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What We Do

Rebecca Manners Collective is a global artisanal design studio dedicated to meaningful connections that last beyond any object. Our mission is to innovate and save craft from extinction, celebrate indigenous wisdom, empower communities and create a sustainable future through sourcing, designing and developing traditional crafts through artisan and client collaborations.

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About

Rebecca Manners, known as Bex, is an artisanal interior stylist and designer based between Bali, Europe and Mexico. Her namesake design studio is built on the philosophy that hand crafted bespoke interiors are deeply connecting to the human experience and have the power to enrich people's lives, creator as well as collector. Having developed her own 'Art of Slow' approach through her work with artisans around the world, Bex currently works in close collaboration with Indonesian and Mexican masters of craft to source and create contemporary as well as traditional silhouettes while preserving ancient techniques.

Each piece is the labour of a meticulous design process with both client and artisan. From the first sketch to passing through the hands of master craftspeople. Using solely ethical materials, sustainability is at the core of the studios' ethos; up-cycled and natural materials are used as part of Bex's mission to create an eco-system of environmentally friendly and ethical practices.

Moving beyond the notion of seasons and trends, instead, connectivity, humanity and transparency are at the fore encapsulating the timelessness of each piece, made to be kept and cherished for a lifetime.

Born and raised in Menorca, Bex spent a decade working as a creative director and stylist in New York before launching her renowned jewellery brand Bex Rox London, globally known for bold statement pieces and a vibrant playful universe inspired by the natural world.



Sulawesi
Textiles

Java
Fossils

Bali
Rattan,
Basket Weaving,
Bamboo Weaving,
Ceramics

Sumba
Textiles

Timor
Textiles



Collaborations That Matter

We source, design and develop artisanal products as a private label service as well as one off bespoke requests. We collaborate with stores, designers, architects, artists and galleries ensuring ethical practices and fair wages. We believe in quality not quantity to deliver high end hand made luxury pieces.

We work with like-minded brands, private clients and initiatives around the world who share our passion for beauty, ancient old techniques and creative rethinking to support the art of craftsmanship.





Design Intervention

We develop creative strategies to keep ancient skills and techniques alive by applying an innovative and modern mindset throughout the entire design process.

Sourcing

We source unique hand made objects, both antique and new from across South East Asia representing the diverse cultures of the different regions.





Ikat Tenun

WORLD HERITAGE UNESCO TEXTILES

It is a great honour to bring you access to the rich and complex world of “Ikat tenun” supporting women in artisanal communities, celebrating these unique pieces, and reviving this craft through unique home furnishings. We work with over 150 communities across the Indonesian archipelago.

The multicultural nature of Indonesia has produced a rich civilization. Among many cultural and artistic achievements, the diverse textile traditions stand out. Yet these traditions are vulnerable and are in danger of dying.

Ikat meaning to “bind” or “tie” is a resist-dyeing technique whereby the pattern of the finished fabric is determined by the dyeing of the threads before they are woven. Making an ikat can take more than a year, and there are over 52 steps in the process.













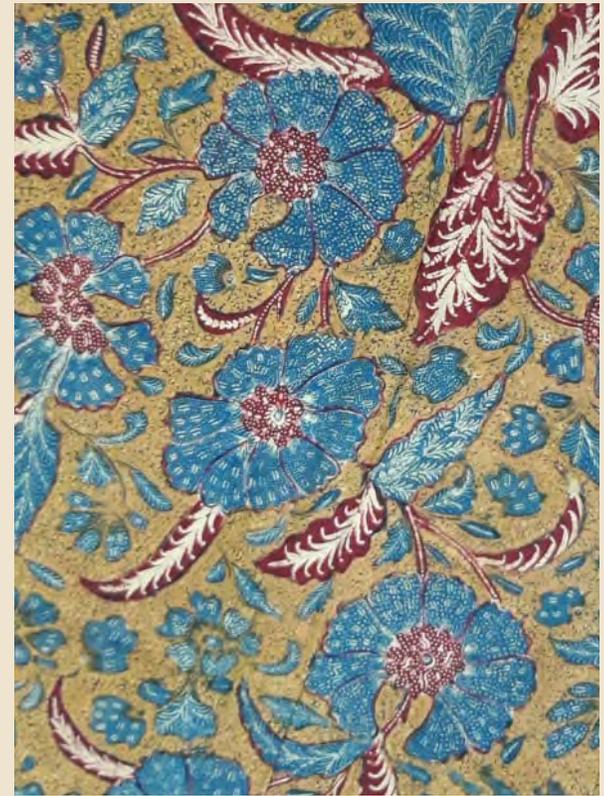
Batik Designs

We work directly with 5th generation batik artists from Yogyakarta to bring you intricate designs as well as bespoke designs in organic cottons and silks.

