

Annual Report



2021

G44

Centre for
Contemporary
Photography

G44 ANNUAL REPORT
2021

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IMAGE CREDIT:

Cover: Elise Rasmussen, *The Year Without a Summer*, photo documentation of at Gallery 44, August 2021. Photo credit: Darren Rigo

BOARD OF DIRECTOR'S REPORT

As we enter the second year of the pandemic, 2021 has again proven to be one that has challenged us in all aspects of our lives. Through it all, G44 has still been able to provide so much exciting and important content from all our programs, including a new collaboration with the BIPOC Mentorship.

The Board would primarily like to thank the staff at Gallery 44; Leila, Darren, Lillian, Maegan & Alana, for maintaining the gallery's highest level of operations with such dedication, patience and hard work. The staff's commitment to fostering and engaging with our membership and community is a vital part in creating a positive environment and workspace. Even though the gallery has been functioning at a lesser capacity, the quality and reputation of G44 has not waived. We would also like to welcome our three new community members to our Board and look forward to all your valuable insight and expertise.

The staff and Board met collectively, many times, to develop a new strategic plan for the coming years. Through all our lived experiences, we were able to share and discuss the needs and direction that the gallery should move towards. The topics ranged from the unpredictability of public funding to the lack of diversity in our membership, how to build stronger relationships with private sector funders and how artists maintain a practice in a changing city like ours. The Board developed a new Social Justice Ad Hoc Committee to address ongoing social/political issues globally but also within our own community. As divisive or contentious as some matters may be, our organization will always uphold our responsibility to be equitable, inclusive and accessible. The GNC (Governance & Nominations Committee) and the AIAC (Access and Inclusive Action Committee) also revised and updated our Anti-Harassment and Equity policies this past year. There is still much work to be done but we feel optimistic about our commitment to being as open and transparent in the exchange of ideas and opinions at all levels.

We would also like to thank all the contract workers; Dallas, Ananna, Nedda, Nadine and the volunteers for their continued support and efforts in helping the gallery function to its highest ability even during these challenging times.

Our primary concerns and all the decisions being made, have and will always be the health, safety and wellness of all our members, staff and Board.

Gallery 44 has a dedicated Board of Directors working on behalf of the gallery and membership. Our Board is a very active one, who is involved in many different organizational capacities, including serving on programming and governance committees.

The Board is responsible for many facets of the organization including providing key oversight and strategic visioning support. The Board is very much involved in both the micro and macro-operations of Gallery 44 and is committed to supporting

sustainable growth. Board members also have legal duties: a duty of loyalty to the organization (also called a fiduciary duty), a duty of care to make reasonable decisions in the interests of the organization and a duty to oversee that the organization meets regulatory requirements.

Here is a quick review of Board responsibilities. A Board member:

- Works for the good of the Gallery and membership at all times;
- Represents the interests of the Gallery both inside and outside the gallery;
- Attends openings and events;
- Makes themselves accessible to membership and if need be, takes action on behalf of the membership;
- Takes legal and financial responsibility for the Gallery;
- Guides and supports the Gallery's staff and Executive Director
- Attends monthly Board meetings;
- Sits on additional committees and acts as Board liaison to the committee;
- Is prepared to carry out the tasks and expectations set at each of the meetings;
- Makes a personally significant donation to the gallery;
- Ensures G44's financial sustainability through fundraising activities and continued diversification of our revenue sources;
- Follows good governance practices by assessing G44's governance standards and evaluating how the Board is contributing to the achievement of G44's strategic objectives; and
- Ensures the strategic plan is implemented in a manner that remains meaningful to G44's future.

The Board is in current need of dedicated individuals who can fully commit to the many responsibilities that being a Board member entails.

The Board assesses its experience and skills needs and self-assesses itself to better understand its competency gaps or what skills and professional proficiencies need to be filled by future Board members. We are currently looking for BIPOC Board members and those who have HR and fundraising experience.

Gallery 44 has always been very conscious of the diversity of its membership, its community and its other stakeholders. Thus, we believe it is very important to our governance and decisions that our Board is diverse and represents the many communities we serve. At G44 we strive to be inclusive and welcoming to diverse communities, which starts at a Board level. This practice is noticed by the arts councils and may impact future funding from the Councils. But it is also necessary to acknowledge and hear the many voices within our community so they can see themselves reflected in positions of influence and change.

Lastly, as this is my final term as President, I would like to express that it has been an absolute pleasure working alongside Alana Traficante as the ED. Your commitment,

dedication and care for the staff, Board and G44 community has been approached with such grace and confidence. I have no hesitations about your ability to lead this organization into the future as your character is one that I will always respect and champion.

Kotama Bouabane, G44 Board President

2020-21 Board of Directors

Kendra Ainsworth

Kotama Bouabane

Brian St. Denis

David Scriven

Gustavo Jabbaz

Sarah Bodri

Jordan Nahmias

Sanaz Mazinani

Kate Wivell

Lisa Muzzin

EXECUTIVE DIRECTOR'S REPORT

The Annual Report provides a space to update key stakeholders on operations and strategic milestones over the last year. These reports provide all kinds of quantitative and qualitative information (the hard numbers and the softer characteristics of the year) to tell the story of how we, as an organization, carried out our plans and met—maybe even exceeded—your expectations. I would be remiss not to say that it's entirely strange to write this second pandemic-year report. We have all faced many difficulties on many fronts, personally and professionally. Before doing my corporate diligence detailing our many pivots and accomplishments, I want to recognize the immense weight we all feel, our shared grief, and the time we lost together.

