



CV HELEN CLARA HEMSLEY

Born: 23 July 1969 in Durban, South Africa

Nationality: Danish. Resident in Denmark since 1998

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Education

2010 Institute of Fine Metals

1998 BA Honours Fine Art, Glasgow School of Art

1995 Art and Design Foundation, Oxford Brookes University

1987 Estcourt High School, South Africa

Selected group exhibitions

2021 FROM COLLECT, wang & buck, Copenhagen

2021 COME AGAIN 2.0, during 3daysofdesign, Copenhagen Cablepark, Copenhagen

2021 ECHOES OF A MEAL, during Golden Days, Goldfingers, Copenhagen

2021 GALLERY, window exhibition at KNAEKKETHVID, Copenhagen

2021 Biennale for Craft & Design, Koldinghus (nominated for the Biennale prize)

2021 ECHOES OF A MEAL, Online film (Munich Jewellery Week, among others)

2021 DLUG - DLOG, Udstillingssted for Tekstil, co-curator with Anne Fabricius Møller

2021 The Danish Jewellery Box, MAKK, Cologne

2020 COME AGAIN, co-curator, Officinet, Copenhagen

2020 BEIGE, Mette Saaybe, Copenhagen (and online www.beige.one)

2020 FROM COLLECT, Gallery Meme, Seoul

2020 Work & Days, The Staatliche Antikensammlung, Munich

2019 Statecraft, Danish Arts Foundation's jewellery collection, Houston, USA

2019 Julekunstner, at Kasia Gasparski i Copenhagen and Dina Vejling in Odense

2019 PINNACLES, Kasia Gasparski, Copenhagen

2019 Daisy, Daisy, Daisy, the most secret gallery, Copenhagen

2019 Echoes of an Echo, Mette Saabye's, Copenhagen

2019 COLLECTIVA Meeting, Porto, Portugal

2019 Echoes of an Echo, Parkstrasse 5, Munich Jewellery Week, Munich

2018 Nature Redefined, Mobilia Gallery, Cambridge, MA

2018 AFTERPARTY, Rundetaarn, Copenhagen

2018 The Necklace, Vienna Jewellery Week, Museum of Applied Arts, Vienna

2018 Japan Retur, A. Petersen, Copenhagen

2018 Flora&Fauna, Mette Saabye, Copenhagen

2018 Det sidste møde, Settlementet, Copenhagen

2018 Nothing to Declare, Amber Trip, Vilnius, Lithuania

2017 Special Occasion Jewellery, Mobilia Gallery, Cambridge, MA

2017 BRING IT ON, Maison du Danemark, Paris

2017 MIMOOL, Goldfingers, Copenhagen (co-curator and participant)

2017 MIMOOL, Todaiji temple, Nara, Japan (co-curator and participant)

2017 MIMOOL, Seoul National University, Seoul (co-curator and participant)

2017 CONNECTED, Reid Building, Glasgow School of Art, Glasgow (co-curator and participant)
 2017 CONNECTED, Friday Gallery, Munich (co-curator and participant)
 2017 CONNECTED, the most secret gallery, Copenhagen (co-curator and participant)
 2016 Le Carrousel des Métiers d'Art et de Création, Paris
 2016 BOILING POT, Goldfingers, Copenhagen
 2016 Danish Design Now, Designmuseum Danmark
 2016 Danish Arts and Crafts – Ways to Make, Galerie für Angewandte Kunst, Munich
 2015 The Danish Jewellery Box (Danish Arts Foundation's jewellery collection), MoA, Seoul
 2015 #153, Designmuseum Denmark, Copenhagen
 2014 Cutting Edge 2014, Korean Craft Design Association, Seoul
 2014 Max A5 2014, TYS, Copenhagen
 2014 Hvad er det værd? Bærbart, Copenhagen
 2014 Makers of Today, Kunsthal Nord, Aalborg
 2013 Max A5 2013, Kontors galleri, Copenhagen
 2013 Det unikke danske smykke, Kunstetagerne, Hobro
 2012 People are living here, Nieu-Bethesda Tennis Club, South Africa