Erupting across the Indonesian archipelago millennia ago, Batik is one of the oldest pattern designs in history. Developed originally on the island of Java, lines and patterns created in Indonesian batik are particularly symbolic, and in 2009 UNESCO named Batik in Indonesia as a Masterpiece of Intangible Heritage of Humanity.

It's originality, intricacy and imagination is unrivalled as an iconic style anywhere on earth.









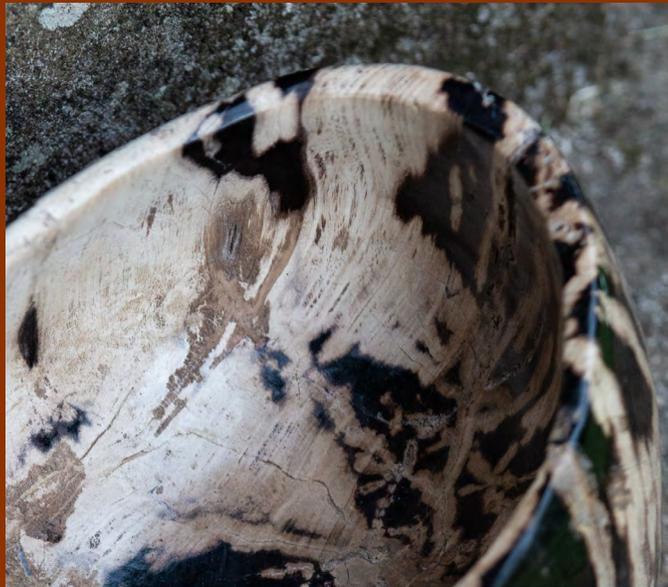
Fossils & Stones

RARE EARTH FOSSILISED STONES FOR
BESPOKE OBJECTS OF ARTS

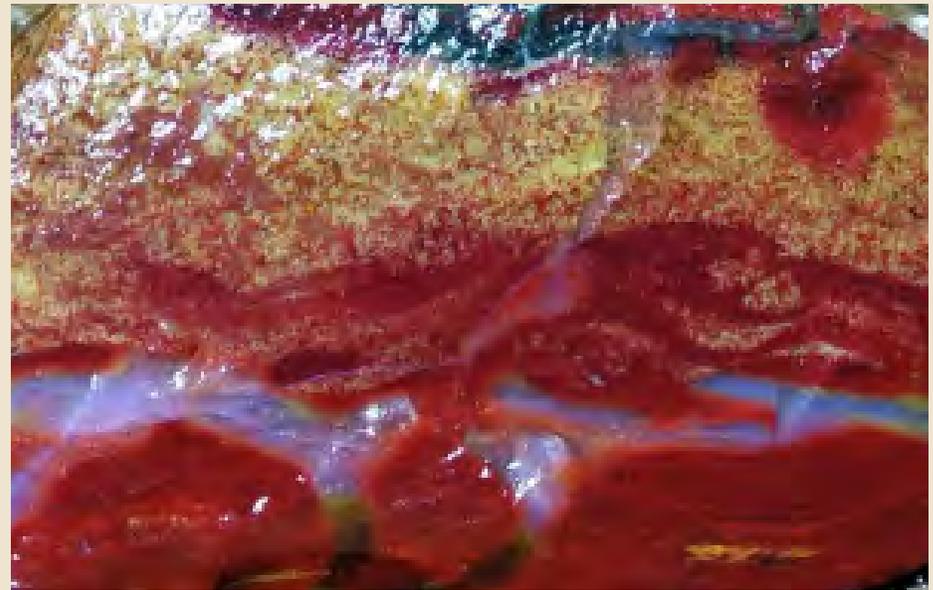
We source collectible ancient raw materials of fossilised roots and plants from the remote mountain regions of Indonesia. They represent the beauty after volcanic erosion, eruption and earthquakes of land and sea over the course of more than 25 million years.

With these stones we develop one of a kind hand carved functional pieces of art.











Seagrass Basket Weaving

We collaborate and support womens communities that are experts in the art of basket weaving in Bali, their techniques are memory banked passed down from over 4 generations. We create intricate traditional and creating reimagined home interiors and accessories.









Rattan

We work with masters in Rattan furniture to create bespoke designs.

Rattan was first discovered buried with pharaohs in ancient Egypt. Later, the Romans were inspired by Egyptian woven furniture, and adopted rattan as their own technique, spreading the style across their empire. Fast forward to the 17th century in Northern Europe – and rattan began to look much like it does today. In the 60's and 70's rattan became the chicest most exotic furniture trend. Now in 2022 it's had a resurgence and we are proud to be able to support our clients and artisans.

Rattan is an attractive resource because it is easier to harvest than timber, and is also easier to transport, while and it also grows faster than trees. Rattan is light, durable and relatively flexible hence used for centuries in furniture. Giving its distinctive timeless look.

Village communities in South East Asia rely heavily on the rattan trade. Sales account for up to 50% of cash income in villages, making rattan a major contributor to poverty alleviation in rural area.







