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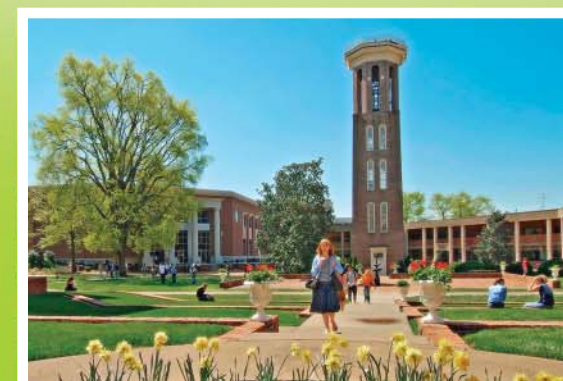
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TENNESSEE ARTS ACADEMY PROGRAM BOOK

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TENNESSEE ARTS ACADEMY



JULY 11–16, 2010

*On the Campus of Belmont University
Nashville, Tennessee*

A Program of the Tennessee Department of Education

Welcome

FROM THE GOVERNOR

Dear Friends:

On behalf of the great State of Tennessee, it is my honor to welcome you to the 2010 Tennessee Arts Academy. Arts education is critical to developing a well-rounded student and sometimes essential to keeping a student focused while in school.



I am encouraged that so many teachers are eager to better hone their skills in order to bring the exciting world of the arts to future generations. Through the Tennessee Arts Academy's seminars, clinics and performances, you will enrich your own skills and return the investment through your students.

I thank you for your dedication to our students and to their arts education.

Warmest regards,

Phil Bredezen

FROM THE TENNESSEE DEPARTMENT OF EDUCATION

Welcome to the 2010 Tennessee Arts Academy! The Department of Education, as well as Governor Bredezen, has a strong commitment to arts education in Tennessee schools and that commitment is demonstrated by the continuing allocation of state funding for the TN Arts Academy.

In addition to helping students develop critical thinking and superior cognitive skills, arts education is a powerful motivator for some students to stay in school. Arts education is an important part of a comprehensive curriculum and is essential in the development of well-rounded students, adults, and communities.

The Tennessee Arts Academy represents the highest reflection of the State's commitment and support, and your participation in the Academy will assist in making arts education an integral part of the curriculum. Taking part in this program will enable you to create lasting friendships, benefit from the knowledge and ideas of others, and renew your enthusiasm for teaching.



For years to come your participation will affect your teaching and the lives of the many young people with whom you come in contact. Thank you for your participation and for your commitment to enriching your own skills.

I especially appreciate all you do on a daily basis to make a difference for your students and, ultimately, a difference in Tennessee.

Timothy K. Webb, Ed.D.
Commissioner

FROM BELMONT UNIVERSITY

It is with great pleasure that I welcome you to Belmont University. We are honored to host the Tennessee Arts Academy on our campus and I trust that our facilities will provide for enriching learning experiences for each of you.



The Tennessee Arts Academy is an excellent venue for teachers of the arts to share the best practices and receive instruction from gifted faculty within a collegial community. I am confident that your students' learning will be enhanced by the valuable techniques that you obtain as a participant. Again, thank you for allowing Belmont to host the Arts Academy.

Sincerely,

Robert C. Fisher
President

The Art OF TEACHING Teaching THE ARTS



TENNESSEE ARTS ACADEMY

A Program of the Tennessee Department of Education

Additional support for the Tennessee Arts Academy is provided by the Tennessee Arts Commission, the Tennessee Arts Academy Foundation, and Belmont University.



The Premier Summer Institute for Arts Education

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FACULTY



Judith Thompson-Barthwell
Music-Elementary/Lower Middle

Mrs. Thompson-Barthwell teaches second through fifth grades at Emerson School in Ann Arbor, Michigan. Formerly a public school music teacher, she has taught vocal and general music and dance to students in Kindergarten through twelfth grade. She has received Orff Certification from the University of Denver and Memphis State University and has trained for a year at the Orff Institute in Salzburg, Austria. Thompson-Barthwell has taught in national and international Orff courses and has served on the national board for the American Orff Schulwerk Association. She was a contributing author for the 2005 Silver Burdett series *Making Music*.



Jonas Basom
Theatre-Elementary/Lower Middle

Jonas Basom has taught drama and theatre for eighteen years at all grade levels and has personally trained thousands of students and teachers. He is the author and creator of *The Drama Game File*, a curriculum program in arts and literacy for use with students of all ages. His curriculum has been adopted by all of New York City public schools and is used by professors and classroom teachers in more than thirty-five states. His company, Drama Education Network, brings standards-based curriculum, professional development workshops, and online resources to teachers and schools nationwide. Basom is a recipient of the Bravo Award for Outstanding Arts Educator of California.



Jonathan Becker
Theatre-Upper Middle/Secondary

Jonathan Becker has performed throughout the world. He has worked as a guest artist in professional theatres, colleges, universities, and private workshops throughout Europe and the United States. He was co-founder and co-artistic director of two theatre companies: Les Senokrates in Lucerne, Switzerland, and the Brodeur Brothers in Paris, France. As a teaching artist he has also worked for Disney Theatrical on the Pride Rock Project, an educational outreach program associated with *The Lion King*. He is considered a master mask maker and creates masks and puppets for clients worldwide. Becker is currently an Assistant Professor of Acting and Movement at Ball State University in Muncie, Indiana.



Rhona Brink
Music-Elementary/Lower Middle

Rhona Brink recently retired from public school music education with twenty-six years of experience. She has held workshops in many Texas school districts and education service centers. She has served as presenter for the Texas

Music Educators Association and the Organization of American Kodály Educators. Brink is currently an instructor of music education at the University of Houston, Moores School of Music, the Aldine Independent School District Kodály Training Program, and the Kodály Institute of Houston. She holds degrees from the University of Houston and Sam Houston State University and Kodály certification from the Round Top program through the University of Texas at Austin.



Pat Culbertson
Visual Art-Upper Middle/Secondary

Pat Culbertson has been teaching and giving workshops for thirty years. She has taught pre-school, elementary, secondary, and college-level art in Tennessee, California, and Saudi Arabia. She is currently teaching art at Cherokee High School in Canton, Georgia. Culbertson was chosen to evaluate teachers across Tennessee as part of the State Career Ladder Program and also took a sabbatical in 2000 to study the murals of Los Angeles. In addition to national recognition, she has shown her own work internationally in Canada and Mexico. Her workshops have included mosaics, puppetry, painting, collage, fiber arts, and pastels. She has created and directed more than twenty children's programs and instructional schools throughout the United States.



Jayne Ellicott
School Administration

Jayne Ellicott is a native of South Carolina with degrees in English, guidance, and administration. After teaching English and serving as a middle school guidance counselor, she became the principal of Ashley River Creative Arts School in Charleston in 1984. Under her leadership, Ashley River School has been named a Palmetto's Finest School and has received the Kennedy Center School of Distinction Award and the Boyer Award. She has led the school through an extensive building project that will result in an updated facility. Three years ago, Mrs. Ellicott was invited to attend the Oxford Roundtable in Oxford, England, and considers it a highlight of her career.



Peggy Flores
Visual Art-Elementary/Lower Middle

Peggy Flores is an experienced teacher who established and developed a strong, standards-based art program at a large suburban middle school in San Diego, California. Her art classroom has always been filled with activity and music as her students create, work with a variety of media, and develop strong craftsmanship skills. Flores has made twenty-two art instructional videos, including *Maskmaking with Paper*, *Maskmaking with Foil*, *Paper Molas*, *Self-Portraits*, *Papier-Mâché Sculpture*, *Exploring Color*, *Junk Sculpture*, *Creating with Crayon*, *Gargoyles*, *Creating with Tissue Paper*, *Making Books*, *Fibers*, *Wire Sculpture*, *Paper Mosaics*, and *Aboriginal Art*.



