



19th Annual Celebration of Dance

**DANCEFEST 2021
INFORMATION PACKAGE**

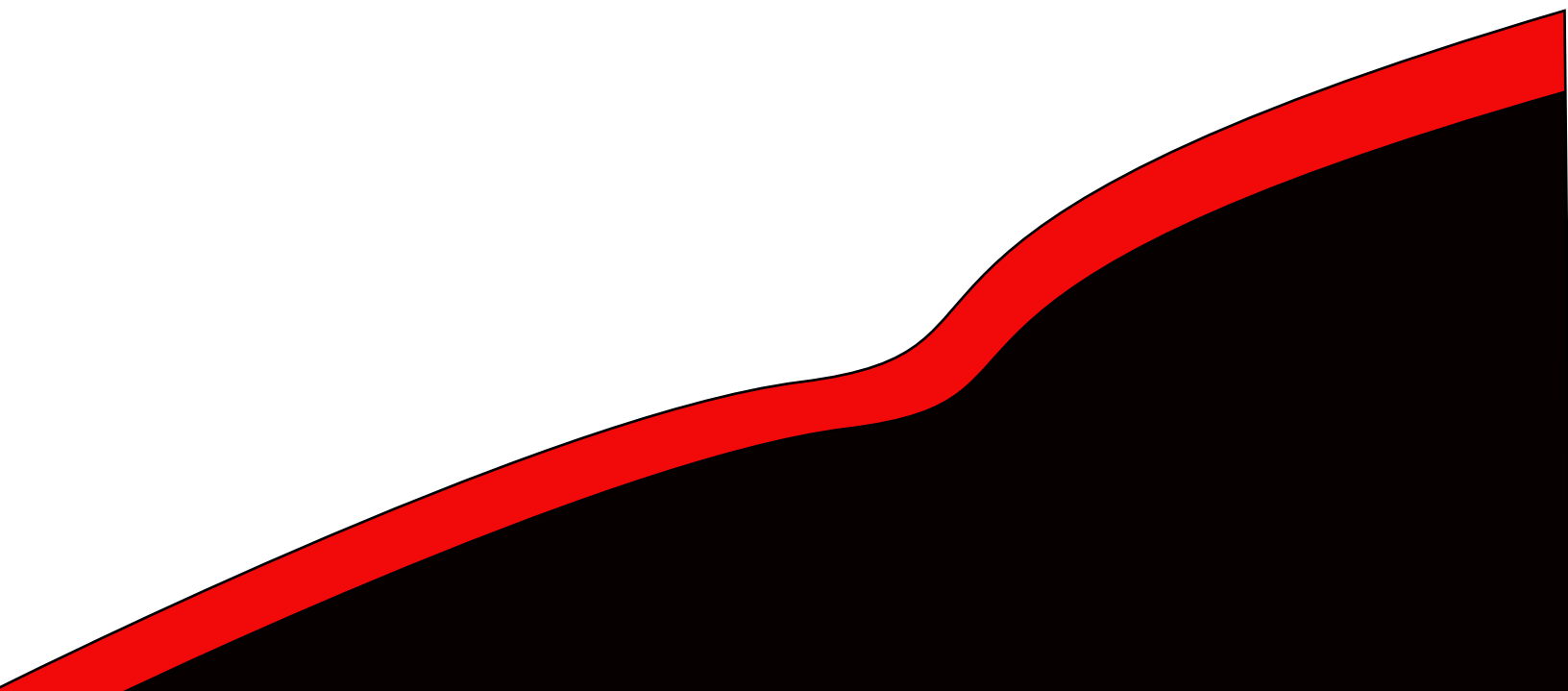


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2020- 2021 BOARD OF DIRECTORS



