

Bradley Cloversettle

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AEA Candidate

Theater

Production	Part / Role	Venue	Director
<i>Pelléas et Mélisande</i>	Porter/Doctor	CalArts School of Theatre	Charles Yee
<i>Machinal</i>	Jones	CalArts School of Theatre	Genevieve Fowler
<i>Good Boys</i>	Ensemble	Pasadena Playhouse	Carolyn Cantor
<i>The Liar</i>	Philiste	University of Florida School of Theatre	Dr. Judith B Williams

Film & Television

<i>Bugs</i>	Lead	Independent Film	Noah Towe
<i>Of the Wind</i>	Lead	CalArts School of Film/Video	Xlaojing Fu
<i>American Horror Story</i>	Featured	Fox Studios	Bradley Buecker
<i>The Goldbergs</i>	Featured	ABC Studios	David Katzenberg
<i>Soulless</i>	Lead	Wicked Window Productions	Monique Guggino

Workshops & Readings

<i>The Labryinth</i>	Icarus/Narcissus	CalArts/The Speakeasy Society	Julianne Just
<i>The Wild Duck</i>	Hialmar	University of Florida School of Theatre	Dr. Mikell Pinkney

Trainings

Education: California Institute of the Arts - BFA in Acting
University of Florida - Musical Theatre (2 years)

Dialects

- British
- Southern
- Scottish

Special Skills

- Stage Combat
- Driver's License (Manual & Automatic)
- Bartending
- Improv
- Juggling
- Puppeteering
- Motion Capture Performance
- Dance - Jazz, Swing, Ballet, Modern, Tap