

Light/heavy/light/heavy/heavy.

(some) coloured pencil drawings

2017 // 2019 // 2020 // 2021

Nicola Feuerhahn

von

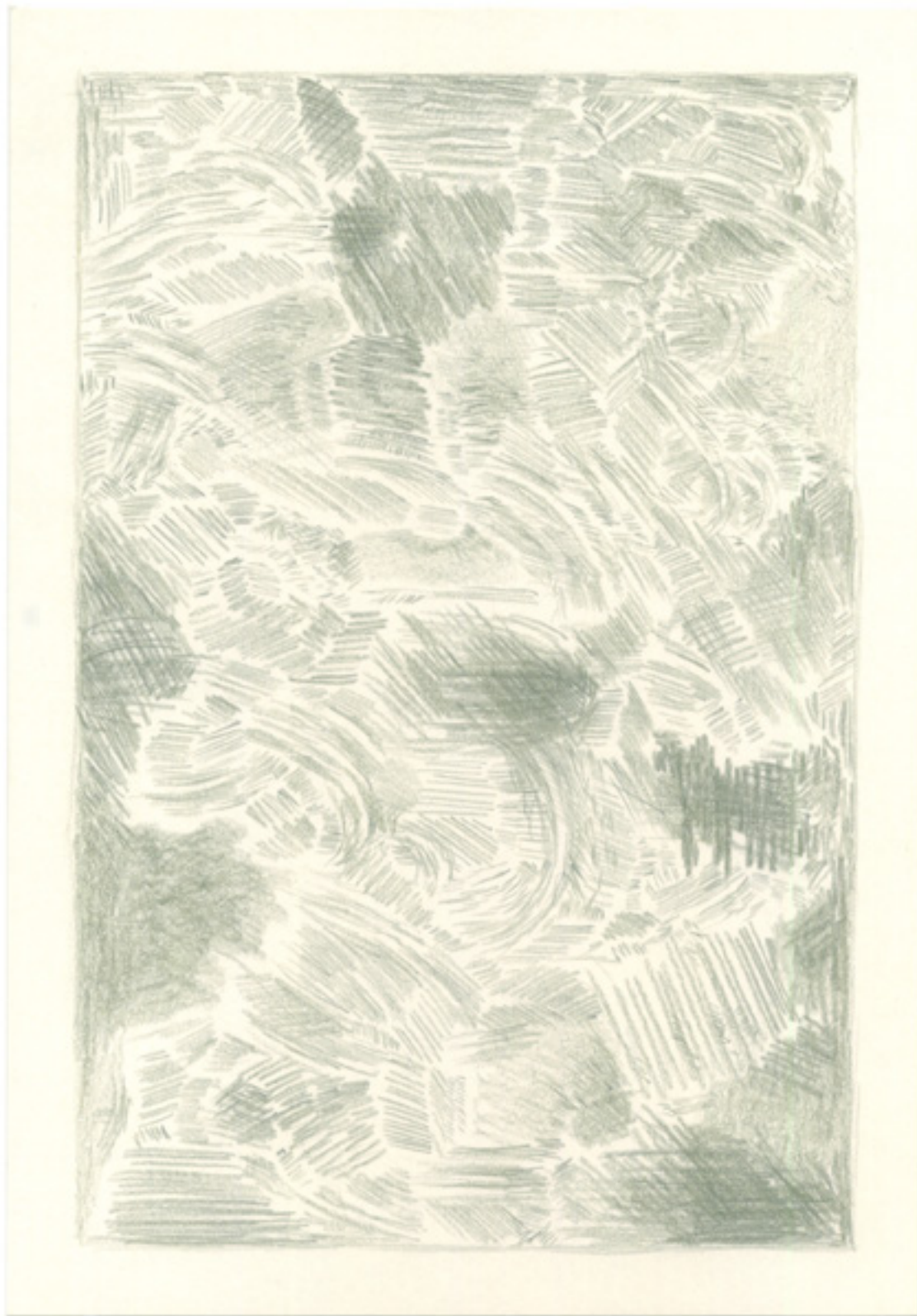