At Gallery 44, 2021 was another challenging year, but we learned many lessons that have strengthened our community and helped reset our intentions for how we work together. Thanks to all the grit and creativity of all our people (Board, staff, committees), I'm proud to report we achieved numerous successes. We upheld and grew our community, supported new and longstanding artistic practices, forged new partnerships, and found innovative ways to collaborate and respond to one another.

Of our many activities, some highlights include:

- **Paid \$70,000 in artist fees** for exhibitions, projects, public and educational programs;
- **Ran 30 educational workshops** online (and a few in-person!), helping artists develop skills and meet their artistic and professional goals;
- **Supported 15 BIPOC Photo Mentees** through a COVID-response grant from the Ontario Arts Council, helping to bring sustainability to our partners running the grassroots initiative, [BIPOC Photo Mentorship Program](#).

We did all of this while maintaining the financial health of the gallery, and setting ourselves a good course for recovery in the next three-years.

We're ready to move forward, and have launched into our [2021-25 Strategic Plan](#). It was a real challenge to vision the future despite our uncertainties, and I'm so grateful for the Board and staff's tireless efforts developing the plan, and to our consultant, Nadia Bello for her leadership.

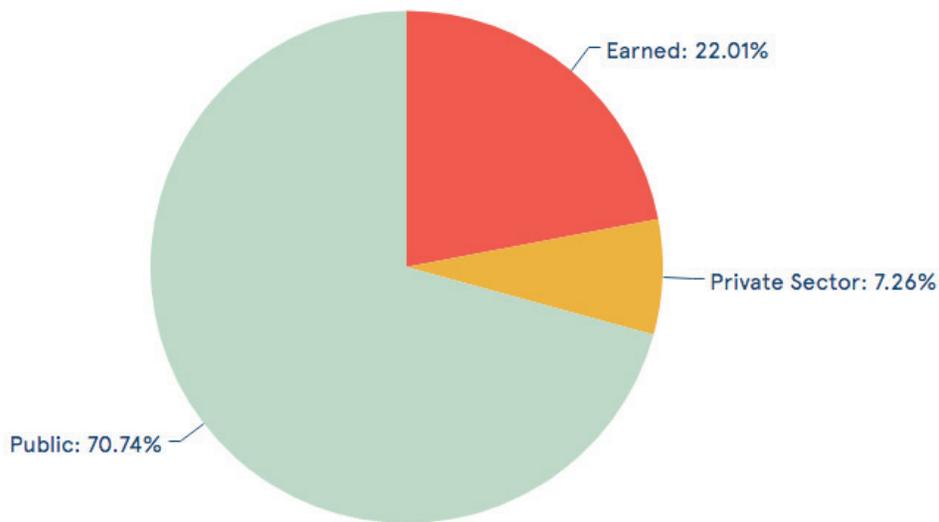
Our core concept for the next three-years:

Build on the deep sense of caring and community that Gallery 44 has created and maintained to mitigate the impact of the pandemic on the arts and artists; expand our reach and outreach within and beyond membership to underserved communities while updating and modernizing identity and infrastructure to serve our constituencies better.

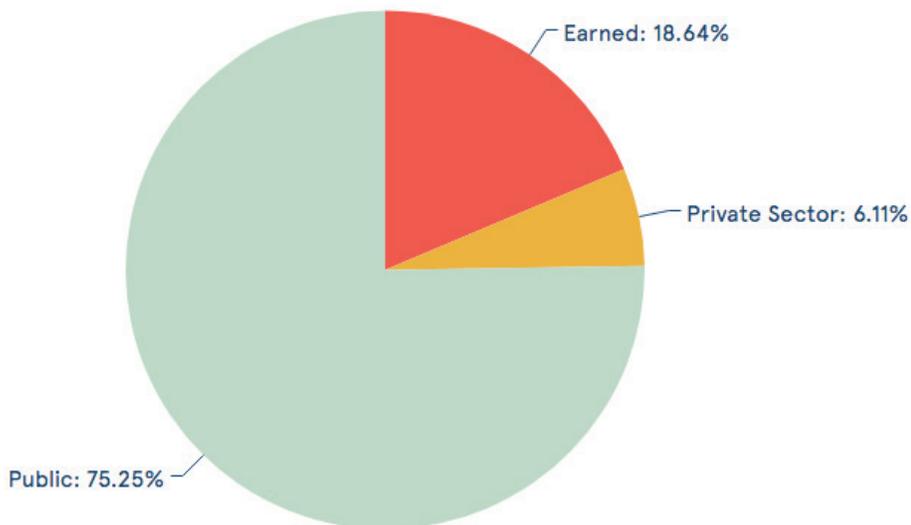
Finally, I want to share my heartfelt gratitude to our outgoing Board President, Kotama Bouabane, who has been a steadfast champion for the gallery and an outstanding leader over his 6-year term. I credit him for helping me feel confident, happy and supported over my entire tenure as Director thus far and for imbuing me with a deep sense of care and affection for the G44 community. Thank you, Kotama! Words truly can not express your impact.

Alana Traficante, Executive Director

Revenue 2019-20



Revenue 2020-21



COVID-19 RESPONSE

In 2020-21, the gallery and facilities were again subject to closure due to COVID-19 emergency orders; we closed on November 24, 2020, and re-initiated our five-phased reopening plan on June 17, 2021. It was a long and difficult closure, and as a result, several core programs were cancelled or rescheduled. We stayed the course by pivoting educational, public and member programs to online formats and planned a number of contingency scenarios for our in-person exhibition schedule.

