

SIMONETTA MORO – CURRICULUM VITAE

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EDUCATION

Ph.D. Visual Art – Theory and Practice, University of Central Lancashire, Preston, UK, 2003. Thesis: *Re-Constructing Babel: The History and Creative Possibilities of a Myth, Explored Through Text and Installation*. A theoretical interpretation of creative work; and a site-specific exhibition for the Harris Museum, Preston. Supervisors: Lubaina Himid, Professor of Contemporary Art, School of Creative and Performing Arts, University of Central Lancashire; Paul Crowther, Professor of Art and Philosophy, National University of Ireland Galway.

Skowhegan School of Painting and Sculpture, Skowhegan, ME (full scholarship), 2003.
Faculty: Camille Billops, Jim Hyde, Nary Ward, Daniel Boshkov (fresco master), Joanne Greenbaum.

M.A. European Fine Art, Winchester School of Art, University of Southampton, UK, 1996. With *Distinction*. A one-year intensive MA program with a nine-month study component in Barcelona, Spain. Focus on studio practice, painting, printmaking, 20th century art theory, post-modernism and interdisciplinary practice.

International School of Graphic Art “Il Bisonte”, Florence, Italy, 1995 (full scholarship). One-year specialization in printmaking.

Diploma in Pittura (B.F.A. Painting), Accademia di Belle Arti di Bologna, Italy, 1994. *Magna cum laude*, Prof. Daniele Degli Angeli. Early years spent at the Accademia di Belle Arti di Venezia and Accademia di Brera, Milano. Degree Thesis in History of Art: *Mark Rothko e l'esperienza del sacro attraverso la pittura (Mark Rothko and the Experience of The Sacred Through Painting)*. Supervisors: Prof. Giulio Angelucci, Prof. Maurizio Nicosia.

ACADEMIC APPOINTMENTS

Current: Vice-President for Academic Affairs; Director; Associate Professor of Philosophy, Art and Theory, Institute for Doctoral Studies in the Visual Arts, 2012—present.

Assistant Professor in Fine Arts, Eugene Lang College and Parsons / The New School, 2003-2012; Visual Arts Program Coordinator, Eugene Lang College, New York, NY.

Independent Study mentor, Visual Projects Graduate Program, Columbus College of Art & Design, 2012.

Instructor in Drawing, Cornell University-in-Rome Program, Roma, Italy, 2002-2003.

Visiting Lecturer in Fine Art, University of Central Lancashire, Preston, UK, 1999-2003.

Printmaking Instructor, Printmaker and Gallery Curator at *Atelier il Moro*, Printmaking workshop, Bad Kreuznach, Germany (co-founded workshop / school and art gallery), 1997-1999.

Tutor and Teacher of Life Drawing (Painting Fellow), Cheltenham & Gloucester College of Higher Education, UK, 1996-1997.

VISITING ARTIST CRITIQUES / WORKSHOPS

Visiting Artist/speaker (online), Carnegie Mellon University, Pittsburgh, PA, 2020.

Visiting Artist, SMU, Dallas, TX, 2019.

Hartford Art School, class of Power Boothe, 2016.

MIT, Art Culture and Technology Program, public talk, graduate class of Azra Aksamija, 2015.

The New School for Public Engagement, public talk. Graduate class of Nitin Sawhney: Participatory Research and Social Inquiry, 2014.

School of Visual Arts, Senior class critiques, 2013-14.

Columbus College of Art & Design, Ohio, 2011.

Colorado State University, Fine Arts department, 2011.

Hollygirt High School in Nottingham, UK, distance learning / curricular art project, 2010.

Guest speaker in Radhika Subramaniam's "Public Art" class, Parsons the New School for Design, 2010.

Guest speaker in Colette Brooks' "Narcissism" class, Eugene Lang College, 2009.

Guest speaker in Radhika Subramaniam Public Art class, Parsons the New School for Design, 2010.

Guest speaker on art installations and student work critique in Katayoun Chamany's science class, Eugene Lang College, 2007.

Guest speaker in Rose Rejouis class on "The Library of Babel", an installation inspired by Jorge Luis Borges, Eugene Lang College, 2004.

Temple University Rome Program, Tyler School of Art, Sculpture course, Rome, Italy, 2001-2002.

Cornell University in Rome, Italy, 2001-2003.

Rhode Island School of Design in Rome, Italy, 2001.

