2040 - Chicago Premiere

Documentary Feature Film
Australia, English
92 minutes
Directed by: Damon Gameau

We all know climate change is real – we know what not to do – but what can we do in order for young people to know they can do something about it? 2040 follows the filmmakers fact-based imagining of a future for the next generation, where climate change is addressed and solved. The filmmaker travels around the world investigating solutions that can contribute towards climate mitigation. Where do solutions like renewable energy, regenerative agricultural practices and sustainable ecosystems exist already? How can we implement these solutions in other areas? The film does not make climate change seem hopeless, but instead empowers the viewers to understand climate change differently. The emphasis on collective action and communities coming together to change the world for the better is an extremely important message.

Screenings:

- 2040 Ages 11+

And Then Something Changed - North American Premiere
CICFF 2020 Australian Films

Live-action TV
Australia, English
20 minutes
Directed by: Keiran Watson-Bonnice

What would it feel like to live in a world that isn’t built for you? 8-year-old Louis wakes up to what he thinks is going to be just another normal school day, but finds the world around him has become inaccessible. The bed, stairs, car and locker no longer function as Louis expects. But is this world a dream of the past? “And Then Something Changed” is a fun and un-sensationalized look at a ‘day in the life’ of a child with dwarfism, turning our idea of accessibility on its head.

Screenings:

- EVERYDAY CHALLENGES, EVERYDAY SOLUTIONS Grades 3-5, Ages 8-10
- NO LIMITS Grades 6-8, Ages 11-13

Are you Tougher Than Your Ancestors?: “Cameleers—The Original ‘Ghan’ Trains” - North American Premiere

Live-action TV
Australia, English
25 minutes
Directed by: Brad Gustafson

"Are You Tougher than Your Ancestors?" is a fun and immersive living history series that pits the skills of today’s kids against the adventures of children from Australia’s past, to find out how they measure up! Fun and fast-paced, we challenge modern kids to walk in the shoes of a child from another era. Diving into new worlds, they learn as much about themselves as they do about history... and unearth some unexpected skills in the process! In episode 5, Ezekiel and Nathaniel guide a camel train through Australia’s harsh desert country following the route taken in the early 1900s by teenage Afghan Aboriginal cameleer, William Satour.
Screenings:

- MIRROR IN TIME Ages 11-13
- DETERMINATION STATION Ages 11-13

First Day: “Episode 2” - Chicago Premiere

Live-action TV
Australia, English
23 minutes
Directed by: Julie Kalceff

When Hannah arrives at high school, she's nervous a classmate from middle school will not respect her privacy. As a young transgender person, she wonders if the only way to have control over her narrative is to tell it herself.

Screenings:

- GENDER PIONEERS Grades 9-12, Ages 13+
- WHATEVER TREE Ages 15+
- GENDER JOURNEYS: WRITING OUR NARRATIVE Grades 6-8, Ages 11-13

The Legend of Burnout Barry - North American Premiere
CICFF 2020 Australian Films

Live-action Short Film
Australia, English
24 minutes
Directed by: Isaac Elliot

Josh “Wheely” Wilson and his best mates, siblings Shay & Brent, are an unlikely combination. Yet the three make for an inseparable trio, determined to have a good time and tightly bound by their insatiable appetite for adventure. So, when speed demon and proud record holder Wheely learns that there’s someone in town faster, he immediately sets about finding the elusive and legendary speedster to challenge him to a race. But when Wheely must face his "nemesis" alone - what new lessons does he learn?

Screenings:

- NEW HORIZONS Grades 6-8, Ages 11-13

Like How I Remember - World Premiere

Live-action Short
Australia, English, Mandarin-Shanghai dialect
13 minutes
Directed by: Brittany Xu
Looking to honor the anniversary of the death of his father, a boy is frustrated when his mother’s work prevents her from continuing a treasured tradition.

**Screenings:**

- **LIKE HOW I REMEMBER** Ages 11-13

**The Mirror - Chicago Premiere**

While on a visit to her grandmother’s house, a girl makes a discovery about her past. As she time travels to a parallel historic place, can she make an impactful connection?

Live-action Short Film  
Australia, English  
22 minutes  
Directed by: Joel Kohn

**Screenings:**

- **GERMAN PERSPECTIVES, Grades 6-8, Ages 11-13**  
- **MIRROR IN TIME, Ages 11-13**

**Rocky & Me - North American Premiere**
Live-action TV
Australia, English
20 minutes
Directed by: Johanna Garvin

Stella is a girl living with Cerebral Palsy who gets her first wheelchair, and along with it, her independence. She’s also a gifted swimmer - but in secret. Can she let her new-found independence help her to find the courage to commit to her biggest challenge yet—the school swim meet?

Screenings:

− GIRLS ON THE MOVE, Ages 11-13


Animated TV
Australia, English
6 minutes
Directed by: Michi Marosszeky

Olive relates her journey from isolation to better mental health and self-care.

Screenings:
Thalu - North American Premiere

Live-action TV
Australia, English, Ngarluma
28 minutes
Directed by: Tyson Mowarin

With their country under threat from a huge dust cloud and the mysterious Takers that lurk within, a small group of Indigenous kids have to make their way to the Thalu, a place of great power, in order to stop the cloud before it destroys everything in its path.

Screenings:

- INDIGENOUS VOICES Grades 6-8, Ages 11-13

Little J & Big Cuz: “Pilot Bird” - North American Premiere

Animated TV
Australia, palawa kani
13 minutes
Directed by: Tony Thorne

Little J, he’s five and Big Cuz, she’s nine. With the help of Nanna and their teacher Ms. Chen, Little J, B Boy, and Big Cuz are finding out about culture, community and country. In this episode, the children learn about birds and their habitat.

Screenings:

- STEM: HUMAN IMPACT Grades 3-5