Significant changes, postponements and cancellations included:

- Closed our November 2020 exhibition, *Silvia Kolbowski: A Few Howls Again* three weeks ahead of schedule. This show had previously been postponed from March 2020, and due to commitments to ship components of the exhibition to an international venue, could not be rescheduled.
- The remainder of the exhibition schedule was reconfigured and rolled out with a six-month delay. We reopened with the Main Gallery exhibition, *Elise Rasmussen: The Year Without A Summer* on July 21, 2021.
- OUTREACH youth workshops were reconceived to an online and outdoor format. We partnered with four community organizations instead of the usual six; this reduced the total cohort served from the average 50 to 32 participants.
- With our production facilities closed, member-artists went without scanning, darkroom and studio access for an additional six-months. Member programs such as Sip n Crit and Folio Forum remained online and we increased their frequency. We offered some services, like digital printing and equipment loans by limited appointment. Members were the first to regain access to our facilities once we re-entered our five-phased reopening plan in June 2021.

In November, the Board implemented a new policy requiring proof of vaccination and daily screening for all staff and members wishing to attend the offices and facilities. The policy was set as time-limited, allowing for ongoing assessment of best practices for community/workplace safety in line with Ontario timelines. We want to thank everyone for their continued cooperation and support as we navigate various phases of the pandemic.

COMMITTEE REPORTS

EXHIBITION PROGRAMMING COMMITTEE REPORT

The 2021 program year has been an exercise in patience and planning as staff and artists navigated lockdown and COVID-19 safety protocols. Lillian O'Brien Davis began as Curator of Exhibitions and Public Programs in March 2021, and after a long closure, re-opened in-person exhibitions in July 2021 with Elise Rasmussen's *The Year Without a Summer* and Leticia Cosbert Miller's vitrines exhibition *Swimming up a Dark Tunnel*. We hosted an online reading group in support of Rasmussen's exhibition in February, and an artist talk with Elise Rasmussen and curator and writer Lauren Fournier in April 2021, before the exhibition officially opened to the public.

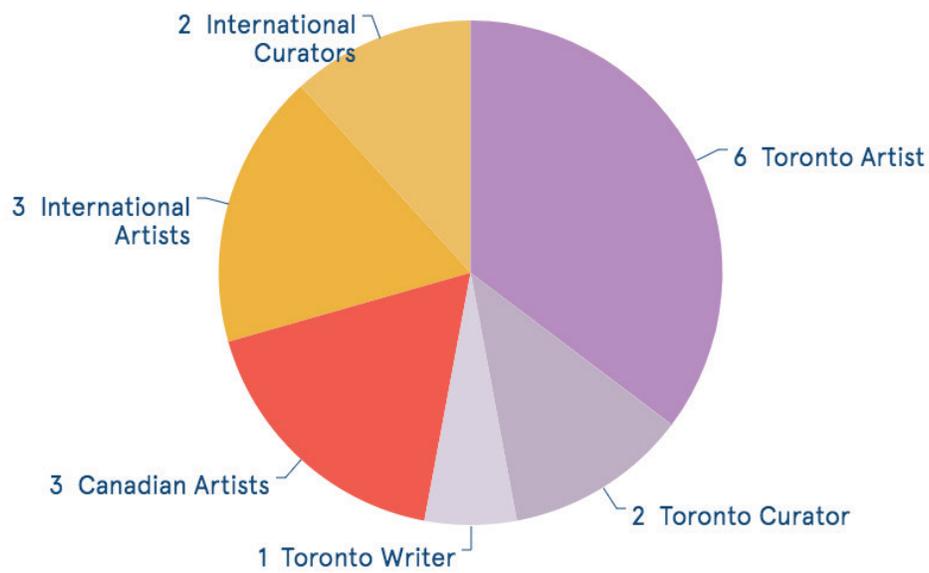
In September, we presented *Is Love a Synonym for Abolition?* guest curated by Liz Ikiriko and featuring the work of Timothy Yanick Hunter and 2020-21 Artist-in-Residence, Isabel Okoro. Lillian spoke with Liz, Timothy, Isabel and Professor Katherine McKittrick about the exhibition in a recorded conversation available on Soundcloud and Apple Podcasts. In the vitrines, we presented Adrienne Scott's exhibition *Sandbox*. For the first time, a recorded conversation between Lillian and the artist was made available online and via QR code next to the vitrines.



Is Love a Synonym for Abolition?, photo documentation at Gallery 44, October 2021. Photo credit: Darren Rigo

In October, we opened *Proof 27*, guest curated by Dallas Fellini. Fellini also hosted an online artist talk with the four *Proof* artists in November 2021. Lillian worked with Indigenous filmmaker Janine Windolph to present her film, *Stories are in our Bones* (2019) as part of ImagineNative Film Festival. The film was available free online on the InDigital website for the duration of the festival. Additionally, Windolph and her sons Corwyn and Dwalari were each invited to write and reflect on the process of making the film. The essays are available on the Gallery 44 website.

Mainspace and Vitrines Exhibitions



EDUCATION COMMITTEE REPORT

Gallery 44 provides important and exciting educational programs that reach a wide range of demographics emphasizing the accessibility and potential of the medium. Many of our youth & adult learning programs were adapted for online delivery and we are now easing back into in-person programs, with the intention to integrate online into our longer term programming to boost accessibility and expand our reach.



