T&Cs
XLVI BA / MA Graduate Open Call 20 / 21
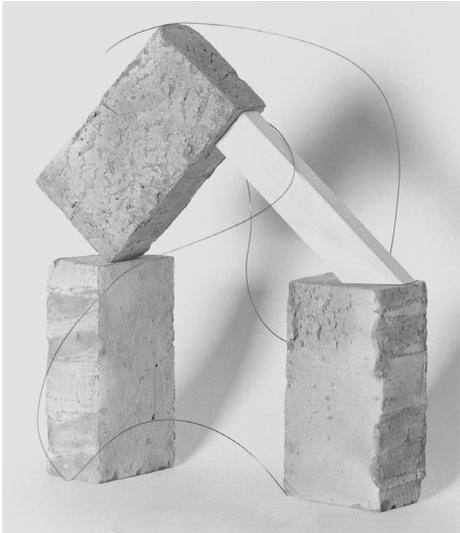# 3/5/21

Image: Veronica Viacava
RCA Graduate 2021

1. Submitter agrees to have fully read and understood the terms of participation.

2. The theme is open, however the exhibition will be curated based on common themes and approaches. The work will be selected and curated by Sophie Gladstone and William Lakin.

3. To be eligible for selection, submitters should have graduated, or be due to graduate from a BA or MA Photography or visual arts course anywhere in the world in either 2020 or 2021. There are no other restrictions for selection.

4. The deadline for submission is midnight (BST) on Friday the 25th of June 2021. At this time the Picter submission page will close and no more submissions will be accepted.

5. Entry is free for all applicants.

6. Each applicant can submit one project of 3-10 images. Submissions are limited to one project per applicant.

7. If certain images are made to be viewed as a diptych, triptych, etc. and intended to be considered as one piece, please submit these as a single image file. You must still submit a minimum of 3 files to complete your submission.

8. The submitter agrees that images submitted, if selected, will be used within the applied-for online exhibition and on social media in promotion of said online exhibition.

9. Some images may be used on social media before the end of the open call and before the launch of the online exhibition, in this instance the artist will be contacted and will need to give permission for the images to be used.

10. The submitter assures to have full rights of use of the images submitted and consent from any individuals pictured.

11. All copyright remains with the artist.

12. All data and images submitted to the open call will be stored by 46 Space for consideration for future projects. The artist will be contacted for permission for use of artwork if selected for a future project.

For any further questions please contact mail@xlvispace.com