

Howard Caygill

Degrees

D.Phil University of Sussex

MA University of Sussex

B.Sci. University of Bristol

Areas of Practice

History of Philosophy, Planetary Aesthetics, Aesthetics of Madness, Philosophies of Resistance, Philosophy and Literature

Selected Publications

Force and Understanding: Writings on Philosophy and Resistance, Steven Howard (ed), Bloomsbury Press, London 2020

'Bacon's Cynegetic Visions' in Ben Ware (ed) *Francis Bacon: Painting, Philosophy, Psychoanalysis*, Thames and Hudson, 2020

'Judges, Heathscapes and Hazardous Quarries: Kafka and the Repetitive Image Series' in Espen Hammer (ed) *Kafka's The Trial: Philosophical Perspectives*, Oxford University Press, 2018

Kafka: In Light of the Accident, Bloomsbury Press, London 2017

On Resistance: A Philosophy of Defiance, Bloomsbury Press, London 2013

Levinas and the Political, Routledge, London 2003

Walter Benjamin: The Colour of Experience, Routledge, London 1998

A Kant Dictionary, Basil Blackwell, Oxford 1996

Art of Judgement, Basil Blackwell, Oxford 1990, pp. 428