OUTREACH Participants, 2019

Since October 2020, we have programmed a total of 19 adult learning workshops including 17 online and 2 in-person, as well as our annual Low Res program.

We successfully executed our *CameraLinks* exhibition online featuring the works of 142 students from 16 different schools. Additionally, we renewed our partnership for CameraReach with the TDSB to include both an online program as well as an in person program.

We adapted OUTREACH to a remote program focusing on Cyanotypes as an experimental creative process under the theme *Bloom*. We partnered with Nia Centre for the Arts, The 519, JAYU and Miles Nadal JCC to deliver the program to 33 youth in the G.T.A. Each participant received a Cyanotype Kit that included all tools and materials necessary to experiment. Instructors facilitated six sessions virtually

and the program concluded in an exhibition in our Production Gallery. In 2022, Gallery 44 will publish a small catalogue to document the work of participants and this year's unique program.

OUTREACH 2021's Symposium was delivered virtually over three days with workshops including topics on putting yourself out there, research practices, concept development, industry tips, building a client base and proper compensation as well as portfolio reviews.



Low Res Workshop, 2020



Yunfei Ren

Yunfei's work critically investigates identity and the notion of belonging, creating images to confront prejudices, promote empathy and bring people closer. He is working with **Steven Beckly** to hone on their voice and style while currently developing a new body of work on the Asian American identity, linking the historical trauma to today's prejudice and violence against Asian communities.

[PORTFOLIO →](#) [→](#)



Noor Gatih

Noor explores the relationship between ethnicity and identity, and how the two occasionally disconnect due to growing up in a Western society, experiencing diaspora and having to face generational gaps. They are working with **Zinnia Naqvi** to transform an artistic outlet into a sustainable career and build connections within the greater creative community.

[PORTFOLIO →](#)



Destiny Pitters

Destiny is a Black, queer and disabled multidisciplinary artist, particularly passionate about self-publishing. Through this program, she hopes to incorporate photography basics in her zine work to continue telling the stories of communities closest to her heart. **Janice Reid** is supporting her learning in the foundations of portraiture.

[→](#)



Glo Romy

Glo has a self-described passion for documenting culture & community, streetwear, and city/landscapes. **Hao Nguyen** is supporting them to develop lighting techniques and gain on-set experience.

[PORTFOLIO →](#) [→](#)



Jenny Aquino

As a queer, first-generation filipino, Jenny uses photography as a way to connect with, and learn more about their identity. With mentorship from **May Truong**, they are developing their storytelling through portrait photography adding onto a portrait series of QTBIPOC friends and family.

MEMBERSHIP AND FACILITIES COMMITTEE REPORT

The role of the Membership and Facilities Committee (MFC) is to develop, plan, promote and implement new and ongoing facilities and member-based exhibitions, events and initiatives, according to Gallery 44's mandate.

Membership

How membership has grown the last six years (Membership numbers as of Oct 1):

2016: 377

2017: 392

2018: 416

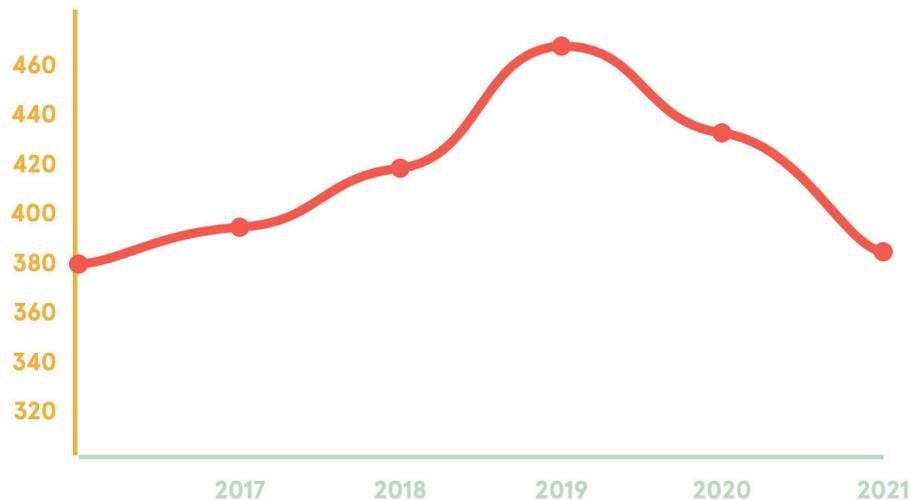
2019: 465

2020: 430

2021: 382

2022 forecast: 412

Membership Numbers



Production Space Upgrades

We purchased a new Sony a7r ii kit and MacBook pro.

Opened up studio windows to create a more welcoming space. Built a new bench space into the Members Darkroom, and a better organized storage system.

BIPOC Photo Mentorship Partnership

We partnered with BIPOC Photo Mentorship to write a \$28,500 grant to program 15 mentorships this summer and fall. We also used money from this grant to invest in new equipment.



Auset and Bessy organized/alphabetized the production facilities library, 2021.

Facilities Use Up

Our production space is busier than ever, especially the darkrooms which are seeing unprecedented use.

Upcoming Members Gallery Exhibitions

We were finally able to start catching up on exhibitions in the Members' Gallery. The final show from the 2019/20 lottery, Nadine Ryan, is currently open now. Upcoming shows from artists Holly Chang; Tobi Asmoucha; Grace Wang and Daura Compos.