Kofi Gbolonyo
Music-Elementary/Lower Middle

Dr. J. S. Kofi Gbolonyo, a Ghanaian musician and educator, grew up in some of the remote villages along the Ghana-Togo border in West Africa. He is now a visiting Assistant Professor of Music in ethnomusicology and the Director of the African

Ensemble at the University of British Columbia, Vancouver, Canada. His primary research and educational interests are in West African music, dance, culture, and Orff-Afrique pedagogy. His scholarly research focuses on indigenous knowledge and cultural values in the musical practices of the Ewe and Fon of West Africa. He has taught in Ghana, Canada, Hong Kong, Thailand, Japan, the Netherlands, Spain, Taiwan, Germany, Austria, and the United States.



Paul Head
Music-Upper Middle/Secondary

Paul Head is Director of Choral Studies and Chair of the Department of Music at the University of Delaware. He teaches choral methods, literature, and conducting and directs the University Chorale. His choirs have toured

extensively throughout the United States, Canada, and Europe and have received high acclaim for their musical artistry. Dr. Head is a native Californian and taught in public schools for eight years prior to pursuing graduate study at Westminster Choir College of Rider University. Dr. Head has served as president of the Delaware American Choral Directors Association and currently serves on the national advisory board of the American Choral Directors Association.



Lee Jones
Visual Art-Elementary/Lower Middle

Lee Jones grew up in Madison, Wisconsin. As a child she painted, drew, crafted, and experimented with all types of media. She received an Associate's Degree in Commercial Art from Madison Area Technical College. Jones

worked for several years as a freelance artist before opening her own design studio, LJ Designs, in 1990. In 1994 she was introduced to street painting and immediately fell in love with this centuries-old art form. Jones has been street painting throughout central Florida and in festivals all across the country for the past fifteen years and enjoys teaching this art form to artists of all ages.



Carole Miller
Theatre-Elementary/Lower Middle

Carole Miller is an internationally recognized scholar, workshop leader, and speaker. Her primary areas of research are the relationship of drama to learning across the curriculum, and helping generalist teachers to become

comfortable, competent, and confident drama practitioners. She is editor of a number of award-winning texts and has been a keynote speaker for the Australian National Conference for Teachers of English and Literacy in Tasmania. Miller is an associate professor in the Department of Curriculum and Instruction, University of Victoria, and is a recipient of the Faculty of Education Award for Excellence in Teaching.



Michael Nelson
Theatre-Elementary/Lower Middle

Michael Nelson is co-founder of Magical Moonshine Theatre, a professional touring puppet theatre. Since 1979 he and his wife, Valerie, have performed in eighteen countries throughout North America, Europe, Asia, and

Latin America. Together they have headlined at international festivals as well as toured for the U.S. State Department. Michael has taught puppetry arts on the national and international level to students, teachers, and professional performers. He is currently in his fifth year as a California Arts Council Artist in the Schools, designing curriculum and teaching puppetry at two elementary schools. Over the past three decades the Nelsons have won numerous awards and honors, including three Unima-USA Citations of Excellence in Puppetry, the highest national award for puppetry, founded by Jim Henson.



Valerie Nelson
Theatre-Elementary/Lower Middle

Valerie Nelson is co-founder of Magical Moonshine Theatre, a professional touring puppet theatre. Since 1979 she and her husband, Michael, have performed in eighteen countries throughout North America, Europe, Asia, and

Latin America. Together they have headlined at international festivals as well as touring for the U.S. State Department. Valerie received training as a Montessori teacher before trying her hand at puppetry in 1979. In addition to her work with Magical Moonshine productions, she is a recording artist and live performer, singing everything from choral to opera to jazz and folk music. Over the past three decades the Nelsons have won numerous awards and honors, including three Unima-USA Citations of Excellence in Puppetry, the highest national award for puppetry, founded by Jim Henson.



Luis Perez
Theatre-Upper Middle/Secondary

Luis Perez was a principal dancer with the Joffrey Ballet for seven years before switching his focus to theatre. Since then he has performed in numerous Broadway, off-Broadway, and regional theatre productions. His television and film

work includes appearances in the daytime serials *Cosby* and *Murder Mystery*. As a choreographer, his credits include the Broadway shows *Man of La Mancha* and *The Civil War* as well as the films *Random Hearts* (starring Harrison Ford) and *Liberty Heights* (starring Bebe

Neuwirth and Joe Mantegna). Mr. Perez was fight director for *Wild Party*, *Marie Christine*, and *Dangerous Games*. He is presently Head of the Musical Theatre Department and an Assistant Professor at the Theatre Conservatory at Chicago College of Performing Arts at Roosevelt University.



Robert W. Rumbelow
Music-Upper Middle/Secondary

Robert W. Rumbelow is completing his fourteenth year as Conductor and Director of Wind Ensemble Activities at the Columbus State University Schwob School of Music and will be starting his first year as Director of

Bands at the University of Illinois Urbana-Champaign. In addition to conducting ensembles and teaching classes in conducting and literature, Dr. Rumbelow is a frequent guest conductor, clinician, arranger, composer, and lecturer throughout the U.S. and abroad. Rumbelow's own compositions and arrangements are performed throughout the world. His collaborations with top artists have demonstrated his belief in the highest professional standards within the educational experience.



Kathy Slocum
Visual Art-Upper Middle/Secondary

Kathy Slocum studied ceramics and art at Knox College in Galesburg, Illinois. She was a production potter and operated the Potter's Wheel, a school and gallery in Elmhurst, Illinois. Slocum worked as a studio potter in Knoxville,

Tennessee for twelve years. She has been carving stone for ten years and has worked with Lisa Ruttan Wolff, Arrowmont School of Crafts, and the Indiana Limestone Symposium. She is a past member of the Community Craft Center, the Foothills Craft Guild, and the Knoxville Arts Alliance; she is currently a member of the Chrysalis Design Group. Kathy Slocum has taught stone carving through an artist-in-residence program at Jefferson Middle School in Oak Ridge for six years.



Evan Tobias
Music-Upper Middle/Secondary

Evan Tobias is an instructor of Music Education at Arizona State University, where he teaches both undergraduate and graduate courses. He taught middle school instrumental and general music prior to his university teaching. Tobias's

recent research focuses on creative uses of technology, issues of social justice, and approaches to integrating popular culture and music in music classrooms. He recently founded the Consortium for Digital, Popular, and Participatory Culture in Music Education to assist music educators in expanding curricular offerings and pedagogical approaches that address and integrate these three areas.



Michael Anthony Williams
Theatre-Upper Middle/Secondary

Michael Anthony Williams is currently a Visiting Instructor of Theatre in the Department of Theatre and Cinema at Virginia Tech. Williams is a former member of the Second City theatre company in Chicago. He has performed in

theatres across the United States in a diverse range of roles and productions including *Jitney* and *To Kill a Mockingbird* at Ford's Theatre and *Nomathemba* at Steppenwolf Theatre, Crossroads Theatre, and the Kennedy Center for the Performing Arts. His film and television credits include *Losing Isaiah*, *The Replacements*, *Contact*, *Unbreakable*, *The Brave One*, *The Wire* (HBO), *FBI Files* (Discovery Channel), and *Homicide: Life on the Streets* (NBC).



Lisa Ruttan Wolff
Visual Art-Upper Middle/Secondary

Lisa Ruttan Wolff creates stylized organic sculptures primarily from alabaster, marble, soapstone, and limestone. She apprenticed with Barbara Rheingrover in Atlanta, Georgia from 1991 to 1993 and has participated in

numerous workshops including the Arrowmont School of Arts and the Bloomington Limestone Symposium. As an artist in residence, she taught stone sculpture for six years at Jefferson Middle School in Oak Ridge, Tennessee. She has participated in juried and invitational shows, and her works are held in many private collections. One of the highlights of her career was creating *Cornucopia*, an eight-foot-tall, Carrara marble sculpture commemorating the city of Norris's fiftieth anniversary.



MUSIC CORE WORKSHOP SESSIONS

ELEMENTARY MUSIC

Participants will attend each of the following three classes every day.

The Movement-Music Connection Instructor: Judith Thompson-Barthwell

All students want to move and need to move. This series of sessions will focus on the movement-music connection leading toward musical understanding. Through directed teaching and guided exploration while singing, dancing, and playing, students gain a vocabulary of skills and concepts that lead to improvisation and creation. Join us as participants experience a variety of sequential lessons for primary and intermediate grades that help students internalize musical concepts and own their music.