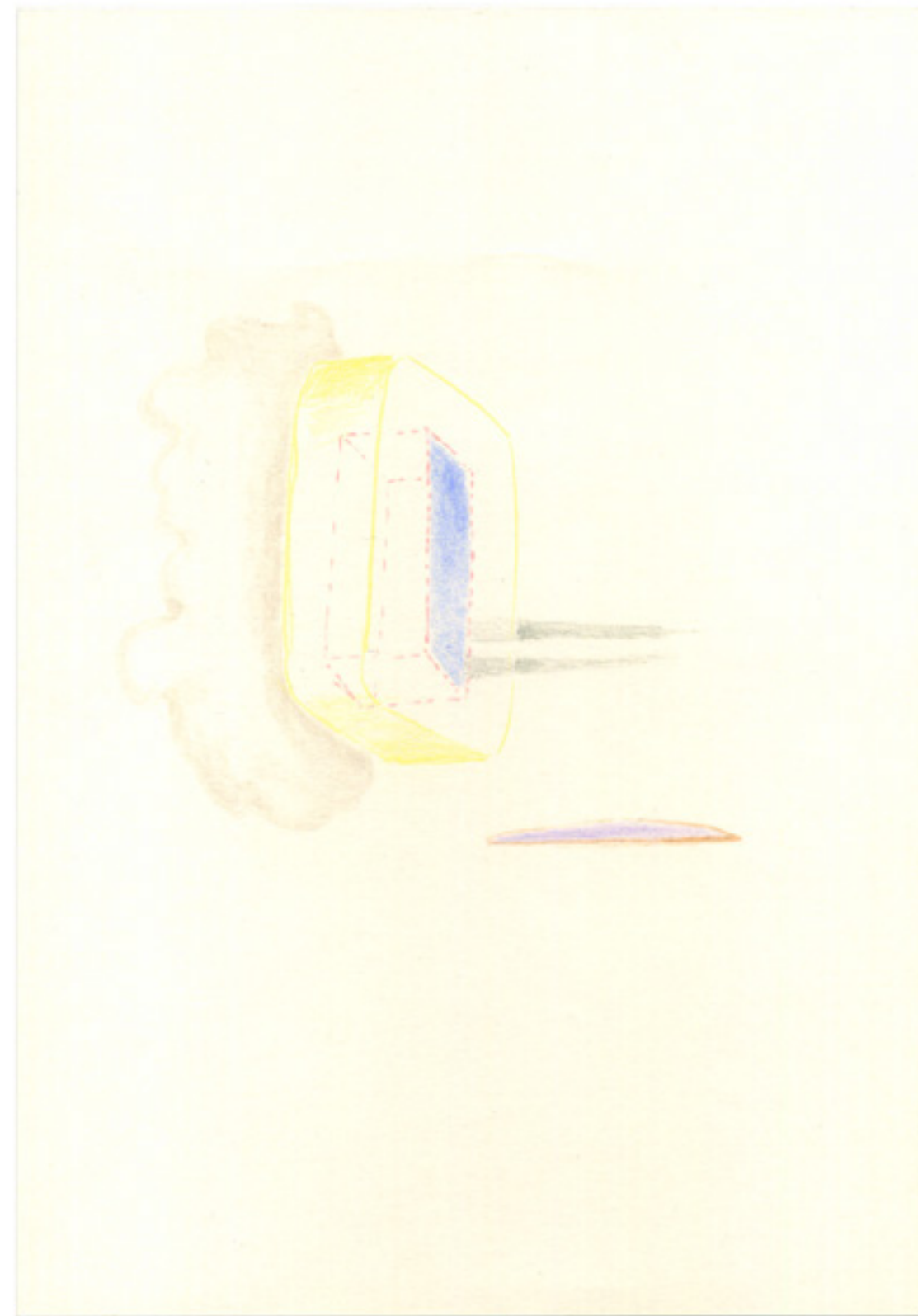
mal sehen (2019)
coloured pencil on paper
14,8 x 21 cm



great expectations - (plastik) rosig (2017)
coloured pencil on paper
14,8 x 21 cm



