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# T o m á š J U R Í Č E K

C i n e m a t o g r a p h e r  
member of the A. S. K. (SLOVAK CINEMATOGRAPHER'S ASSOCIATION)

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## Working Experience

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<u>2023</u>	<b>INVALID</b> feature film director: Jonás Karásek Position: <b>Director of Photography</b>	Azyl Production, Bratislava
<u>2022</u>	<b>THE WEBSTER FAMILY</b> 3D animation, feature film director: Katarína Kerekesová Position: <b>Director of Photography</b>	MOON, Bratislava
<u>2021</u>	<b>THE WORD</b> feature film director: Beata Parkanová Position: <b>Director of Photography</b>	FRAME100R CZ, Azyl SR
<u>2020</u>	<b>O LIEČIVEJ VODE</b> TV film director: Ján Sebechlebský Position: <b>Director of Photography</b>	Trigon Production, Bratislava
<u>2019</u>	<b>AMNESTIE</b> feature film director: Jonás Karásek Position: <b>Director of Photography</b>	Azyl Production, Bratislava
<u>2019</u>	<b>MÁRIA TERÉZIA II.</b> TV film director: Robert Dornhelm Position: <b>Director of Photography</b>	MAYA, CR, SR, H, A.

<u>2018</u>	<b><u>BACKSTAGE</u></b> feature film director: Andrea Sedláčková Position: <b>Director of Photography</b>	ARINA, Bratislava
<u>2018</u>	<b><u>THE SWAN</u></b> short film director: Jonás Karásek Position: <b>Director of Photography</b>	GunPowder, Bratislava
<u>2018</u>	<b><u>LYNČ</u></b> TV series director: Harold Apter Position: <b>Director of Photography</b>	CT, Praha
<u>2017-2020</u>	<b><u>WEBSTEROVCI</u></b> TV series director: Katarína Kerekesová Position: <b>Director of Photography</b>	MOON , Bratislava
<u>2017</u>	<b><u>Cuky Luky Film</u></b> feature film director: Karel Janák Position: <b>Director of Photography</b>	NEMO, Bratislava
<u>2017</u>	<b><u>DOGG</u></b> short film director: Jonás Karásek Position: <b>Director of Photography</b>	Azyl Production, Bratislava
<u>2017</u>	<b><u>MÁRIA TERÉZIA I.</u></b> TV film director: Robert Dornhelm Position: <b>Director of Photography</b>	MAYA, CR,SR, H, A
<u>2013</u>	<b><u>38</u></b> documentary film director: Daniel Dangl, Lukáš Zedníkovič Position: <b>Director of Photography</b>	NEMO, Bratislava
<u>2013</u>	<b><u>KANDIDÁT</u></b> feature film director: Jonás Karásek Position: <b>Director of Photography</b>	Azyl Production, Bratislava
<u>2013</u>	<b><u>KRIMINÁLKA STARÉ MESTO 2</u></b> TV series director: Ján Sebechlebský Position: <b>Director of Photography</b>	Trigon Production, Bratislava

