



Beatrice Antonie Martino, *Curriculum vitae*

bmartino.art@gmail.com | beatricemartino.com

PROFILE

Freelance interdisciplinary artist, performer, creative consultant, event producer, curator, and administrator. Extensive professional experience coordinating the logistics of public performances and events, including pre-planning (programming, contract negotiations, vendor booking, venue rentals, marketing and promotion) and on-site event demands (venue set-up and breakdown, catering, etc.). Over 10 years of experience in arts administration, event planning, programming, and multimedia production.

This CV exclusively highlights recent professional work and achievements. Complete artistic CV available on website.

EDUCATION

- 2020 **M.A. Individualized Study**
New York University Gallatin School of Individualized Study
Artistic Thesis: *What Remains: Ritual Spaces for the Contemporary Mourner*
- 2014 **B.A. Dance / B.A. Psychology, honors distinctions in majors**
University of California, Santa Barbara

WORK EXPERIENCE

- 2021 – Now **Administrative Assistant & Creative Consultant | WhiteBox ArtSpace | New York, NY**
Working closely with the Artistic Director assists in day-to-day operations of the non-profit, including grant writing, event curation, technical support, and other duties as assigned.
- 2020 – Now **Associate Director & Co-Curator | 2B&2C: The Ken Cro-Ken Memorial Foundation | New York, NY**
Co-founded in September of 2020, in memory of eco-system painter, teacher, and family friend, Ken Cro-Ken, 2B&2C is a new arts organization that aims to cultivate and nurture a thriving creative community engaged in interdisciplinary collaboration, experiential learning, and environmental activism through visual arts, music, and dance. In partnership with co-founding director and board manages all operations of the organization including, but not limited to: mission formation, branding, budgets, hiring, legal documentation, and event programming.
- 2020 **Event Producer and Host | Reimagine | National Presence, Online (via Zoom)**
As an independent contractor, worked closely with Reimagine's CEO and the programming team to curate, produce, and host two online zoom retreats to support individuals grieving during the holiday season in the pandemic. The first retreat, "The Gratitude Gathering," took place across three weekends in proximity to the Thanksgiving holiday, and included over 20 events with over 30 participating speakers, teachers, artists, and healers. The second retreat, "Holding Hope for the Holidays," was a one-day experience for grief processing, and community connection.

- 2020 **Event Producer and Host | Co-Creating Europe | International Presence, Online (via Zoom)**
As part of Co-Creating Europe's month-long international online event, *Caravan of Unity*, co-curated a CommUNITY vigil of poetry, music, and dance, to honor lives lost during COVID, as well as a special tree-planting ceremony in community garden in New York City (live-streamed).
- 2018 – 2020 **Graduate Assistant for Student Life | NYU Gallatin | New York, NY**
Supported the Office of Student Life and Events Team in organizing school-wide events. Assisted in coordinating logistics for Welcome Week and Orientation, including hiring and training Orientation Leaders. Oversaw and advised undergraduate student clubs and activities. Co-led the Gallatin Graduate Student Organization, programming activities for the graduate student body.
- 2018 **Archivist | Joyce Cutler-Shaw Estate | San Diego, CA**
Archived and catalogued the artistic work of Joyce Cutler-Shaw. Photographed, labeled, and ensured the proper storage for drawings, paintings, sculptures and artist books. Entered and tracked information in archival database.
- 2018 **Guest Artist Driver | Music Academy of the West | Santa Barbara, CA**
Facilitated logistics for visiting artists, including transportation and backstage hospitality.
- 2014 – 2018 **Performing Arts Coordinator | UCSB Arts & Lectures | Santa Barbara, CA**
Under the direction of the Performing Arts Manager and Director of Education, coordinated artist residencies, performances, and education outreach activities. Responsible for artist logistics, including hotel reservations, backstage catering and hospitality, gifts, and transportation. Managed budgets and billing for performing arts events. Coordinated sponsorship agreements with local hotels. Created marketing materials, reports, and study guides for educational outreach programs using Adobe InDesign.
- 2011 – 2014 **Assistant House Manager | UCSB Arts & Lectures | Santa Barbara, CA**
Part-time work-study student position. Directed house management at performances, lectures, and films. Interviewed, hired, and supervised ushers and volunteers. Prepared theaters/venues for events and supervised post-performance clean-up and break down.
- 2010 – 2011 **Usher and Hospitality Assistant | UCSB Arts & Lectures | Santa Barbara, CA**
Work-study student position. Worked front of house (tickets, seating, merchandise, concessions) and backstage (wardrobe, catering, special requests) for large-scale performing arts events.
- 2008 – 2011 **Assistant to Director | San Diego Italian Film Festival | San Diego, CA**
Coordinated membership, organized and archived materials, and other duties as assigned.