great expectations - neblig (2017)
coloured pencil on paper
14,8 x 21 cm



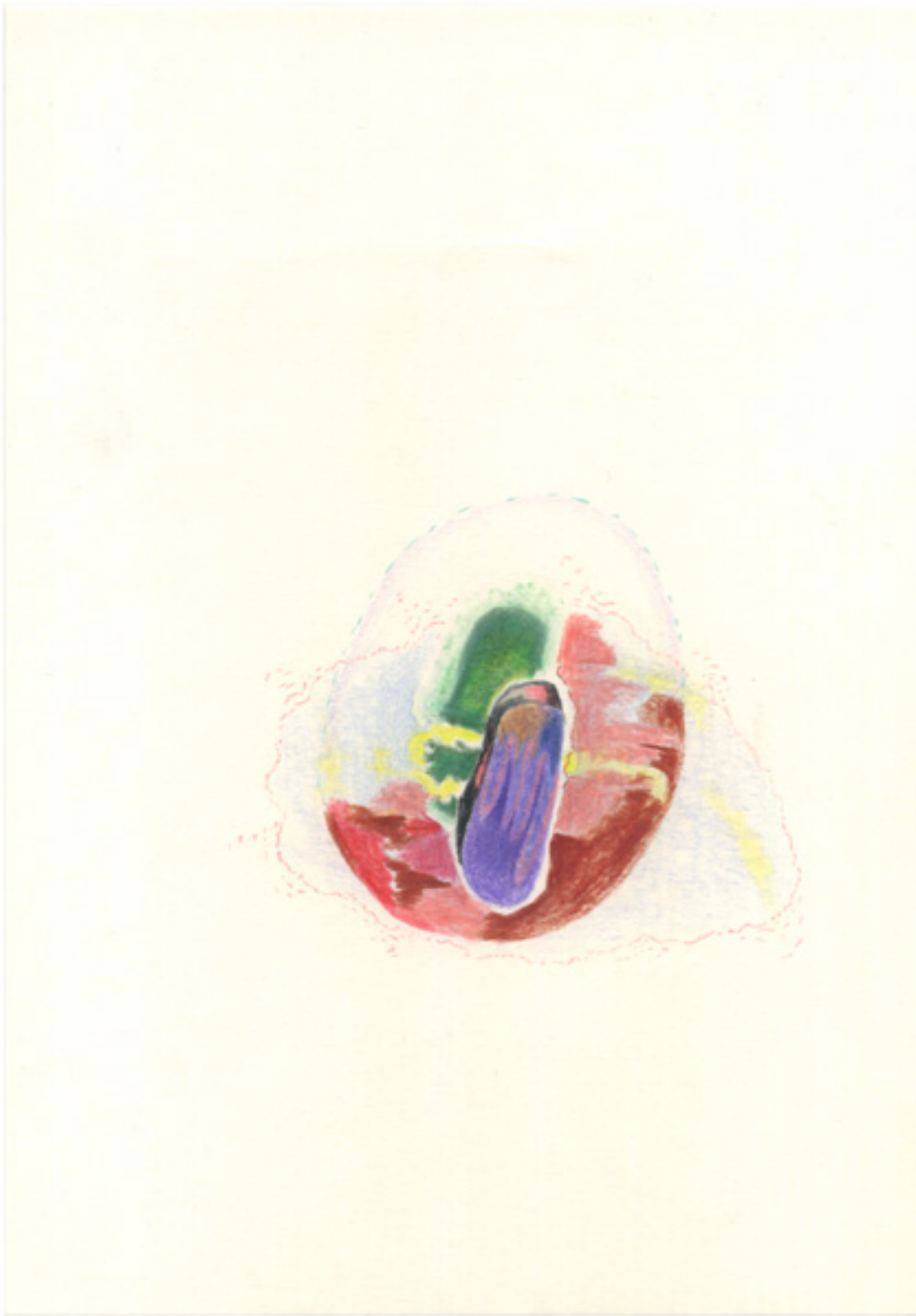
wolke is stärker als glasklumpen (2019)
coloured pencil on paper
14,8 x 21 cm



no words, just breath (2019)