<u>2009-2010</u>	<b>ALEŠ VOTAVA</b> documentary film director: Juraj Johanides Position: <b>Director of Photography</b>	K2STUDIO, Bratislava
<u>2009</u>	<b>KRIMINÁLKA ANDĚL</b> 3x TV series director: Jiří Chlumský Position: <b>Director of Photography</b>	NOVA, Praha
<u>2008</u>	<b>VENI VIDI VICI</b> feature film director: Pavel Göbl Position: <b>Director of Photography</b>	METROPOLITANFILM, Praha
<u>2008</u>	<b>NEDODRŽANÝ SLUB</b> feature film director: Jiří Chlumský Position: 1 <sup>st</sup> unit camera operator, A camera	CT, Praha
<u>2007</u>	<b>HOP NEBO TROP</b> 4 x TV feature film director: Jiří Chlumský Position: <b>Director of Photography</b>	CT, Praha
<u>2006</u>	<b>PRACHY DĚLAJ ČLOVĚKA</b> feature film director: Jiří Chlumský Position: <b>Director of Photography</b>	Česká produkce, Praha
<u>2005</u>	<b>EDEN</b> TV feature film director: Peter Nikolajev Position: <b>Director of Photography</b>	CT, Praha
<u>2004</u>	<b>KONEČNÁ STANICA</b> feature film director: Jiří Chlumský Position: <b>Director of Photography</b>	JMB, STV, Bratislava
<u>2004</u>	<b>BEL AMI</b> TV feature film director: Philippe Triboit D.O.P.: Vladimír Smutný Position: 1 <sup>st</sup> unit camera operator, B camera	Studio International, Paris
<u>2003</u>	<b>FRANKENSTEIN</b> TV feature film director: Kevin Connor D.O.P.: Alan Caso Position: <b>Splitter unit D.O.P.</b> 1 <sup>st</sup> unit camera operator, B camera	Silverstar Ltd., LA

<u>2002 - 2003</u>	<b>JÁNOŠÍK</b> feature film director: Agnieszka Holland, Kasia Adamik D.O.P.: Martin Štrba Position: 1 <sup>st</sup> unit camera operator, A camera	Charlie's Production, Bratislava
<u>2003</u>	<b>DLHÁ KRÁTKA NOC</b> TV feature film director: Peter Krištúfek D.O.P.: Tomáš Juríček Position: <b>Director of Photography</b>	STV, Bratislava
<u>2002</u>	<b>O SVATEBNÍ KRAJCE</b> TV feature film director: Jiří Chlumský D.O.P.: Dodo Šimončíč Position: 1 <sup>st</sup> unit camera operator, A camera	CT, Prague
<u>2002</u>	<b>QUARTETTO</b> feature film director: Laura Siváková D.O.P.: Tomáš Juríček Position: <b>Director of Photography</b>	Charlie's Production, Bratislava
<u>2001 - 2002</u>	<b>ÚTEK DO BUDÍNA</b> feature film and TV series director: Miloslav Luther D.O.P.: Vladimír Holloš Position: 1 <sup>st</sup> unit camera operator, A camera	SK-CZ-H co production
<u>2001</u>	<b>SAMOTA</b> TV feature film director: Jaroslav Brabec D.O.P.: Dodo Šimončíč Position: 1 <sup>st</sup> unit camera operator, A camera	CT, Prague
<u>2000</u>	<b>VADÍ NEVADÍ</b> feature film director: Eva Borušovičová D.O.P.: Tomáš Juríček Position: <b>Director of Photography</b>	SK-CZ co production
<u>2000</u>	<b>PRAVDIVÝ PŘÍBĚH ANTONIE PAŘÍZKOVÉ</b> TV feature film director: Jindřich Mann D.O.P.: Dodo Šimončíč Position: 1 <sup>st</sup> unit camera operator, A camera	Czech TV

<u>2000</u>	<b><u>BEHIND ENEMY LINES</u></b> feature film director: John Moore D.O.P.: Brendan Galvin Position: 1 <sup>st</sup> unit camera assistant	Fox Studios
<u>1999</u>	<b><u>KRAJINKA</u></b> feature film director: Martin Šulík D.O.P.: Martin Štrba Position: 1 <sup>st</sup> unit camera operator, A camera	CZ-SK co production
<u>1999</u>	<b><u>THE THIRD MIRACLE</u></b> feature film director: Agnieszka Holland D.O.P.: Jerzy Zielinski Position: 1 <sup>st</sup> unit camera operator, A camera	Sony Pictures Classics
<u>1999</u>	<b><u>VŠICHNI MOJI BLÍZCI</u></b> feature film director: Matej Mináč D.O.P.: Dodo Šimončič Position: 1 <sup>st</sup> unit camera operator, A camera	CZ-PL-SK co production
<u>1997</u>	<b><u>HORSKÁ SLUŽBA</u></b> TV series, 12 parts director: Ľubomír Kocka D.O.P.: Dodo Šimončič Position: 1 <sup>st</sup> unit camera operator, A camera	STV, Bratislava
<u>1996</u>	<b><u>STŮJ, NEBO SE NETREFÍM</u></b> feature film director: Jiří Chlumský D.O.P.: Martin Štrba Position: 2 <sup>nd</sup> camera focus puller	CT, Prague
<u>1995</u>	<b><u>PEACEMAKER</u></b> feature film director: Mimi Leder D.O.P.: Dietrich Lohmann Position: 1 <sup>st</sup> unit video assistant	Dream Works, SKG

