

The Cherry on Top- Chicago Premiere



Animated Short Film

France, Belgium, French w/ English Subtitles

18 minutes

Directed by Frits Standaert

Once upon a time, a peacock prince seeks solace in eating - but his diet is so unhealthy and his job is so sedentary. One day, inspired by an expert, he changes his lifestyle and the reward is richer than he ever imagined.

Screenings:

- **ACTION PLAN** Grades K-2, Ages 5-8
- **TALES WITH TAILS** Grades K-2, Ages 5-8
- **ADVENTURES AWAIT** Grades K-2, Ages 5-8
- **FINDING MY WAY** Grades K-2, Ages 5-8
- **COMPARE AND CONTRAST** Grades 3-5
- **ALLEZ-OOP!** Grades 3-5, Ages 8-10
- **NEW FRENCH ANIMATION** Grades 6-8, Ages 11-13

The Little Wide-Mouthed Frog- Chicago Premiere



Animated Short Film
France, Belgium, French w/ English Subtitles
8 minutes
Directed by Celia Tocco

An inquisitive little frog with a large appetite goes off to discover the river bank in search of new things to eat. On her way, she meets some of the animals that live in the neighborhood—a mole, a rabbit, a deer, a mouse—and asks them what they eat. Well... what do you think herons, foxes and snakes eat?

Screenings:

- **TALES WITH TAILS** Grades K-2, Ages 5-8
- **STEM: WORLDS AROUND ME** Grades K-2
- **ALLEZ-OOP!** Grades 3-5, Ages 8-10
- **THE TIGER WHO CAME TO TEA** Ages 8-10

So High Up- Chicago Premiere



Animated TV
France, Belgium, French w/ English Subtitles
13 minutes
Directed by Martina Svojkova

A family is spending holidays in an unexpected place, to the annoyance of one resident.

Screenings:

- **SO HIGH UP** Grades K-2
- **FAMILY TIME** Ages 5-8

The Little Red Chick-Chicago Premiere



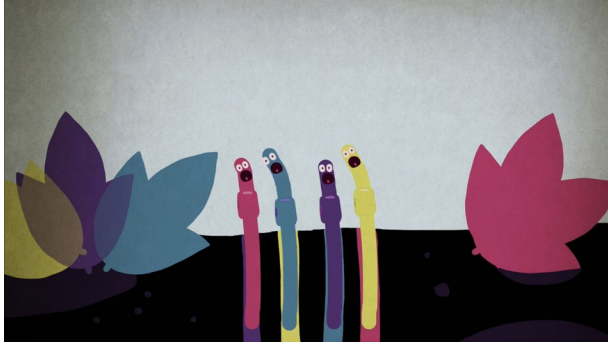
Animated Short Film
France, Belgium, French w/ English subtitles
13 minutes
Directed by Celia Tisserant

One day, it's up to the Little Red Chick to get the other farm animals to accomplish a big goal. Is he up for the task? Follow the leader, one step at a time.

Screenings:

- **CAPTAINS COURAGEOUS** Grades K-2
- **ALLEZ-OOP!** Grades 3-5, Ages 8-10

Worms of Earth- Chicago Premiere



Animated Short Film
France, Belgium, French w/ English subtitles
8 minutes
Directed by Helen Ducrocq

The work of the humble earthworm is an essential part of our ecosystem. What happens to upset the balance when non-organic practices take place?

Screenings:

- **STEM: HUMAN IMPACT Grades 3-5,**
- **NEW FRENCH ANIMATION Grades 6-8, Ages 11-13**
- **STRONG INDEPENDENT SPACE Grades 6-8, Ages 11-13**

Bertha and Wolfram- North American Premiere



Documentary Short
Belgium, Dutch w/ English subtitles
16 minutes
Directed by Tijs Torfs

Meet Bertha, a 13 year old Belgian girl fighting Wolfram, a rare disease with major consequences on her eyesight. Bertha has her own secret weapon: creativity. Together with a renowned painter, they create inspiring paintings that they sell at a yearly fundraising art exhibition.