coloured pencil on paper

21 x 14,8 cm



sky coffin (moosig) (2020)
coloured pencil on paper
14,8 x 21 cm



nasser flummi (2020)
coloured pencil on paper
14,8 x 21 cm



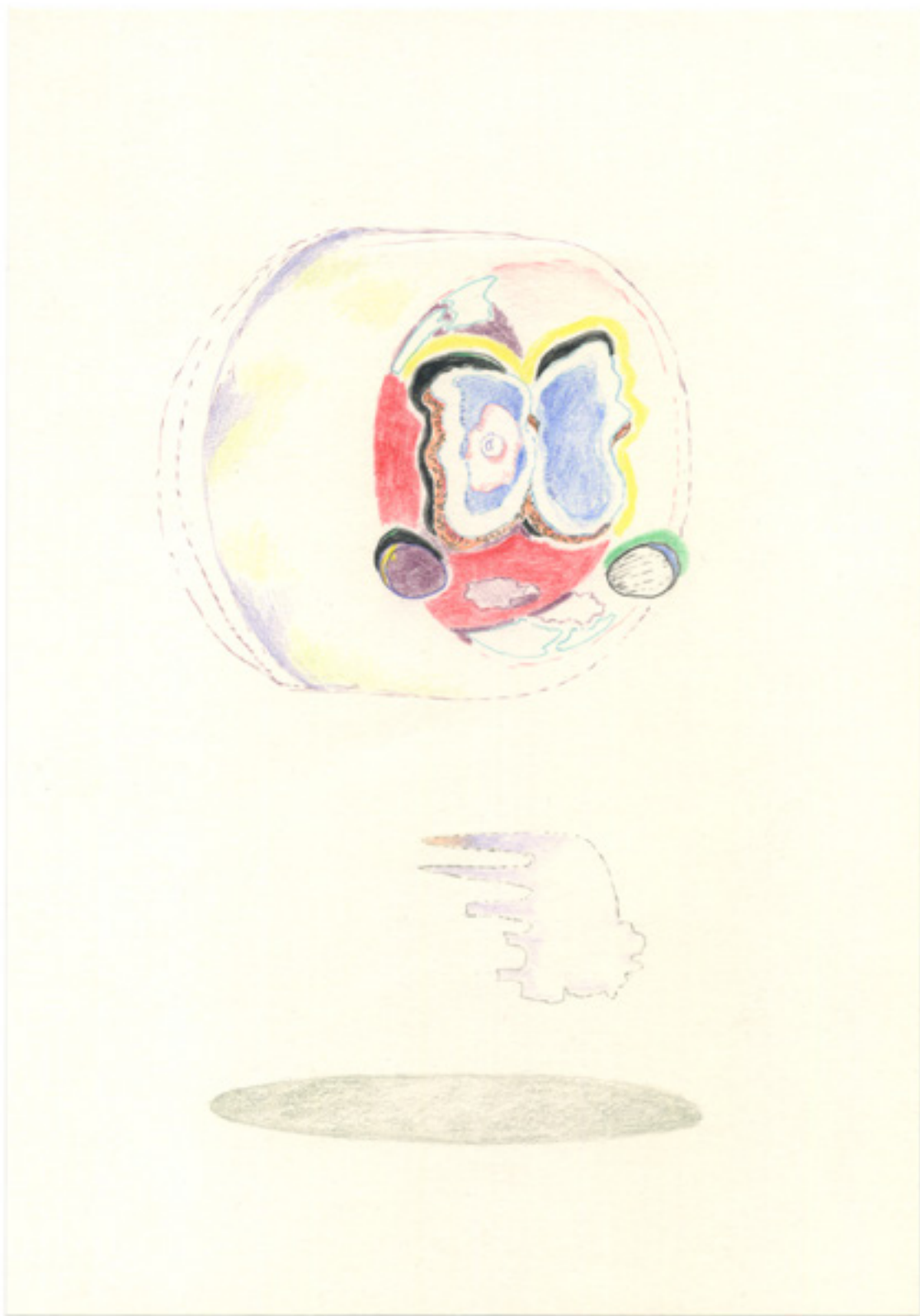
great expectations - sumpfig (2017)
coloured pencil on paper
14,8 x 21 cm



half real bird about to eat its own unfinished wings (2019)
coloured pencil on paper
14,8 x 21 cm