## COMMERCIALS:

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1993 – 2020

### COMMERCIALS

Position: **Director of Photography**, Camera Operator,  
more than 200 advertising TV spots, including the following:

*European Union, UNICEF, RED CROSS, O2, KOZEL (Brewery)  
Orange, T MOBILE, CSOB, TATRA BANKA, ZLATÝ BAŽANT,*

## Awards:

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### „Mária Terézia“ - TV film

- 2020 **ROMY GALA** AUSTRIA  
nominee for Best TV Cinematography
- 2018 **IGRIC** SLOVAK FILM AND TELEVISION UNION  
special price
- 2020 **KAMERA** Slovak Cinematographer Awards  
Best Cinematographer / TV Film

### „Amnestie“ - feature film

- 2020 **CZECH LION** CZECH FILM AND TELEVISION ASSOCIATION  
nominee for Best Cinematography
- 2020 **SLINKO V SIETI** SLOVAK FILM AND TELEVISION ASSOCIATION  
National Film Award for Best Cinematography

### „Kandidát“ - feature film

- 2014 **IGRIC** SLOVAK FILM AND TELEVISION UNION  
Best Cinematography / Feature Film
- 2014 **SLINKO V SIETI** SLOVAK FILM AND TELEVISION ASSOCIATION  
National Film Award for Best Cinematography
- 2013 **KAMERA** Slovak Cinematographer Awards  
Best Cinematographer / Feature Film

### „GEN- Emília Vášáryová“ - document

- 2009 **IGRIC** SLOVAK FILM AND TELEVISION UNION  
special price

### „Eden“ - TV film

- 2005 **KAMERA** Slovak Cinematographer Awards  
nominee for Best Cinematographer / TV Feature  
Film

### „Konečná stanica“ - feature film

2005 **KAMERA** Slovak Cinematographer Awards nominee for Best Cinematographer / Feature Film

### „Dlhá krátka noc“ - TV feature film

2004 **IGRIC** SLOVAK FILM AND TELEVISION UNION  
special price.

2003 **KAMERA** Slovak Cinematographer Awards  
nominee for Best Cinematographer / Feature Film

### „Quartétto“ - feature film

2003 **SLOVAK FILM ASSOCIATION** and **SLOVAK FILM**  
special price for best photography

2003 **SLOVAK FILM ASSOCIATION**  
**IGRIC** Best TV Film

2002 **INTERNATIONAL FILM FESTIVAL BRATISLAVA**  
**Viewer's Award**

### „Vadí nevadí“ - feature film

2001 **KAMERA** Slovak Cinematographer Awards  
nominee for Best Cinematographer / Feature Film

### „In the Box“ - short film,

1999 **UNESCO ANNUAL AWARDS 2001**  
Best European Student Film

27-th ANNUAL STUDENT ACADEMY AWARDS - **OSCAR**  
nominee for Best Foreign Film

**INTERNATIONALE MUNCHEN FILM WOCHE**  
Special Price of Jury President - Roland Emmerich

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**Education**      1994 – 1999      FILM ACADEMY  
Bratislava, Slovakia  
Master of Art  
Cinematographer

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**Courses and Internships**      June 2000, ***American Film Institute***, Los Angeles  
Work on the student film „*The Secret Sea*“

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**Others**      since 2012      **Teacher at the Academy of Performing Arts in Bratislava**

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**Language skills**      English

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