Production Gallery Exhibitions

Tenzin Dorje, Selena Philps-Boyle, and Daphne Boxill.

Member-in-Residence

Our current Member-in-Residence Clare Samuel will exhibit in September 2022.

Call for submissions for member spaces in 2022/2023 will close March 15, 2022.



Production Space

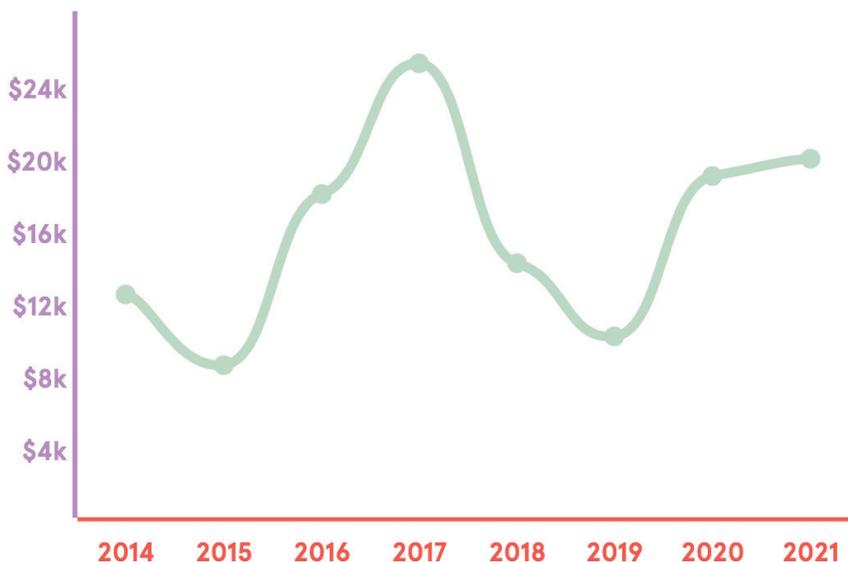
SPECIAL EVENTS AND FUNDRAISING COMMITTEE REPORT

The Special Events and Fundraising Committee (SEFC) successfully transitioned Gallery 44’s annual fundraising exhibition *Salon 44 online* from March 4 – 20, 2021. The implementation of selling exclusively unframed prints online created a more accessible sale to buyers outside the GTA and to those with a smaller budget resulting in increased sales by 40% from the previous year. *Salon 44’s* inaugural Open Edition also provided an accessible purchasing opportunity of a print from Maggie Groat and was quite successful. *Salon 44* will remain online in 2022 with Tatum Dooley resuming the role of Co-Chair for a final term. *Salon 44 Online* will launch on **March 3, 2022**—online programming will activate the collection, stay tuned for details!



Following discussions between the Board and SEFC, the annual raffle will be replaced by two new fundraising initiatives. Our motive is to develop a less labour-intensive fundraiser that does not rely so heavily on member-driven ticket sales. A small edition or merchandise at a small price point will launch in September 2022, after the launch the item will be available for sale on Gallery 44’s website and at our booth at Edition Toronto. Artwork sales will be introduced as a new element of the annual members’ exhibition, 365 including its own webstore that will run for the duration of

Salon 44 Gross Sales



the exhibition. Providing members with the ability to sell their work for a limited time online and in-person to Gallery 44’s varying audiences and beyond. The collective spirit of the membership and Gallery 44’s various communities is what fuels the success of our fundraisers, we could not do it without the participation of everyone!

ACCESS AND INCLUSIVE ACTION COMMITTEE REPORT

This year, the Access and Inclusive Action Committee (AIAC) welcomed Board and community committee members **sarah bodri, Macy Siu, Philip Ocampo, Heather Rigg and Fehn Foss**. Foss is the AIAC member representative who joined the committee after an open call was circulated to the membership in the spring. Of the community representatives, Siu fills the seat as a social justice community advisor, Ocampo as a new generation artist advisor, and Heather as an arts community advisor.

Throughout the year, the AIAC focused their work on policy review, researching, consulting and updating the [Accessibility Policy](#) and writing a new [Anti-Harassment Policy](#). Both policies were reviewed by the Governance and Nominating Committee and approved by the board in September. The Accessibility Policy review was generously supported by consultation with Victoria Anne Warner, who is the Research Coordinator at Tangled Art + Disability.

The AIAC also offered feedback to the Governance and Nominating Committee who led the review of our existing [Equity Policy](#) and [Vulnerable Persons Policy](#). This new practice of sharing feedback on each other's work is part of the AIAC's strategy to share accountability with Executive Committees of the Board.

With these new policies in place, the AIAC looks forward to developing new, creative implementation plans, new mechanisms for community feedback, and meeting together in person—for the first time!—in 2022.



Letticia Cosbert Miller, *Swimming up a Dark Tunnel*,
photo documentation at Gallery 44, August 2021.
Photo credit: Darren Rigo

GOVERNANCE AND NOMINATING COMMITTEE REPORT

Purpose of the Committee

Since its founding, Gallery 44 has regarded its governance practices as critical to both the fulfillment of its mandate and the sustainability of its collaborative relationships with stakeholders. With the growth of our membership and the increased complexity of our programs, Gallery 44's governance practices have become even more important to the achievement of its objectives.