Laurel Brown
President



Debra Kapp
VP of Outreach



Cathy Bowman
Secretary & Treasurer



Melanie Randall
Teachers Council Coordinator



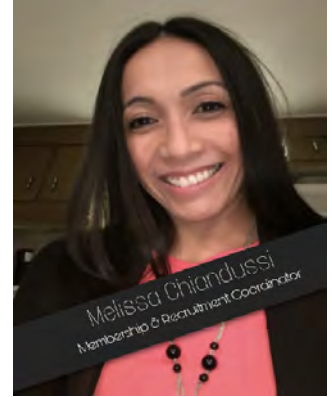
Angelina Bong
Events Coordinator



Laura Barnes
Communications Coordinator



Glenys McQueen Fuentas
Development Coordinator



Melissa Chiandussi
Membership & Recruitment Coordinator

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PRESIDENTS MESSAGE

“Challenge” and “change” are crucial words for 2020. None of us could imagine the challenges it would bring; however, the board members of Ontario Secondary School DANCEFEST do not believe that dance should be sacrificed. We have heard your concerns and recognize the need to be innovative in offering you and your students a different way to keep dancing.

So, Let's Dis-dance!

Normally, at this time we would be releasing the OSSDF 2021 Information Package, spotlighting the physical event 6 months from now – traditionally, an experience that includes the outstanding original choreography of your dancers and a Workshop Day where students dance together in 3 of approximately 25-30 workshops offered. Covid-19 has made that impossible.

The progressive thinking of our dynamic OSSDF Board has created a virtual opportunity to celebrate our shared passion in dance. One of the blessings of moving to virtual is the opportunity to dance ‘together’ in all 30 or more workshops led by our amazing dance artists, educators and alumni who generously share their choreography every two weeks. Not only will you receive all the workshops from now until June, but you will also receive the added bonus of lesson plans with each workshop! All these educational resources will be available to you in addition to the virtual event next May 25-28th with your School Registration. (*Individual workshops may be purchased for \$15) We are very pleased to be able to offer you preplanned lessons, workshops, and an incredible opportunity to celebrate dance together.

Our virtual event will be shared on our website via vimeo links with a password to protect the likenesses of your students. Students will be able to watch the dance entries of OSSDF2021 in their classes or online from home until the end of June. The new virtual format also provides an opportunity for us to impact a wider audience. Province wide participation is attainable through our groundbreaking event delivery.

OSSDF continues to “bridge the gap” with our elementary educators. We have made our workshops available to support them in the classroom as well as to further creating workshops specific to the primary and junior grades to respond to their request for support.

Dance will always be a form of expression, even more essential in challenging times. OSSDF wants to ensure that dance stays present and vital in education. We want to guarantee that you are supported with your sensational work despite the very real genuine challenges the pandemic is causing. We hope you will take advantage of the opportunities OSSDF is working hard to provide. Register your school. Don't delay. (Price will increase in the new year.) Prevent gaps in workshop programming and keep dancing. We look forward to providing the bi-weekly workshops, and to next May, when we can come together virtually and DANCE at OSSDF 2021!

Be well. Stay safe. Keep dancing!



Laurel Brown
President

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REGISTRATION FEES

School Fee: \$150.00

Participant Fee: Pay what you can (Suggested \$40; Minimum \$10)

Please refer to chart below for entry fees and due dates.

Cheques payable to: ONTARIO SECONDARY SCHOOL DANCEFEST

Mail to: ONTARIO SECONDARY SCHOOL DANCEFEST 2021
c/o Cathy Bowman, 9 Nithview Court, New Hamburg, ON, N3A 2H4

OR E-Transfer : ossdfsecretary@gmail.com

Please Note: School and Participant fees are non-refundable. Pre-recorded video dance entries will not be accepted without payment of Participant and Entry fees. Participant fees support dancers with: adjudicators' feedback; workshops; technical support for this virtual event; OSSDF Artistry Showcase; and, Awards.

DATES	TIMELINES for our OSSDF Event
October 31	School Registrations Open
November 17	Participant & Entry Registrations and Submissions Open
Nov 17 – April 23	Acceptance of Submissions (with Integrity and Media Release Agreements)
April 23 rd	Last Day for Submissions and Payments <i>*Accommodations will be made for 4th Quadrimester dance classes</i>
May 17 th	Final Schedules for OSSDF2021 VIRTUAL Event available to teachers

NOTE: Due to the technology preparation required for this virtual event, timelines for pre-recorded video submissions **MUST** be respected.

