

(DE)

ARTISTIC RESEARCH UND ARCHITEKTUR: ÜBER MÖGLICHKEITEN UND VERANTWORTUNGEN ANGEWANDTEN VERSTEHENS DURCH KUNST UND FORSCHUNG

Das Bemühen Grundlagen zu hinterfragen, Annahmen neu zu fassen und Perspektiven offen zu entwickeln: inwieweit spielt das Radikale in der Kunst und das Explizite von Forschung diesbezüglich im Kontext der Architektur eine Rolle? Kann Architektur als per se inter-, trans- und cross-disziplinäre Praxis ein richtungsweisendes Angebot für ein verantwortungsvolles Role-Model künstlerischer Forschung sein und kann künstlerische Forschung mit ihrem spekulativ offenen Mindset die Architektur grundlegend herausfordern? Inwieweit kann künstlerische Forschung eine Forschungspraxis sein, die etablierte Praxen auch in der Architektur in der Dynamik zwischen Entwurf und Werk gehalten, neu denken lässt? Inwieweit kann die Arbeit im Feld der Architektur als Best Practice eines künstlerisch forschenden Arbeitens gelten? Immer geht es um Annahmen und Veränderung, und damit um die Veränderung von Verstehen und das Verstehen von Veränderung. In einem offenen Gespräch

wird von den Erfahrungen der Panelteilnehmer*innen ausgegangen um zu entdecken, was immer schon da war und nun vielleicht neu verstanden werden kann. Verantwortungsvoll fragend, wie zusammen mit Kunst, Forschung und Architektur in der Zukunft gearbeitet werden kann, aufbauend auf Erfahrungen und Wünschen, die Zukunft anwendend, ohne sich den Bedingungen und all ihren Zufälligkeiten zu unterwerfen: denn die Zukunft ist anzuwenden, künstlerische Forschung und Architektur beides ein mögliches Angebot!

Begrüßung: Gerald Bast; Anderwald + Grond, Alex Arteaga, Tiziano Derme und Daniela Mitterberger, Barbara Imhof, Clemens Preisinger; moderiert von Alexander Damianisch

(EN)

ARTISTIC RESEARCH AND ARCHITECTURE: ON THE POSSIBILITIES AND RESPONSIBILITIES OF APPLIED UNDERSTANDING THROUGH ART AND RESEARCH

The effort to question fundamentals, to reframe assumptions and to develop perspectives openly: to what extent does the radical in art and the explicit of research in this respect play a role in the context of architecture? Can architecture as a per se inter-, trans- and cross-disciplinary practice be a trend-setting offer for a responsible role model of artistic research and can artistic research with its speculatively open mind set fundamentally challenge architecture? To what extent can artistic research be a research practice that allows established practices in architecture to be held in the dynamic between concept and work, to be rethought? To what extent can work in the field of architecture be considered a best practice of artistic research? It is always about assumptions and change, and thus about the change of understanding and the understanding of change. In an open conversation, the experiences of the panel participants are taken as a starting point to discover what

has always been there and can now perhaps be understood in a new way. Responsibly asking how to work together with art, research and architecture in the future, building on experiences and desires, applying the future without submitting to conditions and all their contingencies: because the future is to be applied, artistic research and architecture both a possible offer!

Welcome: Gerald Bast; Anderwald + Grond, Alex Arteaga, Tiziano Derme and Daniela Mitterberger, Barbara Imhof, Clemens Preisinger; moderated by Alexander Damianisch

ARTISTIC RESEARCH & ARCHITECTURE

25.09.
2021
13 h

On the Possibilities and Responsibilities of Applied Understanding through Art and Research

PANEL

Venue

La Biennale di Venezia
Biennale Sessions
Ca' Giustinian
Sala delle Collone
San Marco 1364/A
30124 Venice

Free Entry

 Zentrum Fokus Forschung
University of Applied Arts Vienna

di:'angewandte
Universität für angewandte Kunst Wien
University of Applied Arts Vienna



ANDERWALD + GROND

Ruth Anderwald + Leonhard Grond's artistic research projects include ART WORKS! European Culture of Resistance and Liberation (2019–21) with Museion Bolzano, MSU Zagreb, Foundation wannseeFORUM, HKW Berlin and Foundation Between Bridges, Dizziness-A Resource (2014–17), and recently Navigating Dizziness Together (2020–23) at the University of Applied Arts Vienna. They reflect on construction sites, e. g., The Construction Site of Remembrance (2018–21) with Memorial and Museum Auschwitz-Birkenau.