body in sky-cave (2019)
coloured pencil on paper
21 x 14,8 cm

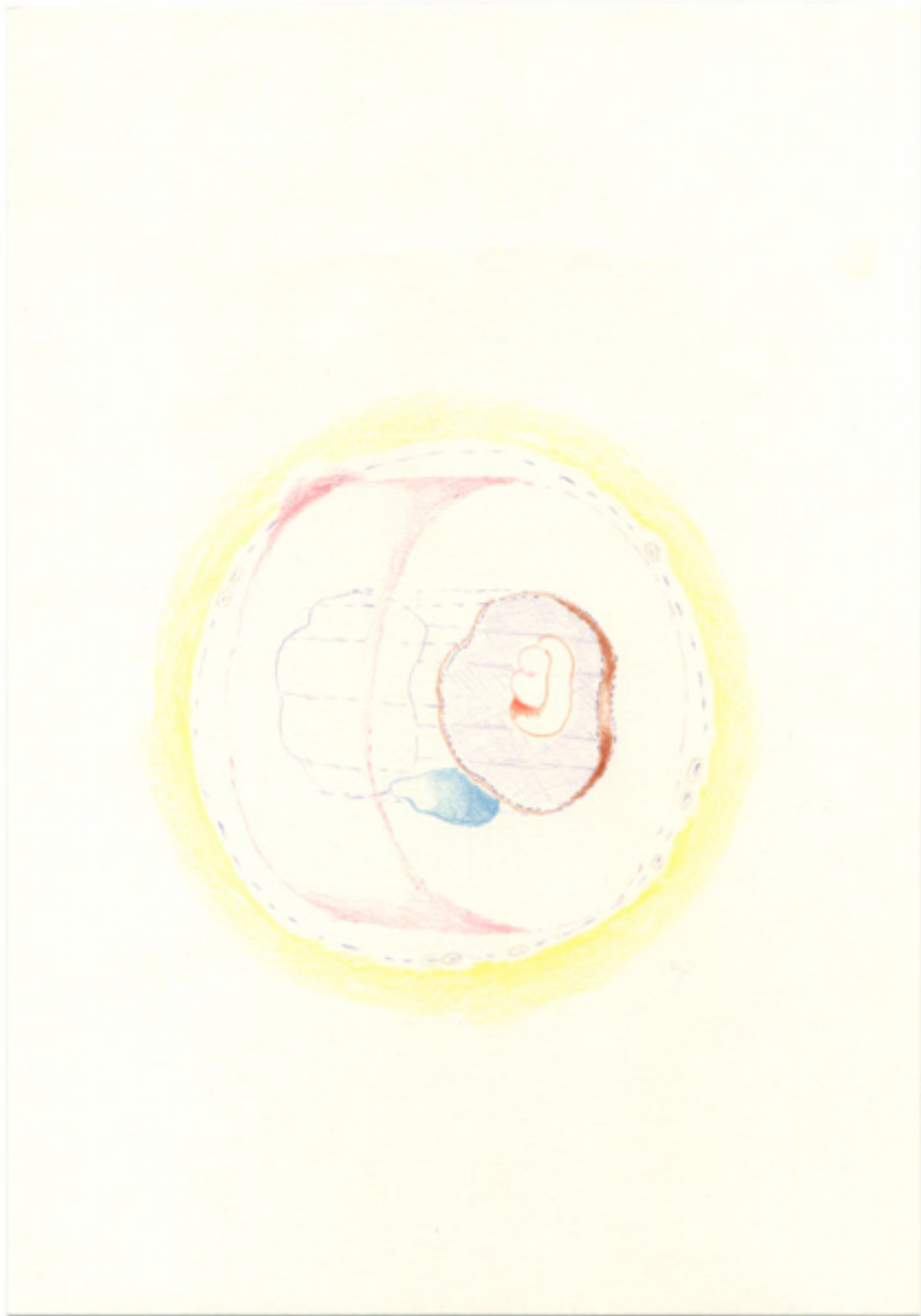




