

Opening Minds & Shaping Hearts

July 14–19, 2019On the Campus of Belmont University



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Opening Minds & Shaping Hearts

The Premier Summer Teacher Training Institute for K—12 Arts Education

The Tennessee Arts Academy is a project of the Tennessee Department of Education and is funded under a grant contract with the State of Tennessee.

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Welcome

From the Governor of Tennessee



Dear Educators,

On behalf of the great State of Tennessee, it is my honor to welcome you to the 2019 Tennessee Arts Academy. We are so fortunate as a state to have a nationally recognized program for professional development in arts education.

As you gather together again this year, I am sure you will enjoy interacting with colleagues as you further develop your abilities to instruct students in music, theatre, and the visual arts. The people of our state are known around the world for their creative talents. Your participation in TAA will help build upon this legacy and advance the next generation of Tennessee artists.

Thank you for all that you do to inspire creativity and a love for the arts in our students. Maria and I send our best wishes for an exciting and enriching event.

Warmest regards,

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From the Tennessee Department of Education



Arts educators and administrators,

Welcome to the 2019 Tennessee Arts Academy! This is a wonderful opportunity to engage in a challenging and enriching professional learning experience. I hope your time at the Academy will allow for reflection and professional growth. The Academy provides a collaborative approach to strengthen your own instructional practices, which is critical to the continued growth of our students and teachers.

I believe arts education is an essential component of a well-rounded education and promotes whole-child development by providing many students with a connection to school, a safe environment to explore creativity and take risks, and the opportunity to develop crucial soft skills essential to postsecondary readiness.

Thank you for all you do for Tennessee students.

Sincerely,

Penny Schwinn, Ph.D.

Commissioner of Education

From the President of Belmont University



Welcome to Belmont University!

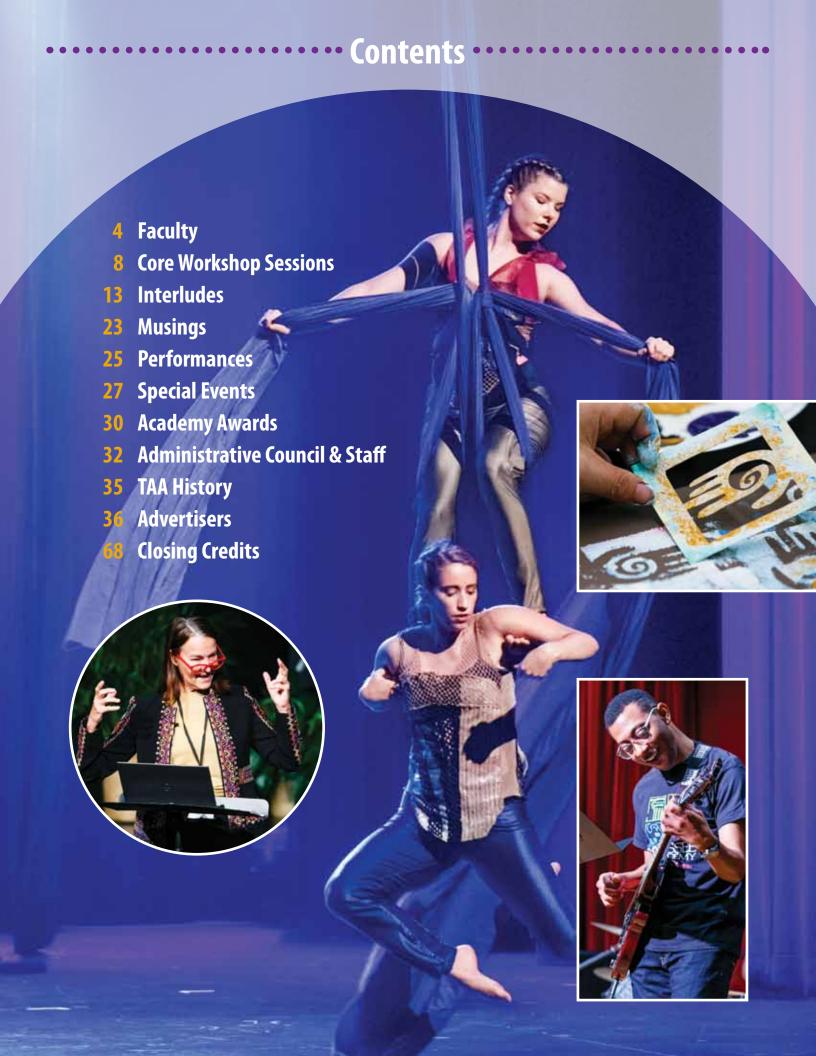
Bob Fisher

We wish to congratulate the Tennessee Arts Academy on its many successful years of developing and encouraging teachers of the arts. We are honored to partner with the Tennessee Department of Education and the Tennessee Arts Academy in this vital work.

Belmont is very pleased to host the Tennessee Arts Academy, and we hope your experience is enhanced by our campus environment and facilities. We trust that your time here will be inspirational and productive as you share best practices and learn from gifted instructors.

Sincerely,

Robert C. Fisher President



Lauralee Chambers

Visual Art: Elementary/Lower Middle



Lauralee Chambers is currently completing her twenty-fifth year as a kindergarten through fifth grade art educator in the Mt. Pleasant School District in Westchester, New York. Chambers

believes that children are born to create, express, and find both comfort and challenge in the arts. Her goal is to ensure that children know there are many different ways to be an artist and that the world needs their creative thinking. She has a passion for collecting ideas everywhere and putting things together in unique ways—in her own art making as well as with her students. Chambers has been instrumental in integrating the arts across the curriculum and developing unique programs such as Avenues to Artists, Artists to Authors, Discovery Days, Summer Voyage, and Unified Arts. In 2011, she was the recipient of the Artsonia Leadership Award.

Josh Chenard
Theatre: Upper Middle/Secondary



Josh Chenard is a director and educator who hails from Portland, Maine. His directing credits include the Virginia premiere of *Lord of the Flies* for Henley Street Theatre, the Chicago

premiere of Peter Pan: The Boy Who Hates Mothers at the Athenaeum Theatre, and Eugene O'Neill's tragic Desire Under the Elms at the Firehouse Theatre. A certified teacher of the Michael Chekhov Technique and an associate teacher of Fitzmaurice Voicework, Chenard has led classes and workshops all over the country, including at Berea College, Dean College, Indiana University South Bend, the Kennedy Center American College Theatre Festival, the Southeastern Theatre Conference, and the University of Southern Maine. He is a proud member of the Stage Director and Choreographer's Society and a member of the Lincoln Center Directors Lab, where he led an experimental staging of the Costa Rican folk tale "La Segua."

Bethany Corey-Ekin Theatre/Arts Integration: Elementary/Lower Middle



Bethany Corey-Ekin has worked nationally and internationally as an actress, director, educator, and teaching artist. She primarily identifies as a teaching artist, placing equal value on both her

educational and artistic work, with her practice firmly rooted in theory and scholarship. Corey-Ekin works as a specialist for the Creative Learning Initiative in the Austin Independent School District, serves as a part-time assistant professor of theatre at Southwestern University, and is the Director of Pollyanna Theatre Company's early childhood program Play and Play. Much of her educational work focuses on the use of arts-based instruction in early childhood and elementary classrooms and includes doing curriculum development, in-class residencies, and teacher training for a wide variety of organizations. She received her master of fine arts degree from the University of Texas at Austin, where the majority of her research involved the use of drama and theatre for children younger than six.

Dru DavisonArts Leadership and Administration



Dru Davison is an arts administrator for Shelby County Schools in Memphis and has recently served as project chair for the Tennessee State Board of Education's revised fine arts

standards. Additionally, Davison has served as a consultant for the U.S. Department of Education Reform Support Network and for the Insight Education Group. He has been a contractor with the Tennessee Department of Education and is past chair of the NAfME Council of Music Program Leaders. During his time as chair, he oversaw the revisions of Opportunity-to-Learn Standards for music instruction. In addition to his time working in kindergarten through twelfth grade public education, he has served as an adjunct jazz instructor at Arkansas State University, was a teaching fellow in music education at the University of North Texas, has served on the

Bill and Melinda Gates College Readiness Advisory Council, and is a national fellow alum for the Hope Street Group.

Anthony DeQuattroMusic: Upper Middle/Secondary



Anthony DeQuattro
is currently principal
percussionist with the
Greater Bridgeport
Symphony and is an
instructor at Quinnipiac
University, Southern
Connecticut State

University, and the University of Bridgeport. He has traveled to and studied in Bali, Ghana, Puerto Rico, and Taiwan and has studied with performers from Brazil, Cuba, and South India. In addition to music, he has studied folkloric dance from England, Ghana, and Latin America. In 2007, DeQuattro was named Connecticut's outstanding secondary school music educator. In 2009, he was selected as the chairman of the music department at the Regional Center for the Arts. Since his appointment, the music department has grown from serving eighteen music majors to serving eighty music majors. He is a contributing author to Cengage Publication's *Listening to Music*.

Sarah Fairfield Music: Elementary/Lower Middle



Sarah Fairfield teaches elementary general music in the Iowa City Community School District, where she also serves as a curriculum coordinator and an instructional design

strategist for the district. In these roles, she coaches new educators and provides curricular support for the general music department. While pursuing her education degree, she maintained an active performing career, singing in the University of Iowa Opera Theater, Kantorei, and the Iowa City Chamber Singers. She now sings with the Vocal Artists of Iowa. Fairfield attended Orff certification courses at St. Thomas in St. Paul, Minnesota; the San Francisco Orff School; and the Orff Institute in Salzburg. She is an active member of the American Orff-Schulwerk Association, serving as its national conference chair in 2018 and as a past member on the board of trustees.

Zachary Fine Theatre: Upper Middle/Secondary



Zachary Fine is an actor, writer, director, and teacher. His Broadway credits include *China Doll* with Al Pacino, and his Off-Broadway credits include work with the Acting Company, the

Mint Theater, Pearl, Red Bull, Fiasco, Theatre for a New Audience, and New York Classical Theatre. He directed the Spanish language premiere of El Bien Del Pais (Our Country's Good) at Teatro Helenico in Mexico City and Tony nominee Bryce Pinkham's Between the Moon and Me at Birdland in New York City. Other directorial assignments include productions at the Hudson Valley Shakespeare Festival, Key West Theater, and Thin Air Shakespeare Festival. He was commissioned by Playmakers Rep to write Bewilderness for presentation at the Hudson Valley Shakespeare Festival. He apprenticed with Christopher Bayes and trained at École du Phillippe Gaulier, the Circus Center in San Francisco, and Spymonkey with Aitor Basauri. He has degrees from the University of Tennessee and Oberlin College. Additionally, Fine teaches clown and games at New York University and regularly holds workshops around the world.

Brent GaultMusic: Elementary/Lower Middle



Brent Gault is professor of music education at the Indiana University Jacobs School of Music. He specializes in elementary general music education, early childhood music education, and Kodály-

inspired pedagogy. He also has training in both the Orff and Dalcroze approaches to music education. During his career, Gault has served as a presenter and guest lecturer for colleges and music education organizations in the United States, Brazil, Canada, China, Greece, Ireland, Poland, and Scotland. He is the co-editor with Carlos Abril of *Teaching General Music* and the author of *Listen Up! Fostering Musicianship Through Active Listening*. In addition to his duties with the music education department at the university, Gault serves as

the program director for the Indiana University Children's Choir, where he conducts the Allegro Choir. He is also a past president of the Organization of American Kodály Educators.

Tamara Goldbogen Theatre/Arts Integration: Elementary/Lower Middle



Tamara Goldbogen is the Beverley Taylor Sorenson Endowed Chair for Arts Learning and the director of the awardwinning Arts Learning Collaborative at Weber State University in Ogden,

Utah. She oversees a statewide arts integration program and teaches in the College of Arts and Humanities, the College of Education, and the honors program at the university. Goldbogen's interdisciplinary research and teaching focus on the transformative possibility of the arts in education. She regularly presents workshops at national and international conferences for arts, education, and research. She has also published many articles about her work. As part of the ASSITEJ World Congress and Performing Arts Festival, she presented at the International Theatre for Young Audiences Research Network in Australia, Poland, South Africa, and Sweden. In 2017, she received the Distinguished Fellows Outstanding Presentation Award from the International Society for Exploring Teaching and Learning.



Nichole Hahn

Visual Art: Elementary/Lower Middle



Nichole Hahn has been a visual arts teacher for seventeen years and is known to her online friends as Nic Hahn. She has taught students of all ages from preschoolers to

adult learners. Hahn received a degree from the University of Wisconsin-Stout and then continued her education at the University of St. Mary's in Minnesota. She has been a part of the Art of Education team, working as an online instructor as well as filming and sharing presentations on their website. She has been a member of the National Art Education Association since she was a university student and recently was honored with the Minnesota Art Educator of the Year 2018 Award. Hahn has a blog called MiniMatisse.blogspot.com, which has connected her with educators from around the world. Using social media sites such as Twitter and Instagram, she has celebrated and shared her classroom happenings as well as her own creative endeavors.

Harry HearneVisual Art: Upper Middle/Secondary



Harry Hearne has been a full time potter since 1990 and currently works out of his own Turning Point Clay Studio. A fifth generation Floridian, he received a master's degree in social work before

accepting a potter internship in Murfreesboro, Tennessee. Hearne taught for five years at the Tennessee Governor's School for the Arts and has conducted workshops at various colleges and universities, as well as the John C. Campbell Folk School and Arrowmont School of Arts and Crafts. He also teaches Raku kiln building workshops and has built Raku kilns for various schools and organizations. Hearne's work focuses primarily on Raku firing techniques using classical forms and multiple glaze layers and incorporating stained glass. He is a member of the Southern Highland Craft Guild and shows his work regionally and nationally. Harry is also a member of the Brasstown Morris Dancers, in Brasstown, North Carolina.

Julie Hearne Visual Art: Upper Middle/Secondary



West Virginia native Julie Hearne started her clay career as a studio assistant for workshops in throwing, Raku firing, and Raku kiln building at Arrowmont School of Arts and Crafts and the

John C. Campbell Folk School. She joined the Turning Point Clay Studio full time in 2008. With a background in systems management, she uses her skills to manage the behind-the-scenes operation of the pottery business, manage websites, host an Airbnb guest suite, and raise chickens. She feels fortunate to live in a community where food is a craft and table fellowship a norm. Hearne's clay work focuses on garden sculptures and image transfer techniques. She enjoys remodeling houses and teaches weekly throwing classes in her studio. She is also a member of the Brasstown Morris Dancers, in Brasstown, North Carolina.

Timothy J. HoltanMusic: Upper Middle/Secondary



Colonel Timothy J. Holtan retired in 2017 as the senior military musician in the Department of Defense. Col. Holtan's final command was as the 10th Leader and Commander of The

United States Army Band "Pershing's Own." He holds the distinction of being the only officer to command all three of the Army's premier bands, which include the U.S. Army Field Band and the U.S. Military Academy Band at West Point. Holtan has presented concerts and clinics in all fifty states, Canada, Japan, the U.S. Virgin Islands and across Europe. Holtan's ensembles have been seen on many nationally televised broadcasts and diverse stages such as the Kennedy Center, Lincoln Center, DAR Constitution Hall, Mormon Tabernacle, Myerson Symphony Center, and Meyerhoff Symphony Hall, as well as for the 2017 Presidential Inaugural Concert at the Lincoln Memorial, Holtan also led the West Point Band in the Emmy-nominated Marina at West Point public television production that has reached more than 180 million viewers.

Chauntee' Schuler Irving

Theatre: Upper Middle/Secondary



Chauntee' Schuler Irving is a professional actor and educator. Her many Broadway, professional theatre, and television production credits include *The Lion King*, *The Producers*, *Applause*,

Smokey Joes' Café, Crumbs from the Table of Joy, As the World Turns, and numerous national commercials. Irving has trained and worked with the Actors' Studio Drama School, the Barrow Group Theater Company, Alvin Ailey, and the Virginia Governor's School for the Performing Arts. She has been appointed as a Jack Kent Cooke Scholar and Welsh Scholar. She was nominated for a Barrymore Award for Best Actress in her role as Deena Jones in *Dreamgirls*. Irving has taught theatre workshops and partnered with Camp Broadway, On and Off Broadway, the Salvation Army, the African Children's Choir, the Christian Youth Theater, as well as many schools, performing arts centers, and organizations around the United States. Most recently, she taught acting and audition technique at Virginia Commonwealth University. Irving is a proud member of the Actor's Equity Union and the Screen Actors Guild-American Federation of Television and Radio Artists.