Wood furniture





Balinese bamboo and rattan

We collaborate and support the last community of bamboo and rattan weaving techniques in Bali with memory banked techniques that have been passed down generations creating intricate woven designs both traditional and new for custom made order.



Balinese bamboo and rattan baskets





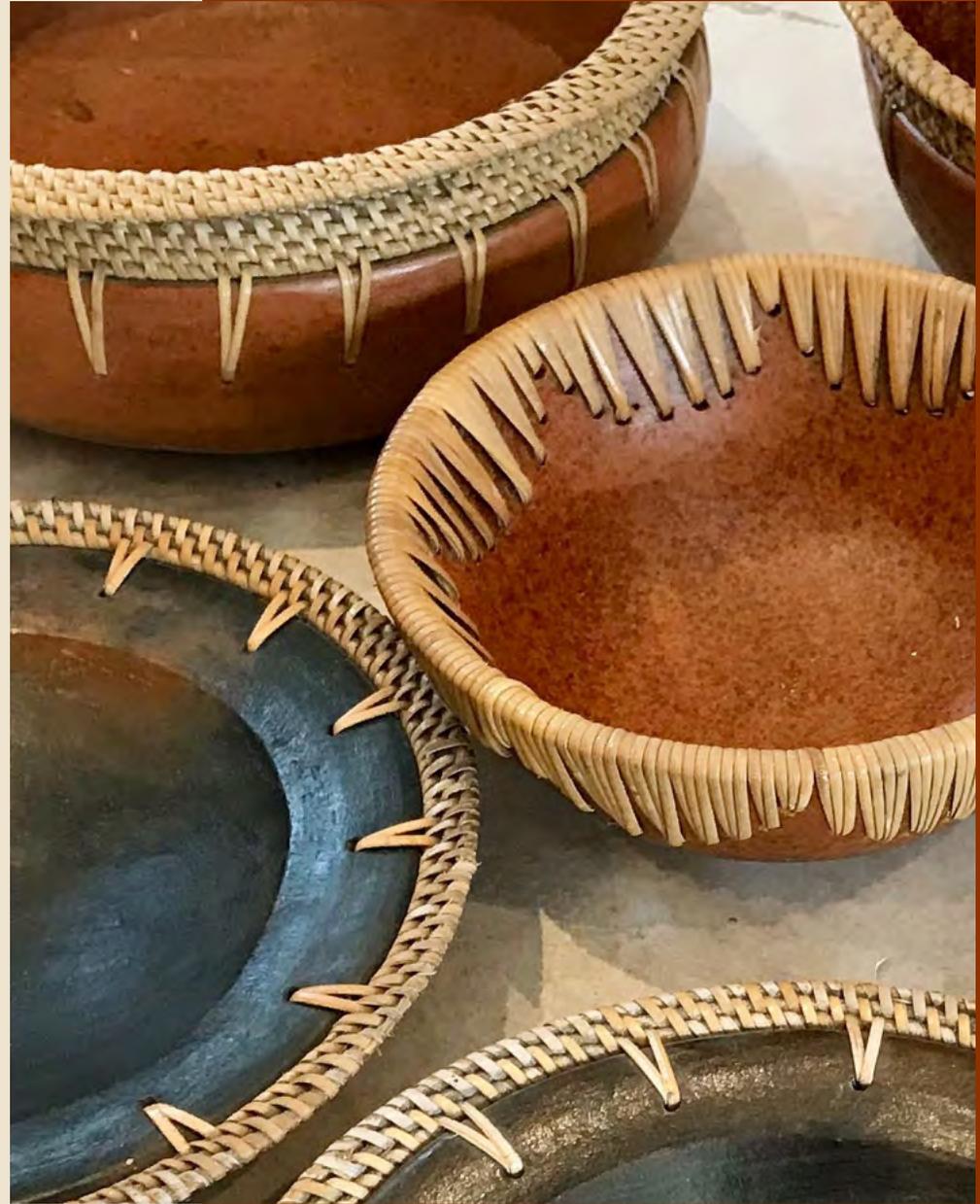


Indonesian Ceramics and pottery

From Bali to the Eastern islands earthenware pottery is a traditional occupation that has evolved over centuries with skills passed down through generations. We source traditional pieces as well as innovate and develop unique homeware collection in terracotta, stoneware and porcelain depending on our clients needs.













Special Projects

We work with artists and weavers using natural materials to create unique objects of art for events and private requests.



Our Partners and Clients

OUR PARTNERS

Nest Artisan Guild
Turquoise Mountain Myanmar
Turquoise Mountain Afghanistan
The Elephant Family
KopernikThreads of Life

HOTELS

Six Senses hotels

PRIVATE LABEL CLIENTS

Cabana Magazine
Sharland England LTD.
Saks 5th Avenue
Tryano



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+62 821-4433-1589

@rebeccamanners_bespoke

rebeccamanners@rebeccamanners.com

rebeccamanners.com