Making the Most of Your Elementary Music Lesson Instructor: Rhona Brink

These sessions will demonstrate how to integrate singing, movement, instruments, listening, literacy work, and lots of fun into elementary music lessons. Because elementary music teachers have limited contact time with students, they must make the most of every minute. Materials and activities appropriate to grade level and lesson-planning strategies will be provided and demonstrated. The handouts will include a song packet and contact information for excellent resources to assist the elementary music specialist.

Orff-Afrique: Play the Dance, Sing the Drum, and Dance the Song! Traditional African Music, Dance, and Pedagogy Instructor: J. S. Kofi Gbolonyo

This course will employ Orff-Afrique techniques to define music in holistic African terms. In this lively hands-on workshop, participants will gain an understanding of music making as it is traditionally defined among many ethnic groups in West Africa. The class will explore basic drumming techniques, dance steps, games, songs, and their layered meanings. Participants will take artistic journeys on xylophones, drums, and the body to enter the musical world of rhythms from Ghana, Togo, and Benin.

SECONDARY MUSIC

Participants will attend two of the following classes each day.

Music Beyond the Page Instructor: Paul Head

Choral music at its best engages the human spirit in the marriage of music and text that speaks beyond the notes and rhythms on the page. The class will consider techniques proven to increase rhythmic acuity, beautiful tone, and expressive articulation. The ultimate goal is to unlock the ingenuity and nuance of the musical score and to fully exploit the composer's intent in eliciting a unique and meaningful human response.

Psychology in Teaching Bands and Its Effect on Musicianship Instructor: Robert W. Rumbelow

This class will present models and guide discussion on the psychological realities of teaching in the large ensemble setting. Class sessions will explore a wide variety of practical topics including conducting gesture, body language, verbal instruction, and organization. The class will maximize effectiveness of teachers by providing options for the presentation of both basic and sophisticated material with the supporting tenets of group psychology. Participants are encouraged to bring scores they may wish to discuss (including recordings) and conducting or teaching DVDs of interest that might spur conversation in this domain.

Popular and Participatory Culture in the Music Classroom Instructor: Evan Tobias

Digital technologies and popular culture are profoundly transforming the way our society engages with music, resulting in new ways of listening, creating, analyzing, and performing. These sessions will provide opportunities for learning about, discussing, and engaging in forms of musicianship that are emerging in the twenty-first century. Whether looking at the trajectory of popular songs through multiple cover versions and remixes, or considering the decisions that go into creating the ultimate playlist, these sessions will prepare music teachers to create connections between their curricula and their students' musical lives outside of school.



CORE WORKSHOP SESSIONS THEATRE

ELEMENTARY THEATRE

Participants will attend each of the following three classes every day.

The Drama Game: Dynamic Pedagogy for the Twenty-First Century Instructor: Jonas Basom

Master the art of teaching and learning with drama games across the curriculum. Participants will discover how easy, fun, and effective game-based learning can be in helping to transform the classroom environment, accomplish a range of social and educational objectives, and develop key twenty-first-century skills.

Language in Action Through Drama: A Holistic Approach to Learning Instructor: Carole Miller

Story drama structures designed specifically for generalist teachers are based on picture books and provide an open framework for uncovering curriculum. In this interactive drama workshop participants will gain an understanding of the strategies and techniques that contribute to the uniqueness of drama as a social art form and as a contextual learning medium.

Classroom Puppets: Fast, Fabulous, and Frugal Instructors: Michael and Valerie Nelson

In this workshop participants will focus on quick and thrifty classroom puppetry that can be used to support and enhance curriculum, both in performing arts and other subjects. Achievable projects such as toy theatre, shadow puppets, recycled puppets, and more will be explored.

SECONDARY THEATRE

Participants will attend each of the following three classes every day.

Under the Mask: The Body as Text Instructor: Jonathan Becker

Explore the world of masked acting, actor training with masks, and physical storytelling. Thorough group collaborative work and individual experimentation, participants will discover ways of working that awaken the body as a primary source of text in the communication of story and relationship.

Putting It Together: Staging, Picturization, and Choreography for Your Musical Instructor: Luis Perez

This is a course designed to give practical and invaluable tips for creating dynamic stage pictures and unraveling the mystery of choreographing for a large group. Covered topics will include balancing the stage, using planes, using levels, tried-and-true patterns to move large groups, and focusing the stage picture.

Improv Affect/ Create Your Own Show! Instructor: Michael Anthony Williams

Participants will create original revues and plays through a series of improvisation exercises. The workshop will explore methods teachers can use to create comedic performance pieces as well as dramatic, long-form improvised dramatic pieces for stage.



VISUAL ART CORE WORKSHOP SESSIONS

ELEMENTARY VISUAL ART

Participants will attend each workshop for two consecutive days and a summary session for both workshops on Friday morning.

Exploring Media to Enhance Student Experiences

Instructor: Peggy Flores

This hands-on workshop will utilize common classroom materials and a wide variety of media. Activities will include mask making, creating books, making paper sculptures, weaving, drawing, and painting. Attendees will leave with a variety of projects to use in their classrooms, plus ideas on classroom management and establishing a creative classroom atmosphere.

Pastel Possibilities from Paper to Pavement

Instructor: Lee Jones

Participants in this class will learn about *madonnari*, or street painting. Street painting dates back to the sixteenth-century in Italy and is becoming very popular all over the world. The history of this centuries-old art form will be covered, including its introduction in the United States, and many examples will be shared. Students in the class will learn the “grid and pounce” method and pastel technique, and will produce their very own street painting. A “portable” street painting will also be produced.

SECONDARY VISUAL ART

Participants will attend each workshop for two consecutive days and a summary session for both workshops on Friday morning.

Oo la la! Professional Tie-Dye and Personal Visual Journals

Instructor: Pat Culbertson

In this workshop participants will indulge the creative spirit with experimentations in both fiber arts and visual journaling. Class members will learn to tie-dye Grateful Dead Style, which includes color theory, composition, history of fiber resist methods, folding techniques, and everything you need to know about designing an end-of-year “happening” in the classroom. Visual journaling is all about getting to know yourself. This knowledge of self will be celebrated by experimenting with many multi-media layering techniques and visual connections to personal life.

Introduction to Stone Carving

Instructors: Lisa Ruttan Wolff and Kathy Slocum

This will be a hands-on, hard-working class. Members will work with a piece of alabaster that weighs approximately ten pounds. The class will start with a brief discussion about appropriate design concepts and move to the proper use of hand tools, the use of files and rasps, sanding and polishing, and the final pinning on a base. Due to the limited time available at the Arts Academy, participants will need to come up with very simple designs in order to experience all of the steps involved. They will also be encouraged to work extra time outside of the allotted class hours in order to complete a piece. A good time will be had by all!

ADMINISTRATION CORE WORKSHOP SESSIONS

K-12

Instructors: Linda Hall Anderson and Jayne Ellicott

Linda Hall Anderson will serve as the facilitator for the administration component of the Tennessee Arts Academy. Mrs. Anderson will offer her own unique perspective and insight on arts administration and share strategies and techniques to help maximize the benefits of arts programs in the K-12 school setting. Administrators will participate in a number of sessions on areas specific to their own needs, including current trends and issues. In addition, the group will attend sessions in music, theatre, and visual art to enhance their knowledge and understanding of the role of each of these areas in the total education of a student. A special visit to the Cheekwood Botanical Gardens & Museum of Art is included as part of the course of study. On Tuesday, Jayne Ellicott, principal at Ashley River Creative Arts Elementary School in Charleston, South Carolina, will share her experience in integrating the arts throughout the curriculum at her school. Administrators will receive specialized instruction with several of the discipline-specific faculty members as well as one-on-one sessions with the daily Musings speakers. Please refer to the other content areas for further information about faculty and sessions offered.

INTERLUDE WORKSHOP SESSIONS

Every afternoon from 2:25 p.m. until 3:10 p.m. there will be a series of 45-minute sessions called Interludes. Each content area will offer several sessions open to any participant throughout the Academy. This is an opportunity to cross disciplines. All participants will attend an Interlude session during this 45-minute period each day. Biographical information on the instructors may be found either in the faculty section of the program book or in the workshop descriptions below.