David S. LeongArts Leadership and Administration



David Leong's academic and professional career spans more than three decades in higher education and professional theatre. In 1996, he became the chair and producer

of the theatre department at Virginia Commonwealth University (VCU). Leong used his expertise in the integrated arts to co-create the VCU School of Medicine Empathy Project, which now houses the nationally recognized Center for Standardized Patient Training Program and the VCU School of Business Creative Communication Center. More recently, he has used his theatre skills to teach conflict resolution to inmates as part



of the program Rehabilitation through the Arts. His textbook *Real-Life Public Speaking: Great Presentations as Theatre*, is used by college students throughout the country. In the professional arena, Leong has coached movement or choreographed the fights for twenty-one Broadway and West End plays and musicals.

Alan C. McClung Music: Upper Middle/Secondary



In 2017, Alan McClung moved to the rank of associate professor emeritus at the University of North Texas. While teaching there, he conducted the Concert Choir, supervised

student teachers, and taught graduate and undergraduate courses in secondary choral music education and undergraduate courses in choral conducting. In addition to six European concert tours, his choirs have performed numerous invited concerts for state and regional music conferences. He has conducted state and regional honor choirs and has served as guest conductor for the award winning Landesjungenchor from Koblenz, Germany. In addition to publications in a variety of professional journals, he is the author of Movable Tonic: A Sequenced Sight-Singing *Method*, a GIA publication. He currently serves as owner and managing editor of Cambiata Press, a small publishing company committed to quality music for the changing voice.

Robert B. MorrisonArts Leadership and Administration



Robert Morrison is founder and CEO of Quadrant Research, the nation's leading arts education research organization. During his career, he has created a deep body of research

and policy work and is recognized as a pioneer in statewide arts education status and condition research. He served as the managing partner for the groundbreaking New Jersey Arts Education Census Project, completing the first statewide census for arts education in every school building. This work has been hailed as a model for statewide arts education research and has impacted many other states. Morrison's advocacy work has earned him an EMMY, a Peabody Award, the New Jersey Governor's Award for Arts Education, and an honorary doctorate degree from the State University of New York, Potsdam in 2002. He was also honored with the Motherland Award—the highest honor from the American Red Cross—for developing the nationwide public service campaign that aired in support of the organization following the attacks of September 11, 2001, in New York City.

Lynnette Young Overby Theatre/Arts Integration: Elementary/Lower Middle



Lynnette Young Overby is an author, editor, and professor of theatre and dance at the University of Delaware. Her first classroom position was teaching dance and physical education in the

Washington, DC, public schools. Her research interests are in the areas of mental imagery, arts education, and interdisciplinary learning. In 2018, she served as artistic director of an arts-based research project that culminated in the production of *Women of Consequence: Ambitious, Ancillary and Anonymous.* Overby is a Kennedy Center Teaching Artist and has provided professional development in arts integration for hundreds of teachers. She served as one of ten dance educators who developed the National Coalition for Core Arts Standards. With co-authors, Beth Post and Diane Newman, Overby published the

book, *Interdisciplinary Learning through Dance:* 101 Moventures. In 2018, the National Dance Education Organization awarded Overby with its Lifetime Achievement Award.

David Row Music: Elementary/Lower Middle



A Nebraska native and Midwesterner at heart, David Row now lives and teaches in the Cherokee County School District outside of Atlanta, Georgia. He holds a master's degree in music

education, has completed three levels and a master course in Orff Schulwerk training, and has extensive experience with critical thinking in the arts. Row loves teaching music to children. When he's not teaching, he likes to connect and learn with other music educators around the country. He's an active clinician and has presented workshops at local, district, and state conventions across the country. On his blog, MakeMomentsMatter.org, he shares ideas about classroom content, management, lesson plans, and critical thinking. His newest adventures can be viewed by looking in Spotify or Apple Podcasts for *Make Moments Matter: A Music Education Podcast!*

Mackie V. Spradley Arts Leadership and Administration



Mackie Spradley is president-elect of the National Association for Music Education, one of the largest arts education organizations in the world. She is currently an adjunct professor

of education in the College of Education at the University of North Texas, where she teaches graduate-level courses in teacher education and administration. She is also the curriculum program coordinator for the academic curriculum standards and student support division at the Texas Education Agency. Spradley's teaching experience includes more than twenty-five years as a classroom teacher. She is a published author with primary research interests in critical discourse analysis, educator preparation, and culturally responsive teaching. Her work focuses on issues related to equity in education and improving teacher effectiveness.

Cliff Tierney Trio Track: Visual Art Sessions



Cliff Tierney is associate professor of art at Lipscomb University in Nashville, Tennessee, where he has taught for eighteen years. Before teaching full time, he was an illustrator and designer

at The Tennessean newspaper in Nashville and The Florida Times-Union newspaper in Jacksonville. He has taught for Lipscomb's LIFE Program at the Riverbend Maximum Security Facility and the Tennessee Prison for Women, where he was the art director for their annual literary journal Chiaroscuro. Tierney has co-led travel classes to the Big Bend National Park and the Olympic Peninsula in Washington state, in addition to leading art experiences in France and Italy. He is a member of the College Art Association, Southeastern Art Conference, and FATE (Foundations in Art: Theory and Education). His work has been shown both regionally and nationally in commercial and university galleries.

Kelsey Viola Wiskirchen Visual Art: Upper Middle/Secondary



Kelsey Viola Wiskirchen is a full-time studio artist and educator living in St. Louis, Missouri. She received degrees with a concentration in fibers from Truman State University and

from Arizona State University. She has taught textiles to all age groups—from children to college students and adults—and has focused much of her teaching in community programs. Wiskirchen currently operates Viola Textile Studio, a textile education center that provides community education in textiles and offers professional development workshops for art educators in the St. Louis region. She spent two years in Tennessee as an Artist-in-Residence at the Appalachian Center for Craft. Continuing to learn and to teach others has become central to her life as an artist, and these experiences continually crossover into her studio practice.

Core Workshop Sessions: Music

ELEMENTARY/LOWER MIDDLE MUSIC

Every day, participants will attend each of the classes listed below.

Cultivating Wildflowers: Music Making with Children Instructor: Sarah Fairfield

For music educators, it is important to create natural learning environments in which children feel free to develop their knowledge, skills, and understanding of music. In these sessions, participants will examine teaching processes and approaches that use music making experiences to cultivate children's creative thinking skills, playfulness, and social-emotional growth.

A Vibrant Musical Landscape: Active Approaches to Fostering Musicianship Instructor: Brent Gault

Finding active ways to engage students in meaningful music-learning experiences is crucial to the success of any general music setting. In this session, attendees will explore and participate in learning activities that are designed to use singing and moving to deepen students' conceptual understanding of music, and to help them develop their musical artistry.

The Art of Possibility Instructor: David Row

One of the most powerful teaching tools is the capacity to see potential and possibility in every lesson. In this workshop, participants will take well-known folk songs and look at them from all angles to explore the many ways they could be used to create lessons. The teachers who attend will walk away with songs, games, and lesson ideas that they can immediately put to use in their classrooms, as well as the skills and questions they can use to help them adapt other lessons to fit their needs.

UPPER MIDDLE/ SECONDARY MUSIC

Participants will follow either the vocal or instrumental track and attend two of the three classes listed below each day.

Rhythmic Development through Drumming and Dance Instructor: Anthony DeQuattro

Rhythms are usually taught by counting and putting the foundation of the rhythm in the brain. But for a rhythm to be performed accurately, its foundation must be felt in the body. These sessions will provide a hands-on approach to understanding and expressing rhythms with the body. Using drumming and dancing traditions from Brazil, Cuba, and Ghana, Anthony DeQuattro will guide participants through many enjoyable techniques that are designed to teach rhythms through movement.

Nurturing the Master Teacher Instructor: Timothy J. Holtan

Join Timothy Holtan for a deep dive into the logistics of rehearsal planning, time management, programming concepts, sequencing, student engagement, and maintaining rehearsal energy flow. The sessions will also include two days of conducting workshops with the 129th Army National Guard Band, in which participants will have the chance to rehearse with the ensemble.

The 129th Army Band of the Tennessee Army National Guard has a long and distinguished history serving Tennessee and the United States in peacetime and during armed conflict. The band has performed for presidents, world's fairs, and overseas, and was called to active duty during Operation Desert Storm. The group has been the official band for the Tennessee governor's inaugural since 1937 and is currently led by Chief Warrant Officer Billy Stepp and Acting First Sergeant Tim Keyser.

Delivering Excellence in the Choral Music Classroom Instructor: Alan McClung

To create a successful comprehensive choral music classroom, the music educator first needs to define and build a positive learning environment, and then must be willing to continually identify and refine their instructional tools. To that end, these sessions will focus on the following topics: choral program design, emotional intelligence, classroom management, creativity, music selection, group voice instruction, pitch and rhythm sight-singing development, learning assessment, musicality, and conducting gesture.

Special thanks to Country Music Association Foundation for their generous funding support for members of the 2019 TAA music faculty.



Core Workshop Sessions: Theatre



ELEMENTARY/LOWER MIDDLE THEATRE

Focus Areas: Arts Integration, Creative Drama, and Movement

Every day, participants will attend each of the classes listed below.

Activating Literacy Learning through Drama Instructor: Bethany Corey-Ekin

Drama is a powerful tool for improving student literacy. Through demonstration and hands-on participatory training, this workshop will offer educators practical techniques for using drama in their classrooms to develop literacy skills—including reading and narrative comprehension, character analysis, and creative writing.

Arts Integration: Creative Learning Across the Curriculum Instructor: Tamara Goldbogen

This workshop will offer practical techniques for integrating the arts across the curriculum. Through active participation in hands-on activities, teachers will explore strategies for integrating a variety of art forms, including visual art, puppetry, drama, and music, with other core content areas such as language arts and math. No arts experience is needed to enjoy and benefit from this class.

Movement Stories: Linking Dance with Science and Social Studies Content Instructor: Lynnette Young Overby

These workshops will explore strategies for turning science and social studies content into stories that can be embodied and remembered. For example, the story of the rainforest introduces students to the parts of the rainforest, the animals who reside in the forest, and the importance of preserving the forest. During the sessions, participants will go from experiencing various models to creating their own movement stories.



UPPER MIDDLE/ SECONDARY THEATRE

Every day, participants will attend each of the classes listed below.

Analyzing and Synthesizing: The Director's Process Instructor: Josh Chenard

In this workshop, participants will create theatrical compositions with an emphasis on vision, story, and personal point of view. A variety of stylistic approaches—from Michael Chekhov's imagination-based improvisation and Bertolt Brecht's epic staging to the Tectonic Theatre Project's revelatory Moment Work—will be used to explore diverse directing experiments and methods.

Tripping Into Your Talent: Clowning For All Instructor: Zachary Fine

In this engaging workshop, participants will join in a series of guided exercises that are designed to uncover what makes them uniquely funny, ridiculous, courageous, and sublime. Exercises will be geared toward fostering spontaneity and playfulness and widening the scope of each person's imagination and creativity, while at the same time pursuing a structured understanding of how comedy works. The muscles of generosity and play that make a great clown are transferable to all forms of acting and performance.

Know Thy Selfie: Self-taping for the Acting Classroom and Beyond Instructor: Chauntee' Schuler Irving

This rigorous and fast-paced course will help teachers equip young actors with the vital skill of self-taping. The practical and pedagogical exploration will include an examination of the current industry uses and standards for self-tapes, an exploration of potential tools for integration into the acting curriculum, and hands-on production training that will enable students to produce effective self-tapes for the theatre, television, and film world within the academic classroom. This accessible curriculum can be used with students of various ages and resources.

Special thanks to Tennessee Arts Commission for their generous funding support for members of the 2019 TAA arts integration faculty.

Core Workshop Sessions: Visual Art



ELEMENTARY/LOWER MIDDLE VISUAL ART

Participants will attend each workshop listed below for two consecutive days and a summary workshop for both sessions on Friday morning.

Creating with Unity and Variety Instructor: Lauralee Chambers

In this workshop, art educators will learn new ways of using the central design principles of unity and variety to create art lessons with strong visual impact. Participants will use various media—including alcohol ink, tempera sticks, tissue paper, and watercolor—as they engage in creative play, fine motor skill development, and mixed media exploration.

The Connect Effect Instructor: Nichole Hahn

Art is the bridge that connects. It connects artists to themselves, artists to each other, and artists to the world. This interactive workshop will focus on the role of connection (the "connect effect") that art plays in schools and communities. Throughout the week, participants will explore drawing, painting, fibers, printmaking, and digital arts. Visual

arts teachers of all levels will be able to apply the ideas inspired by these sessions in their classrooms and art studios. Many of these ideas will be applicable in both traditional, teacher-led and choice-based classroom settings.

UPPER MIDDLE/ SECONDARY VISUAL ART

Participants will attend each workshop listed below for two consecutive days and a summary workshop for both sessions on Friday morning.

Throwing, Building, and Transferring Images, with an Introduction to Raku Instructor: Julie Hearne and Harry Hearne

This workshop will enhance the ability of participants to teach wheel-throwing and hand-building in the classroom. Image transfer techniques and drawings made in class will

be applied to glazed clay and then re-fired for permanent design. Ample time will be given for hands-on experience with Raku firing and an introduction to glaze management.

Print and Bind Instructor: Kelsey Viola Wiskirchen

This workshop will be an exciting blend of cyanotype photographic printing and bookmaking. Also known as sun prints or blue prints, cyanotypes are made by directly exposing prepared print surfaces to the sun. This means they can be created without using any photo equipment. Students can make images on both fabric and paper with a wide range of objects such as leaves, lace, stones, stencils, and photo negatives. In this workshop, participants will learn about cyanotype printing: from how to use photo-chemistry to prepare the print surface to creative ways of tinting and toning prints to achieve variation on the traditional cyan blue. The prints that participants create will be incorporated into the pages and covers of handmade artist books.



Core Workshop Sessions: **Arts Leadership**

Arts Leadership and Administration

The goal of the Arts Leadership and Administration track (ALAA) is to inspire and empower participants to support and advance arts education. The ALAA track is designed to connect teachers, school and district leaders, program directors, and others who are interested in active arts education leadership.

DAILY CORE CLASSES

Instructors: Dru Davison and Amanda Galbraith

Participants will engage in practical and thought-provoking sessions that connect contemporary arts research and trends to targeted arts initiatives at multiple levels within schools, districts, and beyond. Content will be explored through field experiences that include visits to content sessions throughout the Academy to observe from the perspective of an arts leader. Numerous interactive discussions and webinars with state and national leaders are also part of the innovative curriculum.





SEMINARS AND WEBINARS

All participants will engage in special seminars and interactive webinars throughout the week.

How the Arts Can Enhance and Create Your Brand and Attract Opportunities for Funding Seminar Instructor: David S. Leong

Beyond creative power, emotion, and beauty, the arts are transformative and for some, even life-saving. In this unique webinar conversation, theatre educator and Broadway veteran David Leong will share his experience integrating theatre into the fields of medicine, nursing, healthcare, and business as a way to enhance their brands and create additional opportunities for funding.

Data for Progress Seminar Instructor: Robert B. Morrison

Participants in this session will learn about the exciting work happening across the nation to measure and expand arts access for all students. Participants will be challenged to consider the connections between targeted data collection, advocacy, and program accountability.

Paradigm Shifts in Music and Arts Leadership Webinar Instructor: Mackie V. Spradley

This session will provide participants with the opportunity to reflect on how to use their personal experiences, education, and passion as a framework for their music and arts leadership efforts.

Core Workshop Sessions: **Trio Track**

Trio Track provides participants who are enrolled in this track a daily multidisciplinary experience in three distinct arts areas. Each day Trio Track participants will attend a predesignated class in music, theatre, and visual art. Participants will attend the same core class in each content area for the entire week, allowing complete immersion in one topic for each arts discipline.

ELEMENTARY/LOWER MIDDLE TRIO TRACK

Every day, participants will attend each of the classes listed below.

Music: Trio Track

The Art of Possibility
Instructor: David Row

One of the most powerful teaching tools is the capacity to see potential and possibility in every lesson. In this workshop, participants will take well-known folk songs and look at them from all angles to explore the many ways they could be used to create lessons. The teachers who attend will walk away with songs, games, and lesson ideas that they can immediately put to use in their classrooms, as well as the skills and questions they can use to help them adapt other lessons to fit their needs.

Theatre/Arts Integration: Trio Track (Grades K-3)

Arts Integration: Creative Learning
Across the Curriculum
Instructor: Tamara Goldbogen

This workshop will offer practical techniques for integrating the arts across the curriculum. Through active participation in hands-on activities, teachers will explore strategies for integrating a variety of art forms, including visual art, puppetry, drama, and music, with other core content areas such as language arts and math. No arts experience is needed to enjoy and benefit from this class.

Theatre/Arts Integration: Trio Track (Grades 4-6)

Activating Literacy Learning through Drama

Instructor: Bethany Corey-Ekin

Drama is a powerful tool for improving student literacy. Through demonstration and hands-on participatory training, this workshop will offer educators practical techniques for using drama in their classroom to develop literacy skills—including reading and narrative comprehension, character analysis, and creative writing.