Rutgers University Florence Program, Italy, 2001.

Pratt Institute Rome Program, School of Architecture, Rome, Italy, 2000.

RESEARCH AND TEACHING INTERESTS

Theory and practice of the visual arts; Continental philosophy and aesthetics; drawing and map-making practices related to the history of cartography, psychogeography, and urban representation; 2D studio art (painting, drawing – including life drawing – printmaking); art history; curatorial studies; interdisciplinary approaches to art and culture.

TEACHING EXPERIENCE

Graduate (Doctoral level), IDSVA:

- Seminar I – The Twentieth Century: *Art in Theory*, Spannocchia, summer 2012—ongoing.
- Dissertation Preparation I, Part 1 – Pre-Dissertation Seminar, Brown University and Colby College, summer 2013—ongoing.
- Seminar II, Part 2 – *Art in Theory* Revisited, Fall 2012—ongoing.
- Seminar III, Part 1 – Topological Residency, New York, 2013—ongoing.
- Seminar III, Part 2 – *A Quick History of Philosophy*, 2013-2016.
- Seminar IV – *The Subject and Object of Art*, 2014.
- Dissertation Preparation Seminar I and II, 2015—ongoing.
- Dissertation and Independent Studies supervision, 2012—ongoing.

Undergraduate:

Eugene Lang College/The New School for Liberal Arts:

- *Personal Mapping in New York City* (Visual Arts, studio-seminar), 2011.

- *The Skybridge Curatorial Project* (seminar-workshop, team-taught with Sarah Montague), 2006-2012, core curriculum.
- *Image/Text* (InterArts, seminar), 2009-2012.
- *The Artist as Wanderer*, Senior Seminar, Spring 2011 (InterArts capstone course focusing on contemporary artistic practice in light of specific themes derived from Walter Benjamin's writings, team-taught with Ivan Raykoff).
- *Drawing New York City* (Visual Arts, studio), 2010.
- *Mapping it Out* (formerly *Mapping the City, Mapping The Self*), Visual Arts studio-seminar, 2004-2009.
- *Signs of Growth / Mobile Gardens*: a collaborative workshop with Visiting Artist Eve Mosher and artist Tattfoo Tan, in conjunction with Art in Odd Places, 2009.
- *Drawing from Observation* (Visual Arts, studio), 2008-2009.
- *Hearing Art, Seeing Music* (InterArts seminar, team-taught with Ivan Raykoff), 2004-2008.
- *Meaningful Image* (Visual Arts, seminar), 2008.
- *Drawing in Space* (Visual Arts, studio), 2006-2007.
- *Drawing the Line* (Advising course, studio), 2003-2005.
- *Arts in New York City* (Arts in Context, experiential), 2004-2007.
- *Nodes & Networks: Art of the Subway* (LNGC, advising course, seminar), 2006.
- *Studio 2: Advanced Drawing* (Visual Arts, studio), 2006.
- *Nodes & Networks: War, Culture and the Arts* (LNGC, advising course, seminar), 2005.
- *Visual Problem Solving* (Arts in Context, seminar with creative component) 2004-2005.
- *Art & War* (Arts in Context, seminar), 2004.

Parsons/The New School for Design:

- *Senior Thesis* (seminar: senior capstone thesis writing course), 2010-2012.
- *Modes: Space* (advanced studio course, second semester Junior Modes & Means program), 2009.
- *Painting 4* (advanced studio course: second semester Junior painting), 2008.

Other:

- Figure Drawing for architecture students, Cornell University, 2001-2003.
- Printmaking: intaglio, relief, lithography, photoetching, 1997-1999 (Bad Kreuznach, Germany).

OTHER PROFESSIONAL AND SERVICE ACTIVITY

Interim Chair, Arts concentration, Eugene Lang College, 2010-2011.

Coordinator of the Visual Art program, Arts Concentration, Eugene Lang College, 2007-2012.

Dean search committee, School of Art & Design History and Theory, Parsons The New School for Design, 2010.

Member of the Curatorial Lab, Parsons The New School for Design, 2010-2012.

Participation in student review panels, departmental meetings, curriculum development meetings and job search presentations at Parsons, School of Fine Arts, 2006-2012.

Faculty Advisor (registration, independent senior work, independent study, student projects and exhibitions), Eugene Lang College, 2003-2012.