 2012 Max A5 2012, Kontors galleri, Copenhagen
 2012 Skt. Loye prize, Designmuseum Danmark, Copenhagen
 2010 The Guilds' annual show (with DOLLARip\$), Copenhagen
 2010 Afgang 2010, Kunstindustrimuseet, Copenhagen
 2009 Body Building, Institute of Fine Metals, Normann Copenhagen
 2009 Craft and Design Biennale with Sidsel Götke, Trapholt, Kolding
 2006 Is there life after Art School? Galleri Signe Vad, Copenhagen
 2005 Rød Zone, Galleri Signe Vad, Copenhagen
 2004 Showgirls and Ladyfest, RACA and VEGA, Copenhagen
 2003 Erotika, The Chateaus, Glasgow
 2003 Knitting Club Fantasies. Say, Do you fancy a game of tennis? Copenhagen
 2002 Doodles: An Exhibition of Serious Drawings, NSA, Durban, South Africa
 2002 Love, Peace and Understanding, with H. Halldórsdóttir, Fotografisk Center, Copenhagen
 2001 Relay with H. Halldórsdóttir, Free Gallery, Glasgow
 2000 Snapshot, an Exhibition of 1000 artists, Contemporary Museum, Baltimore
 1999 Art in a toilet, Stool, Holtegade 5B, Copenhagen
 1998 Glasgow School of Art Degree Show, Glasgow
 1998 Royal Scottish Academy Graduates Show, RSA, Edinburgh
 1998 Art in a fridge for Eyewash, Glasgow
 1997 Marina Valie, The Democratic Erection, Streetlevel Gallery, Glasgow
 1997 I can't believe that it is not Sculpture! Newbury Gallery, GSA, Glasgow
 1996 Trainspotting premiere party with Peter Thomas Skat-Rørdam for Lovemobile

Selected solo exhibitions

2019 HEMSLEY/DYHR: Hjemme igen, Art Weekend Aarhus
 2019 HEMSLEY/DYHR: Putting in place, Art Weekend Aarhus
 2016 TIME FLIES, Officinet, Copenhagen
 2016 Common Ground, med Carla Nuis and Chequita Nahar, Munich Jewellery Week
 2016 With you Without you, med H. Halldórsdóttir, Glasgow Project Room
 2011 I never played tennis at Mette Saabye, Copenhagen
 2010 DOLLARip\$ (with Sidsel Götke and Patricia Tind) at ÆSTETIK, Copenhagen
 2009 Vindue 107, the single sock solution, with Sidsel Götke, Copenhagen
 2005 The Group Show Dilemma, Scanbul Connection, Istanbul
 2002 I'll think if you do the same (2), with H. Halldórsdóttir, Glasgow Project Room
 2002 I'll think if you do the same (1), with H. Halldórsdóttir, Det Digitale Rum, Copenhagen
 2001 being (t)here, National Society of Arts, Durban, South Africa
 2000 Moving Pictures, with Martin Ryum, Personal Art Gallery, Copenhagen
 1999 An exhibition of drawings, Galleri Vrontos, Copenhagen
 1998 Art in a cupboard, 9 Holyrood Quad, Glasgow
 1998 Free for two days (Malene Bang, Andrew Zealey & Rupert Wilkes), Free Gallery, Glasgow
 1996 Woman troubles, Assembly Gallery, GSA, Glasgow

Selected projects/assignments/job experience

- 2021 Online teaching for ZUYD, Maastricht
- 2018 Guest teacher at Glasgow School of Art, Department of Silversmithing and Jewellery
- 2009-17 Guest teacher at k.u.b.a Production School
- 2015 Workshop with BA and MA students at Seoul National University (with Janne K. Hansen)
- 2015 The Contemporary Jewelry Exchange 2015
- 2011-14 Jewellery and textile teacher at Fabrikken, produktionskolen I Tårnby
- 2009 the single sock solution workshop, with Sidsel Götke, Design School Kolding
- 2008 Job experience with Goldsmith Mette Saabye
- 2006 Bracelet design for Kræftens Bekæmpelse (Cancer charity)