Visual Art: Trio Track

Art and Math: A Marriage of Geometry and Proportion

Instructor: Cliff Tierney

These sessions will introduce ways of using geometry and mathematical principles in art classes to teach young students with ease. Each project will apply these principles in enjoyable and interactive applications.

UPPER MIDDLE/ SECONDARY TRIO TRACK

Every day, participants will attend each of the classes listed below.

Music: Trio Track

Rhythmic Development through Drumming and Dance Instructor: Anthony DeQuattro

Rhythms are usually taught by counting and putting the foundation of the rhythm in the brain. But for a rhythm to be performed accurately, its foundation must be felt in the body. These sessions will provide a hands-on approach to understanding and expressing rhythms with the body. Using drumming and dancing traditions from Brazil, Cuba, and Ghana, Anthony DeQuattro will guide participants through many enjoyable techniques that are designed to teach rhythms through movement.



Theatre: Trio Track
Tripping Into Your Talent:
Clowning For All
Instructor: Zachary Fine

In this engaging workshop, participants will join in a series of guided exercises that are designed to uncover what makes them uniquely funny, ridiculous, courageous, and sublime. Exercises will be geared toward fostering spontaneity and playfulness and widening the scope of each person's imagination and creativity, while at the same time pursuing a structured understanding of how comedy works. The muscles of generosity and play that make a great clown are transferable to all forms of acting and performance.

Visual Art: Trio Track

Color Speaks

Instructor: Cliff Tierney

These sessions will introduce several intermediate practices that show how artists use color to explore and express different intellectual and emotional ideas. Each project will apply principles that will allow participants to use color to explore their innate self-expression and creativity.

Special thanks to Tennessee Arts Commission for their generous funding support for members of the 2019 TAA trio track faculty.

Interludes provide all Academy participants with the opportunity to receive cross—disciplinary training. Multiple workshops in each content area are open to everyone. All participants are expected to attend one 45-minute interlude session each afternoon. The interludes occur from 2:30 to 3:15 p.m., Monday through Wednesday, and from 2:55 to 3:40 p.m. on Thursday. Session details and the day or days each interlude will take place are listed in the program book under the course title. Biographical information on the instructors may be found either in the faculty section of the program book or in the descriptions below.

GENERAL INTEREST INTERLUDES

Balloons in the Classroom Presenter: Sam Cremeens (Thursday)

In this interlude, Sam the Balloon Man (aka Sam Cremeens) will demonstrate the value of using balloons in the classroom, especially in the visual and performing arts. Discussion will include instruction on how to twist a balloon dog (we all have to start with the basics) and how to use balloons as a performance tool.

With sixteen years' experience as a balloon entertainer, Sam the Balloon Man is one of Nashville's premier balloon artists. He performs at more than 300 events every year and travels the world as a renowned instructor of balloon art. Sam the Balloon Man will also perform for the Arts Academy Vendor Fair on Thursday.

Relax with Breath and Gentle Movement Presenter: Sarah Davis (Monday, Tuesday, Wednesday, Thursday)

Sarah Davis will help participants discover ways to relax and reduce stress. Each class will focus on different breathing techniques, meditation styles, and gentle movement.

Sarah Davis is the director of public relations for Belmont University's College of Music and Performing Arts. She is also a certified yoga instructor.

ARTS LEADERSHIP AND ADMINISTRATION RELATED INTERLUDES

Charting the Course for Arts Education in Tennessee Presenter: Todd Shipley (Tuesday)

It is essential for all students to receive a well-rounded education that includes robust and meaningful instruction in the arts. Toward this end, Tennessee adopted new academic standards for fine arts in 2018, new provisions benefiting arts education within the federal Every Student Succeeds Act, and launched the Tennessee: State of the Arts Initiative. This session will explore these new developments in instruction, policy, and advocacy.

Todd Shipley is the director of arts education and program director of State of the Arts for the Tennessee Department of Education. He remains active in professional arts organizations throughout the state and is a member of the State Education Agency Directors of Arts Education.

Show Me the Money! The Basics of Fundraising and Community Engagement Presenter: Jeff Smith (Wednesday)

This highly engaging presentation is based on numerous successful efforts to raise small and large sums of money for visual and performing arts programs. Participants will receive a list of grants, funding sources, and other valuable information that will help them successfully fulfill a variety of fundraising plans for their schools, districts, and nonprofit organizations. An overview of the basics of grant writing and community campaigns will be shared.

Jeff Smith serves the Metropolitan Nashville Public Schools as director of visual and performing arts, where he is proud to support the work of almost four hundred arts educators in providing equitable access to programs of excellence to more than eighty thousand students. Prior to joining the district, he served as the director of arts for Duval County Public Schools in Florida.

MUSIC RELATED INTERLUDES

Getting the Ball Rolling: A Guide for the Choral Ensemble Presenter: Jeffery Ames (Monday)

Are you or your choristers bored with the same old warm-ups? In this interlude, participants will experience how bodily movement and play can enhance a warm-up routine. Participants will leave the session energized and with sharper minds that are ready to tackle just about anything!

Jeffery Ames is professor of music and director of choral activities at Belmont University. His prior posts include positions at Texas's Baylor University and Florida's Lincoln and Edgewater High Schools. Ames enjoys teaching music, but more importantly, he enjoys building a community of singers into a family of singers.



How Technology Can Support Creative Movement in the Music Classroom Presenter: Rita Black (Monday)

In this session, attendees will participate in learning that creatively uses movement and technology to explore music concepts such as texture, form, dynamics, tempo, expression, and reflection. Texture in music will be demonstrated visually through the use of props and materials. Attendees will also work in pairs and small and large groups to explore other music concepts.

Rita Black teaches music at Glendale Spanish Immersion School in the Metro Nashville Public Schools. She has taught music for twenty-four years, in both Oklahoma and Tennessee. In 2017, Black was one of only ten music educators in the United States to receive the Yale Distinguished Music Educator Award. She continues to mentor university student teachers and present at local and national conferences.

Songwriting Projects that Students Love Presenter: Christopher Blackmon (Monday)

This session will focus on how to introduce commercial songwriting to music students. Web resources will be used to create memorable songwriting activities that students will never forget.

Christopher Blackmon has been a music teacher with Metro Nashville Public Schools since 2009. He has a passion for igniting hope, cultivating character, teaching musical-language literacy, and integrating technology and problem solving into the curriculum. He has produced several original children's musicals and recordings, and is a three-time winner of the CMA Music Teachers of Excellence Award.

The Arts as a Reflection of Culture Presenter: Anthony DeQuattro (Monday and Wednesday)

For centuries people have expressed themselves through the arts. In this presentation, participants will examine the music, dance,



theatre, and visual art of some world cultures to gain a better understanding of the joys and struggles of communities around the globe.

Artfully Adding Ukulele to the Classroom Presenter: Sarah Fairfield (Wednesday)

For those who wonder if they can play the ukulele or teach it to their students, this session will convince them that it is possible! Participants will learn the basics of playing this versatile instrument and develop artful techniques for adding ukulele instruction to the general music classroom.

Engaged Music Listening Presenter: Brent Gault (Wednesday)

Listening is the primary way we experience music. In this session, participants will explore ways to heighten the listening experience by creating active representations of musical ideas and making interdisciplinary connections with selected musical examples.

Why We Teach the Arts Presenter: Timothy J. Holtan (Monday)

What motivates people to teach the arts? Are connections truly being made with students, and what do those connections look like? In this interlude, Timothy Holtan will discuss these questions and more.

Making Friends and Building Programs Presenter: Terry Jolley (Wednesday)

This interlude will give participants the chance to share their ideas for how to build the types of relationships between schools and communities that lead to strong foundations for arts programs.

Terry Jolley's professional journey has allowed him to work at all educational levels from elementary through college. He has also served in, and provided arrangements for, multiple community performing groups.

Academy Chorale Presenter: Alan McClung (Tuesday and Thursday)

Please come and join other participants as the Academy Chorale prepares a program of music to be performed at the Academy luncheon on Friday. The Academy Chorale performs under the direction of Alan McClung, the Academy's secondary choral instructor.

Put Barbershop to Work for Your School Program Presenter: Donny Rose (Monday)

In this workshop, participants will learn how barbershop singing can help in the classroom by strengthening students' abilities to sight read, improving their aural skills, and giving confidence to shy singers. Barbershop singing is a great way to recruit and earn money for school programs. It can also give students the chance to travel to amazing school festivals in one-of-a-kind venues.

Before joining the Barbershop Harmony Society staff as director of music education, Donny Rose taught high school band and orchestra in Seattle, Washington, for thirty years.

Community Folk Dance Presenter: David Row (Wednesday)

Swing your partner, right hand star, do-si-do, and promenade home! In this session, David Row will share some quick and easy strategies to get kids dancing and moving freely. Participants will explore several different folk dance favorites and discuss tips and tricks for creating successful lessons.

Healthy Barbershop Singing is Healthy Choral Singing Presenter: Steve Scott (Wednesday)

In the vocal and choral worlds, barbershop singing is not always embraced as enthusiastically as other vocal styles. In this session, Steve Scott, voice teacher for the Barbershop Harmony Society, will present the idea that healthy barbershop singing is healthy choral singing. He will show how barbershop singing can be beneficial to the sound of a traditional ensemble. Live demonstrations will also be available.

Steve Scott is a singing health specialist and the director of online education for the Barbershop Harmony Society.

Folk Music and Movement Presenter: Teresa West (Monday)

Please come and join the fun as the presenter shares three multicultural folk songs and companion dances. Favorite performance ideas for incorporating these into a folk dance program will be presented.

Teresa West teaches general music at Walnut Grove Elementary School in Williamson County and has worked there for more than twenty-five years. West is a past president for the Middle Tennessee Chapter of the American Orff-Schulwerk Association and has completed three levels of Orff-Schulwerk training.

THEATRE AND DANCE RELATED INTERLUDES

Theatre Curriculum Caring and Sharing: Kindergarten through Sixth Grade Presenters: Nancy Beard and

Presenters: Nancy Beard and Nancy Essary (Tuesday)

In this interlude, kindergarten through sixth grade teachers will be encouraged to share their favorite classroom activities, teaching tips, and theatre lesson plans with other teachers from across the state. Theatre facilitators Nancy Beard and Nancy Essary will lead the session.

Nancy Beard teaches at Shady Grove Elementary School in the Shelby County school district, where she works with students who are English language learners. Prior to this position, she taught Orff Music in the Memphis and Shelby County schools. She has also taught band, chorus, and general music in Illinois and Kentucky. Beard serves on the Academy staff as a drama facilitator.

Nancy Essary is a second-grade teacher with the Rutherford County school district, where she integrates the arts into general classroom education. Essary has attended the Arts Academy for numerous years and currently serves as a facilitator with the elementary drama staff.

Connecting Theatre to the Classroom Presenter: Catherine Birdsong (Tuesday)

This workshop will give educators various learning strategies and student activities that they can use in their classrooms to explore themes and topics from the musical *Tuck Everlasting*, which was produced this past season at the Nashville Children's Theatre. Activities will draw on Tennessee Standards and Social and Emotional Learning themes. *Tuck Everlasting* will be featured during TAA's Wednesday midday performance session.

Catherine Birdsong graduated from Belmont University with a degree in musical theatre. After graduation, she worked as a director, choreographer, and music director with the Youth Academy of Dramatic Arts in Los Angeles. She is currently a teaching artist for Nashville Children's Theatre (NCT), where she also serves as the education booking manager for school field trips. Last season she played the part of Ariel in NCT's production of Disney's The Little Mermaid. In August, she will be a cast member in the company's production of The Itsy Bitsy Spider.



Trash to Treasure: Making Stage Props out of Found Objects Presenter: Sarah Bolek (Tuesday and Thursday)

In this interlude, participants will use found objects to make stage props. The session will begin with a brief presentation about the creative ways different methods and materials can be transformed for use in the theatre. It will conclude with everyone making a simple prop out of cardboard and other found objects.

Sarah Bolek is a freelance theatre artist based in the Nashville area. Her primary areas of expertise are props and puppets. She regularly works with the Nashville Shakespeare Festival, Verge Theater Company, the Theater Bug, and other local theatre companies.

Regional and National High Schools Student Television Production Awards Presenters: Geneva Brignolo, Nic Dugger, Aaron Gant, and Clifton Hunt (Thursday)

Members of the Nashville/Midsouth chapter of the National Academy of Television Arts and Sciences (NATAS) will talk about regional and national student television award programs and opportunities. Attendees will learn the rules for participation and watch examples of recent winning videos. The award contests are a great way to get students involved in television production activities and to gain recognition for them and their schools.

Geneva Brignolo is the executive director of the Nashville/Midsouth NATAS chapter.

Nic Dugger from TNDV Television in Nashville is the incoming 2019 to 2020 Nashville/Midsouth NATAS President and student awards chairman.

Aaron Gant from Warner Chappell Production Music in Nashville is the Nashville/Midsouth NATAS governor.

Clifton Hunt from NewsChannel 5 Network in Nashville is the current president of the Nashville/Midsouth NATAS chapter and is a national trustee of the organization.

Acting with Archetypes Presenter: Josh Chenard (Monday and Wednesday)

Ever-present in classic mythology, literature, psychology, art, and even personal thoughts and memories, archetypes exist as energies

and characters that have spanned time and culture. Using breath, movement, voice, and imagination, participants in this interlude will explore several archetypes that enhance character development, deepen the connection between text and action, and heighten intuition.

Dramatic Definitions Presenter: Bethany Corey-Ekin (Monday and Wednesday)

Bethany Corey-Ekin will demonstrate how actor tools can be used to help students connect with content. Participants will learn how to use the tools of body, voice, mind, and imagination to construct and deconstruct definitions and build vocabulary skills.



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Behind the Headlines: Tips for Creating a Successful Student-run TV Newscast Presenter: Jennifer Duck (Tuesday)

Visual storytelling continues to be the dominant preference for news viewers across the country. Social media also plays a vital role in the future of moving images and sound. With this in mind, Jennifer Duck, a seasoned network TV news producer and Belmont University media studies instructor, will go behind the headlines to explain what it takes to create content that keeps audiences engaged. She will also offer tips that educators can use to encourage students to make use of the latest media innovations in their work.

Jennifer Duck is a national Emmy Award winning producer and adjunct professor at Belmont University who currently works behind the scenes on CNN's show Anderson Cooper 360. She has also worked as a producer for Katie Couric as well as the Oprah Winfrey Network. Duck is on the board of the Nashville/Midsouth chapter of the National Academy of Television Arts and Sciences.

Rehearsing Shakespeare's Fools Presenter: Zachary Fine (Monday and Wednesday)

This session will present a mock audition scenario to uncover the fun and ridiculous world of Shakespeare's fools. Participants will use text and comedic characters from Shakespeare's plays to explore the audition process. The skills that will be explored include identifying ways of playing with verse and prose when portraying different types of fools and clowns, as well as understanding how to make a positive impression at an audition.

Lighting, AV, and Sound Forum: The Basics Presenters: Jeff Goetsch and Tom Stotler (Tuesday and Thursday)

Participants in this session will explore a wide range of issues related to lighting, audiovisuals, sound design, and equipment. The presenters, who have many years of technical theatre experience, will field questions, display current equipment, and offer practical solutions to many of the common problems shared by school theatre and musical directors. Participants should bring their ideas and concerns to this informative session and be ready to join the conversation.

Jeff Goetsch has thirty years of experience in the lighting industry. In the beginning of his career, he traveled across the country with various road-touring shows. In 1992, he moved to Nashville and began designing and installing lighting for many new facilities in the city. Since 2002, he has represented major lighting manufacturers in Tennessee and helped theatres, schools, and other live performance facilities with their design and lighting needs. He can be contacted at jeff@lcctn.com.

Tom Stotler has more than thirty-five years of experience in the audio/video industry. He has held many professional industry positions—from being a touring sound engineer to a sales and product manager for two Fortune 500 companies. For the past ten years, Stotler has worked in the audio, video, and theatrical design-build and integration business. In this role, he provides audio, video, and lighting solutions for theatres, schools, and performing art centers in and around Tennessee.

Sensory Playwriting Presenter: Tamara Goldbogen (Monday and Wednesday)

Join Tamara Goldbogen for a playwriting workshop that will explore enjoyable and effective ways to get students writing. Participants will dive into playwriting with all their senses engaged. Hands-on activities will inspire them to approach writing in new ways.

New Elementary and Middle School Scripts from TRW—Theatrical Rights Worldwide! Presenter: Jim Hoare (Wednesday)

In this session, free perusal scripts will be distributed to all participants. Both Young@Part, the authorized edition of TRW's Broadway musicals for middle schools and Younger@Part for elementary schools, will be discussed. Licensing expert Jim Hoare will

describe the many advantages and possibilities for producing a Young@Part show. Titles that will be reviewed include *The Addams Family*, *All Shook Up*, *Spamalot*, *Miss Nelson is Missing*, *The Wind in the Willows*, *We Will Rock You*, and *How I Became a Pirate*. During the workshop, questions and concerns about the theatrical licensing process will also be addressed.