Moderator for the Vera List panel "The Work of Artist John Knight", spring 2011.

Coordinator for the Visiting Artist in Visual Art, Eve Mosher, Eugene Lang College, Fall 2009.

Faculty Advisor for "Relics," a student produced magazine and exhibition, 2009.

Student independent project, "Woman Walk" by Aria Boutet, mentorship and participation in art performance, 2009

Participation in panel discussion and presentation of Giorgio Morandi's work in the context of "La Natura Morta de La Dolce Vita di Fellini", a book by Mauro Zanetti, Eugene Lang College, 2009.

Academic Curriculum Committee, Eugene Lang College, Fall 2008-Spring 2009.

Coordinator for the Visiting Artist in Visual Art, Martha Rosler, Eugene Lang College, Spring 2008.

BAFA Program Committee, Eugene Lang College/Parsons, 2005-2007.

IRT Program, Eugene Lang College, 2005-2006.

Student Life & Outreach Committee, Eugene Lang College, Fall 2004-Spring 2005.

Student Orientation Committee and Orientation Reader developer, Eugene Lang College, 2005.
 Student Orientation Seminar Instructor, Eugene Lang College, 2004-2009.

NON-CREDIT COURSES ATTENDED

The New School continuing education program:
Digital Imaging with Photoshop (fall 2011)
Intermediate French (spring 2011)
Digital Design with Dreamweaver (spring 2009)
Webdesign with html (summer 2009)
Digital Design with Dreamweaver (fall 2009)
Illustrator Basics (summer 2009)
Digital Imaging with Photoshop (2007)

PROFESSIONAL COURSES ATTENDED

Internationale Sommerakademie für Bildende Kunst Salzburg, Austria:

- Class Marietka Potrč (Informal Architecture), 2004 (2 weeks).
- Class Ilya and Emilia Kabakov / Boris Groys (Installation Art), 2001 (2 weeks)
- Class Jacobo Borges (Painting, Space), 2001(3 weeks).
- Class Jacobo Borges (Painting, Space), 1999 (5 weeks).
- Class Jacobo Borges (Painting, Space), 1998 (5 weeks).
- Class Jim Dine (Life Drawing), 1997 (2 weeks).

PRIZES / GRANTS / FELLOWSHIPS

Cini Foundation Fellowship, Centro Studi Vittore Branca, Venezia, 2020.

Gladys Kriebel Delmas Foundation Fellowship, 2012.

Full scholarship for Skowhegan School of Painting and Sculpture, Skowhegan, ME, 2003.

“Movin’ Up” Prize for the “Reconstructing Babel” Project, Harris Museum and Art Gallery, Preston, UK,
 given by the GAI (*Giovani Artisti Italiani* – Young Italian Artists) in collaboration with the Italian
 Ministry of Foreign Affairs, 2002.

Ph.D. Research Bursary, University of Central Lancashire, Preston, UK, 1999 – 2002.

Fulbright Fellowship in Visual Arts, American Academy in Rome, Italy, 1999-2000.

“Premio Arte”, Milano, Italy, 2000.

Painting Fellowship, Cheltenham & Gloucester College of Higher Education, UK,
 1996-1997.

Printmaking Scholarship, International School of Graphic Art “Il Bisonte”, Firenze, Italy, 1994-1995.

“Premio Collezione Terzo Millennio” (Painting Prize), City of Sassoferrato, Italy, 1994.

“Premio Zucchelli”, Bologna, Italy (Painting prize), 1994.

ARTIST-IN-RESIDENCE

Marble House Projects, Vermont, 2015.

Swing Space, Lower Manhattan Cultural Council, 2006.

Yaddo Art Colony, Saratoga Springs, NY, 2003.

First Live Art Manifestation, Gstaad, Switzerland (three-week residency with international art students
 towards final exhibition and auction), 1993.

PUBLICATIONS/CONFERENCES

Book: *Mapping Paradigms in Modern and Contemporary Art: Poetic Cartography*, forthcoming with
 Routledge (Advances in Art and Visual Studies). Anticipated publication: July/August, 2021.