Screenings:

- **NEW HORIZONS Grades 6-8, Ages 11-13**
- **LIKE HOW I REMEMBER Ages 11-13**
- **PASSING THE TORCH Ages 11-13**

The Tiger and his Master- Chicago Premiere



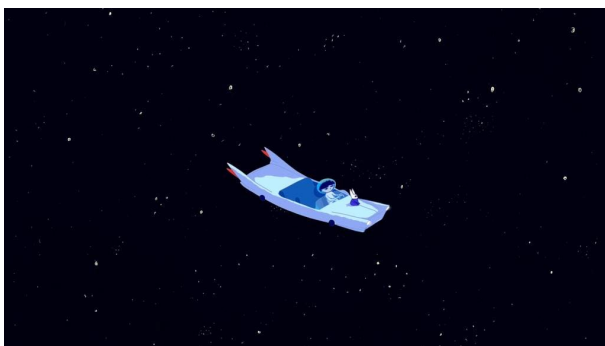
Animated Short Film
France, Belgium, French w/ English Subtitles
8 minutes
Directed by Chicago Fabrice

Deep in a lush Asian jungle, a Tiger has a rather embarrassing problem: awkward and clumsy, he is incapable of hunting and catching his prey. Until he meets a Cat, a skilled predator, who will teach him the art of hunting.

Screenings:

- **DREAMERS WANTED Ages 8-10**

And Yet We Are Not Superheroes- Chicago Premiere



Animated Short Film

Belgium, Portugal, France, French w/ English Subtitles
12 minutes
Directed by Lia Bertels

When you're a child, there's this fragile moment where the boundary between fantasy and reality is shattered. This is the testimony of children between the two worlds, to whom the word was given freely.

Screenings:

- **AND YET WE ARE NOT SUPERHEROES Ages 13+**
- **EXPERIMENTAL STATION Ages 13+**

Fien, Jip, & Fien- North American Premiere



Documentary Short
Belgium, Dutch w/ English subtitles
15 minutes
Directed by Marie De Hert

At 12 years old, Jip, is in love for the very first time. His little sister Fien, 10 years old, wants to know all about his first crush. She is curious, but also a bit jealous. Will this change the inseparable bond they share? During the course of a summer holiday, the pair observe other young romantics while new romance expert Jip provides commentary for his sister.

Screenings:

- **SIBLING STORIES Ages 15+**
- **LOVE LETTERS Ages 13+**

Dad Magnet- North American Premiere



Documentary Short
Belgium, Dutch w/ English subtitles
15 minutes
Directed by Daphne van den Blink

Kwinten's father works far from home, which sometimes makes it a little hard. What does it take to wait until his father's return?

Screenings:

- **ARE WE THERE YET Ages 8-10**

Our Lady of the Nile- Chicago Premiere



Live-action Feature Film
France/Belgium, French, Kinyarwanda with English subtitles
93 minutes
Directed by Atiq Rahimi
Ages 15+

Rwanda, 1973. Our Lady of the Nile is a prestigious Catholic boarding school perched high on a hill, where teenage girls are groomed to take their place with the Rwandan

elite. With graduation on the horizon, they share the same dormitory, the same dreams and concerns. But throughout the country, as well as within the school, deep-seated ethnic antagonisms are stirring. The story is set during Hutu rule, where there was a quota limit on including Tutsi students. Slow-burning resentments are fueled until one leader makes a terrifying decision that changes these young girls' lives and the entire nation forever. Based on the acclaimed French-language novel by Scholastique Mukasonga

Screenings:

- WEEKEND FEATURES

Man Up! - North American Premiere



Live-action Feature Film
Belgium, French w/ English subtitles
88 minutes
Directed by Benjamin Parents
Ages 16+

Tom is an introverted 16-year-old, ready to start at a new high school. Tom plays by the rules and just wants to fit in and not disappoint anyone. As always, he can count on his popular older brother, who's destined for a sports future. Best of friends, Tom can always rely on Leo for advice and tips. Especially important are his older brother's social strategies: how to integrate with the "right crowd", as well as how to navigate difficult situations, both on the basketball court and off. His advice for the long-term and on a daily basis is invaluable, as only a big brother's can be. However, at some point it becomes clear that Tom must learn to be there for himself and not lean on his mentor. Can he truly "man up"?

Screenings:

– **WEEKEND FEATURES**