**RICK BOGACZ PHOTOGRAPHY**

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**ARTIST STATEMENT**

Based in Toronto, and after a brief period as a photojournalist in the mid-1990s, I now specialize in fine art landscapes, minimalist abstracts, and street photography. I strive for a minimalist approach to my picture taking – often with long exposures - where natural elements – water, earth, sky, ice and snow, for example, are intertwined and are complemented by man-made elements. I want to be able to strip away all that is unnecessary and incorporate negative space as a contributing factor in helping to tell a story about our environment through imagery.

**EXHIBITION AND PUBLICATIONS**

* Landscapes, a group showing at the Praxis Gallery in Minneapolis (Dec. 2021)
* Exhibiting Artist, Black and White 2022 show, Black Box Gallery, Portland Oregon (Feb. 2022)
* Epiphany Online Exhibition - Capital Culture House Gallery, Madrid (Dec. 2021)
* Lens Culture Photography Awards 2022 Competition Gallery selection (Dec. 2021)
* Publication of selected works for the Less is More minimalist photo book by Alma Lusa publications. (Aug. 2021)
* Publication of two pieces in Landscape Photography magazine (February 2022)
* Shortlisted for 2021 Motif Collective Minimalism themed competition (Jan 2021)
* Honorable Mention - Contemporary Art Gallery Online, Middleton Delaware photography/digital art competition. (Jan 2022)
* Exhibitor at the SpeakEasy Photography Show, Contact Photography Festival, Toronto (2006)
* Exhibitor, Circa and Rebecca galleries, Contact Photography Festivals, Toronto (2003 and 2004)

**EDUCATION AND COURSES**

* Bachelor of Arts in Journalism – Ryerson University (1978-81)
* Diploma in Photographic Arts – Humber College (1993-95)
* Intro to Entrepreneurship for Artists and Designers – OCAD continuing education program (2022)
* Marketing on Instagram – LinkedIn (2021)
* Project Management Foundations – LinkedIn (2021)

**ADDITIONAL BACKGROUND**

* A passionate and experienced media professional with a versatile background in people
management, online content publishing, reporting, copy editing and photography.
* Forty years’ experience as a journalist in print media and a respected leader who has been instrumental in engineering compelling online content experiences at Microsoft News (U.S. and Canada) AOL Canada, and Quebecor media.