

The Geneva School of Manhattan CURRICULUM MATRIX 2022-2023

	SIXTH GRADE	SEVENTH GRADE	EIGHTH GRADE
Grammar	<i>A Student's Guide and Workbook, Volume 1</i>	<i>A Student's Guide and Workbook, Volume 2</i>	<i>A Student's Guide and Workbook, Volume 3</i>
Spelling & Vocabulary	<i>Spelling Workout, G and Vocabulary From Classical Roots, A</i>	<i>Spelling Workout H and Vocabulary From Classical Roots B</i>	<i>Vocabulary From Classical Roots C and D</i>
Reading/ Literature	Students will read, discuss, and evaluate <i>Call of the Wild, Treasure Island, A Christmas Carol, Old Man and the Sea, and Roll of Thunder; Hear my Cry</i> along with the study of short stories from a short story anthology.	Students will read, discuss, and evaluate <i>The Odyssey, Beowulf, Fahrenheit 451, and As You Like It</i> , along with short stories from a short story anthology.	Students will read, examine, and evaluate <i>Hamlet, The Last Days of Socrates, Animal Farm, Scarlet Pimpernel, and To Kill a Mockingbird</i> , along with short stories from a short story anthology.
Latin	After a review of conjugations and declensions, students move to more advanced grammatical concepts.	Students build upon Sixth Grade Latin and move to subordinate clauses and the subjunctive mood. Also translation work becomes more complex.	Student finish the text book with a study of verbals, and they focus on translating various authors.
Logic	Introduction to Logic: The students will learn the nature and limits of reasoning, informal fallacies and debate.	Logic I: Students will learn Formal Logic and Oxford Union Debate	Logic II: Public Speaking, Lectures and Thesis: Students will apply tools of learning and content knowledge from all classes to give speeches, lectures and a Thesis.
Math	<i>Singapore Math: Primary Math Standards Edition Level 6A and 6B</i>	<i>Algebra 1A (Intermediate) Algebra 1A and 1B (Advanced)</i>	<i>Algebra 1B (Intermediate) Algebra 1B and Advanced Topics (Advanced)</i>
Science	<i>Prentice Hall Life Science</i> , emphasizing lab-based, hands-on, experiential learning.	<i>Prentice Hall Earth Science</i> , providing lab-based, hands-on, experiential learning.	<i>Prentice Hall Physical Science</i> , providing lab-based, hands-on, experiential learning.
History & Geography	<i>United States History II: From the American Civil War to the Second World War</i> . Complete Geography and Timeline memory work for Sixth Grade, the major events of modern American history with an emphasis on the First and Second World Wars.	Western Civilization I focuses on Greek and Roman civilizations. Learn to read and evaluate sources such as Homer, Herodotus, Plato, Aristotle, Cicero, and Augustine. Read historical works such as Plutarch and Marcus Aurelius.	<i>Western Civilization II: From the High Middle Ages to the Second World War</i> . Read several great books such as <i>Once There was a War, The Heart of Darkness</i> , and occasionally <i>Frankenstein</i> to develop ability to think about history and literature and to aid in the development of the moral imagination within each student. Review World Geography Cycles.
Bible	Develop a deeper understanding of the person of Christ (his life, message, authority, etc) and recognize His saving work in the world. Weekly scripture memorization and Assembly.	Students learn to explain and defend a biblical view of the person and work of Christ, and how to integrate that into belief and practice. They read and discuss <i>The Case for Christ, The Horse and His Boy</i> , the Gospel of John, and the book of Acts. Weekly scripture memorization and Assembly.	Learn to analyze and be able to articulate the gospel using scripture. Delve deeply into faith questions, explore their own identity in Christ, and study Paul's Letter to the Ephesians. Weekly scripture memorization and Assembly.
Music	Discover and explore music of major composers of the Classical Era.	Discover music of major composers of the Roman Era. Use recording software and sound boards to lay tracks and record classic and original tunes.	Discover and explore music of America from 1800s-present. Use recording software and sound boards to lay tracks and record classic and original tunes.
Visual Arts	Students complete projects designed to expand knowledge of materials and enhance problem solving skills. Using these projects, they learn how the elements and principles of design are incorporated into visual media and what building blocks are needed to help develop their artistic voices.		
