

# Integrity Agreement

Between

**ONTARIO SECONDARY SCHOOL DANCEFEST 2020**

And

The students of the following school:

School:

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Teacher Contact:

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Contact's phone number/email address:

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We understand, as **participants of ONTARIO SECONDARY SCHOOL DANCEFEST 2020, we are ambassadors of our school and OSSDF**; therefore, the privilege to attend and perform comes with behaviour expectations.

Furthermore, I understand as a vital participant of this event, I will comply with the following expectations:

- 1. ALL CHOREOGRAPHY MUST BE ORIGINAL and COMPOSED BY THE STUDENT** or, it is a collaboration of student work created in the secondary school environment. **ANY** choreography taken from dances on YouTube and/or choreographed by studio teachers or graduate students from a private dance studio **IS NOT PERMITTED. THIS IS PLAGIARISM!**
- 2. Demonstrate a positive attitude towards all authorities represented by the schools attending; our host, the Scotiabank Convention Centre, their staff; and, the OSSDF organizers and volunteers.** Instructions given by teachers, organizers and volunteers will be followed in a respectful manner to assist in the organization and overall running of this provincial event for secondary and post-secondary dancers.
- 3. Demonstrate a positive attitude of “Good Sportsmanship” towards students from every school attending ONTARIO SECONDARY SCHOOL DANCEFEST 2020 and demonstrate support for their efforts at this friendly dance competition.** Students are encouraged to be in the audience at times when they are not rehearsing or preparing for their dance performances. As an audience member, demonstrate your appreciation of the time, choreography and effort of the dancers following each dance performed.
- 4. Music used for choreography must be appropriate in content, cultural meaning and lyrics.** Inappropriate choices will be stopped during the performance and eliminated from the awards.
- 5. Costumes must be appropriate when performing with suitable fitting and coverage – no midriffs showing unless cultural.** Beige tights **MUST** be worn under costumes. Also, be sure to have lots of pins, tape and sewing kits available to remove any and/or all risk of costume malfunctions. Furthermore, **costumes from private dance studios are not permitted.** Costumes should be simple and effective with the focus on the student choreography.

6. **Arrive on time to the venue.** Come with a positive attitude and be prepared for all events of the day. You must organize for workshops, and performance(s) bringing all appropriate attire including costumes, make-up, etc. with you as well as water bottles. Please note that the **Scotiabank Convention Centre will not allow ANY food or beverages to be brought into the building.** However, meals will be available to pre-order or purchase at the event at a reasonable cost.
7. **Understand that there is a zero tolerance regarding the use or possession of alcohol or illicit drugs. Also, no vaping!** Abuse of these substances will result in immediate communication with home and school and plans for your return home will occur at the first opportunity with ALL costs to be incurred by the parents.
8. **Students are responsible for all personal articles.** Reasonable assistance will be given to find any lost items/articles and a message board will be available to post information. Furthermore, there will be a station for Lost & Found Articles and First Aid.

**NOTE TO TEACHER:** Integrity Agreements – Choreographers and Participants - must be signed by each student attending OSSDF 2020 and brought to the event. Teachers must be able to show these agreements upon request.

**Teacher/Chaperones:**

**PRINT**

**SIGNATURE**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

**Student Participants:**

**PRINT**

**SIGNATURE**

**Level of Competition:**

**N/PC/PCA/C/A**

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**Student Participants:**

**PRINT**

**SIGNATURE**

**Level of Competition:**

**N/PC/PCA/C/CA**

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**REMINDER - FEES are DUE:**

**Participant fees – February 1<sup>st</sup>, 2020**