MONDAY AND WEDNESDAY INTERLUDE SCHEDULE

The following Interlude sessions are available to all Academy participants and will be offered on both Monday and Wednesday afternoons from 2:25 p.m. to 3:10 p.m. unless otherwise indicated.

SPECIAL ARTS ADVOCACY SESSION

How to Advocate for the Arts

Sameera Lowe • Wednesday only

Sameera Lowe will talk about the importance of arts advocacy relative to the state budget situation. She will share the latest tools developed in conjunction with the Tennessee Arts Commission and give suggestions to help you make a difference in working with our communities to promote the arts.

Sameera Lowe is the Executive Director of Tennesseans for the Arts and has extensive experience in public relations, marketing, and event planning

MUSIC-RELATED INTERLUDES

Music Learning Theory for K–4 General Music

Michael Alvey • Monday only

Are you looking for new ways to develop the musicianship of your students? Dr. Edwin Gordon’s Music Learning Theory (MLT) can help. Come explore how easily MLT can both be integrated into your present teaching and harmonize with your personal philosophy of music education.

Michael Alvey is a music instructor at Moore Elementary School in Franklin.

Meaningful Performance Experiences

Rhona Brink • Wednesday only

Performance experiences in the elementary grades give students an opportunity to integrate the fine arts. A music program for parents may include both visual and performance arts in ways limited only by the creativity of the teachers and students. Learn how to take the arts curriculum and turn it into an award-winning performance opportunity. While many published materials offer quality music programs, fine arts teachers are their own best resources for producing quality performances.

The New Standards (Elementary)

David Chambers and Peggie Terrell • Monday only

Preview the revised elementary music standards. This is a chance to get a head start on planning for next year.

David Chambers is a music specialist for the Fentress County School System, where he teaches Pre-K–8th grade.

Peggie Terrell is a music specialist for Sumner County Schools, where she teaches K–5th grade.

The New Standards (Secondary)

Elise Dumser and Karen Henning • Monday only

Preview the revised secondary music standards. This is a chance to get a head start on planning for next year.

Elise Dumser teaches choral music to grades 7–12 at Marshall County Middle School and High School.

Karen Henning is currently the Director of Bands at Liberty Technology Magnet School in Jackson

Drumming and Dance

Dr. J. S. Kofi Gbolonyo • Wednesday only

This session will employ Orff-Afrique techniques for defining “music” in its holistic terms. It will involve drumming, dancing, singing, and analysis of in-depth cultural and philosophical meanings, including physical and social affects.

Midi: Still the Cornerstone of Music Technology

V. Keith Mason

Even though Midi is now entering its 27th year of existence, questions still remain about its place in music. This session will break down the “bits and bytes” of Midi. From music notation to the digital audio workstation, the mystery and confusion of “What is Midi?” will be resolved by observing the role and function of Midi in creating music.

V. Keith Mason has been the Coordinator of Music Technology at Belmont University for the last twelve years. He has more than twenty-five years of professional experience in the Nashville music industry as a composer, arranger, producer, and music technologist.

Detail and the Artist Musician—Past the Threshold

Rob Rumbelow

An interactive discussion about details in the arts and situations in which significant minds of our time have transcended popular awareness will be the focus for this session. Bring an example or story to share.

A Look at Birds Through Music, Art, and Drama

Judith Thompson-Barthwell • Wednesday only

The study of the natural habitats of birds will be used as a source to create music, art, and drama. You can choose your media to explore and work in tandem with others who bring their artistic talents. You will be enriched through the experience of working with other artists and increase your understanding of birds.

Improvisation, Experimentation, and Exploration

Evan Tobias

Participants will journey through a variety of exercises and approaches that keep exploration, experimentation, and improvisation of sound and music as a central focus. Participants will learn how they might encourage their students to think musically and creatively through sound, and at the same time consider how to create an environment conducive to imaginative musical thinking.

THEATRE-RELATED INTERLUDES

Speaking Skills for the Stage and Classroom
Jonas Basom

Jonas Basom will lead a model lesson in vocal projection, articulation, and expression that will work with all ages of students to improve reading aloud, acting, and any kind of oral presentation. Developed over ten years of working with elementary teachers and students, this lesson distills the essential skills and training of an actor into practical concepts and activities that have immediate results with students.

Moving Out Loud
Jonathan Becker

Discover and work with the art of listening with the whole body, the presence of the actor, and the dynamics of extending the physical senses to another or to the ensemble. Or you can just explore playing with the spaces between.

Developing Social Literacy through Drama
Carole Miller

Today's classrooms have become one of the few places where we can practice the skills of social literacy. Using two drama strategies that can be applied in many different contexts, participants will generate collective understanding and deepen their knowledge of who they are within a community of learners.

Instant Drama
Michael and Valerie Nelson

This hands-on workshop will show you how to take a story (or event from history) and turn it into a guided drama-play with student actors who have not rehearsed and may not even know the story!

Acting the Song
Luis Perez

Broadway veteran Luis Perez will explore the techniques behind bringing truth of character to the musical theatre song. Lyric analysis, music analysis, and script analysis unite to become the essential tools for helping the student actor create full, believable characters while singing.

Mirror and Object Work
Michael Anthony Williams

Michael Anthony will share mirror and object exercises that can enhance the development of character performance. Teachers will find strategies to help their students create more specific and defined characters.

VISUAL ART-RELATED INTERLUDES

Step Up and Speak Out for Art Education
Jackie Spaulding-Wright and Erin Gokounous • Monday only

Jackie Spaulding-Wright's whimsical art shoe serves as a springboard for her personal art advocacy campaign. Learn how her efforts attracted media attention and helped shape Tennessee's Youth Art Month campaign.

Jackie Spaulding-Wright is an award-winning art educator in Knox County and owns Creative Kids in Seymour, Tennessee. She has used a shoe theme for an art advocacy campaign that is stepping across the nation.

Erin Gokounous is an art educator for Knox County Schools and serves as co-chairman for Youth Art Month through the Tennessee Art Education Association.

Show Me the Money! The Top 10 Things Every Fully Funded Art Program Needs
Tina M. Atkinson

This presentation will share the tools needed to secure funding and support for school art programs. The session will identify the top ten components needed to market art programs to the school community and promote high-quality visual arts education.

Tina M. Atkinson has been teaching visual arts in the Metropolitan Nashville Public School System for twelve years and was named the Parthenon Teacher of the Year in 2005 and the Tennessee Art Education Association Middle Tennessee Art Educator of the Year in 2009.

Art Museums and Their Resources: Hunter and Frist Museums
Adera Causey and Anne Henderson • Monday only

Art museums develop specific teaching resources both for their permanent collections and for temporary exhibitions. These materials are available both online and in print. The presenters will share information about upcoming exhibitions at their respective institutions and related resources and programs.

Adera Causey joined the staff of the Hunter Museum of American Art in Chattanooga in November 2003 as part of a large-scale reinstallation and new programmatic plan for the museum. She develops gallery interpretation and oversees the education department's wide range of programs for children and adults.

Anne Henderson is the Director of Education and Outreach at the Frist Center for the Visual Arts in Nashville and has been with the organization since 2000, when the first staff was hired. Ms. Henderson oversees the education programming for adults, youth, and families.

Art Museums and Their Resources: Brooks and Cheekwood Museums
Kathy Dumlao and Hillary Steinwinder • Wednesday only

Art museums develop specific teaching resources both for their permanent collections and for temporary exhibitions. These materials are available both online and in print. The presenters will share information about upcoming exhibitions at their respective institutions and related resources and programs.

Kathy Dumlao is the Associate Curator of Education for the Memphis Brooks Museum of Art. She has been a member of the Education Department at the Brooks Museum since 2000 and coordinates school and family programs.

Hillary Steinwinder is the Manager of Education and Public Programs for Cheekwood Botanical Gardens & Museum of Art in Nashville. She oversees a wide variety of educational activities and initiatives, including school and teacher programs, community outreach, and exhibition interpretation.