The committee assists the Board of Directors in meeting its fiduciary oversight and related obligations pertaining to matters of governance, and to ensure the Board meets its primary obligations of serving the interests of the members of Gallery 44, the community in which Gallery 44 resides and the other various stakeholders in Gallery 44's success.

In 2021, the Governance and Nominating Committee:

- Reviewed and updated the Equity Policy and Vulnerable Persons Policy, in consultation with the Access and Inclusive Action Committee
- Assisted the Access and Inclusive Action Committee by offering feedback on their revision of the Accessibility Policy and the development of a new Anti-Harassment Policy
- Drafted a new structure and decision tree as a tool for Gallery 44 to consider and draft Public Political Statements, including a new Social Justice Ad Hoc Committee as a mechanism to facilitate the process
- Collaborated with additional Board volunteers on the ad hoc recruitment committee to fill three new community Board member seats

Upcoming Activities

In 2021, our activities will include:

- Reviewing and updating the Human Resources Policy and Privacy Policy
- Review of Artist Contracts, Director Consent and Compliance Documentation and our Director Indemnification Policy

FINANCE COMMITTEE

In 2021, the Finance Committee members were: Brian St. Denis (Board Treasurer), David Scriven and Kendra Ainsworth (Board Directors) and Alana Traficante (Executive Director).

The committee meets quarterly to review the budget versus actual revenue and expenses and reports on financial activities. The committee's role is to assist Management in overseeing the organization's financial stability and making strategic financial recommendations to the Board.

In addition to regular tasks, the committee continued its assessment of various COVID- funding programs to identify appropriate avenues for G44 to access relief. We continued applying to the Canadian Emergency Wage Subsidy (CEWS) through its entire duration. This program supported our decision to retain staff in a work-from-home capacity through the lockdown closures. The CEWS program effectively helped us maintain financial stability despite declining earned revenues (such as facilities and equipment rentals, donations and education fees). We opted not to apply for the Emergency Rent Subsidy.

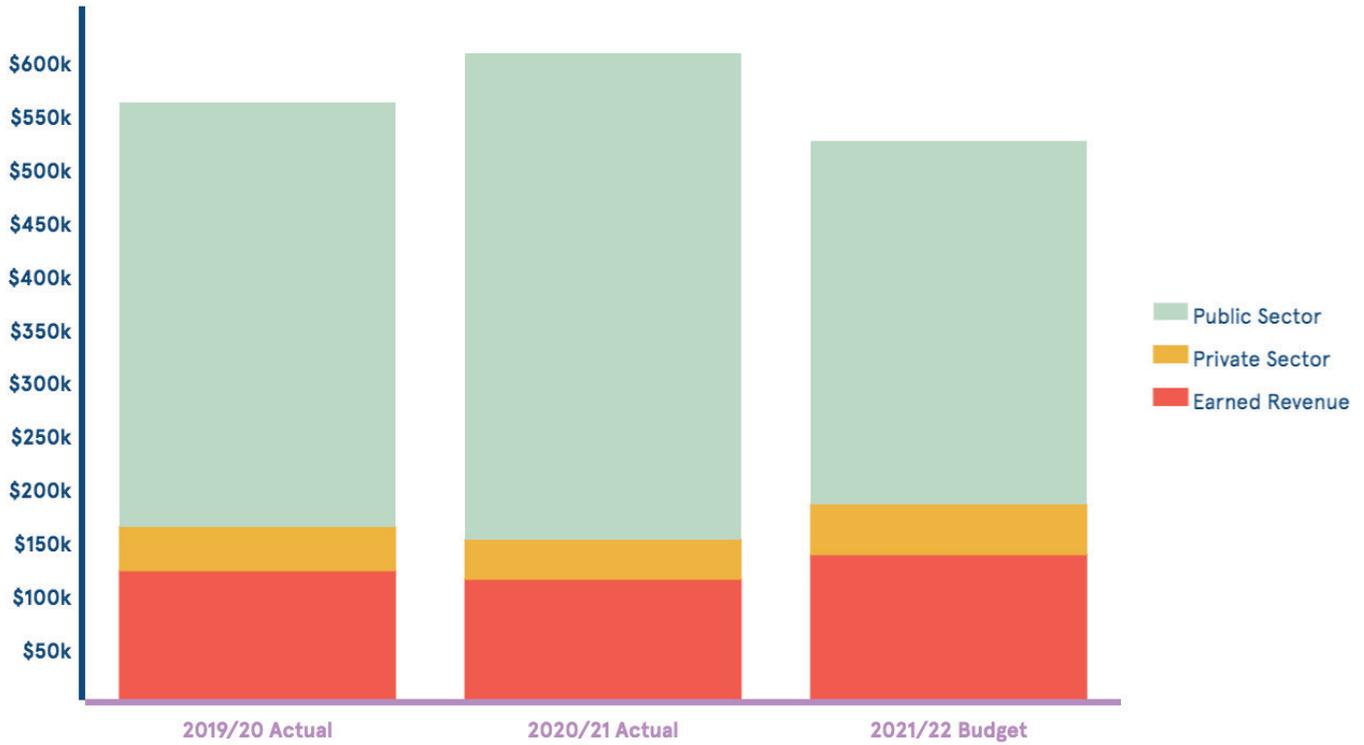
The Finance Committee completes the process of an independent audit at the close of the fiscal year. At each AGM, the membership votes to appoint an Auditor, and in 2021, the audit was again conducted by Philip Dyke. The Audited Financial Statements, September 30 2021, are available to members as an appendix to this report. We also submit these statements to our public funders, at all three levels of government.