Physical Education	Focused training in skills, rules, and strategy of key sports (basketball, soccer, volleyball, baseball, and badminton).	Focused training in skills, rules, and strategy of key sports (basketball, soccer, volleyball, baseball, and badminton).	Focused training in skills, rules, and strategy of key sports (basketball, soccer, volleyball, baseball, and badminton).
Writing	The Elements and Principles of Design as they apply to poetry, fiction, and non-fiction writing.	The Elements and Principles of Design as students deepen their poetry, fiction, and non-fiction writing skills.	The Elements and Principles of Design with a special focus on revising writing. Students will write and present Eighth Grade thesis at the annual <i>Cicero's Podium</i> .

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	NINTH GRADE	TENTH GRADE	ELEVENTH GRADE	TWELFTH GRADE
Theme	Journeying “he rewards those who earnestly seek him” — Heb. 11:6	Identity “admitting that they were foreigners and strangers on earth” —Heb. 11:13	Citizenship “they were longing for a better country—a heavenly one.” —Heb. 11:16, “members of God’s household” —Eph. 2.	Faith “Therefore, since we are surrounded by such a great cloud of witnesses, let us throw off everything that hinders and the sin that so easily entangles. And let us run with perseverance the race marked out for us” —Heb. 12:1
Questions to Ponder	What does it mean to be on a journey? What is the difference between an adventure and a quest? What is needed? What perils befall travelers? Is the journey more important than the destination?	Who are we? Why are we here? What archetypal identities emerge throughout history? What does it mean to be created in the image of God? What does it mean to be simultaneously a citizen of heaven and earth, a Christian in a growing secular world?	What is a city? How can diverse people coexist? What does it mean to be a citizen? What is the relationship between the church and the world? What does it mean to seek the common good?	What is the relationship between faith, reason, and technology? How does faith manifest in history, at school, and in the public square? Is faith courage?
History	Ancient - <i>Oresteia</i> (Aeschylus) -Reader of excerpts on Greece and Roman - <i>SPQR</i> (Mary Beard) - <i>A Brief History of Greece</i> (Pomeroy, et. al.) - <i>Late Antiquity</i> (Peter Brown)	Medieval, Early Modern Eusebius of Caesarea, Augustine, <i>Babylonian Captivity of the Church</i> (Martin Luther) Defensor Pacis (Marsilius of Padua) Letters from Abelard and Heloise Erasmus Colloquies/Praise of Folly Summa, Contra Gentiles (Thomas Aquinas) A Short Reader of Medieval Saints (Mary-Ann Stouck, ed.), John Riddle, History of the Middle Ages, 300-1500	Early American -Excerpts from <i>Wealth of Nations</i> (Smith) - <i>Democracy in America</i> (de Tocqueville) - <i>Walden</i> (David Henry Thoreau) - <i>Communist Manifesto</i> (Marx) -Textbooks 11-12: The American Primer (Daniel Boorstin); - <i>A short history of the US</i> (Robert Remini) - <i>Collected Speeches & Supreme Court Cases</i> (Penguin edition) - <i>The Critical Reader</i> (Great Books Foundation)	American -The American Primer - <i>The Critical Reader</i> (The Great Books Foundations) - <i>American Government: Readings and Cases</i> (Peter Woll) - <i>Basic Economics</i> (Thomas Sowell) - <i>A Farewell to Arms</i> (Hemingway) - <i>Travels with Charley</i> (Steinbeck) - <i>1984</i> (Orwell) -Excerpt from <i>Gulag Archipelago</i> (Solzhenitsyn)