New High School Edition Scripts from TRW—Theatrical Rights Worldwide! Presenter: Jim Hoare (Thursday)

In this session, free perusal scripts will be distributed to all participants. Approved changes, creative casting suggestions (the importance of using more girls), low-tech production resources, props, sets, SFX, accompaniment tracks, and projections will be discussed. School editions for *All Shook Up, Bright Star, Beehive, The Addams Family, Spamalot, Ring of Fire*, and *We Will Rock You* will be introduced. During the workshop, questions and concerns about the theatrical licensing process will also be addressed.

Jim Hoare is the executive vice president for Theatrical Rights Worldwide and the author of Your High School Improv Show Playbook. This is his forty-third year in educational theatre. He has presented workshops throughout the United States and the United Kingdom. In 2011, he received the New York State Theatre Education Association's Lifetime Achievement Award.

Fitting in the Fitz Presenter: Chauntee' Schuler Irving (Monday and Wednesday)

In this session, Chauntee' Irving will teach an abbreviated introduction to Fitzmaurice voice work techniques. The interlude will include forty-five minutes of floor work and targeted exercises that are designed to quickly and succinctly integrate the body, breath, voice, and sound in the acting classroom. Participants should come prepared to work on the floor and dressed in comfortable clothes that allow them to move freely. Bringing a mat is also recommended, but can be provided if needed.

Theatre Curriculum Caring and Sharing: Seventh through Twelfth Grade Presenters: Jennifer Keith and Pollyanna Parker (Thursday)

In this interlude, upper middle school and high school participants will be encouraged to share their favorite classroom activities, teaching tips, and theatre lesson plans with other teachers from across the state. Theatre facilitators Jennifer Keith and Pollyanna Parker will lead the session.

Jennifer Keith is the founder of the drama program at Grassland Middle School in the Williamson County school system, where she also teaches. In 2014, she was named teacher of the year by the faculty of Grassland. Keith is an avid traveler who regularly brings her global experiences back to her students and her curriculum.

Pollyanna Parker was inducted into the Tennessee High School Speech and Drama League's Hall of Fame in 2010 and is a past recipient of that organization's Ruby Krider Teacher of the Year Award. Parker teaches at Rossview High School in Clarksville, where she was named teacher of the year in 2015.

Improvisation: Exploring Character Status through Play Presenter: Shawn Knight (Tuesday)

Participants will be introduced to improvisation exercises and games that will help them develop their ideas about exploring character status with students in order to create clearer, more precise character relationships on stage. This will be an interactive session that is ideally suited for middle school and high school instructors.

Improvisation: Exploring Character Creation through Play Presenter: Shawn Knight (Thursday)

In this interlude, participants will be introduced to improvisation exercises and games that will help them develop their ideas about approaching character creation with

their students. These same exercises will also help students make bold choices, which will lead to more energized and unique storytelling techniques that can be used for dramatizations and stage productions. This will be an interactive session that is ideally suited for elementary and middle school instructors.

Shawn Knight is a professional Equity actor in Nashville and a lecturer at Belmont University. He teaches theatre to artists of all ages—from pre-school children to adults. Knight has also written a series of ten one-person shows about famous American composers.

72 Steps: The Artistic Process Presenters: Kathryn Linsley and Briona Richardson (Monday)

During this workshop, two members of the Nashville Ballet company will discuss the artistic process they used to create a work that depicts a historical event. They will also illustrate how dancers, choreographers, and composers must collaborate to give a work a genuine voice.



Kathryn Linsley is a retired soloist with Ballet West, where she danced for ten seasons. She is currently academy principal at the Nashville Ballet.

Briona Richardson is the community engagement manager at Nashville Ballet. She has a degree in dance education from The Ohio State University.

Shakespeare as a Contact Sport Presenter: Carmen-maria Mandley (Wednesday)

Jump! Roll! Slide! This wildly physical approach to Shakespeare's texts will foster excitement for Shakespeare's words and help participants make personal connections with his world and characters. The session is great for the beginning Shakespeare lover as well as veteran performers and teachers. The approach is a perfect fit for high school students who are engaging Shakespeare's texts for the first time.

On With My Speech Presenter: Carmen-maria Mandley (Thursday)

Explore wild and whirling words! This session will show that Shakespeare is much more poetry, passion, and wit than just tights, kissing, and funny accents. This revealing play shop will inspire participants to learn about Shakespeare's language, his relationships, his textual secrets, and his writerly voice. The approach is designed to get students of all ages (elementary through high school) to engage with Shakespeare for the first time.

Carmen-maria Mandley is an actor and director for the Tennessee Shakespeare Company in Memphis where she serves as its education and outreach manager. She has taught, acted, and directed for numerous theatres across the country including the Orlando Shakespeare Theatre in Florida and the Portland Stage in Maine. Mandley trained at Shakespeare and Company and at the Dell'Arte International School of Physical Theatre. She is a published poet and a produced playwright.

Power of the Puppet Presenter: Morgan Matens (Tuesday and Thursday)

In this interlude, participants will join Morgan Matens from the Nashville Public Library's puppet troupe as she shares a brief history of world puppetry and talks about the power of performing with puppets. The workshop will include live examples and the chance for everyone to try a few puppets and ask questions.

Morgan Matens is the lead builder for Wishing Chair Productions, the Nashville Public Library's puppet troupe. She performs shows in area schools with the library's Puppet Truck and also designs and creates new puppets for their shows.

Dancing a Legacy Presenter: Lynnette Young Overby (Monday and Wednesday)

This workshop will provide teachers with the tools they need to lead a movement experience that focuses on a personal history: the legacy of women in the lives of their students. Working individually and in small groups, participants will use choreography to express a variety of character traits.

Audience Participation Stories Presenter: Susan Ramsay (Tuesday)

This interlude will showcase stories in which the audience can sing, move, or chant and become an integral part of the narrative. Several stories will be shared, which will allow participants to see and hear different examples of this genre or add to their own repertoire of participatory storytelling.

Haunted Storytelling Presenter: Susan Ramsay (Thursday)

Many children and adults enjoy listening to stories that are frightening. Stories that involve a protagonist in a scary situation can still have a positive theme overall, and they can even help listeners face their fears in a safe environment. In this interlude, participants will hear examples of folk tales that have frightening elements, hear suggestions for how to choose and tell such stories, and talk about the guidelines for sharing these types of stories in the classroom.

Theatre Connections Theatre Core Faculty (Tuesday and Thursday)

Theatre instructors will be in their classrooms to answer specific questions about their sessions and to provide one-on-one time with participants who desire additional information about theatre related issues or arts education concerns.

VISUAL ART RELATED INTERLUDES

Art for a Cause Presenters: Christan Allen and Karen Strachan (Wednesday)

You're never too young to have a voice! This interactive workshop will explore ways to address social justice issues in the art classroom. Participants will create three different projects that can be adapted for elementary through high school students. These projects will explore a variety of ways to advocate for a cause: personal pendants, collaborative monoprint quilts, and canvassing with handmade relief prints.

Christan Allen and Karen Strachan work together in the education department for the Dixon Gallery and Gardens, where they work to unite art and horticulture in new and accessible ways for all learners. Allen is the outreach coordinator and sees more than twenty thousand students annually through the Dixon's long-standing program, Art to Grow. Strachan is the youth programs coordinator. In her role, she develops and facilitates innovative onsite programming through field trips and professional development opportunities.

AP Portfolio Updates Presenter: Melanie Anderson (Wednesday)

Starting this coming school year, the AP portfolio requirements in visual art are being renamed and redesigned. Future portfolios will have two sections: sustained investigation and selected works. Students will now have fewer required works to submit which will give them more time to focus on in-depth, inquiry-based art and design making. In this interlude, Melanie Anderson will talk about the redesigned AP course and exam. She will also share a detailed framework that aligns with updated scoring rubrics.

Melanie Anderson is an art educator at Arlington High School in Tennessee where she teaches AP Studio Art, Senior Studio, and Art 2. She began her career as a graphic designer and was the director of advertising for Catherine's Stores Corporation for many years before finding her true calling as an art educator and working artist.

Writing about Art Presenter: Susan Bee (Tuesday)

This session will show teachers how to organize an Empty Bowls program that is specifically designed for Title I Elementary Schools. The participants will learn about hand-building bowls with kindergarten through fifth grade students, the story of "Stone Soup," and how to create an unforgettable community event. This twist on Empty Bowls allows students and families from low-income backgrounds to participate in giving back while also enjoying an inexpensive Stone Soup dinner.

Guess Who? Gamifying Art History for the Art Classroom Presenter: Jeremy Blair (Wednesday)

This session will share innovative approaches on how to use games to teach art history to students of all ages. Participants will review strategies from popular board games and explore ways that these games can be reinterpreted to teach the history of art. The group will first play art history-inspired Guess Who? and Cranium. Then they will



work together to brainstorm and design their own gamified elements. The overall aim of the interlude is to show teachers how to use the participatory and community-building nature of games to develop new instructional strategies in the art classroom.

Jeremy Blair is an assistant professor of art education at Tennessee Technological University in Cookeville, Tennessee.

Social-emotional Learning in the Art Room Presenter: Lauren Cochran (Wednesday)

This talk and "mini make and take" will present experiences and resources that have been used to turn the art classroom into a place of social-emotional learning for students. The presenter, who is a trainer for the Tennessee Department of Education's Strong Brains initiative, will share research-based concepts with the group and show art educators how easy and natural it is to make social-emotional learning part of visual arts teaching.

Lauren Cochran is an art educator at Liberty Elementary School in the Franklin Special Schools District located in Williamson County. She has taught in Alabama, Georgia, and Tennessee and has also worked outside of the school setting teaching art education for various nonprofits.

Microscopic Worlds Presenter: Jim Dodson (Tuesday)

This workshop is designed for Visual Art Recognition Day student attendees.

Participants in this workshop will create abstracted compositions that rely on imagery found in the microscopic world. In the session, images of viruses, bacteria, cells, strands of DNA, and other objects will be layered and combined to bring together the fields of visual art and science. The lesson Jim Dodson will share is one he has successfully used in his own hometown as a true STEAM project. Participants should bring their smart phones to the workshop since they will use them to acquire the images for their compositions.

Since 1987, Jim Dodson has been an art teacher in the Oak Ridge school system. In 1998, he was recognized as the Tennessee Art Educator of the Year, and in 1999, he was named the National Middle School Art Educator of the Year. Dodson is a board member and past president of the Tennessee Art Education Association. He also currently serves on the board of Dogwood Arts in East Tennessee.

Project Demonstration: The Clay Lady Way Presenter: Danielle McDaniel (Thursday)

During this workshop, Danielle McDaniel, the Clay Lady will demonstrate more than twentyfive projects that are appropriate for most ages, most classroom set-ups, and most curriculums.

Danielle McDaniel, the Clay Lady, has dedicated her life to the transformative power of art by teaching clay to hundreds of thousands of children and encouraging art teachers to teach clay in their classrooms. She created the Clay Lady's Campus, an art community in Nashville, Tennessee, which works with more than five hundred students and artists each week.

Developing Motif: Using Basquiat as Inspiration for Altered Monotypes Presenter: Emily McEneely (Monday)

Educators in this session will learn how to teach a lesson appropriate for fifth to eighth grade students on developing personal symbols and using expressive line in a monotype artwork inspired by Jean-Michelle Basquiat. During the interlude, participants will explore printmaking and ways of using additional layers to expand their work. A lesson outline and a list of resources needed to teach the lesson will also be shared.

Emily McEneely has been an elementary public school art educator for more than ten years.

McEneely has recently relocated to Tennessee

from her home state of New Jersey and is working to further embrace authentic, choicebased art education in traditional environments.

Collaborative Experiments with Gelli Printing Presenter: Meaghan Brady Nelson (Monday and Tuesday)

This session will begin with a basic demonstration on making inexpensive gelatin plates and using them to create gelli prints. After that, participants will collaboratively explore the process of gelli printmaking.

Meaghan Brady Nelson is an assistant professor of art and the art education coordinator at Belmont University. She keeps an active studio practice and is inspired by collaborative artmaking.



Art Therapy in Schools and Communities: Building Partnerships with Art Therapists Presenter: Rachel Murphy Norman (Thursday)

What is art therapy? Where does art therapy take place? How can educators, administrators, and parents create partnerships with art therapists to meet the mental, emotional, and behavioral needs of students in Tennessee? In this session, a credentialed art therapist will address these frequently asked questions and present case examples that show ways that art therapists have worked with schools and communities across the state. Participants will have the opportunity to ask questions about connecting with local art therapists and advocating for art therapy programs and services in their own schools.

Rachel Murphy Norman is a registered art therapist based in Nashville, Tennessee. She has worked in various settings across Middle Tennessee including inpatient behavioral health, outpatient community services, foster care, and kinship foster care. She currently serves as associate art therapy program director with MyCanvas Youth Community Arts and as an art therapist and support group coordinator with Family and Children's Service.

Get to Know TAEA Presenter: Janis Stivers Nunnally (Monday)

This session will provide an opportunity for all Tennessee art educators to talk to board members of the Tennessee Arts Educators Association (TAEA). After a short presentation, board members will answer questions. Participants will also learn how to apply for the presentation of a SuperSession at the TAEA state conference, which will be held on October 24–26, 2019, at Watkins College of Art in Nashville. Tennessee.

Janis Stivers Nunnally is the current past president of TAEA and the state conference chair. She is a middle school art educator at Upperman Middle School in Baxter, Tennessee. Nunnally is also in the current NAEA School for Art Leaders class and a member of the SE NAEA Art leadership.

The Impact of Visual Arts in Alternative School Settings Presenter: Ednita Prentiss (Monday)

This interactive workshop will offer unique ways to keep students engaged from start to finish while keeping classroom behaviors under control. In this session, participants will create a group grid drawing, a book using large sheets of drawing paper, and a carry portfolio. Participants will work in marker or color pencil and produce a finished example to take back to their classrooms.

Ednita Prentiss is an artist, entrepreneur, and educator from Mississippi. Prentiss is a visual arts educator in Memphis, Tennessee, and the owner of Artistic Motif T-shirt and Accessory Company, which is located in north Mississippi. The Arrowhead Magazine located in Clinton, Mississippi, has published several pieces of her artwork.

Tie Dye Presenter: David Reynolds (Monday)

Participants will have the opportunity to experiment with tie dye and walk away with a dyed creation of their own.

For the last seven years, David Reynolds has been an art educator in Williamson County. He is currently the art teacher at Moore Elementary School in Franklin, Tennessee. In addition to teaching, David is a freelance graphic designer and video editor. This is his third year as a TAA visual art facilitator.

Exploring the Magic of Indigo: Shibori for the Elementary and Middle School Classroom Presenter: Libby Scanlan (Wednesday)

This interactive workshop is a chance for elementary and middle school art educators to explore the art of shibori. Participants will learn a brief history of dying with indigo before folding, binding, and dying fabric. This interlude will be presented as a one-class project that teachers can take back to their classrooms. Lesson plans tied to national visual arts standards will be provided.

Libby Scanlan is an art educator at Glendale Elementary in Nashville, Tennessee. Scanlan earned a degree in metalsmithing from the Appalachian Center for Craft in Smithville, Tennessee. She brings her love of craft to this interlude with a fiber arts lesson.

Creating Color Patterns with Clay Presenter: Kim Shamblin (Monday and continued on Wednesday)

This is a two-part interlude. Participants will be provided with knowledge of ceramic techniques for all levels and shown how to make connections across disciplines. Participants will create agateware (also called nerikomi or neriage in Japanese). This technique creates a marbled effect in clay by using layers of clay to create patterns or designs in blocks that can then be sliced or thrown to make vessels, plates, and many other objects.

Kim Shamblin has been teaching elementary and middle school in the Millington area for twenty-four years. Shamblin is currently teaching art at Millington Elementary School and has been a TAA facilitator for the past eleven years. In 2016, she was named Tennessee Art Education Association Middle Level Art Teacher of the Year.

No Money, No Problem Presenter: Allison Swanner (Monday)

In this session, participants will learn about fundraising through two different styles of Family Art Night (FAN). The idea behind FAN is to organize a community event for students and their families. At the event, each student or family member creates a meaningful work of art. This not only creates a memorable experience, but fosters a positive school climate and raises a significant amount of money



for the art program as well. The session will discuss how to organize, schedule, and promote FAN events. Participants will also have the time to share their own fundraising tips and tricks.

Allison Swanner is an elementary art teacher with ten years of experience in East Tennessee. She is also the director of the Exceptional Artist Art Camp that hosts more than two hundred students each summer. Swanner connects art with her community through events such as Family Art Night, Empty Bowls, a system-wide formal art show, and summer camps.

Visual Art Studio Connections Visual Art Core Faculty (Tuesday and Thursday)

Visual art participants may use this time to continue working in the studio, talking with their instructors, or networking with fellow teachers about issues and concerns related to the arts and arts education.