We are pleased to report that the Gallery remains healthy financially, despite operational setbacks in 2021. We completed the year in a surplus position, in part because of the Wage Subsidy and reduced programming expenses. We also received special project grants that, combined with a scheduled increase in core funding from the Canada Council, resulted in higher total public funding than in previous years.

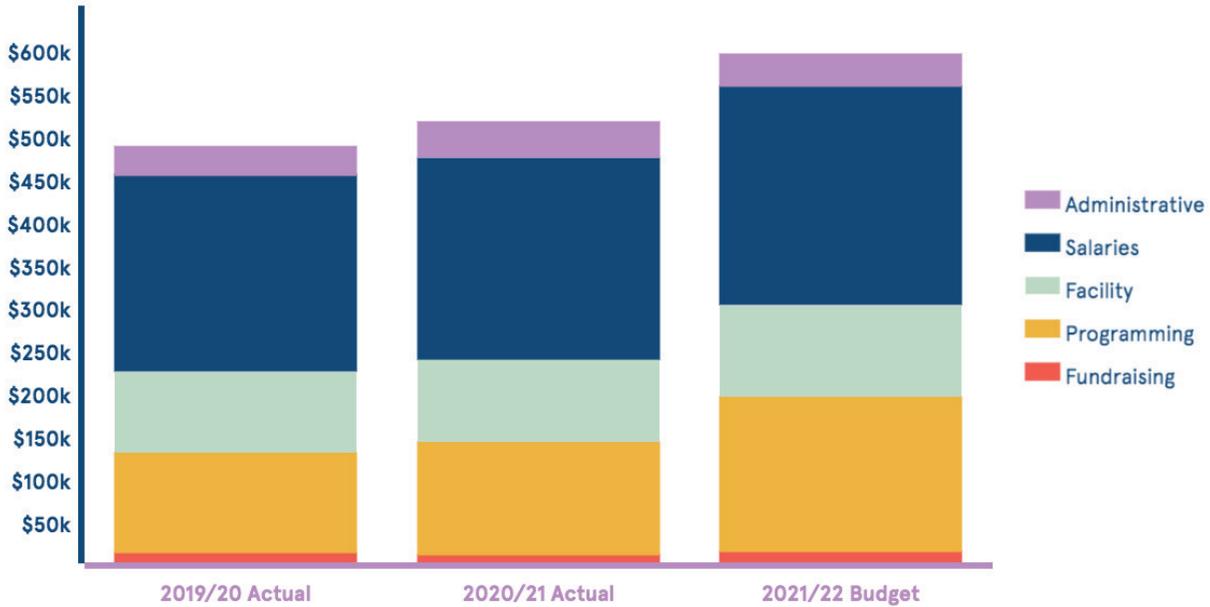
Our combined profits from 2019-20 and 2020-21 will essentially provide contingency for operating at lower revenue generating capacity for a projected 2-3 years.

Finally, the committee also assessed an offer from the Canada Council for supplementary funding to our annual core grant in 2021-22 and opted to accept the additional 20% to support in-person programming initiatives in the current year. This funding was made possible by the Reopening Fund, which was part of a Federal package to support recovery in Canada's arts and culture sector.

Revenues



Expenses





Silvia Kolbowski, *A Few Howls Again*, photo documentation at Gallery 44, December 2020. Photo credit: Darren Rigo

2022 EXHIBITIONS

January 14 – February 12, 2022

Main Gallery: Nour Bishtouy, *Nothing is lost except nothing at all except what is not had*
Co-produced with SAVAC

Vitrines: Bidemi Oloyede, *Perigon/Paragon*

February 18 – March 5, 2022

Main Gallery: *Cameralinks*

February 18 – April 9, 2022

Vitrines: Elnaz Mansouri, *Winter Abstracts*

March 11 – April 9, 2022

Main Gallery: Jackson Klie and Samuel de Lange

April 15 – May 28, 2022

Main Gallery: Suzanne Morrissette
Scotiabank CONTACT photography festival

Vitrines: Cécilia Bracmort

June 3 – July 2, 2022

Main Gallery & Vitrines: Karice Mitchell, Florence Yee and Mariana Munoz Gomez, *Proof 28*

July 15 – 31, 2022

Main Gallery: *365*

September 9 – October 28, 2022

Main Gallery: Tia-Simone Gardner

Vitrines: Leala Hewak

November 4 – December 23, 2022

Main Gallery: Elizabeth Webb, *A Bearing Tree is a Witness*

Vitrines: Nic Wilson

STAFF AND COMMITTEES

STAFF

Alana Traficante – Executive Director
Leila Fatemi – Curator of Education and
Community Outreach
Lillian O’Brien Davis – Curator of Exhibitions and
Public Programs
Darren Rigo – Head of Membership and
Facilities
Maegan Broadhurst – Head of Communications
and Development
Ananna Rafa – Project Coordinator

(Past)
Marco Muller – Membership and Education
Assistant (Young Canada Works)

TECHNICIANS

Nedda Baba – Digital Print Technician
Nadine Maher – Installation Technician

FACILITIES MONITORS

Brendan George Ko – Digital Facilities Monitor
Heather Fulton – Darkroom Monitor

COMMITTEES

Exhibition Programming Committee

Brian St Denis, Board Rep.
Nedda Baba
Anne Hanrahan
Lillian O’Brien Davis, Staff
Alana Traficante, Staff