Literature	- <i>Epic of Gilgamesh</i> (transl. Stephen Mitchell) - <i>Oedipus the King</i> (Sophocles) - <i>Aeneid</i> (Virgil) - <i>Inferno</i> (Dante) - <i>Sir Gawain & the Green Knight</i> (transl. Brian Stone) -Selected commentaries & essays - <i>The Chosen, Little Women, The Invisible Man</i> (summer reading)	- <i>Oedipus at Colonus</i> (Sophocles) -excerpts from <i>Purgatorio</i> (Dante) -excerpts from <i>The Canterbury Tales</i> (Chaucer) - <i>Doctor Faustus</i> (Marlowe) - <i>Macbeth</i> (Shakespeare) - <i>Persuasion</i> (Austen) -Selected commentaries & essays - <i>Pride & Prejudice</i> (summer reading)	-Excerpts from <i>Paradiso</i> (Dante) -Excerpts from <i>Paradise Lost</i> (Milton) - <i>Moby Dick</i> (Melville) - <i>Caesar or Tempest</i> (Shakespeare) - <i>A Tale of Two Cities</i> (Dickens) - <i>Things Fall Apart</i> (Chinua Achebe) - <i>Lord of the Flies</i> (Golding) -Select works & essays (James Baldwin)	- <i>Les Miserables</i> (Hugo) - <i>The Dream of the Red Chamber</i> - <i>Jane Eyre</i> (Charlotte Bronte) - <i>Frankenstein</i> (Shelley) - <i>Faust</i> (Goethe) (Summer Reading)
Mathematics	Geometry	Algebra 2 or Precalculus/Trigonometry	Pre-Calculus/Trigonometry or AP Calculus AB	AP Calculus BC or AP Statistics or Economics
Science	Honors Chemistry	Honors Biology and AP Biology	Advanced Physics and AP Physics	Advanced Chemistry and AP Chemistry or Biology
Theology and Philosophy	- <i>From Promise to Paradise</i> (Desmond Alexander) - <i>Consolation of Philosophy</i> (Boethius) -Martin Luther King, Dietrich Bonhoeffer, etc. Prison letters. - <i>Confessions</i> (Augustine) - <i>Inerrancy and Interpretation</i> (Conn) -Bible	- <i>Strange World</i> (Trueman) - <i>Images of the Spirit</i> (Kline) - <i>On the Dignity of Man</i> (Pico della Mirandola) - <i>Bondage of the Will</i> (Martin Luther) -Various articles -Bible	- <i>From Eden to the New Jerusalem</i> (Desmond Alexander); - <i>The Judgment of the Nations</i> (Christopher Dawson) - <i>Foolishness to the Greeks</i> (Newbigin) - <i>The Abolition of Man</i> (Lewis) -Bible	-Readings in theological works -Readings in sociology/anthropology (excerpts) - <i>After Virtue</i> (MacIntyre) -Bible
Liberal Arts	Research Methods 1—on the theme of seeker/sojourner , How to read a book (Adler), The Great Conversation (Melchert and Morrow), Cambridge Introduction to Short Story in English (Hunter), Investigative Reporter’s Handbook (Houston)	Research Methods 2—paper or scientific project on theme of identity, Princeton Guide to Historical Research (Schrag), Historiography, Sample articles by Caroline Walker Bynum, Arnaldo Momigliano	Research Methods 3—paper on the theme of citizenship	Senior Thesis
Foreign Language	-Latin Prose, <i>Ecce Romani</i> - Book 3 -Greek 1, Introduction to Koine Greek (elective) -Spanish 1	-Latin AP, <i>Vergil Aenied</i> 1-6 (Pharr), <i>Ecce Romani</i> - Book 3 -Latin For Today (Final Year) -Greek 2, Koine Greek (elective) -Spanish 2	-Latin, select authors -Greek 3, Classical Greek (elective) -Spanish 3	-Latin, select authors -Greek 4, Readings in Plato (elective) -Spanish 4
Fine Arts, P.E., Electives	Art, Music, P.E. Internships (Summers) AP Computer Coding (Eleventh Grade)			
Extracurricular	Competitive teams: Ninth Grade soccer, Ninth Grade basketball, Ninth Grade cross country, speech and debate, Ethics bowl, Essay writing, Computer Science, math, language Community service with neighborhood children Enrichment projects: art museums, West Side Community Garden, specialty trades (film-making, woodworking) Spring service and educational week in Greece			
Experimental Learning	Trip to Greece and learn about Greek Orthodoxy.	Trip to Florence, Germany, and Austria and explore the Renaissance and the Reformation. We will also spend time with a Christian International School in Vienna.	Trips TBD—South America, England, or National Parks, etc.	Third trimester Senior year intership and independent studies
Life Skills	Life Skills: Nutrition and health body, managing your money/finances, etiquette and manners, and home economics skills (cooking, sawing, laundry, cleaning, etc.) (four trimester courses)			