# DAURA CAMPOS

Curriculum Vitae

Visual Artist

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## EDUCATION

2023 B.A in Film and Audio-visual Media, minor in Social Communication
Faculty of Communication and Arts, PUC Minas, Belo Horizonte, BRA*

## SOLO EXHIBITIONS

2022 *Antiplatô*, Secretaria Especial da Cultura, Online Exhibition
2021 *Secret Visibility*, Angelica Kauffman Gallery, Chicago, USA (Nov. 18th – Dec. 7th)

## GROUP EXHIBITIONS

2022 *Untitled Exhibition* (dual artist show with Grace Wang), Gallery 44, Toronto, ON (Jun. 3rd – Jul 2nd.)*
2022 *(Im)Material*, Curating Futures, Online Exhibition
2021 *Revisiting the Avant-Garde*, Geis Gallery, Lakewood, USA (Dec. 23rd – Jan. 3rd)
2021 *Starting Space*, The Photo's Edge, Online Exhibition
2021 *Remote Possibility*, Whippersnapper Gallery, Toronto, ON (Nov. 15th – Jan. 15th)
2021 *Photo for Non-Majors*, Humble Arts Foundation, Online Exhibition
2021 *Risk*, Roundtable Residency, Online Exhibition
2021 *El Último Humano Será Solo Recuerdos*, Museum of Art of Pereira, Pereira, Colombia (Nov. 17th – 18th)
2021 *The Space In Between*, the space in between gallery, Online Exhibition
2021 *Evanescence*, Experimental Photo Festival, Online Exhibition (Jul. 21st – 25th)
2021 *Exploration/Emergence*, Static Arts Collective, Online Exhibition
2021 *Duality*, Doré Art Collective, Online Exhibition (Jul. 14th – Aug. 4th)
2021 *Narrativas Autobiográficas*, Rede Quem, Online Exhibition
2021 *Windows to Paradise*, Make Room, Online Exhibition
2021 Spring, Visual Space, Online Exhibition (May 17th – Jun. 28th)

## PUBLIC ART

2021 *What the Luck*, Remote Gallery, Centre for Social Innovation, Toronto, ON (Jun. 28th – Aug. 8th)**
2021 *What the Luck*, Drawstring, Chicago, Los Angeles, New York City, USA (Jun. 8th – 10th)**

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## AWARDS, GRANTS AND HONORS

2022 Tour de Moon Visual Arts Grant
2022 Adolescent January Photography Grant
2022 The Robert McLaughlin Gallery Grant for *Untitled Exhibition* (duel artist show with Grace Wang)
2022 Ontario Arts Council Exhibition Assistance Grant for *Untitled Exhibition* (duel artist show with Grace Wang)
2021 CuratorSpace Artist Bursary #13
2021 Adolescent October Filmmaking Grant
2021 Hemi Convergence Convener for the Hemispheric Institute of Performance and Politics of the New York University in partnership with the University of Chicago
2021 Narrativas Autobiográficas Honorable Mention
2021 Adolescent March Photography Grant

## FELLOWSHIPS AND SCHOLARSHIPS

2022 FORGE Fellowship
2021 The Heather B. Mattera Opportunity Scholarship (strudelmediaLive)
2021 BIPOC Photography Mentorship
2020 BIPOC Photography Mentorship

## RESIDENCIES

2022 Dear Artists With Anxiety (DAWA) Virtual Residency
2021 Roundtable Remote Residency
2021 Slant Projects Virtual Residency

## PRESS AND PUBLICATIONS

2022 "Satellite Colony." Tour de Moon, Issue #5, Feb. 16th, London, UK
2022 "Experienced." *The Uncoiled Magazine*, Issue #2, online issue, Feb. 6th
2022 "(Im)Material." *Curating Futures*, Issue #1, online issue, Jan. 15
2022 "No. 6." *Aeonian Magazine*, Issue #6, online issue, Jan. 9
2021 "Emerging." Doré Art Collective, Issue #1, online issue, Oct. 2
2021 "Deep Fried Film." *Jumbo Shrimp Press*, Issue #2, Oct. 8, New Jersey, USA
2021 "Connection." *Pace Magazine*, Issue #8, Oct. 10, Ottawa, ON
2021 *Hopping the Fence Podcast*, Ep. #18, Sep. 24, Hamilton, ON
2021 "Handshake." *Drawstring Magazine*, Issue #13, online issue, Jun. 26
*2021* *The Soon Project,* online issue, Feb. 3
2021 *Human Wonder Magazine*, online issue, Jan. 20
2020 *Afinidades Magazine*, Issue #1, online issue, Sep. 17
2020 "Chosen Family.", *Container Love*, online issue, Nov. 20

2020 *Ashamed Magazine*, online issue, Jul. 2
2020 *Curated by Girls*, online issue, Jun. 1
2020 *Thrifts and Prints*, Anti Standard Issue #16, online issue, Apr. 30

UPCOMING BOOKS

2022 "Us.", Velvet Fields, USA

PANEL DISCUSSIONS

2020 *WOPHA With:* Foto Féminas, Hundred Heroines and Foto Femme United

ART FAIRS

2021 Present, Nefarious Contemporary, Baltimore, USA

RELEVANT EXPERIENCE

2022–current Board Member, Hopping the Fence Podcast, Toronto, ON
2022–current Social Media Strategist, BKC, New York City, USA
2021 Writer, Centro de Crítica de Mídia, Belo Horizonte, BRA
2021 Assistant Curator, The Curator Ship Barcelona, ES
2020–2021 Instagram Curator, Foto Femme United, Paris, FR

LANGUAGES

Portuguese (Native Speaker)
English (Fluent – C2 Proficiency: Cambridge English)
French (Basic – A1)

*Projected Date
**Billboard Exhibition