Education Committee

Jihee Min
Jocelyn Reynolds
Lisa Binnie
Judy Ruzylo
Brittany Carmichael
Sarah Comfort
Ebti Nabag, Community Member
Leila Fatemi, Staff

Membership and Facilities Committee

Zile Liepins
Fred Lum
Terence Reeves, Accessibility Point Person
Merlin Boissonneault
Heather Fulton
Yahn Nemirovsky, Community Member
Gustavo Jabbaz, Board Rep.
Darren Rigo, Staff

Special Events and Fundraising Committee

Alexandra Majerus
Jill Smith
Ali Bosworth
Dory Smith, Community Member
Sagan MacIsaac, Community Member
Sarah Bodri, Board Rep.
Maegan Broadhurst, Staff

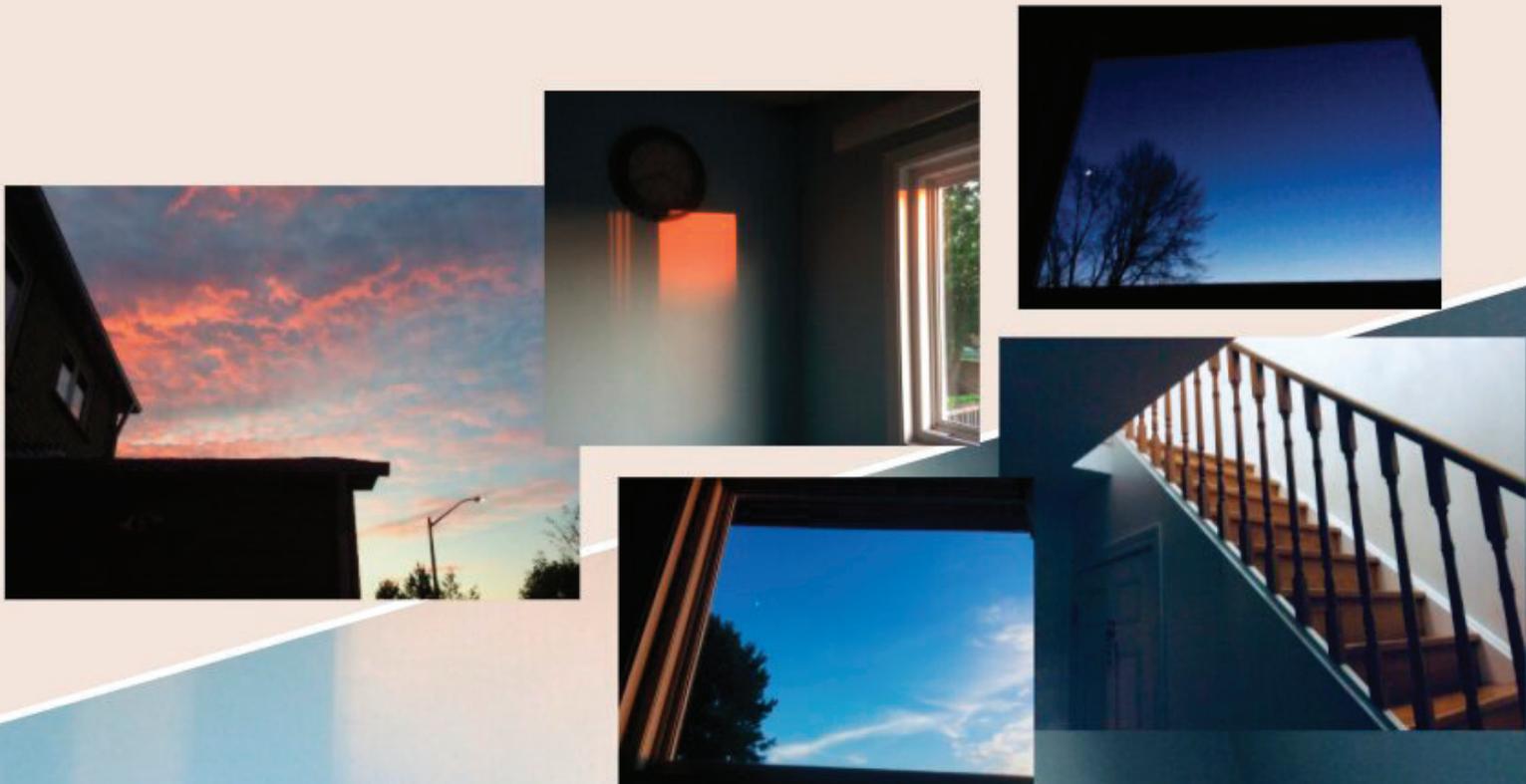
Access and Inclusive Action Committee

Fehn Foss
Philip Leonard Ocampo
Heather Rigg
Macy Siu
Sarah Bodri
Leila Fatemi, Staff
Lillian O’Brien Davis, Staff
Alana Traficante, Staff

BOARD OF DIRECTORS

2020-21 Board of Directors

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Kotama Bouabane
Brian St. Denis
David Scriven
Gustavo Jabbaz
Sarah Bodri
Jordan Nahmias
Sanaz Mazinani
Kate Wivell
Lisa Muzzin



CameraLinks 2021: Home is a Feeling

Thank you to our funders



Canada Council
for the Arts

Conseil des arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
un organisme du gouvernement de l'Ontario



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