Book: *The Vattimo Dictionary* (as editor), in contract with Edinburgh University Press. Anticipated

- publication: Fall 2021.
- Chapter: "Mapping as Aesthetic Practice: Toward a Theory of Carto-Aesthetics," in *Spatial Transgressions in the Arts*, edited by Gregory Blair and Noah Bronstein, Palgrave MacMillan, 2020.
- Article: "Mapping practices and the cartographic imagination," *Subjectivity* 13, no. 4 (December 9, 2020): 298-314. DOI 10.1057/s41286-020-00111-y.
- Participation in Affective Archives Research Meeting, Simon Silverman Phenomenology Centre, Gumberg Library, Duquesne University, Pittsburgh, September 5-7, 2018. Paper: "Notes for a Hermeneutics of *Cartoesthetics*."
- Yale University Radio Interview with Brainard Carey, WYBCX, August 9, 2019, <https://museumofnonvisibleart.com/interviews/simonetta-moro/>.
- Paper: "Mapping as Aesthetic Practice", presented at the UAAC (University Arts Association Canada) conference, in the Department of Fine Arts, University Of Waterloo, Waterloo, Ontario (Canada), October 2018. Panel: *Transgressive Geographies: Radical Spatial Strategies in Aesthetics*.
- Participation in panel *In Discussion: Walking as a Radical Act*, Visual Arts Center of New Jersey, April 30, 2017.
- Paper: "Cartografia e permanenza storica: per un'archeologia pittorica della memoria", symposium *Arte cultura dei popoli*, Perugia, Italy, May 18, 2017 (published in Conference Proceedings).
- Paper: "The Question of Mapping: Toward a New Theory of Carto-Aesthetics", first International Conference of Artist-Scholars (ICAS), San Francisco, January 2017.
- Co-chaired panel: *Vision Machines and Pre-Cinematic Optical Devices: Panoramas, Stereoscopes and Places of Otherness*, SECAC, October 2016.
- Paper: "Mapping Practices in Art-making, Teaching, and Learning, Art Education Forum: Best Practices, SECAC Conference, Pittsburgh, October 2015.
- Paper: "Venice/New York: Mapping Watery Landscapes," EGE Culture and Space Symposium, Izmir, Turkey, 2015 (published in Conference Proceedings).
- Paper: "The Non-Studio Art PhD", SECAC Conference, Sarasota, FL, October 2014.
- Chapter: "Peripatetic Box and Personal Mapping: From Studio to Classroom to City", chapter in *Mapping Cultures: Place, Practice, Performance*, edited by Les Roberts (Palgrave MacMillan), 2012.
- Paper: "Mapping Heterotopian Spaces: Affective Cartography as Artistic Practice" Paper presented at CAA 2013, in *Mapping Spaces: Cartographic Practices in Art and Architecture, Part II*.
- Panel presentation for *Amplify Action*, Pratt Institute Green Week, New York, 2012.
- Paper presentation for "Artmaking as New Knowledge: Research, Practice, Production", College Art Association, New York, February 2011.
- Paper: "Personal Mapping in New York: classroom/ street/ studio", for "Mapping, Memory and the City: An Interdisciplinary Conference" University of Liverpool, School of Architecture / School of Politics and Communication Studies. 25-26 February 2010.
- Paper: "Peripatetic Box Project", presentation within T.R.I.P. (Territories Reimagined: International Perspectives) a conference on psychogeography at Manchester Metropolitan University, Manchester, UK, July 2008.

PUBLISHED ARTWORK / REVIEWS

- Katharine Harmon, *You Are Here NYC: Mapping the Soul of the City*, Princeton Architectural Press, New York 2016 (includes two images of recent map art).
- Katharine Harmon, *The Map as Art: Contemporary Artists Explore Cartography*, Princeton Architectural Press, New York 2009 (includes one image of Imaginary Map).
- Teresa Iturrioz and Monica Wachowicz, "An Artistic Perspective for Affective Cartography", in *Mapping Different Geographies*, Karel Kriz, William Cartwright and Lorenz Hurni, eds. Springer Science+Business Media, 2010 (includes images of Peripatetic Box and Map Drawings).
- From Here*. Poems by Zoe Skoulding, Images by Simonetta Moro, Ypolita Press for the 2008 Dusie Chapbook Kollektiv, UK (collaborative project).
- An Abecedarium for Our Times*, exhibition catalogue, curated by Radhika Subramaniam, Apex Art, New York 2008 (original commissioned artwork).
- Fables of Lafontaine*, translated by Constantine Christofides and Christopher Carsten. Edited by Koren Christofides. Seattle: University of Washington Press, 2006.