“Artistic research can be construed as a construction site connecting speculation, theory, and manifestation processes, and thus engendering a transformation of understanding, possibilities, and insight.”



ALEX ARTEAGA

Alex Arteaga is an artist researcher who combines and hybridizes aesthetic, phenomenological and enactivist research practices through an inquiry into embodiments, environments and aesthetic cognition. He studied music theory, piano, electronic music, composition and architecture in Barcelona and Berlin and received a PhD in philosophy at the Humboldt University Berlin. He has been visiting professor in different universities and educational centers such as the University of the Arts Helsinki and the Berlin University of the Arts and has developed long-term artistic research projects such as Architecture of Embodiment (www.architecture-embodiment.org) or Contingent Agencies (www.contingentagencies.net).

“To connect the agencies of artistic research and architecture in ecologies of research and design practices will contribute decisively to generate environmental conditions for viable and sustainable lives in common.”



TIZIANO DERME

Tiziano Derme is an architect, researcher, and media artist interested in the relationship between, robotics, emergent materials, and biotechnologies applied to the built environment. He is the co-founder and director of MAEID a transdisciplinary design practice based in Vienna. Currently, he is Assistant Professor and Ph.D. Fellow at the University of Innsbruck, a researcher at the University of Applied Arts, and co-leader of the FWF PEEK project “Co-corporeality”.

“I am following a material design-driven approach connecting the fields of life science, biotechnologies with digital fabrication, and computational design towards new forms of relational habitation.”



BARBARA IMHOF

Dr. Barbara Imhof is a space architect, design researcher and educator. She follows two work paths, (1) designing habitation for extreme environments, incorporating biospheric systems and limited resources, (2) the creation of concepts for a living architecture and interactive environments. In the second area, she has been co-leading three FWF arts-based research projects since 2011. The two paths overlap with topics of resource efficiency and the integration of technology in biological systems.

“Artistic research in architecture is understood as integrative design praxis. It combines a diverse set of research methods for new approaches to architecture within a cross-disciplinary work.”



DANIELA MITTERBERGER

Daniela Mitterberger is an architect and researcher with strong interest in new media, the relationship between Human / Body within digital fabrication and emerging technologies. She is co-founder and director of MAEID, a multidisciplinary architecture practice based in Vienna. Currently, Daniela is a Ph.D. researcher at ETH Zürich focusing on intuition in digital design and robotic fabrication. Daniela is also a researcher at the University of Applied Arts and co-leader of an FWF PEEK project titled “Co-corporeality”.

“I follow a multidisciplinary design-led research approach reflecting between theory and practice in architectural thinking, focusing on new technologies in computational design and robotic fabrication.”



CLEMENS PREISINGER

Clemens Preisinger, D.I. Dr. is a structural engineer and researcher. He started his career as a researcher at the Institute for Structural Concrete at the Technical University Vienna. Since 2008 Clemens is working for the structural engineering company Bollinger-Grohmann. During that time, he contributed to several research projects at the University of Applied Arts Vienna. There he currently heads the department “Digital Simulation” which investigates possibilities to bring computational modelling techniques into early-stage architectural design. Since 2010 Clemens is developing the parametric, interactive Finite Element program “Karamba3D” as a freelancer. He holds a PhD in Structural Engineering from the Technical University Vienna.

“Artistic research needs to integrate knowledge from different scientific fields — otherwise it becomes arbitrary.”