We Are Our Stories: Students Tell All
Suzanne Jack • Wednesday only

This session presents high school digital story telling based on the six essential senses defined by Daniel Pink in his book *The Whole New Mind*. Pink defines the twenty-first century as the Conceptual Age, which will value right-brain creative and empathetic thinkers. He believes that to have a competitive business edge in the twenty-first century, six essential aptitudes are necessary.

Suzanne Jack is a national award-winning artist. Her artistic sensibilities capture the beauty and spirit of nature through dynamic energy, luminous light, and a vivid color palette.

Over/Under/Over/Under: Basic Weaving Projects for All
Daryle Grenead • Wednesday only

Grenead will share simple and successful weaving lessons geared for all levels of students. Projects and lessons range from easy to complex for a variety of skill levels and make use of readily available materials such as cardboard, poster board, cake circles, and yarn.

Daryle Grenead is a past president of the Tennessee Art Education Association and has been named State Art Educator of the Year. He has recently served as Visual Art Director for the Tennessee Arts Academy.

Art for All! Making Your Classroom Inclusion Friendly
Rachel Motta • Monday only

A certified K–12 art teacher who serves students with special needs explores the definitions of multiple (dis)abilities that every teacher encounters in his or her classroom. Motta will share methods to adapt materials, modify lessons, and create a learning environment that nurtures all ability levels. Bring your questions about special needs to this presentation.

Rachel Motta is a third-year teacher at a private residential school for students with special needs. After earning her Art K-12 certification from Rhode Island College, she moved to Tennessee.

TUESDAY AND THURSDAY INTERLUDE SCHEDULE

The following Interlude sessions are available to all Academy participants and will be offered on both Tuesday and Thursday afternoons from 2:25 p.m. to 3:10 p.m. unless otherwise indicated.

MUSIC-RELATED INTERLUDES

Academy Chorale
Paul Head

Please come and join other participants as the Academy Chorale prepares a program of music to be performed at the Academy luncheon on Friday. The Academy Chorale is under the direction of Paul Head, secondary choral music faculty. Love of singing is the only prerequisite for this Interlude. Participants from any area of the Academy are welcome!



THEATRE-RELATED INTERLUDES

Theatre Connections
Theatre Faculty

Theatre faculty members will be in their classrooms to answer specific questions about their sessions and to provide one-on-one time with any participant who may desire additional information about theatre-related issues or arts education concerns.

Theatre Curriculum Caring and Sharing: Kindergarten through Sixth Grade
Tina Crawford • Thursday only

Elementary and lower middle school participants are encouraged to share their favorite classroom activities, teaching tips, and theatre lesson plans with other teachers from across the state. Theatre facilitator Tina Crawford will lead the session.

Imogene "Tina" Crawford's teaching career has spanned almost three decades. She currently teaches creative writing and drama at Rozelle Creative and Performing Arts Elementary School in Memphis.

Theatre Curriculum Caring and Sharing: Seventh through Twelfth Grade
Pollyanna Parker • Thursday only

Upper middle school and high school participants are encouraged to share their favorite classroom activities, teaching tips, and theatre lesson plans with other teachers from across the state. Theatre facilitator Pollyanna Parker will lead the session.

Pollyanna Parker is a past recipient of the Tennessee High School Speech and Drama League's Ruby Krider Teacher of the Year Award. She currently teaches at Rossvie High School in Clarksville.

VISUAL ART-RELATED INTERLUDES

Visual Art Studio Connections
Visual Art Faculty

Visual art participants may choose this time to continue work in the studio, dialogue with their instructors, or network with fellow teachers about art-related issues and arts education concerns.

“Musings” is a time of thoughtful inspiration and introspection built into the heart of the busy Academy schedule each day. All participants assemble to think about the role of the arts in education and in life. At each Musings session, an individual who is significantly involved in the arts acts as a muse and leads the group in examining the richness and depth that the arts add to the lives of all people.



MONDAY, JULY 12 Giancarlo Guerrero

Giancarlo Guerrero’s 2009/2010 season marks his first as music director of the Nashville Symphony. A champion of new music, Guerrero has collaborated with and conducted the music of several of America’s most respected contemporary composers, including John Adams, John Corigliano, Osvaldo Golijov, Jennifer Higdon, Michael Daugherty, and Roberto Sierra. As a guest conductor, Guerrero recently made two important debuts abroad: his European debut with the Gulbenkian Orchestra and his U.K. debut with the Royal Scottish National Orchestra. Guerrero regularly conducts with the Orquesta Sinfónica Simón Bolívar in Venezuela and with the Costa Rican Lyric Opera. In June 2004, Guerrero received the Helen M. Thompson Award from the American Symphony Orchestra League, which recognizes outstanding achievement among young conductors nationwide.



TUESDAY, JULY 13 Greely Myatt

Originally from Aberdeen, Mississippi, Greely Myatt serves on the faculty of the University of Memphis Department of Art. He is known throughout the region for his sculptures and installations which have been exhibited in more than twenty-five solo shows and numerous group exhibitions across the United States, Europe and Japan. He has received grants and fellowships from the Tennessee Arts Commission, the University of Memphis, the University of Georgia, and Alternate Roots, Atlanta. *Greely Myatt Twenty Years*, a survey of his work was recently on display at over nine museums and galleries throughout Memphis. Myatt is the recipient of the 1994 Mississippi Arts and Letters Visual Arts Award, and was an exchange artist to Israel in 1998. He is represented by David Lusk Gallery in Memphis, and Sandler Hudson Gallery in Atlanta.



WEDNESDAY, JULY 14 Cherry Jones

Considered to be one of the foremost theatre actresses in the United States, Cherry Jones is a proud native of Paris, Tennessee. A founding member of the American Repertory Theatre in Cambridge, Massachusetts, Jones spent the early years of her professional career performing in a wide range of plays. Her Broadway credits include *Doubt* (2005) and the Lincoln Center Theater production of *The Heiress* (1995), both of which earned her Tony Awards for Best Actress. Her television credits include her current role as President Allison Taylor on *24*, for which she received an Emmy Award in 2009. She has also appeared in the films *Ocean’s Twelve*, *The Village*, *Signs*, *Erin Brockovich*, *The Horse Whisperer*, *The Perfect Storm*, and *Divine Secrets of the Ya-Ya Sisterhood*. Other major awards include two Obies; two Joseph Jeffersons; two Lucille Lortels; three Drama Desks; three Outer Critics Circles; and the Sidney Kingsley, Elliott Norton, and Drama League awards.



THURSDAY, JULY 15 Christopher Brubeck

Christopher Brubeck’s fluid command of jazz, blues, folk, funk, pop, and classical musical styles is matched by his irrepressible enthusiasm. He is equally at ease performing on bass, trombone, guitar, and vocals and began touring in the 1970s with his father, jazz pianist and composer Dave Brubeck. He is clearly tuned in to the pulse of contemporary music and has earned international acclaim as a composer, performer, and leader of his own groups. In the last decade, he has created an impressive body of symphonic work while maintaining a demanding touring and recording schedule with the Brubeck Brothers Quartet. His compositions have been performed by prominent orchestras all around the world and in the United States. Christopher Brubeck’s most recent thrill was performing with his brothers, Darius, Dan, and Matthew, in an all-star tribute to their father as part of Washington’s Kennedy Center Awards, which was televised internationally in December 2009.

SUNDAY, JULY 11, 4:30 PM

Kallen Esperian

After winning the Luciano Pavarotti Vocal Competition in her early twenties, Kallen Esperian established herself as a world-renowned performer in opera. In addition to the Met and La Scala, she has performed on the stages of Covent Garden, Vienna, Opera de Paris, Teatro Colon, Buenos Aires, Lyric Opera of Chicago, Deutsche Opera, and Staatsoper/Berlin. She was featured in the film *Distant Harmony* while in China with the great Pavarotti and in recent years has emerged as the “Verdi” soprano of choice by international opera houses. Ms. Esperian is also a highly regarded recitalist and concert performer. She has performed with many of the world’s major orchestras and has sung numerous performances of the Verdi Requiem with the world’s great conductors, including Sir Colin Davis, Giuseppe Sinopoli, Robert Shaw, Daniele Gatti, Daniel Oren, and David Zinman. She also has an album of American folk songs entitled *American Treasure* on the Pro Organo label.



