

Atia Pokorny

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Curriculum Vitae

Born and educated in Prague, Czech Republic.

Lives in Toronto, Canada

SOLO AND TWO-PERSON EXHIBITIONS

2022 *'Who Will Come Knocking'*, Remote Gallery, Scotiabank CONTACT 2022

2016 *'Space Revisited'*, Gallery 44 Members' Gallery

GROUP EXHIBITIONS

2022 *'Forest Spaces'*, storefronts Queen Street East, Scotiabank CONTACT 2022

2021 *'Spectra One'*, Gallery 44 Members, Scotiabank CONTACT Photography Festival, Artscape Youngplace

2021 *'Visible and Invisible Cities'*, curated by Jessica Thalmann, Gallery 44 Members' Exhibition, Scotiabank CONTACT Photography Festival, at Gallery 1313

2020 *'Selfreflections³'*, three-person show at Remote Gallery

2019 *'Promise of Seikishu'*, Propeller Gallery in collaboration with Japanese Paper Place

2019 *'Spectra'*, Gallery 44 Members, CONTACT 2019, Artscape Youngplace

2019 *'Memory and Photography Lab'*, Gallery 44 Members' Gallery

2018 *'365'*, Gallery 44, members' new work

2018 *'Spectra'*, Gallery 44 members, CONTACT Photography Festival, Gallery 1313

2017 *'On Process and Practice'*, Gallery 44 Production Gallery

2017 *'365'*, Gallery 44, members' new work

2017 *'Spectra'*, Gallery 44 members, CONTACT Photography Festival, Gallery 1313

2016 *'365'*, Gallery 44, members' new work

2016 *'Ellipsis'*, Gallery 44 members, CONTACT Photography Festival, Gallery 1313

2015 *'All that Stays Warm in the Memory'*, curated by Clint Roenisch, Propeller Gallery

Fundraisers, Other Activities,

2021, 2019, 2018, 2017, 2016 Salon 44, Gallery 44

2020, 2019, 2018 SNAP, Act Toronto, Photo Competition Collection

2020, 2019, 2018 RMG Exposed

2021, 2020, 2019 Off the Wall, Propeller Gallery

2018 Timeraiser, The Power Plant

2015 Photopia, Gallery 44

PUBLICATIONS

2022 PhotoEd magazine, digital blog, about the exhibition *Who will come knocking*
2021, 2020, 2019 PhotoEd magazine, digital issue, various themes

WORK EXPERIENCE

Art and artefact conservator in private practice, 1983 to present.
Prior to coming to Canada worked as an architect (SURPMO) in Prague (1977-1981)
Fully dedicated to art practice since 2015

ACADEMIC EXPERIENCE

- 2008 - 2011 **University of Toronto**, Faculty of Arts and Science:
Archaeology, anthropology, non degree part time student
 - 1972- 1977 Graduated in with MSc (Architectural Engineering) from **Czech Technical University** (CVUT), Prague, Czech Republic (architectural heritage conservation)
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ART TRAINING

- 2017 **Low Res Photo Intensive**, 10 week course Gallery 44 Centre for Contemporary Photography
 - Numerous short term workshops with Gallery 44 since 2015
 - over 10 years of art courses in drawing, painting, sculpture in the Czech Republic
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AFFILIATIONS

- Member of Gallery 44, Centre for Contemporary Photography
 - Member of TACG (Toronto Area Conservator Group)
 - Member and former Jury, Cabbagetown Arts and Crafts Show
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