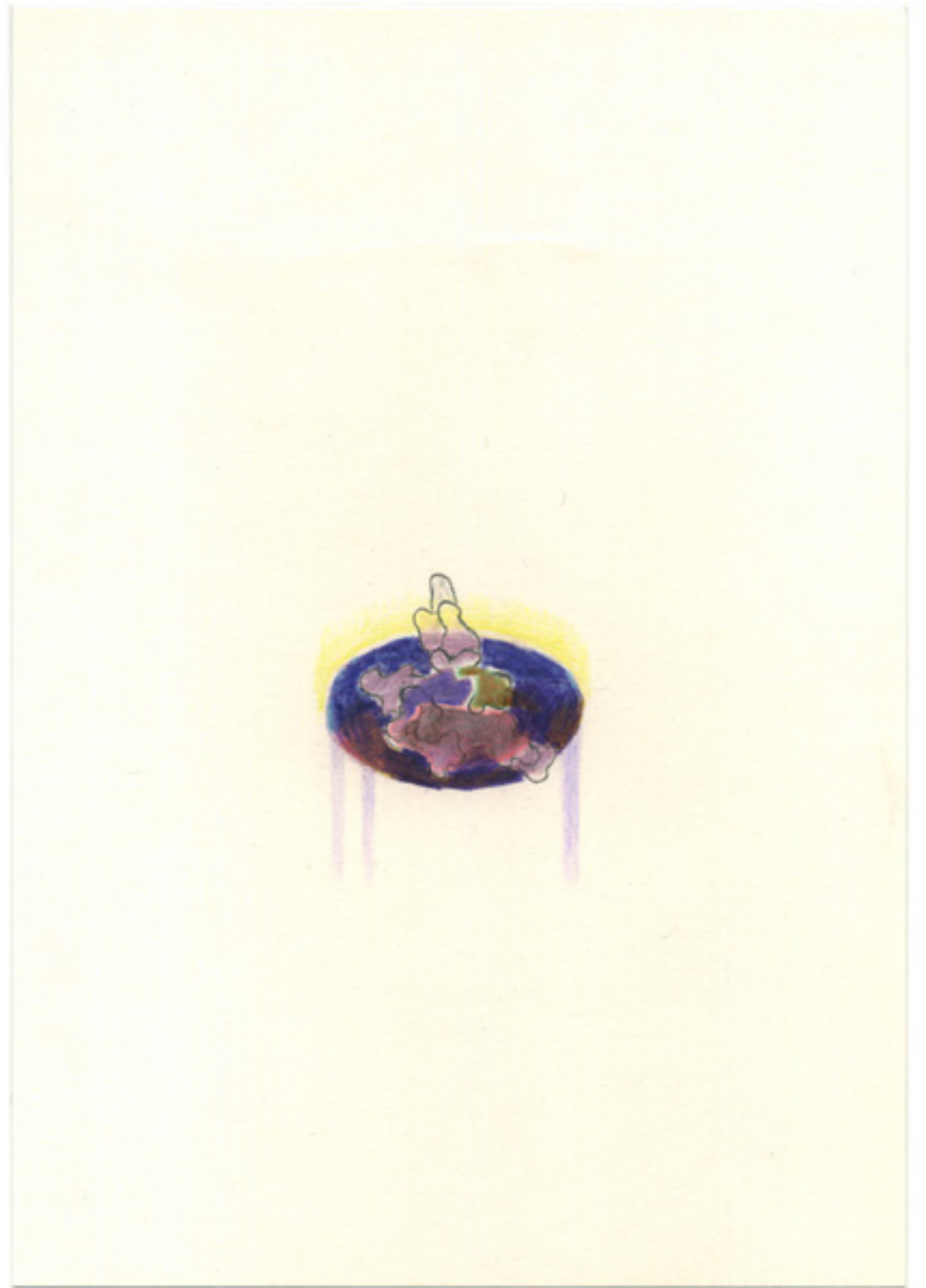
oyster (2019)
coloured pencil on paper
14,8 x 21 cm