Dancer Entry Fees

Category	Cost per Dancer
Solo	\$30
Duet	\$15
Trio	\$12
Small Group (4-9)	\$10
Medium Group (10-15)	\$10
Creative Collaboration	No Charge

Please see further information on Creative Collaboration category below

Dance Styles

Jazz Lyrical Ballet Modern/Contemporary Hip Hop Tap
Cultural Musical Theatre Musical Theatre/Live Vocals Open/Fusion

GROUP SIZES & LEVEL OF ENTRIES

Group Sizes and Time Limits

Group Size	Maximum Time Limit (mins)
Solos	2:00
Duets and Trios	2:30
Small Group (4-9 dancers)	3:00
Medium Group (10-15 dancers)	3:00
Creative Collaboration	Suggested 4:00

NOTE:

- Entries exceeding time limits will be adjudicated but ineligible to receive awards.
- Solo submissions are open to all grades, no longer just for graduates.
- A maximum of 2 solos per dancer is to be submitted.
- Due to classroom restrictions, there will be no large group or production categories.
- Creative Collaboration submission is only one per school.

Important note for Group Numbers (Duet, Trio, Small and Medium Group entries):

- To keep the spirit and likeness as performing on stage, dancers have to be filmed in the same space using one camera.
- No editing of videos is allowed.
- Dancers are encouraged to wear masks during their dances according to health and safety regulations, especially if they will be in close proximity.
- Please see Tips for Video Submission sheet provided below for more information.

Levels of Entries

Novice	Novice dancers are NEW to performing and competing anywhere. Dancers will compete ONE time at this level for each competitive dance style.
Intermediate 1	Intermediate dancers have competed at OSSDF; have more than 1 year and less than 3 years of training with the secondary dance course curriculum; and/or, have <u>less than 2 years experience with other dance competitions.</u>
Intermediate 2	Intermediate dancers have competed at OSSDF; have more than 1 year and less than 3 years of training with the secondary dance course curriculum; and/or, have <u>more than 2 years experience with other dance competitions.</u>
Advance 1	Advanced dancers have <u>extensive training from a private dance studio and/or more than 3 years of competition experience.</u>
Advance 2	Advanced dancers have <u>extensive training from a private dance studio and/or more than 4 years of competition experience.</u>

NOTE to Teachers: *Professional judgement is expected to ensure that each dancer is placed at the correct level of entry.*

ADJUDICATION

Adjudicators represent both the professional art form and the educational dance community. Adjudicators will evaluate each STUDENT and TEACHER CHOREOGRAPHED dance based on the entry level and rubric that has been developed by ONTARIO SECONDARY SCHOOL DANCEFEST.

Please refer to the website for rubric information. Audio Adjudications will be shared with teachers of each dance entry that will include positive feedback, constructive criticism, and a numerical mark. Awards will be given based on the scoring for each category. Teacher choreographed dances and Creative Collaboration entries are ineligible for awards.

As this is a virtual event, Adjudicators will observe, adjudicate and score the pre-recorded video dance entry submissions soon after the following dates:

November 15th

January 15th

March 15th

April 23rd

We encourage teachers to send in dance entries immediately following each quadmester.

NOTE: STUDENT CHOREOGRAPHERS must be currently enrolled at a secondary school. Student Choreographers/Dancers must complete an Integrity Agreement acknowledging that choreography is ORIGINAL. Plagiarism will not be tolerated.

ADJUDICATORS

SARAH VANCE



A choreographer and triple threat performer, Sarah is a creative powerhouse in both stage and film. Select credits include: American Gods (STARZ), Toronto Raptors Dance Pak (NBA), Grease the Musical (Toronto), Drayton Entertainment, Charlottetown Festival, Citadel/Theatre Calgary, The Next Step (FAMILY), Moblees (CBC), So You Think You Can Dance Canada (CTV), and One Starry Christmas (CTV). Along with establishing herself as an industry elite, Sarah graduated from York University with an Honours Science Kinesiology Degree and is a Registered Kinesiologist.