Includes two commissioned illustrations for the book.

Review of "Outside-In", Wooster Art Space by Lilly Wei, *Artnews*, March 2004, Vol.103, No. 3, p. 134.

Roamings, exhibition catalogue, Il Quadrato di Omega, Roma 2003 (with an essay by Ara H. Merjian).

Teach the children nothing but Facts, exhibition catalogue, Lavatoio Contumaciale, Roma 2001

(introductory essay written by the artist).

Cari Artisti vicini e lontani, exhibition catalogue, Scuderie Aldobrandini, Frascati (Roma), 2001.

Patrizia Ferri, "Donne di polso", exhibition text, Centro Culturale Marcello Rumma, Roma, 2001.

MM, American Academy in Rome, exhibition catalogue, Roma, Italy, 2000.

"L'arte sotto casa", *La Repubblica*, Roma, May 27, 2000.

"Artisti da cortile", *Time Out Roma*, June 2000.

Frankfurt Allgemeine Zeitung, review of exhibition in Dreieich-Buschlag, Frankfurt a.M., Germany, June 17, 1998.

Art Multiple Düsseldorf, catalogue of the Graphic Art Fair featuring Galleria il Moro, 1997.

"30 Years of Cheltenham Fellows", exhibition catalogue, Cheltenham, UK, 1997 (with text by the artist and images).

"The Schools of Printmaking, Bologna/Wimbledon", Foreign Press association, Mall Terrace, London, UK (image).

Premio Morandi for Printmaking, exhibition catalogue, Museo Morandi, Bologna, Italy, 1996 (images).

Premio Città di Sassoferrato, exhibition catalogue, Sassoferrato, Italy, 1994 (images).

Salon I, exhibition catalogue, Milano, 1993 (image).

EXHIBITIONS

Upcoming: "Mapping a Friendship," Two-person show with Joyce Kozloff, Temple University Rome Program Virtual Gallery, May 18, 2021.

Upcoming: "Still Utopia," curated exhibition of "exquisite corpse" works at BoCs Art Museum, Cosenza, Italy (TBD); and at Hannes Schwarz Zentrum, Weiz, Austria (October 2021).

"Still Utopia: Islands," curated exhibition of "exquisite corpse" works, Gallery MC, New York, NY, September-October 2020.

"Still Utopia," curated exhibition of "exquisite corpse" works at the Circolo Ricreativo Culturale '4 Agosto', Venezia, Italy, as part of the cultural festival *La Notte Rossa: Popoli e diritti* (The Red Night: Peoples and Rights), October 6-24, 2019.

"Light Year 49," curated exhibition of video art projected onto the Manhattan Bridge, Brooklyn, New York, May 2, 2019.

"Theatrum Mundi," Galleria del Carbone, Ferrara, Italy, solo exhibition. March 9-30, 2019 (catalogue with critical text by Claudio Cerritelli).

"Carte Segrete," group exhibition, Spazio Arte Bejaflor, Portogruaro (VE), Italy, December 2018-March 2019.

"Rome Revisited," group exhibition, Orange County Center for Contemporary Art, June 2018.

"Fortezza Aperta," group Exhibition, Bastione della Madonna della Fortezza Medicea, Siena (Italy), September 2018.

Juried exhibition, Eleanor D. Wilson Museum, Roanoke VA, 2016.

Fondazione Zucchelli, Bologna, Italy, 2016.

"Itineranze," Venice Art House, Venice, Italy, 2015

"Mapping Brooklyn," BRIC Arts Center and Brooklyn Historical Society, New York, 2015.

Intangible: How Do Artists Draw the Undrawable? Group exhibition curated by Jim Osman, Lesley Heller Gallery, New York, 2014.

"Contemporary Cartographies," The Lehman College Gallery, New York, NY, 2013.

"Tracing Landscapes," Nuartlink Gallery, Westport, CT, 2013.

"Gathering Place" (organized by No Longer Empty), New York, NY, 2013.

"Brooklyn Utopias: In Transition," The Old Stone House, Brooklyn, NY, 2013-14.

"Fieldnotes from the Gowanus," Can Factory, Brooklyn, 2012.

"Archipelago", Nottingham Trent University, Nottingham, UK, 2012.

