

## As a designer and scholar, my goal is to align knowing, doing, and making.

I want to help people and institutions draw out their ideas through creative digital tools. I am specifically interested in making digital craftsmanship and critical reflection accessible to everyone—all “folk.” Simply, I want any collaboration to bring ideas to life.

### Education

#### Rhetoric and Design, PhD

2018–Dec 2021

*Clemson University*

#### Biblical Studies, MA

2004–2007

*Reformed Seminary*

#### Philosophy/Theology, G.Cert

2014–2016

*University of Nottingham*

#### Comm. Rhetoric, BA

1998–2002

*Carson-Newman University*

### Experience

#### Freelance Multimedia Design

September 2018 – Present

As a software trainer, I became certified to instruct Adobe Creative Cloud programs (Illustrator, Photoshop, and InDesign) and core Microsoft Office programs (Excel, Word, Powerpoint, and Outlook).

#### Freelance Multimedia Design

September 2018 – Present

More than simply designing assets, I was responsible for visual strategies, design systems, and full branding. My work can be found on the demo reel or portfolio links on the next page.

#### Instructor, Pellissippi State Community College

September 2015 – June 2020

As an instructor in philosophy, I focused less on abstraction and more on the affective and actionable dimensions of thought. I helped under-resourced college students to develop the critical skills needed for study and introduced them to design tools and rhetorical strategies.

#### Instructor, Christian Academy Knoxville

July 2013 – August 2015

I focused on grammatico-historical critical reading in order to provide philosophical and rhetorical shape of Biblical study. I developed digital tools that enabled learning flexibility (e.g. podcasts, video lectures, web accessible archives.)

#### Instructor, Paideia Academy

March 2009 – May 2013

As an instructor in rhetoric and persuasion, I introduced modern rhetorical critical tools and theory to students. I focused on purposeful thinking within, rather than against, digital tools.

*Software Skills*ADOBE SUITE  
MICROSOFT  
WEBFLOW  
AFFINITY SUITE  
HTML/CSS  
3D SOFTWARE  
*Select Writing*

The some titles are clickable.  
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**OBJET GRAND A**

Module: Kant, Hegel, Kierkegaard  
*University of Nottingham*

**RHETORICS OF RESURRECTION** (draft)

Conference: New Voices  
*University of Clemson*

**A CONVENTIONAL HISTORY OF RHETORIC** (draft)

Module: History of Rhetorics  
*University of Clemson*

**DRAWING BACK THE CURTAIN** (draft)

Module: Rhetoric and Film  
*University of Clemson*

**DRAWN TO LIFE: TOWARD DIGITAL CRAFTSMANSHIP**

PhD dissertation (in process)  
*University of Clemson*

*Referees*

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