Musings

"Musings" is a time of thoughtful inspiration and introspection built into the heart of the busy Academy schedule each day. All participants assemble to think about the role of the arts in education and in life. At each Musings session, an individual who is significantly involved in the arts acts as a muse and leads the group in examining the richness and depth that the arts add to the lives of all people.

Anton Armstrong Monday • July 15 • 1:20 PM



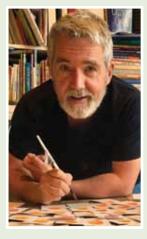
Anton Armstrong, Tosdal Professor of Music at St. Olaf College, is the fourth conductor of the St. Olaf Choir, a position he has held since 1990. Prior to this current appointment, Armstrong served on the faculty of Calvin College and led the Calvin College Alumni Choir, the Grand Rapids Symphony Chorus, and the St. Cecilia Youth Chorale. He is editor of a multicultural choral series for Earthsongs Publications and co-editor, with John Ferguson, of the revised St. Olaf Choral

Series for Augsburg Fortress Publishers. In June 1998, he began his tenure as founding conductor of the Oregon Bach Festival Stangeland Family Youth Choral Academy.

During the 2018–19 season Armstrong served as a member of the Choral Jury for the First Tokyo International Choir Competition in Japan and for the Busan International Choral Festival in Busan, the Republic of Korea. Armstrong has led choral festivals at Azusa Pacific University in Azusa, California; at Carnegie Hall in New York City; at Davies Symphony Hall in San Francisco, California; and at Segerstrom Center for the Arts in Costa Mesa, California. During the spring of 2019, Armstrong led the St. Olaf Choir on a concert tour of Norway. Since 1990, Anton Armstrong has served as artistic director of the St. Olaf Christmas Festival, which currently features nearly six hundred student musicians from five St. Olaf Choral ensembles and the St. Olaf Orchestra. The festival itself is one of the oldest musical celebrations of Christmas in the United States. During his career, Armstrong has been the recipient of numerous awards. In March 2007, Armstrong became the first recipient of the Distinguished Alumni Award from the American Boychoir School, and in October 2009, he received the Distinguished Alumni Award from Michigan State University. In June 2013, Armstrong received the Saltzman Award from the Oregon Bach Festival. In the fall of 2014, the St. Olaf Choir and Armstrong received a Regional Emmy for the Public Broadcasting Station's television program Christmas in *Norway with the St. Olaf Choir.*

The appearance of Anton Armstrong is made possible by a generous gift from Country Music Association Foundation.

Peter H. Reynolds Tuesday • July 16 • 1:20 PM



Creativity champion Peter H. Reynolds is a New York Times best-selling author and illustrator and founder of FableVision, an award-winning educational multi-media company co-located at the Boston Children's Museum.

Published in more than twenty-five languages, Reynold's books—*The Dot*, *Ish*, *The Word Collector*, *Happy Dreamer*, and *Say Something*, among many others—inspire children and "grown-up children" with his messages about authentic learning, creativity, bravery, empathy, and courageous self-expression.

Reynolds was born in 1961 in Canada. He graduated from the Massachusetts College of Art and Fitchburg State College where he received the Communications Student of the Year Award in 1983, the Alumni Recognition Award in 1999, and was awarded a Doctor of Humane Letters in 2007 for his "substantial contributions to education and the arts."

His book *The Dot* won a number of awards, including the Oppenheim Platinum Toy Award, Borders Books' Original Voices 2003 Award, and the Christopher Medal, as well as the American Library Association's 2005 Carnegie Medal of Excellence for the book's animated adaptation. Reynolds also created the award-winning animated short films *The Blue Shoe* and *Living Forever*, as well as the film adaptations of his books *The Dot* and *Ish*, along with several others.

Reynolds illustrated the best sellers *I am Yoga, I am Peace, I am Human* (a New York Times number one best-selling picture book), the soon to be released *I Am Love* (release date September 28, 2019) by Susan Verde, and *Someday* by Alison McGhee. His illustrations can also be seen in *The Water Princess* with Susan Verde and the *Judy Moody* series by Megan McDonald. He collaborated with his twin brother Paul on the books *Going Places* and *Full STEAM Ahead*, a three-book chapter series for young readers.

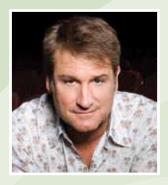
Reynolds lives in Dedham, Massachusetts, where he founded The Blue Bunny, a family-owned and operated children's book, toy, creativity store and coffee shop. Much of his spare time is spent giving back to the community—revitalizing the businesses and landscape in his beloved Dedham Square, supporting schools, caring for homeless children, promoting literacy and learning, and inspiring all of us to use our gifts to make the journey a meaningful one.

To that end, Reynolds and his brother Paul launched the Reynolds Center for Teaching, Learning, and Creativity (also known as the Reynolds Center for TLC). The center is a not-for-profit organization that encourages creativity and innovation in teaching and learning.

The appearance of Peter H. Reynolds is made possible by a generous gift from Pinnacle Financial Partners.

Musings

Jeff Calhoun Wednesday • July 17 • 1:20 PM



Jeff Calhoun is an award-winning choreographer, dancer, director, and producer. His work has been seen in countless venues from Broadway to London and in theatres across America.

Calhoun began his career as one of the seven brothers in the Broadway production of *Seven Brides for Seven Brothers*. He then went on to replace Tommy Tune in the Broadway production of *My One and Only* starring

Twiggy and the legendary Charles "Honi" Coles. His Broadway directing debut was *Tommy Tune Tonite!* at the Gershwin Theater. Calhoun's collaboration with Tune led to the 1991 Tony Award for Best Choreography for the *Will Rogers Follies*. As a dancer in the film version of *The Best Little Whorehouse in Texas*, Calhoun met Dolly Parton. Just this year, he worked with her again when he directed her show *9 to 5: The Musical* on London's West End as well as on its U.S. and U.K. tours.

Calhoun's Broadway experience is extensive. He directed the hit Disney musical, *Newsies*, which was nominated for eight Tony Awards, including for best musical and best director. His revival of Frank Wildhorn and Leslie Bricusse's *Jekyll and Hyde* played the Marriott Marquis Theatre following its U.S. National Tour. Also in collaboration with Wildhorn, Calhoun directed and choreographed the Broadway production of *Bonnie and Clyde*. Calhoun's numerous other Broadway credits include his roles as producer, director, and choreographer of *Brooklyn: The Musical*; director and choreographer of the 1994 Broadway *Grease* revival; co-choreographer with Graciela Daniele of the Broadway Tony Award winning revival of *Annie Get Your Gun*; and the musical staging for the Tony Award winning Broadway musical *Grey Gardens*.

His additional projects across the United States include work at the Old Globe Theatre in San Diego, where he directed the critically acclaimed production of *Emma: A Musical Romantic Comedy*, based on the Jane Austen novel, and co-directed *Himself and Nora* with Joe Hardy. Calhoun also directed the world premiere production and tours of *Disney's High School Musical: On Stage!* and *Disney's High School Musical 2: On Stage!* For the North Hollywood, California-based Deaf West Theatre, he directed and choreographed *Pippin* at the Mark Taper Forum and the company's Tony Award winning production of *Big River*.

Calhoun is currently an associate artist at Ford's Theatre in Washington D.C. He also serves on the board of directors for Covenant House International, a nonprofit organization helping homeless youth in thirty-one cities across six countries.

The appearance of Jeff Calhoun is made possible by a generous gift from Tennessee Book Company.

Alton Fitzgerald White

Thursday • July 18 • 1:50 PM



Alton Fitzgerald White captivates audiences whenever he performs. The triple talented singer, actor, and dancer has starred in six Broadway shows. He made his Broadway debut as John in *Miss Saigon*, where his performance of the anthem "Bui Doi" brought nightly ovations. White then moved on to major roles in both the hit rock-opera *The Who's Tommy* and the Leiber and Stoller musical revue, *Smokey Joe's Café*. His

starring portrayal of Coalhouse Walker Jr. in *Ragtime: The Musical* was a milestone in White's career. His time in the role, which began with the pre-Broadway original company in Toronto opposite six-time Tony Award winner Audra McDonald, continued during the critically acclaimed North American tour, and ultimately led him to Broadway, opposite Tony award winner LaChanze. White's next major move took him on the road to originate the role of Mufasa in the first national tour of Disney's *The Lion King*. After just over a year of touring, he joined the Broadway company, where he played the role of Mufasa for a record-breaking five and a half years. In 2007, White performed the role of Mister in Oprah Winfrey's production of Alice Walker's novel *The Color Purple* opposite American Idol winner Fantasia Barrino.

White's many television appearances include episodes of *Law and Order*, *Madam Secretary*, *Bull*, and the recently released Fox network television special *Rent Live*. He has featured roles in four upcoming films including *The Goldfinch*, in which he plays opposite actress Nicole Kidman. White has performed in concerts around the world and has become an indemand motivational and keynote speaker. His CD, *Disney My Way!*, is filled with wonderfully reimagined Disney classics. In his recently released

inspirational biography, My Pride:

Mastering Life's Daily Performance,

White shares his secrets to
fulfillment and joy in work and life.

The appearance of Alton Fitzgerald White throughout the Academy week is made possible by a generous gift from Pat and Thane Smith.



Performances



Presidio Brass

Brass Quintet Sunday • July 14 • 4:00 PM Massey Performing Arts Center

Since forming in 2006, Presidio Brass has rocketed to success as the face of a bold new generation in brass entertainment. By combining a brass quintet with piano, percussion instruments, and fresh, original arrangements, the ensemble's unique sound has become their trademark. In their hit touring show of Hollywood's greatest hits, Sounds of the Cinema, the five young men of the group combine film music with a good dose of the wit and humor they've become known for. Hailing from San Diego, California, Presidio Brass has performed and provided educational outreach in more than forty states, conducted master classes at many of America's finest colleges and universities, and has been featured on National Public Radio. Each member of the ensemble began his music career by joining their school's band program. Inspired by the dedication of their school music teachers, Presidio Brass came together with the primary mission to promote music education and music appreciation in youngsters. For this very reason, performances are often coupled with a master class or a school program for which the quintet volunteers their time. Members of the ensemble have performed with major symphony orchestras, including the Los Angeles Philharmonic, Las Vegas Philharmonic, Pacific Symphony, and San Diego Symphony, and have shared the stage with commercial and pop artists including Natalie Cole, Quincy Jones, and Stevie Wonder. In addition to performing as a brass quintet, Presidio Brass performs regularly as a part of Millennia Consort, one of the nation's premiere brass, organ, and percussion ensembles. Millennia

Consort is active in commissioning new works as well as arrangements of popular classical music. The Presidio Brass has released four recordings. Their latest recording, *Pictures of a New Beginning*, includes commissions of new music by Craig Phillips, John Hirten, and Jon Naples and features an arrangement of the orchestral favorite "Pictures at an Exhibition" by the group's tubist, Scott Sutherland.

The Presidio Brass performance is made possible by generous gifts from KHS America; Country Music Association Foundation; and Sara Savell, in memory of Las Savell.

Nashville Ballet

72 Steps Monday • July 15 • 11:30 AM Massey Performing Arts Center

Commissioned by the League of Women Voters of Nashville and their Perfect 36 Supporters, 72 Steps explores themes of basic human rights, civic responsibility, and the ongoing battle for a more equitable society through the lens of the suffrage movement. With choreography and direction by Gina Patterson and music by Jordan Brooke Hamlin, 72 Steps takes an empowering and celebratory look at the ratification of the 19th Amendment and the vital role Tennessee played in its passage. The work transports audiences to the early 1900s as opposing groups frantically battle in favor and against the amendment in the Tennessee legislature's vote. The League of Women Voters of Nashville is a non-partisan, volunteer organization that promotes the informed and active participation of citizens in government.



About Nashville Ballet

Nashville Ballet is the largest professional ballet company in Tennessee, presenting a diverse repertoire of classical ballet and contemporary works by noted choreographers. Nashville Ballet and their second company, NB2 (a pre-professional training company), annually provide more than seventy thousand arts experiences to adults and children through season performances and community engagement programming. Curriculum-based programs bring dance education to community centers, colleges, public libraries, and public schools across the state.

Nashville Ballet's performance of 72 Steps is made possible by a generous gift from Adolph Thornton Jr., aka Young Dolph.



Nashville Children's Theatre

Tuck Everlasting Wednesday • July 17 • 11:30 AM Massey Performing Arts Center

Nashville Children's Theatre's *Tuck Everlasting* is a Theatre for Young Audiences world premiere adaptation. The musical is based on the novel by Natalie Babbit, with music by Chris Miller, lyrics by Nathan Tysen, and book by Claudia Shear and Tim Federle. After adventuring beyond her white picket fence, "good girl" Winnie Foster meets the energetic teenager Jesse Tuck, who leads her on an unexpected, magical journey. Soon she is faced with an extraordinary question: If you could choose to live forever, would you? This heartfelt Broadway musical is full of soaring melodies and mischief.

Performances

About Nashville Children's Theatre

With the goal of fostering cultural curiosity in children, Nashville Children's Theatre (NCT) provides transformational theatrical experiences to more than eighty thousand audience members each year. Their productions reflect an evolving community, instill profound empathy, and foster personal discovery. Founded in 1931, NCT continues to be the oldest professional equity children's theatre in the nation and the largest theatre company in Middle Tennessee. Ranked as one of the top five children's theatres in the country by Time Magazine, NCT productions, according to theatre critic Jeffrey Ellis, are "remarkable ... proving that the company continues to set the standard to which others may aspire ... the region's flagship professional theatre company."

The performance of Tuck Everlasting by Nashville Children's Theatre is made possible by a generous gift from Pat and Thane Smith.



Alton Fitzgerald White Broadway My Way Wednesday • July 17 • 8:15 PM Curb Event Center Arena

Alton Fitzgerald White captivates audiences whenever he performs. The triple talented singer, actor, and dancer has starred in six Broadway shows. He made his Broadway debut as John in Miss Saigon, where his performance of the anthem "Bui Doi" brought nightly ovations. White then moved on to major roles in both the hit rock-opera The Who's Tommy and the Leiber and Stoller musical revue, Smokey Joe's Café. His starring portrayal of Coalhouse Walker Jr. in Ragtime: The Musical was a milestone in White's career. His time in the role, which began with the pre-Broadway original company in Toronto opposite six-time Tony Award winner Audra McDonald, continued during the critically acclaimed North American tour, and ultimately



led him to Broadway, opposite Tony award winner LaChanze. White's next major move took him on the road to originate the role of Mufasa in the first national tour of Disney's *The Lion King*. After just over a year of touring, he joined the Broadway company, where he played the role of Mufasa for a record-breaking five and a half years. In 2007, White performed the role of Mister in Oprah Winfrey's production of Alice Walker's novel *The Color Purple* opposite American Idol winner Fantasia Barrino.

White's many television appearances include episodes of Law and Order, Madam Secretary, Bull, and the recently released Fox network television special Rent Live. He has featured roles in four upcoming films including The Goldfinch, in which he plays opposite actress Nicole Kidman. White has performed in concerts around the world and has become an in-demand motivational and keynote speaker. His CD, Disney My Way!, is filled with wonderfully reimagined Disney classics. In his recently released inspirational biography, My Pride: Mastering Life's Daily Performance, White shares his secrets to fulfillment and joy in work and life.

The appearance of Alton Fitzgerald White throughout the Academy week is made possible by a generous gift from Pat and Thane Smith.

Sympatico Percussion Quintet

Percussion Ensemble Thursday • July 18 • 11:20 AM Massey Performing Arts Center

Sympatico Percussion Quintet offers listeners a dynamic program made of entertainment and intrigue, virtuosity and poignancy, and appealing melodies and vibrant rhythms from around the world. As chamber musicians, Sympatico members Susan Powell, Joe Krygier, Scott Herring, Chris Norton, and Juan Mendoza have recorded and toured internationally and across the United States with Pendulum Duo, Shiraz Trio, Alias Chamber Ensemble, Rosewind Duo, the Bob Becker Ensemble, and the Jack Daniel's Silver Cornet Band. As symphonic percussionists, their list of credits includes core or auxiliary membership in the Alabama Symphony, Chicago Civic Orchestra, Eastern Philharmonic, Nashville Symphony, New Orleans Symphony, and Rochester Philharmonic. As Sympatico, they have performed at several Percussive Arts Society events and as part of various community, festival, and university concert series. Collectively, their collegiate teaching experience exceeds seventy years; Powell and Krygier teach at the Ohio State University, Herring teaches at University of South Carolina, Norton at Belmont University, and Mendoza at McMurry in Abilene, Texas. Sympatico's diverse and eclectic repertoire includes rudimental drumming, ragtime xylophone, pop transcriptions, and wonderfully uncategorized original compositions that embrace global streams of contemporary musical styles. Enthusiastic audiences have said that Sympatico concerts are "beyond imagination" and "absolutely engaging!"