"Fieldnotes from the Gowanus", Sheila C. Johnson Design Center, Parsons, New York. Part of U-f-o-l-d: A Cultural Response to Climate Change, curated by Radhika Subramaniam, 2011.

DUMBO Arts Festival, September 23-25, 2011, New York.

“Global Echo: International Artists in Print”, a Collaborative Student/ Staff Printmaking Initiative, University of Central Lancashire, Preston, UK; Liverpool Moore Univeristy, UK, August 2011.

“The Panorama Project” (solo), January 28 - February 25, 2011, Hatton Galleries, Fort Collins, CO.

“Chance Drawings: Reverse Window Shopping”, a site-specific project for *Art in Odd Places: Chance*, October 2010.

Bushwick Open Studios, Brooklyn, NY, June 4-6, 2010

POINT. (juried show), Sweet Lorraine Gallery, Brooklyn, NY, 2010

Presented and curated by Michele Jaslow and Spring Hofeldt of Radar Curatorial.

“Signs of Growth” for *Art in Odd Places: Signs* festival, a public art project in collaboration with Eve Mosher, Tattfoo Tan and Eugene Lang students, New York, October 2009

Bushwick Open Studios, Brooklyn, NY, June 5-7, 2009

“Fortress To Solitude – A Painting Show”, Brooklyn, NY, 2009

“Peripatetic Box” for Conflux Festival, Center for Architecture, New York, 2008

“The Other Drawings” – two-person show with Marius Lehene, Directions Gallery, Colorado State University, Fort Collins, CO, 2008

“The Father”, scenic art for La Mama etc., directed by Zizan Ugurlu, October 2008

“An Abecedarium For Our Times” – Apex Art, New York (catalogue), curated by Radhika Subramaniam, 2008

“Emotional Geographies”, SACI Gallery, Florence, Italy (solo), 2008

“Liquid City”, Galleria Millesimato, Montalcino, Italy (solo), 2008

“L(A)ttitudes”, The Ann Loeb Bronfman Gallery, DCJCC, Washington, DC, 2008

“Mapping the Self”, Museum of Contemporary Art, Chicago (part of the Chicago Festival of Maps), 2007-2008

“New York New York New York”, Flux Factory, LIC, New York (class project), 2007

Open Studios, Swing Space, Lower Manhattan Cultural Council, Maiden Lane, New York, 2006

Galleria Altri Lavori in Corso, Roma, Italy, 2006

“Psy-geo Provflux,” Cube 2 Gallery, Providence, RI (class project), 2005

Goliath Art Space, Brooklyn, New York, 2005

“Unrecorded Unreckoned Between Thick Walls”, The Gallery at The Marmara Hotel Manhattan, New York (curated by Zizhan Ugurlu; solo), 2005

“psy.geo.Conflux Festival”, The Participant Inc, New York (class project), 2004

“Outside/in”, Wooster Arts Space, New York, curated by Joyce Kozloff, 2003-2004

“Roamings”, Il Quadrato di Omega, Roma (catalogue), 2003

“Le Città Visibili”, Sala degli Scavi Archeologici, Comune di Concordia Sagittaria (VE), Italy, 2003

“Reconstructing Babel”, Harris Museum, Preston, UK. Ph.D. Final Show: a series of interventions in the Museum’s collection. Other venues: Centre for Contemporary Art; Victoria Building Gallery, Preston, UK (solo), 2002

“Remembering Utopia”, Biennale del Mediterraneo, Grotte di Pertosa, Italy, 2002

“The Fables Project”– Illustrating Jean de la Fontaine, Institute for American Universities, Aix-en-Provence, France (other venues: Temple Gallery, Roma, Italy; Baltimore and Seattle, USA), 2002

Scuderie Aldobrandini, Women’s artists show, Frascati (Roma), Italy, 2002

Selected painting for “Art educates the world”, an auction on behalf of the Fulbright Foundation, Sotheby’s, New York, USA, 2002

“Teach the children nothing but Facts”, Lavatoio Contumaciale, Roma, Italy. A show to which I participated as artist and curator, together with four British artists from the University of Central Lancashire (catalogue), 2001

Hohensalzburg Fortress, Internationale Sommerakademie für Bildende Kunst, Austria, Class Ilya and Emilia Kabakov Final Show, 2001

Hohensalzburg Fortress, Internationale Sommerakademie für Bildende Kunst, Austria, Class Jacobo Borges Final Show, 2001

