

INTERNATIONAL ARTIST IN RESIDENCE STUDIO MALTATOR

ARTISTS IN RESIDENCE – PROGRAMME AT THE ARTISTS' TOWN GMÜND/KÄRNTEN



Artists in residence for Fine Arts / Photography / Design / Video and Media Art

The artists in residence programme for professional fine artists at the International artists in residence stu8dio Maltator is of particular importance at the Artists' Town Gmünd. Since 1993 the Kulturinitiative Gmünd invited more than 60 artists from all over the world to stay in the middle of the historic medieval old town for a period of two months, to work creatively and to exhibit their works in this unique atmosphere. The residence is giving the international artists the opportunity to get to know the Austrian culture away from urban centres, but also to live in an environment that is eventful and very interested in culture. The artists also have the chance to get in touch with local artists and artists who are exhibiting at the Artists' Town Gmünd and to be a part of the diversified cultural life. In the end of the residence the artists' works are documented in a small catalogue and they are getting the chance to present their in Carinthia created works in a several-day exhibition.

What can be expected from the residence

- During their two-month stay the visiting artists can use the studio apartment and the studio rooms for free.
- The Kulturinitiative Gmünd is covering the expenses for rent and operating costs.
- During their stay the visiting artists can use a mobile phone with a prepaid cellphone card (credit: € 20) for free.
- The Kulturinitiative Gmünd is also covering the expenses for an 8-page-A5-catalogue and will organize the exhibition opening including creation and shipping of the exhibition invitations and posters etc.
- Press work, public relations and marketing
- In return the visiting artists are giving one of their artworks created during their stay in Gmünd to the Kulturinitiative.
- The artist in residence is bearing the costs for travel expenses, health insurance coverage, working material and living.



Accommodation

The two-storey studio is located above the town gate “Maltator” which was built at the beginning of the 16th century and which is part of the complete extant medieval town wall. It is consisting of a ready-furnished studio apartment on the 2nd floor (incl. bed clothes, towels and washing machine) with about 50 m² and 3 studio rooms on the 1st floor (altogether also about 50 m²). A small front garden is providing the opportunity to work outside the studio. The studio rooms are equipped with an electric heating and the studio apartment with a wood burning stove.

Mentoring and social relationships

During the residence the visiting artists are introduced to the cultural scene of the Artists’ Town Gmünd. Free tickets for gallery, studio and exhibition visits and also for cultural events that are taking place in Gmünd are offered as far as possible. Because of the positive feedback of former visiting artists we draw the conclusion that the personal touch of the programme and the lively and homely atmosphere of the Artists’ Town Gmünd make this artists in residence-programme unique in Austria.

Special requirements

The following documents have to be submitted written and digital before the deadline:

- Proof of artistic education/training
- Proof of several years of free-lance artistic practice
- A motivation letter (no more than 2 DIN A4 pages) specifying current artistic interests and projects as well as expected benefits/outcomes of the residence
- A CV and eventually a description of a project to be executed during the stay in Gmünd
- Documentation of previous artistic work (e.g. catalogues, photo dossiers, CD or DVD)
- Foreign visiting artists must provide evidence for a health insurance coverage that is valid during the residence in Gmünd.

Appointed terms:

Every year there are three terms for residence available for the applicants:

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|-----------------------|-----------------------|
| Artist in residence 1 | May and June |
| Artist in residence 2 | July and August |
| Artist in residence 3 | September and October |

Submission deadline for the following year is July 31st. Each year the leadership committee of the Kulturinitiative Gmünd then chooses the three artists in residence for the next season. Positive replies are forwarded immediately.

Present experience

The international artist in residence studio Maltator is the only studio for artists in Carinthia that has been running non-stop since almost 20 years. It has become one of the most important artist in residence studios in Austria by now.

Artists in artisans from Sweden, Finland, Estonia, Lithuania, Latvia, Russia, Italy, Croatia, Slovenia, Hungary, Germany, Poland, Island, Mexico, Argentina and of course from Austria have already been participating in the international artist in residence-programme Maltator in Gmünd. With their “open” working and the familiar contact with locals the visiting artists are breaking down barriers, expressing the town’s special atmosphere and spirit and are also providing new ideas and impulse. Each international artist has a different and fascinating approach to his/her creative work and this always brings a lot of variety and diversity to the Artists’ Town Gmünd and influences the small town in a very positive way. Many former visiting artists have become really good friends of the Artists’ Town Gmünd and they are often coming back for a visit, are staying in touch and are carefully following the development from a small town to an Artists’ Town. Some of them started successful teaching careers after participating in the artist in residence-programme in Gmünd.

Please send your written and digital application – please do not send originals – to:

Kulturinitiative Gmünd

Hauptplatz 20

A 9853 Gmünd in Kärnten

Mail: kultur.gmuend@aon.at

Phone: 0043-4732-2215-224

Fax: 0043-4732-2215-35

www.kuenstlerstadt-gmuend.at

We would be pleased to receive your application!