The performance by Sympatico Percussion Quintet is made possible by a generous gift from Bobby Jean Frost, in memory of Donna Frost; the Lingner Gift Fund; and Lee Stites, in memory of Marilee Kester Stites.

Special Events

Overture Sunday Evening Opening Celebration & Reception Sunday • July 14 • 4:00 PM

The Tennessee Arts Academy opening convocation, Overture, provides participants with the first of many dazzling performances, a preview of the week ahead, and an opportunity to meet faculty and fellow members of the Academy. The Academy kicks off its 2019 session with a performance by the unique and cutting-edge ensemble, Presidio Brass. Afterward, participants will be treated to an elegant buffet reception in the Curb Event Center Grand Atrium complemented by multiple entertainment options inside and out. Our artists for this event include Duo Sudeste (in the MPAC Lobby prior to the opening session), Max Dvorin Trio (in the Beaman Student Life Center upper lobby), Austin Filingo Duo (in the Curb Event Center Glass Lobby), David Arnold, caricature artist (in the Curb Event Center Grand Atrium), and Rich Ripani Trio (in the Curb Event Center Grand Atrium).

TAA ART EXHIBITION OPENING, ARTIST TALK AND RECEPTION

Monday • July 15 • 4:30–6:30 PM Leu Art Gallery (Lila D. Bunch Library)

My Blue Heaven by Susan Bee

May 20-September 6, 2019

Artist Susan Bee is a painter of scenes and screens. She borrows vignettes from life and creates dramatic images that are inspired by peak moments of imagined narratives. She is interested in the emotional forces that pulse through her canvases. Sometimes, they are represented as idyllic reveries of seashore and waves—such as the depiction of a small boat on the water suggesting a romantic image of the self and psyche tossed by the Fates. At other times, they may take the form of a colorful still life of fruits and flowers. The richness of Bee's imagery—an eclectic potpourri of collaged and appropriated figures and formscombines iconography that is both invented and observed.

The blend of remade and remembered is so strong that viewers may even recognize images in these canvases; this is because they are familiar by association. Bee's works are both homage and confrontation: they are in dialogue with, and borrow motifs from, Edvard Munch, Henri Matisse, Marsden Hartley, Chaim Soutine, Casper David Friedrich, and other visionaries of the romantic and the sublime. Susan Bee's compositions also speak vividly across their range of references, which include movie stills and canonical paintings, pop culture images of fantasy and diary, and reportage and wide-screen drama.

About the Artist....

Susan Bee is an artist living in Brooklyn, New York. During her career, her work has been exhibited widely. Her exhibitions include eight solo shows at A.I.R. Gallery, as well as solo shows at Southfirst Gallery and Accola Griefen Gallery in New York. She has also had solo shows at Columbia University, Kenyon College, the New York Public Library, and Virginia Lust Gallery. Her work has been included in numerous group shows as well. Bee has published sixteen artist's books. These include collaborations with the poets



Charles Bernstein, Johanna Drucker, Susan Howe, and Jerome Rothenberg. Bee is the coeditor with Mira Schor of M/E/A/N/I/N/G: An Anthology of Artist's Writings, Theory, and Criticism and the coeditor of M/E/A/N/I/N/G Online. Both her artist's book archive and the M/E/A/N/I/N/G Archive are at the Beinecke Rare Book and Manuscript Library at Yale University. Bee's artwork is part of many public and private collections including the Bibliotheque Nationale de France, Getty Museum, Metropolitan Museum of Art, and the Victoria & Albert Museum. Her work has been reviewed in Art in America, The New York Times, The New Yorker, and the Huffington Post



Susan Bee. My Blue Heaven, 2018. Oil, enamel, and sand on linen, 30 x 24 in.

Special Events

among others. In 2014, she won a Guggenheim Fellowship in Fine Arts. She has also been awarded fellowships at the MacDowell Colony, the Virginia Center for the Creative Arts, and Yaddo. Bee has taught at the University of Pennsylvania, School of Visual Arts, and the Pratt Institute.

Artist Talk with Susan Bee

Monday • July 15 • 5:15 PM Leu Art Gallery

Reception music provided by Michael Valeras, guitarist (Leu Art Gallery).

My Blue Heaven by Susan Bee is co-sponsored by the Belmont University Department of Art and is made possible by generous gifts from Belmont University Department of Art, Solie Fott, and the Tennessee Arts Academy Foundation.

TAA ART EXHIBITION OPENINGS AND RECEPTION

Tuesday • July 16 • 5:00-7:00 PM

Tennessee's Best of the Best Student Art Exhibition

June 24–August 9, 2019 Leu Center for the Visual Arts Gallery 121

The Tennessee Arts Academy is pleased to offer a student art exhibit as part of its summer enrichment experience. *Tennessee's Best of the Best Student Art Exhibition* is a collection of the best pieces in various media by student artists from the three grand divisions of the state. The students whose work will be featured have won college scholarships for their achievements and have had their work exhibited in museums throughout the state of Tennessee.

Tai Williams (12th grade student, Arlington High School, instructor Melanie Anderson). Tribulation, 2018. Drawing, 12 x 15 in.



Jim Dodson (Jefferson Middle School art teacher, first place TAEA member exhibition). Cotton Sunrise, 2019. Photograph, 17 x 21 in.

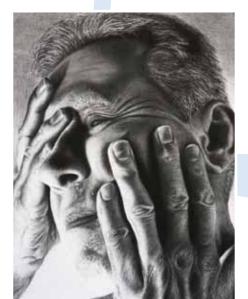
Connections: Tennessee Art Education Association Member Exhibition

June 24–August 9, 2019 Leu Center for the Visual Arts Lobby Gallery

The Tennessee Arts Academy is very proud to exhibit the work of practicing artist-teachers alongside the exemplary work created by their students. *Connections: Tennessee Art Education Association Member Exhibition* is a juried show featuring the work of kindergarten through higher education art educators from across Tennessee.

Reception music provided by Todd London, vibraphonist.

Tennessee's Best of the Best Student Art Exhibition and Connections: Tennessee Art Education Association Member Exhibition are co-sponsored by the Tennessee Art Education Association.



TAA ART CRAWL

Tuesday • July 16 • 5:00 -7:00 PM

Participants are invited to tour the Belmont Mansion and visit the following exhibits and museums during the TAA Art Crawl.

High Tea in the Mansion Belmont Mansion

As part of the TAA Art Crawl, participants are invited on Tuesday afternoon at 5:00 p.m. for a tour of the historic Belmont Mansion. The event features Susan Ramsay playing hammered dulcimer. Light refreshments will be served.

Frederick Hart Studio Museum and the Gallery of Iconic Guitars Museum

Lila D. Bunch Library, First Floor

Participants are invited to the new Frederick Hart Studio Museum and the Gallery of Iconic Guitars Museum as part of the TAA Art Crawl.

My Blue Heaven by Susan Bee

Leu Art Gallery (Lila D. Bunch Library)

Special Events

Tennessee's Best of the Best Student Art Exhibition

Leu Center for the Visual Arts Gallery 121

Connections: Tennessee Art Education Association Member Exhibition

Leu Center for the Visual Arts Lobby Gallery

STUDENT AND TEACHER ARTIST RECOGNITION CEREMONY AND RECEPTION

Tuesday • July 16 • 6:00 PM Leu Center for the Visual Arts

Visitors' Day

Wednesday • July 17 8:00 AM-5:00 PM

Wednesday is the official TAA Visitors' Day. Arts organization directors, college and university professors, political dignitaries, Tennessee Arts Academy Foundation Board members, local school system officials, Tennessee Department of Education administrators, and many others from across the state are invited to be guests of the Academy. Some visitors may wish to participate in the classes, and all are invited to sit in on any of the day's activities.

Bravo! The Tennessee Arts Academy Awards Banquet and Performance

Wednesday • July 17 • 6:30 PM

On Wednesday at 6:30 p.m., participants will gather for the Academy Bravo Awards Banquet and Performance in the Curb Event Center Arena. This night is designed to honor and reward the hard work and artistic talents of each Academy participant. To begin the festivities, the Barbershop Harmony Society will entertain guests as they arrive in the Curb Event Center Grand Atrium. Once everyone has been seated in the Curb Event Center Arena, the first order of business will be the presentation of the Lorin Hollander Award to Tennessee

Arts Academy Foundation Board members Jeanette and Bill Watkins, in recognition of their exemplary support and service to arts and education causes. The elegant dinner will then be served with music provided by Jeff Lisenby on piano. After dinner, the Distinguished Service Award will be presented to the award-winning director and choreographer Jeff Calhoun, in recognition of his extraordinary talent and artistry. The evening will conclude with a special performance featuring Broadway musical theatre star Alton Fitzgerald White, accompanied by music director and pianist Doyle Newmyer.

Bravo! The Tennessee Arts Academy Awards Banquet is generously sponsored by a gift from Belmont University.

The appearance of Alton Fitzgerald White and Doyle Newmyer is made possible by a generous gift from Pat and Thane Smith.

TAA Arts Vendor Fair, Artist Market, and Carnival

Thursday • July 18 11:45 AM-1:45 PM

Academy participants and all interested arts teachers across the state are invited to attend the TAA Arts Vendor Fair on Thursday in the Curb Event Center Grand Atrium. The Arts Vendor Fair includes display booths from leading music, theatre, and visual art vendors, as well as arts-related organizations. Participants will enjoy learning about the many resources, products, and perks offered by the exhibitors. Concurrent with the Vendor Fair, the TAA Artist Market features art, crafts and jewelry sold by talented Academy artisteducators. The TAA Carnival helps enliven the



entire proceedings with tuneful music by the Derek Pell duo and balloon artistry by Sam Cremeens. Corn dogs, pretzels, popcorn, fudge, popsicles, and other treats will be served.

Alumni Day and Ice Cream Social

Thursday • July 18 • 5:15 PM

All TAA Alumni Association members are invited to the Academy to attend the day's activities. At 5:15 p.m. the Tennessee Arts Academy Foundation sponsors its annual Ice Cream Social. Alumni Association members, and all participants who donate to or win a bid in the Tennessee Arts Academy Silent or Online Auctions receive a special invitation to attend this yummy event in the Beaman Student Life Center. The Derek Pell Duo will offer entertainment for the occasion.

Alumni Day and the Ice Cream Social are generously sponsored by the Tennessee Arts Academy Foundation Board. Refreshments are generously provided by Brenda and Frank Bluestein and Marion and Stephen Coleman, in honor of Madeline Bridges for her many years of dedicated service to TAA.

Finale

Friday • July 19 • 11:30 AM

The Academy activities conclude with the Academy Finale Luncheon in the Curb Event Center Arena at 11:30 a.m. on Friday. This event brings together the diverse experiences of the Academy week and reinforces the importance of arts education in classrooms across America. Accordionist Jeff Lisenby will perform during the meal. Each year after the luncheon, the Academy honors one Tennessean for achievement in the arts. The 2019 honoree is Donna Anderson, longtime visual art teacher from Knoxville, Tennessee. Anderson will receive the Joe W. Giles Lifetime Achievement Award. Following the conclusion of lunch, the Academy Chorale, conducted by Alan McClung and composed of Academy participants, will be featured in the final performance for the 2019 session. As the week's activities come to a joyous conclusion, TAA Project Director Madeline Bridges and TAA Managing Director Frank Bluestein will present the "Final Coda." This brief message is meant to inspire and challenge each person in attendance to use the knowledge and experience gained during the Academy week to make a difference in their own lives and in the lives of the students they teach.

2019 Academy Awards

Donna Anderson

Joe W. Giles Lifetime Achievement Award

Finale Luncheon Curb Event Center Friday • July 19 • 11:30 AM



Donna Anderson is a much admired and devoted visual art educator from Knoxville, Tennessee. During her forty-year teaching career in the Knox County Schools, she won numerous awards and honors and held many leadership roles in state, regional, and national art education professional organizations. Her first teaching assignment was at Beardsley Junior High, followed by subsequent positions at both South-Young and South-Doyle high

schools. She retired from teaching in 2015 from Hardin Valley Academy. As an educator, Anderson taught a wide range of courses in drawing, painting, printmaking, photography, and AP Art. She was named the South Doyle Teacher of the Year three times and received the Knox County Teacher of the Year award in 1997. She served as president of the Tennessee Art Education Association (TAEA) and was a recipient of the organization's Tennessee Distinguished Service within the Profession award. TAEA also presented her with the Tennessee Secondary Art Educator of the Year award on more than one occasion, and in 2003, they named her Tennessee Art Educator of the Year. In 2005, Anderson received the Liz Whorley Bradley Professional Growth Award from Delta Kappa Gamma International.

A frequent National Art Education Association (NAEA) conference presenter, Anderson served as the organization's southeastern regional director from 2005 to 2007. In 2008, she was named the NAEA National Secondary Division Art Educator of the Year. As a professional artist, her work has been seen in many exhibitions, including TAEA's members art exhibition *Connections*; the Downtown Gallery's *ArtSource*, for which she won best of show; and TVA's *You Gotta Have Art* and *Diversity*. As a Fulbright Scholar, she did research and work in Japan, Egypt, and Israel in 1999 and 2000. She is the author of *Experience Printmaking*, which is part of a studio series produced for high school students by Davis Publications.

Jeff Calhoun Distinguished Service Award Bravo Awards Banquet and Performance Curb Event Center

Curb Event Center Wednesday • July 17 • 6:30 PM



Jeff Calhoun is an award-winning choreographer, dancer, director, and producer. His work has been seen in countless venues from Broadway to London and in theatres across America.

Calhoun began his career as one of the seven brothers in the Broadway production of *Seven Brides for Seven Brothers*. He then went on to replace Tommy Tune in the Broadway production

of *My One and Only* starring Twiggy and the legendary Charles "Honi" Coles. His Broadway directing debut was *Tommy Tune Tonite!* at the Gershwin Theater. Calhoun's collaboration with Tune led to the 1991 Tony Award for Best Choreography for the *Will Rogers Follies*. As a dancer in

the film version of *The Best Little Whorehouse in Texas*, Calhoun met Dolly Parton. Just this year, he worked with her again when he directed her show 9 to 5: *The Musical* on London's West End as well as on its U.S. and U.K. tours.

Calhoun's Broadway experience is extensive. He directed the hit Disney musical, *Newsies*, which was nominated for eight Tony Awards, including for best musical and best director. His revival of Frank Wildhorn and Leslie Bricusse's *Jekyll and Hyde* played the Marriott Marquis Theatre following its U.S. National Tour. Also in collaboration with Wildhorn, Calhoun directed and choreographed the Broadway production of *Bonnie and Clyde*. Calhoun's numerous other Broadway credits include his roles as producer, director, and choreographer of *Brooklyn: The Musical*; director and choreographer of the 1994 Broadway *Grease* revival; co-choreographer with Graciela Daniele of the Broadway Tony Award winning revival of *Annie Get Your Gun*; and the musical staging for the Tony Award winning Broadway musical *Grey Gardens*.

His additional projects across the United States include work at the Old Globe Theatre in San Diego, where he directed the critically acclaimed production of *Emma: A Musical Romantic Comedy*, based on the Jane Austen novel, and co-directed *Himself and Nora* with Joe Hardy. Calhoun also directed the world premiere production and tours of *Disney's High School Musical: On Stage!* and *Disney's High School Musical 2: On Stage!* For the North Hollywood, California-based Deaf West Theatre, he directed and choreographed *Pippin* at the Mark Taper Forum and the company's Tony Award winning production of *Big River*.

Calhoun is currently an associate artist at Ford's Theatre in Washington D.C. He also serves on the board of directors for Covenant House International, a nonprofit organization helping homeless youth in thirty-one cities across six countries.

Jeanette and Bill Watkins

Lorin Hollander Award

Bravo Awards Banquet and Performance Curb Event Center Wednesday • July 17 • 6:30 PM





Jeanette and Bill Watkins have given a lifetime of service to their community of Germantown, Memphis, and to the state of Tennessee. Their volunteer work has focused on education and the arts. A native of Missouri, Bill Watkins began his career in

public accounting with a large Memphis firm. He then served as controller for the sixth largest industrial security firm in the United States. In 1971, he co-founded the public accounting firm Watkins Uiberall, PLLC. Watkins is a graduate of the University of Memphis College of Business, which has named the auditorium in its Fogelman College of Business and Economics in his honor. He is a member and former president of the Germantown Performing Arts Center, where he currently serves on the board of directors. For twelve years, he served on the Tennessee Board of Regents; during that time, he was chair of the audit committee and for two years also served as vice chair of the board. Watkins is a member

2019 Academy Awards

of the Economic Club of Memphis and has also served on the board of the Boy Scouts of America, who awarded him their Silver Beaver Award. He is a member of the University of Memphis Fogelman College of Business Executive Committee, and in 2012, he received the University of Memphis Distinguished Alumni Award. Watkins is the current TAA Foundation vice president.