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Ontario
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CREATIVE COLLABORATION

Your school has the opportunity to collaboratively create an original dance piece related to the theme of:
“Let’s Dis-Dance”

Background information:

This theme was chosen to celebrate our move to a VIRTUAL event combined with our love to dance. DANCEFEST was born in a class attended by dance teachers taking an additional qualification course 18 years ago. Teachers, passionate about dance, wanted an opportunity to share their students’ compositional work. This discussion led to the creation of this annual event where students from across the province are invited to come together and perform with like-minded individuals and celebrate the dance art form. Since DANCEFEST 2003, we have continued to grow each year creating a magical experience for both educators and dancers. Now, with the dedication and support of many people, this event is flourishing into new and exciting platforms that will be available to all dance students within the secondary educational system in Ontario.

The Board of OSSDANCEFEST added this non-competitive category of performance several years ago and it has become a favourite. This performance of original collaborative choreography will allow each school to showcase and celebrate a dance composition based on our chosen theme. There is NO entry fee to enter this category; however, there can only be one entry per school.

The entries of this “CREATIVE COLLABORATION” Category will receive appreciative feedback from Adjudicators. Special Awards of Recognition will be announced by Glenys Fuentes, from DRAMA SOUND, the sponsor of this wonderful and creative event.

Instructions:

1. Students will collaborate to create an ORIGINAL piece of choreography based on the theme.
2. There is no maximum length for each piece of choreography. Suggested maximum is 4:00 minutes.
3. Music for the choreography in this category must be chosen from DramaSound.com, a company that provides original Canadian instrumental music for Drama and Movement. Any song or medley/fusion of songs from the DramaSound collection of CD’s and MP3s that best suit your ORIGINAL piece of choreography may be used and accessed from their website www.DramaSound.com at NO charge. Email soundtrack@sympatico.ca to request your choices of music from the composer Gato Fuentes.
4. Rubrics for adjudication of Artistic Evaluation are provided.
5. Editing of videos, such as change in lighting or video effects are accepted in these entries.

Specific questions concerning this category may be sent to ossdancefest@gmail.com

ANNOUNCEMENT OF AWARDS

Placement of first, second, and third place entries for each class of dance style

Special Awards determined by Adjudicators for a variety of concepts

OVERALL AWARDS within the levels of

Novice; Intermediate 1; Intermediate 2; Advance 1; and Advance 2

Awards of Excellence to the Highest:

- Outstanding Group Performances
- Outstanding *Duet or Trio (*combined)
- Outstanding Solo
- Outstanding Individual
- Outstanding Groups Choreography
- Most Inspiring School
- Most Inspiring Dancer – teacher will select from each school

Our amazing and incredible tech savvy master, Jordan Hill will be back again this year to assist with the arrangement of pre-recorded dance entries and their release during the OSSDF Celebration from May 25-28, 2021.

SUBMISSION PROCESS

Submission Process

All registrations and submissions are to be submitted through our website this year. This will help us to make sure that we are able to track each submission accordingly. Please refer to the due dates stated above.

1. Submit School registration form – one per school by the teacher.
2. Submit Participation registration form – each student has to submit and sign integrity agreement form.
3. Submit Dance Entry form with a link to the video – only needed to be submitted once by Dance Group Lead of Teacher.

Tips for Video Submissions

To assist with video submissions this year, we have put together some pointers to help with our virtual festival this year.

- For better viewability of the full dance, please have a teacher or a parent film the dance for you, instead of using selfie-mode to film. This will allow more space to be captured via the camera, and it also allows movement of the camera, instead of it being stationary on a spot.
- Check that there is a good lighting in the space that you are filming. This will ensure that your video will be clearly visible, and not grainy.
- Have your music loud enough that it can be picked up by the camera and for you to hear when dancing. This will ensure that we are able to hear the music through your video. (eg. Using a speaker to play the music, instead of just off the laptop).
- For duets, trios, small and medium groups, please make sure that a good size location has been picked so that we are able to see all the dancers in the piece (eg. A field or a gym).
- Having the videographer be standing at a higher ground from the dancers also helps to capture all dancers in the piece (such as standing on a chair, or on the bleachers)
- Make sure the video is being filmed horizontally and kept steady with no changes of angles of the camera.