GUEST ARTISTS IN THE INTERNATIONAL GUEST STUDIO MALTATOR 1994 - 2018

| NAME | VORNAME | HERKUNFT | JAHR | KUNSTRICHTUNG |
|------------------|-------------------------------|----------|------|----------------------------------------|
| Fleck | Fee | PL/D | 1994 | Malerei |
| Zolly | Fabio | A | 1994 | Malerei |
| Eibl | Wolfgang | A | 1995 | Zeichnung |
| Blittersdorf | Tassilo | A | 1995 | Malerei und Installationen |
| Andrzejewska | Malgorzata | PL | 1995 | Malerei |
| Thorisdottir | Gudrun | ISL | 1996 | Malerei |
| Roithner | Hubert | A | 1996 | Malerei |
| Marchesini | Ernesto | I | 1997 | Malerei, Fresko |
| Oremek | Rosita | D | 1997 | Malerei |
| Prantner | Gabriele | A | 1998 | Malerei und Objekt |
| Dobrowolski | Remigiusz | PL | 1998 | Malerei und Installationen |
| Jurtitsch | Richard | A | 1998 | Malerei |
| Dzintare | Ieva | LETT | 1999 | Textile Kunst |
| Scheifler | Robert | A | 1999 | Objekte |
| Pere | Katrin | EST | 2000 | Textile Kunst |
| Raadik | Ülle | EST | 2000 | Textile Kunst |
| Merja | Herzog-Hellstén | FIN/D | 2000 | Keramik |
| Krall | Karen | A | 2001 | Objekte & Installationen |
| Haas | Roland | A | 2001 | Malerei |
| Krúmina | Ieva | LETT | 2001 | Textile Kunst |
| Löb Mossberg | Annika | S | 2002 | Skulpturen |
| Klugmann | Jürgen | D | 2002 | Zeichnungen und Malerei |
| Engblom | Tom | FIN | 2003 | Skulpturen |
| Peralta Rosales | Gabriela | MEX | 2003 | Malerei |
| Masin | Orietta | I | 2003 | Objekte und Skulpturen |
| Dunn | Mary | USA/D | 2004 | Skulpturen |
| Modolo | Laura | I | 2004 | Keramikobjekte |
| Cerqueni | Daria | I | 2004 | Malerei |
| Vitolins | Andris | LETT | 2005 | Fotografie |
| Lipski | Marlene | D | 2005 | Objekte |
| Müller | Marcella | D | 2006 | Fotografie |
| Šataite | Indre | LIT | 2006 | Videokunst |
| Vassilieva | Katja | RUS/A | 2007 | Malerei |
| Ramacher | Jürgen | A | 2007 | Malerei und Objekte |
| Ivanov | Ivan Kanchev | BULG | 2007 | Keramik |
| Tömö | Ilona Agnes | HU/A | 2008 | Objekte |
| König | Frigyes | HU | 2008 | Malerei |
| Mrsulja | Danijela | SRB | 2008 | Objekte und Installationen |
| Traub | Herbert | A/D | 2009 | Malerei |
| Cmelka | Helga | A | 2009 | Textile Kunst |
| Judisch | Thomas | D | 2009 | Videokunst |
| c/o:K Linz | Institut für Kunstinitiativen | A | 2010 | Malerei, Text, Objekte, Installationen |
| Thalmann | Linda | A | 2010 | Objekte und Videokunst |
| Aigner | Christoph | A | 2010 | Fotografie |
| KunstSportGruppe | hochobir | A | 2011 | Filmkunst, Fotografie, Musik |
| Schweiger | Teresa | GB/A | 2011 | Medienkunst, Fotografie |
| Suske | Detlef | D | 2011 | Fotografie |
| Nepo-Stieldorf | Gabriela | A | 2012 | Bildhauerei und Installationen |
| Ohya | Rica | J | 2012 | Natur Art Objekte |
| Beitl | Theresa | D | 2012 | Malerei |
| Ewald | Walser | A | 2013 | Malerei |
| Leena | Naumanen | FIN/A | 2013 | Objektkunst aus Holz |
| Katja | Jüttemann | D | 2013 | Malerei /Fotografie |
| Anjali | Göbel | D | 2014 | Landart / Natur Art |
| Herbert | Golser | A | 2014 | Bildhauerei |
| Kristine | Suddaby | CAN | 2014 | Medienkunst / Fotografie |

| NAME | HERKUNFT | JAHR | KUNSTRICHTUNG |
|--------------------------------|----------|------|------------------------------------|
| Ewald Walser | A | 2013 | Malerei |
| Leena Naumanen | FIN/A | 2013 | Objektkunst aus Holz |
| Katja Jüttemann | D | 2013 | Malerei / Fotografie |
| Anjali Göbel | D | 2014 | Landart / Natur Art |
| Herbert Golser | A | 2014 | Bildhauerei |
| Kristine Suddaby | D/CAN | 2014 | Medienkunst / Fotografie |
| Huang Shaohua und Fang Xiandao | CHINA | 2015 | Zeichnung und Malerei |
| Séverin Krön | F/A | 2015 | Malerei |
| Rupert Gredler | A | 2015 | Malerei, Zeichnung, Grafik |
| Andreja Eržen | SLO | 2016 | Malerei / Fotografie |
| Jan Vasilko | SK | 2016 | Malerei |
| Barbara Szüts | A | 2016 | Zeichnung / Objektkunst |
| Petra Mühlmann-Hatzl | A | 2017 | Konzeptionelle Kunst & Neue Medien |
| David Rustom | LBN | 2017 | Digital Art |
| Felix Malnig | D/A | 2017 | Malerei |
| Élise Benard | F | 2018 | Holzschnitt und Zeichnung |
| Birgit Schweiger | A | 2018 | Malerei |
| Alfred Graf | A | 2018 | Grafik und Malerei |