“Cari artisti vicini e lontani...”, Scuderie Aldobrandini, Frascati (Roma) Italy (catalogue), 2001

MA Show, University of Central Lancashire, Preston, UK, 2001

“Donne di polso”, Associazione Culturale Marcello Rumma, Roma, Italy (women-only show), 2001

“L’arte interpreta la psicoanalisi”, Centro Rialto Occupato, Roma, Italy (on art and psychoanalysis), 2001
 “Roman souvenir and other work-in-progress”, Centre for Contemporary Art, Preston, UK, 2000
 American Academy in Rome, Fellow's exhibition (catalogue), 2000
 “Cortili Aperti”, Palazzo Lancellotti, Roma, Italy, 2000
 “Cheltenham Open Drawing”, Cheltenham & Gloucester College of Higher Education, The Art Gallery and Museum, The Axiom Gallery, Cheltenham, UK (catalogue), 1998
 Foyer der Burgersaal, Buchschlag Dreieich, Frankfurt a.M., Germany, 1998
 Art'n'act Gallery, Mainz, Germany (solo), 1998
 “30 Years of Cheltenham Fellows”, Cheltenham & Gloucester College of Higher Education, Cheltenham, UK (catalogue), 1997
 “The Schools of Printmaking, Bologna/Wimbledon”, Foreign Press Association, Mall Terrace, London, UK (catalogue), 1997
 MA Winchester School of Art Final Show, Cubitt Gallery, London, UK (catalogue), 1996
 Italian Institute of Culture, Barcelona, Spain (solo), 1996
 Galeria Can Felipa, Barcelona, Spain, 1996
 “Premio Morandi” for Printmaking, Museo Morandi, Bologna, Italy (catalogue), 1996
 Il Bisonte Gallery, Firenze, Italy, 1995
 Galleria Aperta, Modena, Italy, 1994
 “Premio Città di Sassoferrato”, Italy (catalogue), 1994
 First “Live Art” Manifestation, Gstaad, Switzerland, 1993
 Millenium Gallery, Milano. Third edition of "Salon I", exhibition of selected students from the Accademia delle Belle Arti di Brera, Milano, Italy (catalogue), 1993

CURATORIAL PRACTICE

“Still Utopia/Exquisite Corpse”: a series of group exhibitions scheduled between 2019 and 2021 (Venice, Italy; Gallery MC, New York City; Weiz, Austria).
 “Grand Delusions (1914 --)”, collective project to commemorate the centennial of WW1.
 The Skybridge Curatorial Project, a course taught at Eugene Lang College/The New School, for the Skybridge Art & Sound Space (2006-2012). Exhibitions featured: Visiting Artists John E. Parker, Eve Mosher, John Jesurun, Martha Rosler, Alyce Santoro, Blondell Cummings, Marni Nixon, Ralph Lemon, as well as works of students and faculty at the School. Special events and celebrations included a tribute to Cornelius Cardew, Tolstoy’s Centenary, Martha Graham, and 30 Years of PAJ (Performing Art Journal).
 “Teach the children nothing but Facts”, Lavatoio Contumaciale Roma, Italy, 2001.
 “Walter Brusius, Humboldt Paintings”, Galleria il Moro, Bad Kreuznach, Germany, 1998.

NOMINATIONS

Nominated for the Civitella Ranieri Residency, 2010.
 Nominated for the Tiffany Foundation Award, 2009.
 Nominated and finalist for the National Academy of Art Exhibition Award, 2009.
 Nominated for a fellowship at the International Graphic School in Venice, Italy, 1999 (declined because of conflicting Fulbright fellowship).

FOREIGN LANGUAGES

Italian native speaker; fluent in English, both written and spoken; good reading and spoken knowledge of French, Spanish, and Portuguese; basic command of German.

AFFILIATIONS

Fulbright Fellows Association
 American Academy in Rome Fellow
 Skowhegan Alumna

Simonetta Moro

Curriculum Vitae

2021

UCLAN alumna, Preston, UK

CAA (College Art Association) member

ASA (American Society for Aesthetics) member

UAAC (University Arts Association of Canada) member

CCAD (Columbus College of Art and Design) Program Advisory Council

SACI (Studio Art Center International) honorary member

PS1 Studio Visits Program, New York

DUMBO Open Studios, Brooklyn NY

BRIC artists database, Brooklyn, NY