Publications/articles

- 2021 Article in Berlingske
- 2021 Article in Jyske Fynske Medier
- 2020 Article in Weekendavisen
- 2020 FROM COLLECT, Gallery Meme catalogue
- 2020 Article in Haandarbejdets Fremme magazine
- 2020 Work & Days, The Staatliche Antikensammlung catalogue
- 2019 Tekstilkunst i Danmark, 2008-2018 by Mokdad, Hedegaard Nielsen and Tolstrup
- 2019 Featured in 'Jewellery Manifest....' by Jonathan Boyd
- 2015 The Danish Jewellery Box catalogue
- 2014 Cutting Edge 2014 catalogue
- 2013 Article in CURRENT OBSESSION #2 Youth Issue
- 2013 Det unikke danske smykke catalogue
- 2012 Humor in Craft (the single sock solution with Sidsel Götke)
- 2011 I never played tennis article (<http://stormprojects.wordpress.com/writing/lovely-helen/>)
- 2009 Biennalen for Kunsthåndværk & Design 2009 catalogue
- 2009 single sock solution postcard, GO-CARD, Copenhagen
- 2001 5 postcard designs for GO-CARD, Copenhagen

Organizations/groups

- 2020- Copenhagen Goldsmiths' Guild
- 2018- Danish Crafts & Design Association exhibition selection committee
- 2014- Danish Crafts & Design Association
- 2014- Klimt02.net

Workshops/master classes

- 2009 Lucy Sarneel and Lisa Walker
- 2008 Manuel Vilhena and Charon Kransen
- 2007 Per Suntum and Gitte Bjørn

Collections/Galleries

- 2019- Goldfingers, Copenhagen, Denmark
- 2017- Mobilia Gallery, Cambridge, Massachusetts, USA
- 2017- Galeria Alice Floriano, Porto Alegre, Brazil
- 2016- Gallery O, Seoul, South Korea
- 2016 Designmuseum Danmark ('You remind me of somebody that I used to know' ring)
- 2013 Danish Arts Foundation ('Found on the floor' – pin cushion ring)
- 2011 Designmuseum Danmark (DOLLARip\$ with Sidsel Götke and Patricia Tind)

Grants

- 2021 Danish Arts Foundation working grant and two special grants
- 2021 Danish Arts Foundation project grant (GALLERY)
- 2020 National Bank of Denmark's Anniversary Foundation project grant (Up and Down)
- 2020 Danish Arts Foundation project grant (Up and Down)
- 2020 Danish Arts Foundation project grant (BEIGE)
- 2020 Beckett Fonden (project grant for COME AGAIN with Else-Rikke Bruun)
- 2019 Augustinus (project grant for COME AGAIN with Else-Rikke Bruun)
- 2019 Bodil Pedersen Fonden (project grant for COME AGAIN with Else-Rikke Bruun)
- 2019 National Bank of Denmark's Anniversary Foundation (COME AGAIN with Else-Rikke Bruun)
- 2019 National Bank of Denmark's Anniversary Foundation (FROM COLLECT with Buck og Hansen)
- 2019 Danish Arts Foundation project grant (Echoes of a Meal and FROM COLLECT)
- 2019 Danish Arts Foundation working grant
- 2019 Kulturudviklingspuljen - Aarhus Municipality (with Anne Dyhr)
- 2019 National Bank of Denmark's Anniversary Foundation (with Anne Dyhr)
- 2019 Danish Arts Foundation project grant (BEIGE)
- 2019 Copenhagen Goldsmiths' Guild exhibition grant (BEIGE)
- 2018 Knud Dalhoff Larsens Fond (with Janne K. Hansen, Mette Saabye and Josefine R. Smith)
- 2018 Danish Arts Foundation working grant
- 2017 Danish Arts Foundation special commendation for MIMOOL (with Janne K. Hansen)
- 2017 Danish Arts Foundation working grant
- 2017 Two Danish Arts Foundation project grants
- 2016 Two Danish Arts Foundation project grants
- 2015 Danish Arts Foundation project grant and a Danish Arts Foundation working grant
- 2014 Danish Arts Foundation working grant
- 2012 Danish Arts Foundation working grant
- 2011 Copenhagen Goldsmiths' Guild exhibition grants