

- For Immediate Release -

Vanderbilt University
Department of Art
Space 204

Presents

to cast a shadow

Aiden Layer

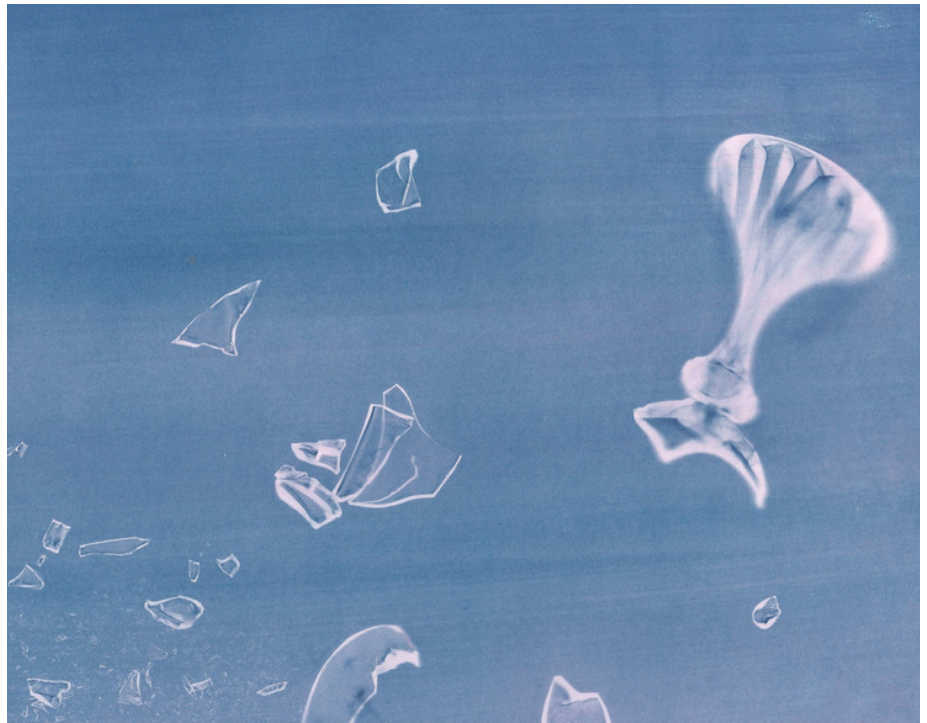
A Virtual Exhibition
on space204.org

Opening January 29, 2021

All exhibitions are free
and open to the public.

For more information please
contact the Vanderbilt University
Department of Art:

artdept@vanderbilt.edu
vanderbilt.edu/arts



to cast a shadow considers ideas of existence and the immaterial notions of time, memory, and legacy. The nature of light and shadow become both visual language and spiritual metaphor, broadening traditional paradigms of form and meaning. Conceptually, this body of work draws inspiration from moments of transformation: the strike of lightning, the shattering of glass, the removal of a longstanding religious symbol. Through elongating these liminal moments to observe in hazy detail, this exhibition examines the shapeshifting nature of memory and explores the possibility of meaning-making that occurs when something becomes detached from its original narrative.



Aiden Layer is a Nashville-based interdisciplinary artist whose work plays with object and ritual, language and symbol, and the deconstruction of archetypal forms and meanings. He holds a B.S. in Studio Art and in Human & Organizational Development from Vanderbilt University, and is the recipient of the 2019 Margaret Stonewall Wooldridge Hamblet Award.

Artist Website: aidenlayer.com

SPACE
204



VANDERBILT
UNIVERSITY®