MONDAY, JULY 12, 11:30 AM

The Chinese Arts Alliance of Nashville

The Chinese Arts Alliance of Nashville was organized to promote the awareness, understanding, appreciation, and enjoyment of the Chinese visual and performing arts. The Alliance has produced several theatrical dance productions to retell Chinese stories and has exhibited Chinese paintings and photos to illustrate images of Chinese and Taiwanese society and landscapes. Jen-Jen Lin is the artistic director of the Chinese Arts Alliance of Nashville. In Taiwan, her Chinese dance compositions won national awards, and she



was artistic director of the internationally acclaimed Lan-Yang Chinese Folklore Performing Dance Company. In the United States she has performed as a professional dancer and served as professor at several colleges. She founded the Chinese Arts Alliance of Nashville in 2002 to continue her passion in performing arts. She has choreographed and directed the Alliance productions *Our Stories*, *Moon Goddess*, *Touching Clouds*, and *MuLan & Poetry*.

WEDNESDAY, JULY 14, 11:30 AM

Phil Darius Wallace *The Dream Keeper*

Phil Darius Wallace was born in Flint, Michigan, where his first solo performance, based on Martin Luther King, Jr., was produced. He has performed this show in forty-two states around the country. In 2000, Wallace became a company member of Playhouse on the Square, where he created a show based on the life of Frederick Douglass. He performed *Frederick Douglass* around the country for five years. Wallace also wrote *Hold Fast*, a work featuring the poetry of Langston Hughes, which made its world premier in 2010. *The Dream Keeper* intertwines the words, ideas, and dreams of Martin Luther King, Jr., Frederick Douglass, and Langston Hughes. It explores the power of the written and spoken word and demonstrates the way that words enable us to keep our dreams. Wallace has been reaching thousands of children in hundreds of schools around the country with inspirational songs, characters, poems, and stories based on the lives of these three men. He is a founding member of the Tennessee Shakespeare Company and is planning an international tour of his shows.



WEDNESDAY, JULY 14, 8:30 PM

Triple Play

Triple Play is the name given to three outstanding and versatile musicians—Chris Brubeck, Peter “Madcat” Ruth, and Joel Brown. Collectively they bring a rare level of joy, technical skill, and American spirit to the folk, blues, jazz, and classical music they perform. Each member of the group is a virtuoso in his own right. Chris Brubeck sings and plays electric bass, bass trombone, and piano. He is in demand as a composer, orchestral arranger, lyricist, and performer. Peter “Madcat” Ruth sings and plays harmonica, guitar, jaw harp, and percussion in the ensemble. Ruth has established an



international reputation through his exhilarating, riveting talent on the harmonica. Joel Brown sings with the group and plays folk and classical acoustic guitar. He has recorded in England with the London Symphony, performed at Carnegie Hall with soprano Dawn Upshaw, and given recital performances with Frederica von Stade. In 2009, Triple Play collaborated with the Singapore Chinese Orchestra for two exciting concerts that combined the group’s talents, Brubeck’s arrangements, and an orchestra made up of authentic Chinese instruments.

THURSDAY, JULY 15, 11:30 AM

Magical Moonshine Theatre

Magical Moonshine Theatre is California’s internationally acclaimed musical puppet and mask theatre. The group is celebrating thirty years of fine arts programming in California. Performances have covered coast to coast in the United States and extended to more than fifteen countries. The group has performed in eight languages throughout Europe, Asia, and Latin America. Family and youth programs focus on folktales and literature, with multicultural and bilingual programs a popular part of the company’s repertoire. Director Michael Nelson studied puppetry with *Muppets* creator Jim Henson at the International Institute of Puppetry. Magical Moonshine Theatre is the recipient of three UNI Awards (the puppetry equivalent of the Oscars) and has been rated “Exemplary” by the California Arts Council Theatre Panel.



SUNDAY EVENING OPENING RECEPTION CELEBRATION

Sunday, July 11, 6:30 PM–8:00 PM

Following the Tennessee Arts Academy opening session and meetings on Sunday afternoon, join us for an elegant buffet reception in the Neely Dining Hall complemented by multiple entertainment options inside and out. Our artists for this event include Coral Bay Steel Drum Trio (in the MBA courtyard); Scott Tripp, juggler (in the Belmont Mansion gazebo); the Tim Williams Trio (in Neely Dining Hall); and James DaSilva, guitarist (in the MPAC lobby).

HIGH TEA IN THE MANSION

Monday, July 12, 5:00 PM

You are invited on Monday afternoon at 5:00 p.m. for a tour of the historic Belmont Mansion. The event will also feature Susan Ramsay playing hammered dulcimer. Light refreshments will be served.

TENNESSEE ARTS ACADEMY EXHIBITION

Opening Reception

Tuesday, July 13, 5:00 PM–8:00 PM

Leu Center for the Visual Arts

FRAGMENTS

Sculptural Forms by Olen Bryant

Gallery 121

Leu Center for the Visual Arts

June 28–August 27

Legendary Tennessee art educator and sculptor Olen Bryant will present *Fragments*, a retrospective exhibition of his works in wood and clay. His figural forms evoke his empathy with all of humanity, as well as his respect for the materials and processes from which his forms emerge. A graduate of Cranbrook Academy of Art, Bryant influenced hundreds of art students as Professor of Art for twenty-seven years at Austin Peay State University. A selection of work by Bryant’s students will be included.

VISITORS’ DAY

Wednesday, July 14, 8:00 AM–5:00 PM

Wednesday is the official Visitors’ Day, when arts education supporters from the Tennessee Department of Education, arts agencies, colleges and universities, and local school systems are



Olen Bryant
Untitled
Poplar, from the same tree

invited to be guests of the Academy. Some visitors may wish to participate in the classes, and all are invited to sit in on any of the day’s activities.

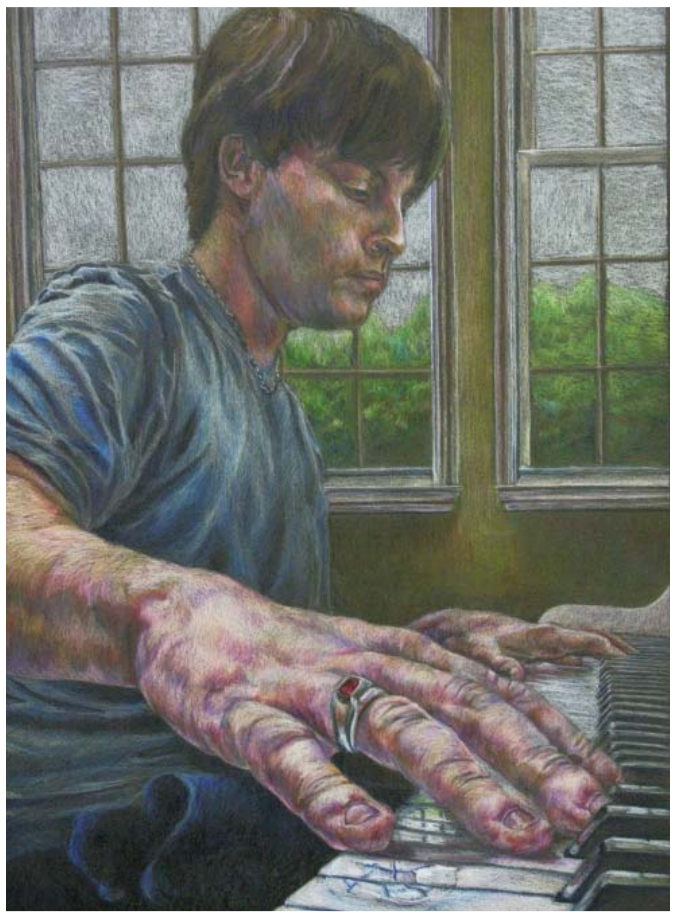
BRAVO! THE TENNESSEE ARTS ACADEMY AWARDS BANQUET

Wednesday, July 14, 7:00 PM

On Wednesday at 7:00 p.m., participants will gather for the Academy Banquet in the Maddox Grand Atrium in the Curb Event Center. This night is designed to honor and reward the hard work and artistic talents of all of the Academy participants. The banquet will include an elegant full-course dinner. Afterward, the TAA Spirit of Tennessee award will be presented to Tony and Emmy award winning actress and native Tennessean Cherry Jones. The night concludes with a stellar performance by the renowned musical group, Triple Play.