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 **DANCE
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WORKSHOPS

Secondary students will have the opportunity to attend virtual workshops offered on OSSDF social media beginning in September 2020 upon payment of their Participant Registration fees. Specific workshop information announcing leaders and dance style opportunities will be provided on our social media. Workshops will be taught by a variety of dance artists/ professionals and DANCEFEST Alumni. Each workshop is accompanied with lesson plans that can be edited according to the grade and level of the students. Please refer to our OSSDanceFest website on how to get access to these workshops.

WORKSHOP SCHEDULE

MORE DATES TO BE ADDED

September 25th, 2020	Sarah Vance	Musical Theatre- Open
October 6th, 2020	Aeris Korper	Contemporary Modern- Open
October 23rd, 2020	Jordan Washington	Hip - Hop- Grades 7-10
November 6th, 2020	Queianna Park	Jazz Funk
November 20th, 2020	Ryan Brown	Tap- Novice
December 4th, 2020	Michelle Hillier	Groove- Open
December 14th, 2020	Stephanie Graham	Musical Theatre- Intermediate, Advanced
January 8th, 2021	Genny Sermonia	Jazz
January 22nd, 2021	Shakeil Rollack	Afro Fusion

MERCHANDISE



Power Bank \$24.00
Face Mask \$15.00
Pop Socket \$15.00
Water Bottle \$24.00
Dance Duffel Bag \$40.00



Full Length Hoodie \$55.00
Zipped Hoodie \$55.00
T-Shirt \$20.00
Beanie \$15.00



We have new OSSDF merchandise available for purchase! This is to help us offset our current expenses to provide teachers with dance workshops every two weeks. Your support to share this information with your students is greatly appreciated

We will be providing students with the opportunity to model our merchandise for us during our 2021 event campaigns. This will provide students with the opportunity to gain experience on how social media and marketing campaigns work, that can be place on their resume with the assistance of our Communications Coordinator, Laura Barnes.

Please watch our Instagram and Facebook pages for further details in January 2021.

Orders can be made thorough the link on the OSSDanceFest website or

https://docs.google.com/forms/d/e/1FAIpQLScmnewoKsy_OQTB-fgIKsRH4eK61Q13Wpd5cgu75tdqibHKIA/viewform?gxids=7757

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INTEGRITY AGREEMENTS

Integrity Agreements (CHOREOGRAPHERS and DANCERS)

Between

ONTARIO SECONDARY SCHOOL DANCEFEST 2021

And

The students of the following school:

School: _____

Teacher Contact: _____

Contact's phone number/email address: _____

As participants of ONTARIO SECONDARY SCHOOL DANCEFEST 2021, we understand that we are ambassadors of our school and OSSDF; therefore, the privilege to submit pre-recorded original dance compositions for entry to the OSSDF Competition Celebration comes with behaviour expectations.

Furthermore, I understand as a vital participant of this event, I will comply with the following expectations:

1. ALL CHOREOGRAPHY MUST BE ORIGINAL and COMPOSED BY THE STUDENT or, it is a collaboration of student work created in the secondary school environment. ANY choreography taken from dances on YouTube and/or choreographed by studio teachers or graduate students from a private dance studio IS NOT PERMITTED. THIS IS PLAGIARISM!
2. Respond with positive appreciation to students from every school committed to the ONTARIO SECONDARY SCHOOL DANCEFEST 2021 Celebration. Social media comments are expected to support the choreography and dance performances viewed at this virtual dance competition.
3. Music used for choreography must be appropriate in content, cultural meaning and lyrics. Inappropriate choices will be disqualified.
4. Costumes must be appropriate when performing with suitable fitting and coverage – no midriffs showing unless cultural. Beige tights MUST be worn under costumes. Furthermore, costumes from private dance studios are not permitted. Costumes should be simple and effective with the focus on the student choreography.

