



Previous pages: Blogger Tina Yaraghi wanted a vacation home that fit Lowcountry style but also included her own personal touches. The porch of the home is dressed in serene blues and neutrals and includes multiple seating areas. These pages: The living room, dining room, and kitchen flow seamlessly into each other with a gentle color palette and soft fabrics.

When Tina Yaraghi and her sister decided to take what they deemed their annual “Southern Girls Road Trip,” they stumbled into a showcase of several homes within Palmetto Bluff. “I fell madly in love with the whole place,” says Yaraghi, the mastermind behind *The Enchanted Home* blog. “Two weeks later we came back for a weekend with my husband, and a month later, we bought a piece of property.” From there, the couple decided they wanted to build a home that fit the beautiful coastal, Lowcountry surroundings that still maintained a sophisticated feel.

The house needed to be large enough to accommodate frequent guests, and the homeowners were adamant that no space go to waste. “We love our primary house in New York, but it is a lot more formal, and there are rooms we never use,” says Yaraghi. “We use every single room in the Palmetto Bluff house and have comfortable guest quarters, an open kitchen/living area, and a huge porch that overlooks the water.” In keeping with the Lowcountry style and honoring the integrity of the

area, the home has plenty of classic elements, while the homeowners still managed to bring in touches of their personal style. Larger windows to allow a flooding of light, sweeping vistas from inside the home, and high ceilings were some of the more unique choices.

For the overall aesthetic, Yaraghi selected cool, calming colors that complemented the mostly neutral and creamy paints used throughout the house. Subtle gray and blue accents were also brought in, including blue-and-white porcelain pieces—which make up an important part of Yaraghi’s successful blog and online shop. She was inspired by the beach house in the film *Something’s Gotta Give* and worked to create a loose adaptation of that home with local elements included. “The open living, dining, and kitchen space I would call our great room,” says Yaraghi. “The French doors open onto the porch, and it’s perfect for entertaining.” The flooring is made of soft, weathered white oak. Furniture was carefully selected to complement its coloring, and all upholstery was kept neutral.

On the main floor, the homeowners raised the ceiling of the master bedroom and added shiplap and windows that overlook the water.

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—TINA YARAGHI