TENNESSEE'S BEST OF THE BEST
STUDENT ART EXHIBITION

Recognition Reception
Thursday, July 15, 5:00 PM– 7:00 PM
Leu Center for the Visual Arts
TENNESSEE'S BEST OF THE BEST
Student Art Exhibition
Leu Center for the Visual Arts
June 28–July 16



Life in a Minor Key
by Jenna Hiebert
Teacher: Barbara Bullard

The Tennessee Art Education Association, the Tennessee Arts Academy, and Belmont University have joined forces with the Knoxville Museum of Art, the Renaissance Center, and the West Tennessee Regional Art Center to present *Tennessee's Best of the Best Student Art Exhibition*. This is a collection of the best pieces in various media by student artists from the three grand divisions of the state. The students whose work will be featured have won college scholarships for their achievements and have had their work exhibited in museums across Tennessee.

FINALE
Friday, July 16, 11:30 AM

The Academy activities conclude with the Academy Luncheon in the Maddox Grand Atrium in the Curb Event Center at 11:30 a.m. on Friday. This event brings together the diverse experiences of the Academy week and reinforces the importance of arts education in classrooms across America. Each year at the luncheon the Academy honors one Tennessean for achievement in the arts. The 2010 honoree is Jim Holcomb, lifelong teacher, administrator and musician. Mr. Holcomb will receive the Lifetime Achievement Award. Following the presentation, the Academy Chorale, composed of Academy participants, is featured in performance. Paul Head conducts this year's Chorale. As the Academy ends its yearly session, Joe Giles, TAA Founder and Dean Emeritus, will offer his yearly "Thoughts for the Journey." Joe's message is meant to clearly inspire and challenge each person in attendance to live their calling to the fullest.



The **Lifetime Achievement Award** is conferred upon a Tennessee teacher whose life's work is widely acknowledged to have positively influenced the role of the arts in education, thereby benefiting the students of Tennessee's schools.

The **Lorin Hollander Award** is given to a Tennessean whose influence has benefited arts education in general and/or the Tennessee Arts Academy in particular. This award is named in honor of internationally renowned concert pianist Lorin Hollander, a special friend of the Academy.

The **Distinguished Service Award** is presented to an American whose work stands as a monument to the importance of the arts in the lives of all people.

The **Spirit of Tennessee Award** recognizes an individual or group whose work exemplifies the highest standards of artistic endeavor and brings positive recognition to the place of the arts in the lives of Tennesseans.

The **Partner in the Arts Award** honors an individual or business whose generosity and support have contributed in sustained and significant ways to the success of the Tennessee Arts Academy's mission.

2010 TENNESSEE ARTS ACADEMY AWARD RECIPIENTS



Cherry Jones
Spirit of Tennessee Award
Bravo! TAA Awards Banquet
Wednesday Evening, July 14

Considered to be one of the foremost theatre actresses in the United States, Cherry Jones is a proud native of Paris, Tennessee. A founding member of the American Repertory Theatre in Cambridge, Massachusetts, Jones spent the early years of her professional career performing in a wide range of plays. Her Broadway credits include *Doubt* (2005) and the Lincoln Center Theater production of *The Heiress* (1995), both of which earned her Tony Awards for Best Actress. Her television credits include her current role as President Allison Taylor on *24*, for which she received an Emmy Award in 2009. She has also appeared in the films *Ocean's Twelve*, *The Village*, *Signs*, *Erin Brockovich*, *The Horse Whisperer*, *The Perfect Storm*, and *Divine Secrets of the Ya-Ya Sisterhood*. Other major awards include two Obies; two Joseph Jeffersons; two Lucille Lortels; three Drama Desks; three Outer Critics Circles; and the Sidney Kingsley, Elliott Norton, and Drama League awards.



James R. Holcomb
Lifetime Achievement Award
Finale Academy Luncheon
Friday, July 16

James (Jim) Holcomb is currently the music and dance supervisor for Memphis City Schools. Under Holcomb's leadership and guidance, the district has been selected as a mentor district that values arts education by the President's Council on the Arts and the Humanities. The district has also been honored three times by the American Music Conference as one of "The 100 Best Communities for Music Education." In 2000, Holcomb received the "Premier Teacher" Grammy Award. He has been a presenter at Music Educators National Conferences, Southern Division Planning and Inservice Conferences, and Association for Supervision and Curriculum Development Conferences at both the national and state levels. Holcomb is also a professional musician and member of the National Academy of Recording Arts & Sciences. He has served as guest conductor for numerous performing groups, including the University of Memphis' Wind Ensemble. He serves as principal horn in the Bellevue Baptist Church Orchestra and is a member and founder of the Memphis Brass.

PREVIOUS RECIPIENTS

Lifetime Achievement Award
1995 Joseph Edward Hodges, Crossville
1996 Freda Kenner, Bells
1996 Sue Blass, Jackson
1997 Elizabeth Rike, Knoxville
1997 Celia Bachelder, Kingsport
1998 James Charles Mills, Johnson City
1998 Gene Crain, Memphis
1999 Patricia Brown, Knoxville
2000 Robert Pletcher, Nashville
2000 Kathy Hawk, Kingsport
2001 Tommie Pardue, Memphis
2001 Tully Daniel, Memphis (awarded posthumously)
2004 Marilyn DuBrisk, Greeneville
2004 Bobby Jean Frost, Nashville
2005 Nancy Boone-Allsbrook, Murfreesboro
2005 Sally Crain Jager, Cookeville

2006 Michael Combs, Knoxville
2006 Jean R. Thomas, Chattanooga
2006 Mitchell Van Metre, Knoxville
2007 David Logan, Johnson City
Lorin Hollander Award
1994 Cavit Cheshier, education executive
1995 Steven Cohen, state senator
1996 Nellie McNeil, teacher and advocate
1997 Tom L. Naylor, music educator and administrator
1998 T. Earl Hinton, music educator
1999 Jane Walters, educator and arts advocate
2000 Martha McCrory, music educator
2001 Solie Fott, music educator
2008 Jeanette Crosswhite, arts education administrator

Distinguished Service Award
1994 Charles Strouse, Broadway composer
1995 Charles Fowler, arts educator, writer, and advocate
1996 Jerome Lawrence, playwright
1997 Lorin Hollander, concert pianist and philosopher
2000 Scott Ellis, Broadway theatre director
2000 Mary Costa, opera singer
2001 Sheldon Harnick, Broadway composer
2001 Tina Packer, Shakespearean actor and director
2003 Bob McGrath, singer and host of *Sesame Street*
2005 John Simon, author and arts critic
2005 Dean Pitchford, songwriter, lyricist, screenwriter, and director
2006 Andre Thomas, choral conductor
2007 Joe Dipietro, Broadway playwright and lyricist
2008 Henry Krieger, Broadway composer

Spirit of Tennessee Award
2000 Wilma Dykeman, writer
2001 Jim Crabtree, theatre director and writer
2002 Alice Swanson, arts education administrator and advocate
2003 George Mabry, choral conductor
2006 Dolph Smith, visual artist
2009 George S. Clinton, Hollywood film composer
2009 Jackie Nichols, theatre administrator
2009 Michael Stern, symphony conductor
Partner in the Arts Award
2008 Steve Spiegel, president of Theatrical Rights Worldwide

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CONGRATULATES

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TMEA is committed to “promote the advancement of high quality music education for all.”

TMEA leaders for this fall include:

Ronald Rogers, President - Director of Bands at Farragut High School, Knoxville
Dian Eddleman, President-elect - Director of Choral Activities at the University School of Jackson
Gary Wilkes, Past President - Director of the Orchestras at the Chattanooga School of the Arts and Sciences

TMEA UNITES MUSIC EDUCATORS IN TENNESSEE

Programs include: Tennessee All-State; Tennessee State Music Conference; State Concert Festival; *The Tennessee Musician Magazine*, the TnMEA.ORG website; music education advocacy, and much more.



