and art activist in Nashville for the past twenty-five years. Her teaching experiences span all grade levels and both public and private schools. While serving as the Art Coordinator for Metropolitan Nashville Public Schools, she created curricula, developed relationships with community arts venues, and sought resources in support of Metro's visual art specialists. Anderson has received the Outstanding Teacher of Humanities award from Humanities Tennessee and the Art Advocacy Award from the Tennessee Art Educators Association. She retired from Metropolitan Nashville Public Schools and now serves an adjunct instructor for Belmont University.



Susan Ramsay Production Director



Before her retirement in May of 2008, Susan Ramsay was a music specialist at Franklin Elementary School in the Franklin Special Schools District and was named Teacher of the Year for that system. She has received National Board Certification in Music and holds degrees from Peabody College and Middle Tennessee State University. Ramsay is past president of the Middle Tennessee Orff-Schulwerk Association and the Middle Tennessee Elementary Music Educators Association and has served as regional representative on the National Board of Trustees for AOSA. She has presented at Orff and Kodaly national conferences and for MENC. She serves as an adjunct professor at several colleges and universities and maintains an active schedule of performances as a storyteller and as a musician.

Joe W. Giles Dean Emeritus/Awards Coordinator



Joe Giles is founder of the Tennessee Arts Academy and former director of the Arts Education Program of the Tennessee Department of Education. He received his bachelor's and master's degrees in music education from Austin Peay State University and has done additional study

at Peabody College, Middle Tennessee State University, and Fisk University. Giles is past president of the Southern Division of the Music Educators National Conference (MENC) and of the National Council of State Supervisors of Music. He taught music in Metropolitan Nashville Public Schools for twenty-two years, has taken choral groups on concert tours in Europe, and has received gold and silver medals in international music festivals.

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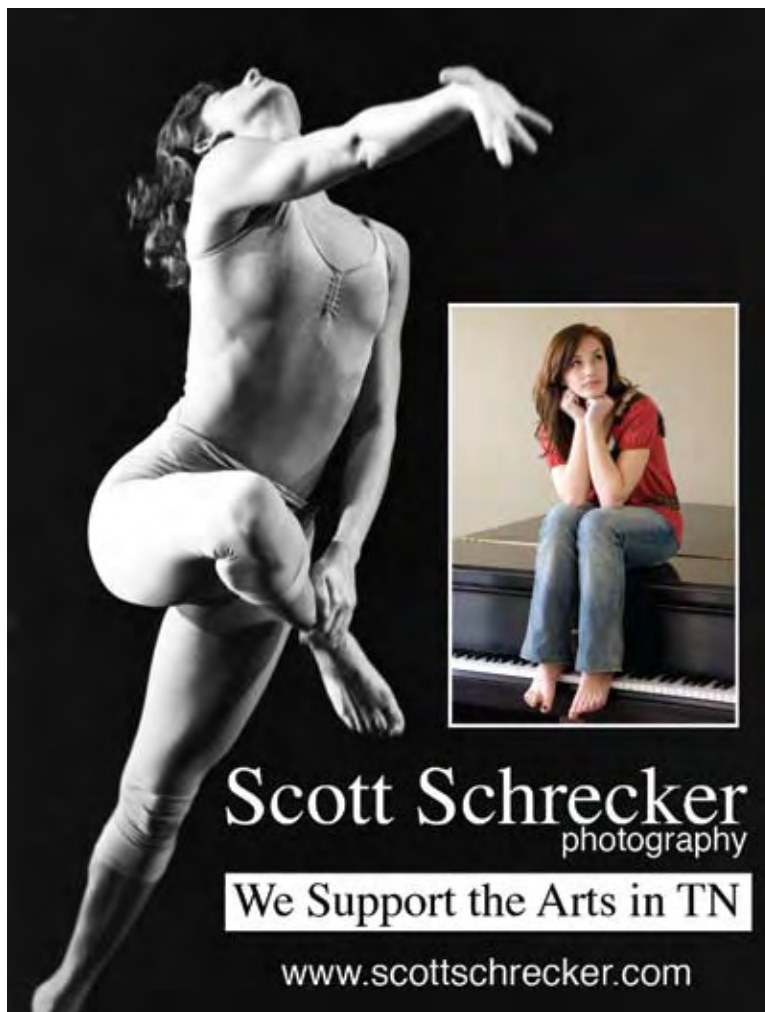
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