Jeanette Watkins is a former high school teacher and graduate of the University of Memphis. She is a member of the Germantown Garden Club, the New Neighbors Organization, and the Salvation Army. She was appointed to the Shelby County Film and Television Commission by Shelby County mayor Mark Luttrell. Watkins has served the Germantown Performing Arts Center as its Gala chair, and she is a past president of the Josephine Circle. While a member of the East Memphis Rotary Club, she received the Paul Harris Fellowship Award. Watkins currently holds the office of treasurer for the Germantown Museum. She has served the Shelby County Republican Women's Club in several capacities, including holding the office of president for three years. Watkins is the current co-chair of the TAA Foundation fundraising committee.

The Watkins are active members of Christ United Methodist Church in Memphis. They have two children, Cynthia Renee Watkins and William H. "Trey" Watkins III; a daughter-in-law, Sarah Sutton Watkins; and three grandchildren. In their free time, the Watkins enjoy spending time with their children and grandchildren, relaxing at their lake home, and boating.

Arts Leadership Award of Excellence is presented to an individual or group who has achieved a unique milestone in the arts that deserves recognition and honor.

Distinguished Service Award is presented to an American whose work stands as a monument to the importance of the arts in the lives of all people.

Joe W. Giles Lifetime Achievement Award is conferred upon a Tennessee teacher, whose life's work is widely acknowledged to have positively influenced the role of the arts in education, thereby benefiting the students of Tennessee's schools.

Lamar Alexander Founder's Award of Distinction is presented to an individual whose meritorious accomplishments in the fields of education and the arts have profoundly impacted American culture and life.

Lorin Hollander Award is given to a Tennessean whose influence has benefited arts education in general and/or the Tennessee Arts Academy in particular. This award is named in honor of internationally renowned concert pianist Lorin Hollander, a special friend of the Academy.

Partner in the Arts Award honors an individual or business whose generosity and support have contributed in sustained and significant ways to the success of the Tennessee Arts Academy's mission.

Spirit of Tennessee Award recognizes an individual or group whose work exemplifies the highest standards of artistic endeavor and brings positive recognition to the place of the arts in the lives of Tennesseans.

Distinguished Service Award

1994 Charles Strouse, Broadway composer 1995 Charles Fowler, arts educator, writer, and advocate

1996 Jerome Lawrence, playwright 1997 Lorin Hollander, concert pianist and philosopher

2000 Scott Ellis, Broadway theatre director

2000 Mary Costa, opera singer

2001 Sheldon Harnick, Broadway composer

2001 Tina Packer, Shakespeare actor and director

2003 Bob McGrath, singer and host of Sesame Street

2005 John Simon, author and arts critic

2005 Dean Pitchford, songwriter, lyricist, screenwriter, and director

2006 Andre Thomas, choral conductor

2007 Joe DiPietro, Broadway playwright and lyricist

2008 Henry Krieger, Broadway composer

2011 Marvin Hamlisch, composer and pianist

2012 Richard M. Sherman, composer and lyricist

2013 Marc Cherry, Hollywood writer and producer

2014 Rupert Holmes, Broadway playwright, composer, and lyricist

2015 Richard Maltby Jr., director, lyricist, producer, and writer

2016 Audrey Flack, painter and sculptor

2016 Andrew Lippa, composer, lyricist, performer, and writer

2016 Doc Severinsen, musician and bandleader

2017 Christopher Durang, playwright

2018 Tony Walton, scenic and costume designer

Joe W. Giles Lifetime Achievement Award

1995 Joseph Edward Hodges, Crossville 1996 Freda Kenner, Bells

1996 Sue Blass, Jackson

1997 Elizabeth Rike, Knoxville

1997 Celia Bachelder, Kingsport

1998 James Charles Mills, Johnson City

1996 James Charles Wills, Johnson Ch

1998 Gene Crain, Memphis

1999 Patricia Brown, Knoxville

2000 Robert Pletcher, Nashville

2000 Kathy Hawk, Kingsport

2001 Tommie Pardue, Memphis

2001 Tully Daniel, Memphis (awarded posthumously)

2004 Marilyn duBrisk, Greeneville

2004 Bobby Jean Frost, Nashville

2005 Nancy Boone-Allsbrook,

Murfreesboro

2005 Sally Crain Jager, Cookeville

2006 Michael Combs, Knoxville

2006 Jean R. Thomas, Chattanooga

2006 Mitchell Van Metre, Knoxville

2007 David Logan, Johnson City

2010 James R. Holcomb, Memphis

2011 Flowerree W. (Galetovic) McDonough, Knoxville

2011 Joe W. Giles, Nashville

2012 Richard Mitchell, Knoxville

2013 Carol Crittenden, Nashville

2014 Fred Patterson, Knoxville 2015 Gregg Coats, Memphis

2016 Ted Rose, Lebanon

2017 Margaret Campbelle-Holman, Nashville

2018 Linda Wilson Miller, Paris

Lorin Hollander Award

1994 Cavit Cheshier, education executive

1995 Steven Cohen, state senator

1996 Nellie McNeil, teacher and advocate

1997 Tom L. Naylor, music educator and administrator

1998 T. Earl Hinton, music educator

1999 Jane Walters, educator and arts advocate

2000 Martha McCrory, music educator

2001 Solie Fott, music educator

2008 Jeanette Crosswhite, arts education administrator

2013 Pat and Thane Smith, arts advocates

2014 Cindy Freeman and Michael Meise, music educators and arts advocates

Spirit of Tennessee Award

2000 Wilma Dykeman, writer 2001 Jim Crabtree, theatre director

and writer

2002 Alice Swanson, arts education administrator and advocate

2003 George Mabry, choral conductor

2006 Dolph Smith, visual artist

2009 George S. Clinton, Hollywood film composer

2009 Jackie Nichols, theatre administrator

2009 Michael Stern, symphony conductor

2010 Cherry Jones, Broadway actress

2015 Charles Brindley, visual artist

Lamar Alexander Founder's Award of Distinction

2013 Senator Lamar Alexander,

United States senator 2014 Douglas Henry, Tennessee state senator

2017 Bill Haslam, Tennessee Governor

2018 Mark Norris, Tennessee Senate Majority Leader

Arts Leadership Award of Excellence

2013 E. Frank Bluestein, Germantown 2015 Music Makes Us, Nashville 2016 Belmont University, Nashville

Partner in the Arts Award

2008 Steve Spiegel, president of Theatrical Rights Worldwide

Administrative Council & Staff

Madeline Bridges Project Director



Madeline Bridges is professor of music in the School of Music at Belmont University, where she teaches music education. Her degrees include a B.M. in piano performance from Shorter College in Rome,

Georgia; an M. Mus. Ed. from George Peabody College of Education at Vanderbilt University; and an Ed.D. in music education from the University of Alabama. Bridges has taught music and music education in classrooms from kindergarten through the graduate level and is past president of both the Tennessee Music Educators Association and the International Board of Directors of Choristers Guild. She is a member of the Tennessee Music Education Association Hall of Fame and a recipient of the Lifetime Achievement Award from the Tennessee Chapter of American Choral Directors Association. Bridges recently retired after having served for 29 years as Program Director of the Nashville Children's Choir. For fifteen years, Bridges served as associate dean for academic studies of the Belmont School of Music.

E. Frank BluesteinManaging Director/Theatre Director



E. Frank Bluestein is the 1996-1997 Disney National Performing Arts Teacher of the Year and the 1994 Tennessee Teacher of the Year. *USA Today* named Bluestein as one of the top forty

teachers in the United States in 1998. Up until his recent retirement, he served as chairman of the Germantown High School Fine Arts Department and as executive producer for the school's three-million-dollar, Emmy Award winning television studio. Bluestein is a past winner of the American Theatre Association's John C. Barner Award and has served as an arts advisory panelist for numerous organizations, including the National Endowment for the Arts and the Tennessee Arts Commission. He spent several years as director of shows at Opryland, USA, and most recently wrote and directed the national touring production of *Beale Street*

Saturday Night starring blues legend Joyce Cobb. In 2013, Bluestein was inducted into the Educational Theatre Association's Hall of Fame in Minneapolis.

Connie MarleyMusic Director



Connie Marley is retired after teaching twenty years at Freedom Middle School in Franklin, Tennessee. During her successful tenure at the school, her choirs consistently won superior

ratings at local and state choral festivals. Each year, her students were well represented in honor choirs at the local, regional, and national levels as well. Prior to her time in Franklin, Marley held teaching positions in Georgia, Texas and the Metropolitan Nashville Public Schools. Marley is also a past president of the Middle Tennessee Vocal Association and has served the organization in several other capacities. Currently, she is an active member of the American Choral Directors Association and also sings with the Nashville Chamber Singers.

Libby Lynch Visual Art Director



Libby Lynch is the upper school visual art instructor and art department chair at University School of Jackson in Jackson, Tennessee. She started her career in art education with the Shelby County School

System after receiving degrees from Union University, the University of Memphis, and the Memphis College of Art. She became a member of the Tennessee Art Education Association in 1991 and has served in various leadership positions in the organization in an effort to ensure that as many children as possible have access to quality art instruction. In 2004, she was named Educator of the Year by the Tennessee Art Education Association and Sponsor of the Year by the National Art Honor Society. In addition to her educational and leadership roles, Lynch is also a jewelry designer who explores a variety of media and regularly exhibits her work in shows and competitions throughout the nation.

Amanda Galbraith

Arts Leadership and Administration



Amanda Galbraith is an art educator with the Bartlett City Schools in Tennessee. In 2017–2018, she was an educator fellow with the State Collaborative on Reforming Education, a Tennessee-based nonprofit

education research institution. Her students have consistently received recognition and awards, and many have gone on to successfully pursue further studies in the arts. Galbraith has served on the Tennessee Department of Education's subject matter expert committee, two standards revision committees, a textbook and instructional materials advisory panel, and numerous curriculum development teams. She's received the Tennessee Art Education Association's West Tennessee Art Educator of the Year award two times—in 2011 and 2013. In 2019 Galbraith was named the Tennessee Art Education Association Art Educator of the Year. She is a frequent presenter at local, state, and national conferences.

Susan Ramsay Production Director



Before her retirement in May of 2008, Susan Ramsay was a music specialist at Franklin Elementary School in the Franklin Special Schools District and was named Teacher of the Year for that system. She has

received National Board Certification in Music and holds degrees from Peabody College and Middle Tennessee State University. Ramsay is past president of the Middle Tennessee Orff-Schulwerk Association and the Middle Tennessee Elementary Music Educators Association and has served as regional representative on the National Board of Trustees for AOSA. She has presented at Orff and Kodaly national conferences and for the National Association for Music Education (NAfME). She serves as an adjunct professor at several colleges and universities and maintains an active schedule of performances as a storyteller and as a musician.

Administrative Council & Staff

Founder and Dean Emeritus Joe W. Giles



Joe Giles is founder of the Tennessee Arts Academy and former director of the Arts Education Program of the Tennessee Department of Education. He received his bachelor's and master's degrees in music

education from Austin Peay State University and has done additional study at Peabody College, Middle Tennessee State University, and Fisk University. Mr. Giles is past president of the Southern Division of the National Association for Music Education (NAfME) and of the National Council of State Supervisors of Music. He taught music in Metropolitan Nashville Public Schools for twenty-two years, has taken choral groups on concert tours in Europe, and has received gold and silver medals in international music festivals.

TAA Office Staff

Melody Hart Office Manager



Melody Hart earned a bachelor of music degree in bassoon performance from Ball State University in Indiana. After graduation she moved to Nashville and worked for Badger-Bogle, Architects as executive

assistant and bookkeeper from 1993 to 1998. She then began working with her husband, photographer Scott Schrecker, as office manager and bookkeeper. Hart also played bassoon for the Belmont University orchestra for several years and currently subs for them and other Nashville area orchestras on occasion. She plays bassoon with First Baptist Nashville's sanctuary orchestra, teaches private bassoon lessons in her spare time, and enjoys performing duets with her daughter Sammy, who is a harpist. Hart also enjoys teaching the arts to her son Scotty.

Katie Proctor TAA Office Support Specialist



2019 marks Katie Proctor's first year working in multiple roles at Belmont University. Beyond her duties with the Tennessee Arts Academy, Proctor is an adjunct professor at Belmont, where she currently teaches film

production and set management. Additionally, she serves as a department consultant revising scripts and advising students throughout the production process. Born and raised in Tennessee, Proctor relocated to Nashville from Knoxville to attend Belmont and later put her minor in business administration to work at Southeast Building Solutions in Oak Ridge. In her spare time, Proctor enjoys screenwriting and volunteering.

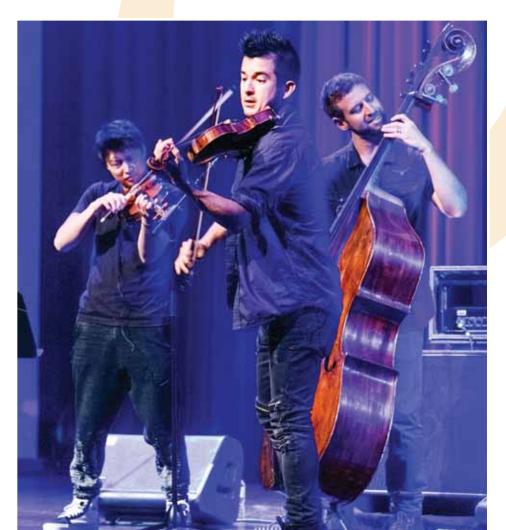
Mary Godwin Bookkeeper



Mary Godwin earned a bachelor degree in psychology from Oklahoma State University and a master degree in guidance counseling from The Ohio State University. She has lived in Nashville since 1973,

when her husband Paul joined the music faculty of Belmont University. Godwin was employed full time at Belmont from 1997 until 2013.

Prior to 1997, she worked for the Metropolitan Nashville Public Schools, United Methodist Communications, and Vanderbilt University.



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Special thanks to Katie Mitchell for her assistance in coordinating the TAA visual art exhibitions.

TAA Program Book

Ron Watson

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Melody Hart, Linda Norfleet, Katie Proctor

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TAA Facilitators

Music

David Chambers, Kami Lunsford, Jerry Monds, Jerome Souther, Chris Strelecki, Kerry Vaughn

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Janet Laws, Virginia Nix, David Reynolds, Kim Shamblin, Ken Snyder

Theatre

Nancy Beard, Nancy Essary, Jennifer Keith, Key McKinney, Pollyanna Parker

Arts Leadership and Administration

Atticus Hensley

Trio Track

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TAA Administration

Dianne Evans, Caroline Hensley, Patricia Hudson

Tennessee Arts Academy Foundation Board of Directors

Multiple events throughout the Academy week have been made possible by the generosity of the Tennessee Arts Academy Foundation Board of Directors: Stephen Coleman (President), Joey Beckford, Chuck Blackburn, Cavit Cheshier, Rena C. Ellzy, Ruby Fenton, Solie Fott, Bobby Jean Frost, Charlsie Hand, Brandon Herrenbruck, Jim Holcomb, Jean Litterer, Flowerree W. McDonough, Diana K. Poe, Sara Savell, Bill Shinn, Pat Smith, Thane Smith, J. Tabor Stamper, Hope Stringer, Bennett Tarleton, Jeanette Watkins, William H. Watkins Jr., and Talmage Watts.

The Wednesday morning TAA breakfast is generously sponsored by the Tennessee Arts Academy Foundation Board of Directors.

Tennessee Arts Academy History

Outstanding Service to the Arts and to the Teachers of Tennessee



With the release of "A Nation at Risk" in April 1983, Americans faced a decade of increasing interest in education reform. In Tennessee that emphasis took the form of Governor Lamar Alexander's Better Schools Program, through which new tax dollars and expanded state programs were instituted.

For the first time, the Tennessee Department of Education began to play an active role in promoting the importance of the arts as an integral part of the education of all students. When a panel of prominent arts educators was convened to establish priorities, they included the importance of creating ways to train teachers in the effective use of new state curriculum frameworks in the arts.

In 1984, Joe Giles was appointed to the newly created position of Director of Arts Education for the State of Tennessee. Using the style of ancient Greek learning centers as his model, Giles conceived of the idea of using the funds appropriated by the state to create a unique, modern-day "Academy" that would help raise teaching standards among the arts educators across Tennessee.

During the summers of 1985 and 1986, pilot programs were introduced in all three grand divisions of the state. Teachers flocked to the free weeklong events in which nationally known arts educators came to Tennessee and, using the new arts frameworks as their guide, provided stimulating and intensive training for teachers of art and music.

From the beginning, a conscious decision was made that the Tennessee Arts Academy would be the top-of-the-line program in professional development for teachers of the arts. Each year the faculty, performers, and speakers have been chosen by applying stringent standards of personal and professional excellence, thereby ensuring that Tennessee's teachers will not only acquire knowledge, but will be inspired and renewed in their efforts to fulfill the mission of educating the complete child.