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LEFT TO RIGHT: Dale Chihuly, Sea Blue and Green Tower (detail), 2009. © Chihuly. © 2009. Dale Chihuly, Evening dress by Cristóbal Balenciaga, Silk tulle, 1953-4. Given by Mrs. C. Coombe, V&A, 1427-1967. © V&A Images/Victoria and Albert Museum. Edouard Manet, Le Fûre, 1866. Oil on canvas, 53 3/8 x 31 1/2 in. Musée d'Orsay, Paris, France. © Réunion des Musées Nationaux.

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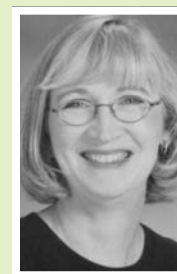
Madeline Bridges
Project Director

Madeline Bridges is Associate Dean for Academic Studies, School of Music at Belmont University, where she teaches in the area of music education. Her degrees include a B.M. in piano performance from Shorter College in Rome, Georgia; an M. Mus. Ed. from George Peabody College of Education at Vanderbilt University; and an Ed.D. in Music Education from the University of Alabama. Dr. Bridges has taught music and music education in classrooms from kindergarten through the graduate level and frequently serves as a guest conductor and clinician throughout the United States in the areas of early childhood, elementary, middle school, and choral music education. She is past president of both the Tennessee Music Educators Association and the Board of Directors of Choristers Guild International.



E. Frank Bluestein
Managing Director

E. Frank Bluestein is the 1996–1997 Disney National Performing Arts Teacher of the Year and the 1994 Tennessee Teacher of the Year. *USA Today* named Mr. Bluestein as one of the top forty teachers in the United States in 1998. He serves as chairman of Germantown High School's Fine Arts Department and is founder and director of the school's theatre, the Poplar Pike Playhouse. Mr. Bluestein also serves as executive producer for the school's three-million-dollar, Emmy Award–winning television studio. Mr. Bluestein is a past winner of the American Theatre Association's John C. Barner Award and has served as an arts advisory panelist for numerous organizations, including the National Endowment for the Arts and the Tennessee Arts Commission. Mr. Bluestein spent several years as director of shows at Opryland, USA, and most recently wrote and directed the national touring production of *Beale Street Saturday Night* starring blues legend Joyce Cobb.



Connie Fuller
Music Director

Connie Fuller has taught for thirteen years at Freedom Middle School in Franklin, having formerly taught in Georgia, Texas, and Metropolitan Nashville Public Schools. Her choirs at Freedom have consistently won superior ratings at local and state choral festivals. Her students are well represented each year in various honor choirs at the local, regional, and national levels. She is a past

president of the Middle Tennessee Vocal Association and has served the organization in several other capacities. Ms. Fuller is an active member of the Tennessee Music Educators Association (TMEA), the Music Educators National Conference (MENC), and the American Choral Directors Association (ACDA).



Jim Dodson
Visual Art Director

Jim Dodson has been an art teacher in the Oak Ridge school system for twenty-two years and was selected as the 1998 Tennessee Art Educator of the Year and the 1999 National Middle School Art Educator of the Year. More recently, he led the efforts to establish student art exhibits in East, Middle, and West Tennessee at high-profile venues such as the Knoxville Museum of Art, the Renaissance Center in Dickson, and West Tennessee Regional Art Center in Humboldt. Mr. Dodson secured over one million dollars in scholarship awards for the students whose work was represented. He has been selected to participate in the Knoxville Leadership Education and the Oak Ridge Leadership programs. Mr. Dodson is a current board member and has served as past president of both the Tennessee Art Education Association and the Arts Council of Oak Ridge.



Linda Hall Anderson
School Administration Director

Linda Hall Anderson has served as a teacher, administrator, and art activist in Nashville for the past twenty-five years. Her teaching experiences span all grade levels and both public and private schools. While serving as the Art Coordinator for Metropolitan Nashville Public Schools, she created curricula, developed relationships with community arts venues, and sought resources in support of Metro's visual art specialists. Ms. Anderson has received the Outstanding Teacher of Humanities award from Humanities Tennessee and the Art Advocacy Award from the Tennessee Art Educators Association. She retired from Metropolitan Nashville Public Schools and now serves an adjunct instructor for Belmont University.



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ADMINISTRATIVE STAFF



Susan Ramsay
Performance Coordinator / Assistant Music Director

Before her retirement in May of 2008, Susan Ramsay was a music specialist at Franklin Elementary School in the Franklin Special Schools District and was named Teacher of the Year for that system. She has received National Board Certification in Music and holds degrees from Peabody College and Middle Tennessee State University. Mrs. Ramsay is past president of the Middle Tennessee Orff-Schulwerk Association and the Middle Tennessee Elementary Music Educators Association and has served as regional representative on the National Board of Trustees for AOSA. She has presented at Orff and Kodaly national conferences and for MENC. She serves as an adjunct professor at several colleges and universities and maintains an active schedule of performances as a storyteller and as a musician.



Nancy Cason
Art Exhibition Coordinator

Before joining Belmont University as a full-time adjunct professor in art appreciation and art education, Nancy Cason held a variety of positions at the Frist Center for the Visual Arts, including Associate Curator, Educator for Teacher and School Programs, Educator for Docent Programs, and co-founder of the Nashville Institute for Visual Arts Education. Dr. Cason earned a Ph.D. in art education from the University of North Texas, where she served as the Project Coordinator for the North Texas Institute for Educators on the Visual Arts, a Getty professional development institute focused on museum and school collaborations. Her past teaching positions include Assistant Professor of Art Education at Middle Tennessee State University, adjunct instructor at the University of North Texas and at Baylor University, Art Supervisor for Mobile County Public Schools in Alabama, and K-12 art teacher in Alabama and Texas public schools.



Joe W. Giles
Dean Emeritus / Awards Coordinator

Joe Giles is founder of the Tennessee Arts Academy and former director of the Arts Education Program of the Tennessee Department of Education. He received his bachelor's and master's degrees in music education from Austin Peay State University and has done additional study at Peabody College, Middle Tennessee State University, and Fisk University. Mr. Giles is past president of the Southern Division of the Music Educators National Conference (MENC) and of the National Council of State Supervisors of Music. He taught music in Metropolitan Nashville Public Schools for twenty-two years, has taken choral groups on concert tours in Europe, and has received gold and silver medals in international music festivals.



Cynthia Harris
Administrative Coordinator

Cynthia Harris and her husband, Jim, returned to Nashville in 2003 after spending thirty years in Greeneville, Tennessee. During eighteen of those years, they owned and operated an office supply and equipment company. In Greeneville Ms. Harris served on a variety of nonprofit boards devoted to youth and economic initiatives. From 2001 to 2003 she served as Vice-Chair of the Reality Program, a Juvenile Court-administered community program for adolescent drug and alcohol abuse. She was a member of the Asbury United Methodist Church choir for twenty-four years and a member of the Big Spring Singers, who perform throughout East Tennessee. Cynthia continues to enjoy participating in her church choir in Nashville.

TAA SUPPORT STAFF

Monica Coombs
Office Assistant

Elaine Bailey-Fryd
Events Coordinator

Gina Miller
Travel Arrangements Coordinator

Pollyanna Parker
Communications Coordinator

Tim Doty
Equipment Coordinator

Andrea Hittle
Transportation Coordinator

David Bridges
Transportation Assistant

Charles Businaro
Visual Enhancement Coordinator

Carol Poston
Accompanist

Michael Krouskop
TAA Photographer

TENNESSEE ARTS ACADEMY FOUNDATION

The Tennessee Arts Academy Foundation is a 501 C-3 non-profit organization established to aid and assist in the growth and expansion of the Tennessee Arts Academy and Arts Academy America. The TAAF Board of Directors shares in the belief that educators trained at the Tennessee Arts Academy are better equipped and motivated to serve their students, significantly raise achievement levels, and effect positive and lasting change in classrooms throughout the state.

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