great expectations - satin laces (2017)
coloured pencil on paper
14,8 x 21 cm



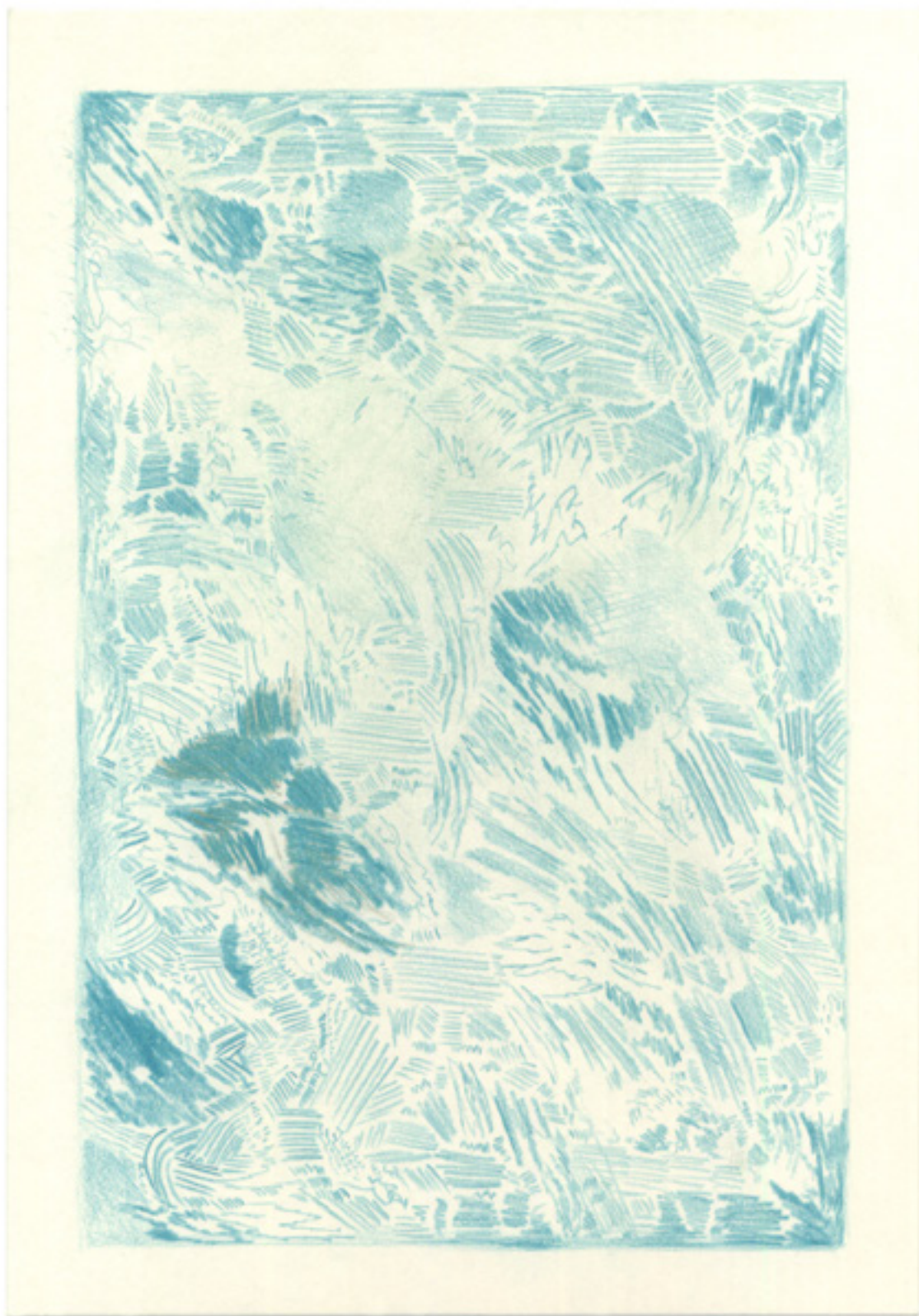
birthed into the cave of hollowness (2019)
coloured pencil on paper
14,8 x 21 cm



eternal incompleteness weighing heavy in its utterly tensening lightness (2019)
coloured pencil on paper
14,8 x 21 cm



floating heavyness (2020)
coloured pencil on paper
21 x 14,8 cm



great expectations - pool, lashes, treshold (2017)
coloured pencil on paper
14,8 x 21 cm



reverse flying (2020/21)
coloured pencil on paper
14,8 x 21 cm

a fluffy, creamy, shiny „Hi.“ (2019)
coloured pencil on paper
21 x 14,8 cm