TEACHING EXPERIENCE, INTERNSHIPS AND VOLUNTEER WORK

- 2021 **Session Leader | The Wisdom Factory, Women's Matters Group | Zoom**
Led an embodied movement session for online international women's group.
- 2021 **Volunteer Contributing Writer | Art Review City | Online Publication**
Contributed a critical review for an exhibition in New York City.
- 2020 **Volunteer Contributing Writer | Reimagine End of Life | Online**
Co-writing articles with Reimagine's CEO on current issues relating to death, and grief in the U.S..

- 2018 **Volunteer Stage Manager | NYU Gallatin | New York, NY**
Creativity, Challenge, and Change Artistic Showcase.
- 2017 **Volunteer Stage Manager | SB Center for Art Science, and Technology | Santa Barbara, CA**
Runway show at SBCAST for *Santa Barbara First Thursday Gallery Nights*.
- 2013, 2012 **Volunteer Workshop Assistant to Catherine Turocy | UCSB | Santa Barbara, CA**
New York Baroque Dance Company, Santa Barbara Historical Dance Workshop.
- 2013 **Teaching Assistant, Videographer, and Researcher | UCSB | Santa Barbara, CA**
Online Dance History Course. Instructor: Ninotchka Bennahum.
- 2011 – 2012 **Teaching Assistant | UCSB | Santa Barbara, CA**
Course: Dance 45 (Dance History). Instructor: Dr. Carol Press.
- 2011 **Intern | Arts for Humanity | Santa Barbara, CA**
K-9 dance and theater teacher for after-school program at the Goleta Boys & Girls Club and Isla Vista Teen Center.

SELECTED FELLOWSHIPS, SCHOLARSHIPS, HONORS AND AWARDS

- 2020 **Dean's Conference Fund | NYU Gallatin | New York, NY**
Full funding to attend ITP Camp 2020.
- Siff Performance Thesis Grant | NYU Gallatin | New York, NY**
Funding for M.A. Thesis Show Production.
- 2019 **Outstanding Achievement Award | NYU Production Lab | New York, NY**
Project funding and recognition for exemplary work in the NYU Production Lab Creative Career Design Fellowship program.
- Creative Career Design Fellow | NYU Production Lab | New York, NY**
One of twelve graduate students (across NYU) selected for an intensive semester-long program in business development for the arts.
- 2014 **Undergraduate Research and Creative Activities Grant | UCSB | Santa Barbara, CA**
Funding for Senior Honors Project Production.
- 2013, 2012 **Full Tuition Work-Study Scholarship | UCSB | Santa Barbara, CA**
Santa Barbara Historical Dance Weekend, NY Baroque Dance Company. Two scholarship years.
- Arnhold Family Scholarship for DEL Summer Institute | 92nd Street Y | New York, NY**
Funding for Dance Education Laboratory Summer Institute attendance. Two scholarship years.
- 2011 **Promising Scholar Award | UCSB Department of Theater & Dance | Santa Barbara, CA**

*** References available upon request. ***