



Bring you: Screenwriting Rules & Guidelines

The judging criteria are based on the overall quality of the script, including storytelling ability and fundamental screenplay components (e.g., dialogue, plot, structure, and characterization.) Concept marketability and originality are also taken into consideration. The best piece of advice we can give all writers is to submit material that highlights your unique voice--what separates your script from the pack. Although we're strict on judging, all types of genres and styles are fair game. In the past, winning scripts have ranged from animated comedies to microbudget indies, to dramas, true stories, and everything in-between. We're merely looking for stellar writing.

Basic guidelines:

- A cover page should include the title, but remove any contact information (name, email address, etc.) from the script. Logline and genre on the title page as well are preferred but not required. If contact info is not removed from the script, we'll adjust the file accordingly—the writer will *not* be disqualified from the contest.
- Co-writers are allowed. Just list each writer's name when registering your script.
- PDF preferred but will accept Final Draft and other file formats.
- The script should be a feature-length screenplay. All genres are allowed, and there are *no length requirements*. If it's a multi-part series, please send only the first part.
- No limit on the number of entries. Each entry is a separate fee.
- Simultaneous submissions are allowed (i.e., you can enter other screenwriting contests with the same script).

Previous Script Pipeline competition entrants welcome to enter again and are guaranteed reads from our judges. Former finalists are not allowed to enter the same script again. All rights to the material *remain with the entrant*, whether they place as a finalist or not. Electronic submissions only.

Some general rules:

- The script entered must not have been produced in its full form. (Shorts based on the script are acceptable.)
- Must be at least eighteen (18) years of age at the time of entry.
- No restrictions on money earned as a writer, as long as the script entered has not been sold and is not under option at the time of entry.