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MEDIA RELEASE FORM

I give Ontario Secondary School DanceFest (the "Media") permission to share my dance video entry. I understand that the video will be used during the days of OSSDF festival, from Tuesday, May 25 to Friday, May 28, 2021, which will be formatted as a virtual presentation that will be available for teachers, students and family members to view from their classroom or home with password-protected links on our website. During the event, it will not be possible to take photographs and other student work are released on the Ontario Secondary School DanceFest website and social media platforms, Ontario Secondary School DanceFest cannot control or prevent the further distribution or use of the material by those who access the content. Videos will only be available for online viewing until June 30th, 2021.

I understand that Ontario Secondary School Dance Fest will use my video submission for the purposes of festival promotion and on OSSDF's website and social media channels.

I acknowledge that my name and identity may be revealed in the Media or by descriptive text or commentary. However, Ontario Secondary School DanceFest may not publish my address, telephone numbers, or email address with the Media without my permission.

Answer in Google Form

Name (Please Print).

Answer in Google Form

Signature.

Date.

Answer in Google Form

School.

(If the person signing is under age 18, a parent or legal guardian must sign below)

I certify that I am the parent or legal guardian of the individual named above and I give my consent without reservation to the forgoing on his/her/their behalf.

Answer in Google Form

Name of Parent or Legal Guardian (Please Print).

Answer in Google Form

Signature of Parent or Legal Guardian

Date.

SPONSORS



For over 25 years, DramaSound Projects has provided original, instrumental music specifically designed for the Arts and Education. Available in CD and MP3 formats, our music is based on dramatic and emotional moods, and the music is organized like a library, in either separate dramatic categories (e.g. Thriller, Sci-Fi, Romantic, etc.), or in series that contain several moods in each CD/MP3. Visit our website at www.dramasound.com for sound samples and for more information.

Interested in being a sponsor with the 2020-2021 DanceFest season?! Contact us!

Over 5,000 and 25 school board have access to our on-demand resources with an annual growth rate of 1000%

We have packages available from \$100 CAD to \$1,000 CAD

Visit our website or contact us to obtain a sponsorship package

DONNA MARIE BARATTA



A director, choreographer, producer, dramaturg, educator and performer who makes Toronto and Thunder Bay her home. She is founder and artistic director and managing director of Superior Theatre Festival (STF), a multi-disciplinary arts festival in Thunder Bay, Ontario. She is also the artistic producer and co-founder of present danger productions and a core artist of [elephants] collective.

Donna Marie's career has taken her right across Canada, the United States of America and Europe working in dance, drama, musical theatre, industrial, opera and film. She is a graduate of the MFA directing program at the University of Alberta and a passionate arts educator.

She has also taught at the University of Alberta, Randolph Academy and many other dance studios across Canada. Donna Marie has trained with SITI Company and Anee Bogart learning Viewpoints and Suzuki Methods with many other artists during her career such as Kim Collier, Richard Rose, Ross Manson and Peggy Baker to name a few.

JORDAN WASHINGTON

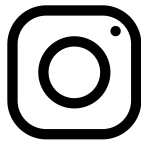


International dancer and choreographer Jordan Washington (Toronto/Windsor) is a former core stepper for the legendary Black Ice step company. He is an entertainer and a soul movement enthusiast with the objective to develop and cultivate the minds of artists through quality education and higher learning.

Jordan's knowledge and ear for music, complimented by his diligent practice and persona, has made way for him to provide vital service to the under-served dance community nationwide. His new ideals and extraordinary visions can be seen in his works with media outlets Bravo, MuchMusic, BET, and CTV

Jordan's credits include Ariana Grande, Lenny Kravitz, Janelle Monae, Sean Paul, Divine Brown, Canadian Idol's Eva Avila, and Gary Beals, the motion picture How She Moves, and the Grey Cup Half Time Show. He also choreographed for the 2010 Olympic Games Corporate stages.

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