After two years of remarkable success and in order to maximize the use of state funding, it was decided to institutionalize the summer program. The campus of Belmont University was chosen as a permanent home because of its central location, its aesthetic beauty, and its

personnel, who were interested in working with the state to develop the new entity, the Tennessee Arts Academy. Cynthia Curtis, then professor of music education at Belmont and recently retired dean of the College of Visual and Performing Arts, was selected as the Academy's first dean.

The rest, as they say, is history. The Academy began with workshops in music and art and in 1988 was expanded to include theatre. Several years later, the Academy added classes in school administration, which eventually evolved into the arts leadership and administration track. The multidisciplinary trio track and the recently initiated arts integration, creative drama, and movement classes have all helped to broaden and strengthen the Academy's curricular offerings. The first musers were invited to the Academy in the early 1990s. Many innovative ideas and events were incorporated into the daily schedule, including the Academy Chorale; the TAA professional, teacher, and student art exhibitions; vendor fair; artist market; and Academy Awards, all of which are now program mainstays. In the late 1990s, the Tennessee Arts Academy Foundation was created to help financially support TAA. Arts Academy America was established in 2002, giving arts teachers from outside Tennessee the opportunity to become full participants in the Academy experience.

After thirty-three years and much scrutiny and refining, the Tennessee Arts Academy continues as the longest running, premier summer program in America for kindergarten through twelfth grade teacher training in music, visual art, and theatre. Since its inception, the Academy has trained more than seven thousand teachers and administrators. As of today, more than three million students have been positively impacted by teachers who have attended the Tennessee Arts Academy. More significantly, the lasting benefit of the Academy endures and multiplies for years to come.

TENNESSEE ARTS ACADEMY FOUNDATION

The Tennessee Arts Academy Foundation is a 501(c)(3) nonprofit organization established to aid and assist in the growth and expansion of the Tennessee Arts Academy and Arts Academy America. The TAAF Board of Directors shares in the belief that educators trained at the Tennessee Arts Academy are better equipped and motivated to serve their students, significantly raise achievement levels, and effect positive and lasting change in classrooms throughout the state.

BOARD OF DIRECTORS

The Tennessee Arts Academy Foundation Board of Directors meets regularly to plan and implement programs designed to financially support the activities of the Academy.

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TENNESSEE ARTS ACADEMY 2018-2019 ALUMNI ASSOCIATION

The TAA Alumni Association is open to all graduates and supporters of the Tenn<mark>es</mark>see Arts Acad<mark>emy and includes a v</mark>ariety of memb<mark>er bene</mark>fits.

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Gerald Jerome Souther

Salutatorian

Stephen & Marion Coleman Dru Davison Paula Medlin Ron Meers Talmage Watts

Summa Cum Laude

Thane Smith

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Bill Shinn Suzanne Shinn Wendy Skinner Ron & Linda Sklar

Magna Cum Laude

Nancy Beard **Donna Browning** David Chambers Earl Delong Barbara Johnson Nancy Jolley Lynn Jung **Timothy Koly Brad Mitchell** Janis Nunnally Geri Passaro-Floyd Tara Polson Anna Schnadelbach Anne Snider Sonya Solomon Christopher Taylor Kathy Timblin Jeni West Roland Wilson Ann Wolfe

Cum Laude

Donna Alexander Tina Amelunke Allison Archie Alicia Archuleta Mary Armstrong Tina Atkinson MeHaley Babich Rachel Baldwin Deanna Baxter Lisa Benton Lee Bergman Jo Jo Bills Matthew Bimstein Christopher Blackmon Kim Bohn Febrienne Box Denise Bragg **Becky Brandt** Carrie Brooks Lexi Buglio Michelle Cantrell Ellen Carnes **Lauren Chambers**

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For further information on Tennessee Arts Academy Foundation sponsorship, contribution, and membership opportunities, please email us at **taa@belmont.edu**, call the TAA office at **615-460-5451** or visit the TAA website at **www.tennesseeartsacademy.org**

Nicole Church

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Online gifts can be made at http://www.tennesseeartsacademy.org/support-taa/taa_foundation.aspx



To book your school, contact Education Manager Carmen-maria Mandley at (901) 759-0620 or email carmenmandley@tnshakespeare.org



DETAIL: Joseph Delaney (Knoxville 1904-1991 Knoxville), Vine and Central, Knoxville, Tennessee, 1940. Oil and charcoal on canvas, 30 x 24 inches, Knoxville Museum of Art, 2018 purchase with funds provided by KMA Collectors Circle, Rachael Patterson Young Art Acquisition Reserve, Nancy and Charlie Wagner, and Richard Jansen.

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New Elementary/Middle School Scripts (Wednesday)

Shows: The Addams Family, All Shook Up, Spamalot, Miss Nelson is Missing

Jim will introduce Young@Part*, authorized sixty-minute editions of TRW's Broadway musicals for middle schools, and Younger@Part*, now being developed for elementary schools. At this session:

- FREE Perusal Scripts
- Explore the Young@Part*
 Collection
- Address questions and concerns about licensing shows in the school environment

Catch Jim's TAA sessions on Wednesday and Thursday!



Jim Hoare, Executive Vice President of Education

Congratulations to our TRW TAA Scholarship Recipients!

Brooke Howard

(Secondary Theatre) White County HS Sparta TN

Lea Marshall

(Secondary Theatre) Leon High School

Tallahassee, FL

Katharine Ray (Secondary Theatre) Wilson Central HS Lebanon, TN

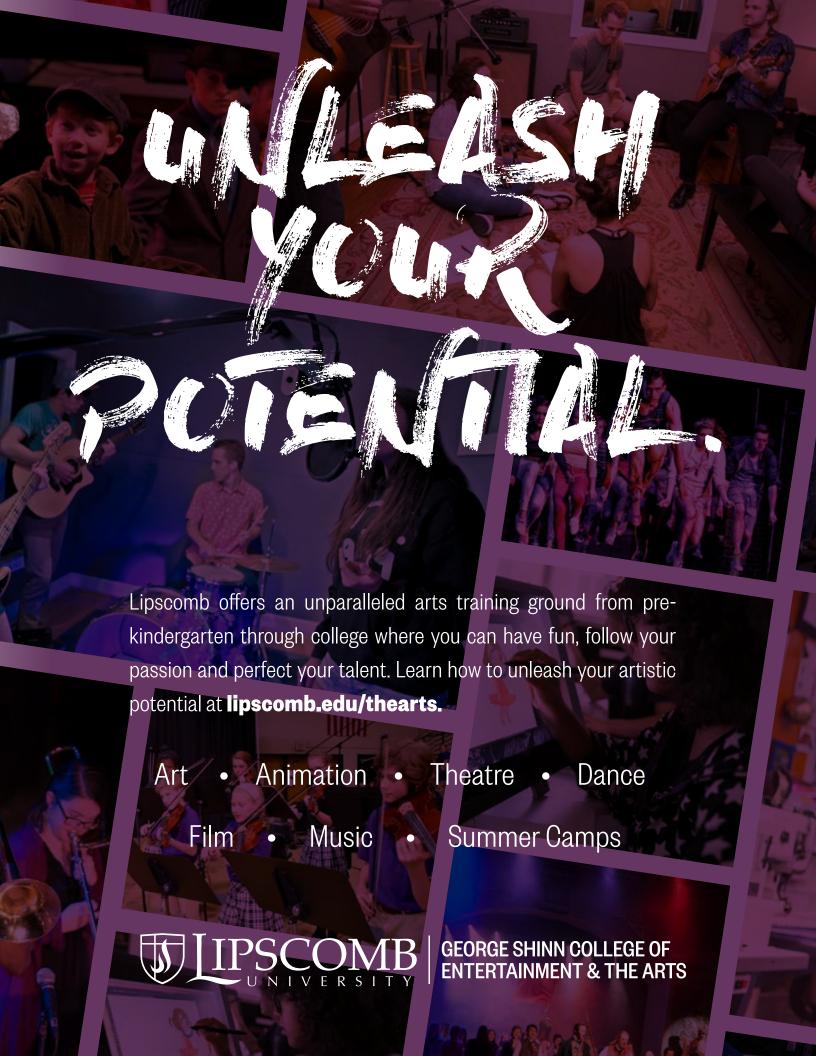
New High School Edition Scripts (Thursday)

Shows: Bright Star, The Addams Family, Beehive, Ghost, Curtains, Ring of Fire, We Will Rock You, and more

Jim will introduce TRW's School Editions, authorized adaptations of TRW's musicals for high schools, and available production resources. At this session:

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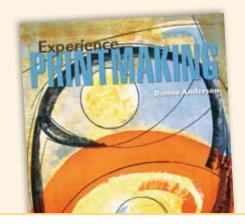
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For admission details and a full list of programs, visit:

CountryMusicHallofFame.org/SummerPrograms





Museum programs are funded in part by the Metropolitan Nashville Arts Commission; National Endowment for the Arts; and the Tennessee Arts Commission.

Museum admission or museum membership required for program admittance unless otherwise noted. Program passes required for select programs. See box office for details.

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- by Jim Dodson







2019-20 Season



October 10-27, 2019 GRADES 3-8

By Marisela Treviño Orta Based on the novel *Return to Sender* by Julia Alvarez Directed by Crystal Manich

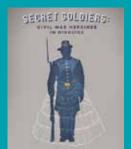
When Mari's family is hired to help save Tyler's family's farm from foreclosure, both young people are forced to confront the complexities of immigration and citizenship.



November 14-December 29, 2019 GRADES PREK-3

Book and Lyrics by Marcy Heisler, Music by Zina Goldrich From the book *Auntie Claus* by Elise Primavera

There's something mysterioso about Sophie Kringle's glamorous great aunt. Determined to get to the bottom of Auntie Claus' eccentric ways, Sophie embarks on an adventure that leads straight to the heart of the holidays.



January 16–February 3, 2020 GRADES 5-8By Wendy Lement

While the Civil War rages on outside the walls of the hospital, a nurse has discovered that injured Private Lyons Wakeman is actually Sarah Wakeman, a woman! Should the hospital registry be changed to prove that women can fight in battle? Or should it stay intact so Sarah can receive her earned pension and her family avoid shame?



February 20-March 15, 2020 GRADES 2-8

Music and Lyrics by Frank Loesser Additional Lyrics and Book by Timothy Allen McDonald

Based on the real life of Hans Christian Andersen, this world premiere musical follows Hans' journey from poor storyteller to becoming one of the most celebrated writers of all time.



April 9-May 17, 2020 GRADES PREK-3

Based on the *Pete the Cat* series of books by Kimberly and James Dean Music by Will Aronson, Book and Lyrics by Sarah Hammond

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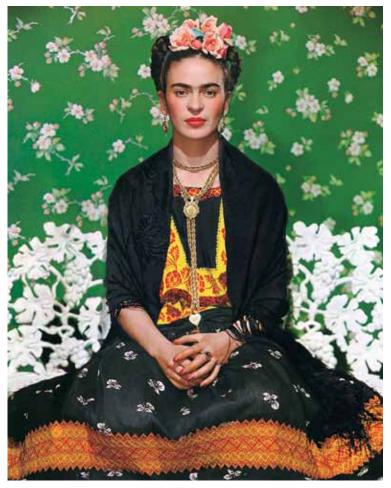








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May 24-September 2, 2019

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Monsters & Myths: Surrealism and War in the 1930s and 1940s

June 21-September 29, 2019

Organized by The Baltimore Museum of Art and The Wadsworth Atheneum Museum of Art

Hearts of Our People: Native Women Artists

September 27, 2019-January 12, 2020

Organized by the Minneapolis Institute of Art

Eric Carle's Picture Books: Celebrating 50 Years of "The Very Hungry Caterpillar"

October 18, 2019-February 23, 2020

Organized by The Eric Carle Museum of Picture Book Art, Amherst, MA

919 Broadway, Nashville, TN 37203

For a complete list of programs and exhibitions, **visit FristArtMuseum.org.**







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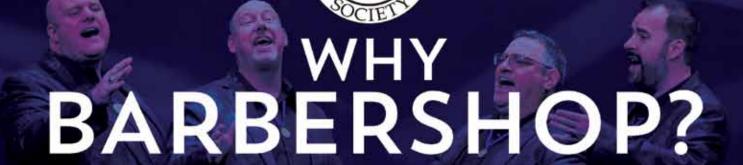
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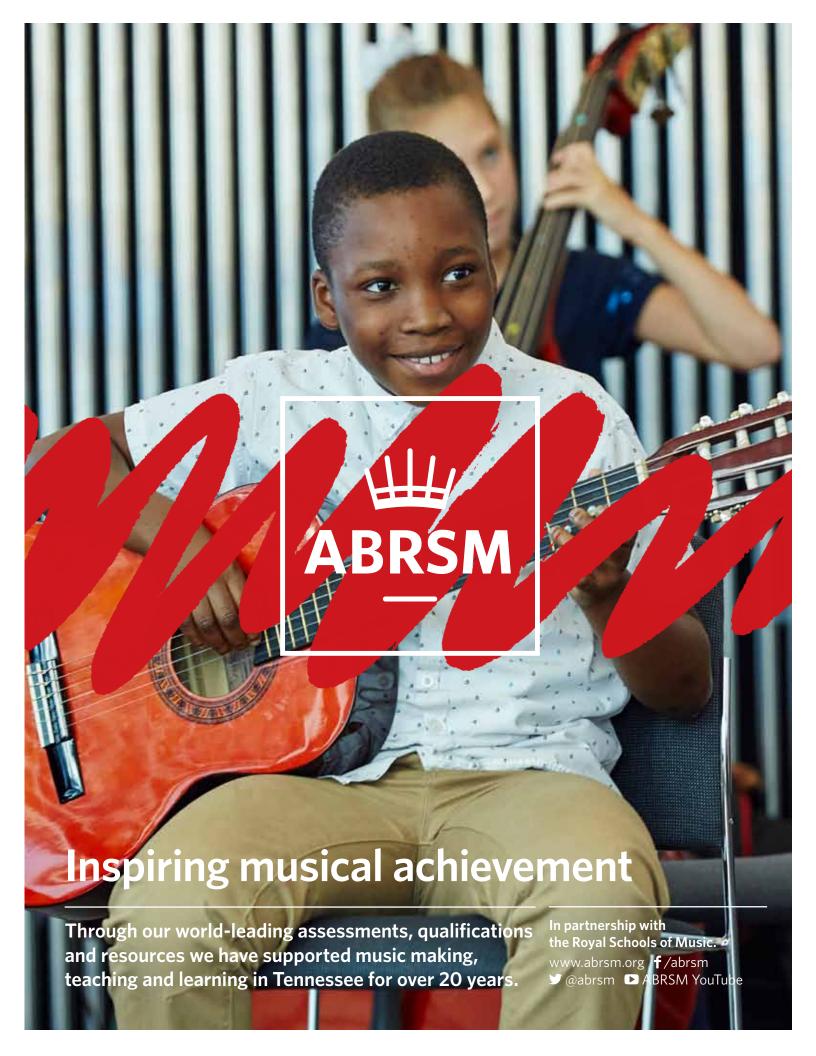
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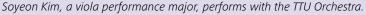
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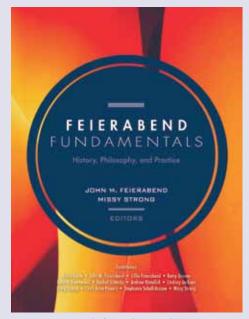
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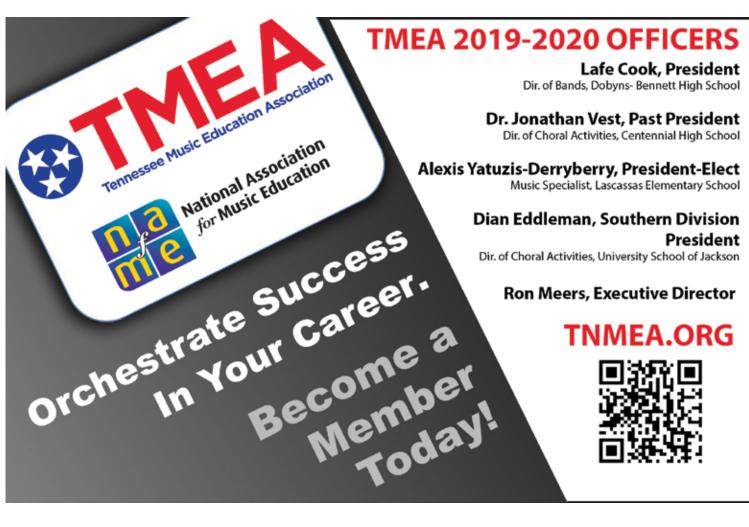
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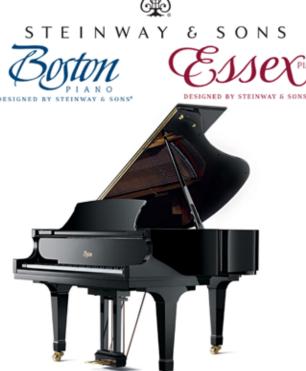
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