



Beatrice Antonie Martino, Curriculum vitae
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PROFILE

Interdisciplinary installation artist and performer, with training in dance, theater, music, video art, and projection. Extensive professional experience coordinating the logistics of public performances and events, including pre-planning (programming, contract negotiations, vendor booking, venue rentals, marketing and promotion) and on-site event demands (venue set-up and breakdown, catering, etc.).

10 years of arts administration, event planning, and programming.

13 years of multimedia arts production and choreography.

17 years of performance experience in music, dance, theater, and performance art.

18 years of training in ballet, modern, swing, blues, and Irish dance.

EDUCATION

- 2020 **M.A. Individualized Study**
New York University Gallatin School of Individualized Study
Artistic Thesis: *What Remains: Ritual Spaces for the Contemporary Mourner*
- 2014 **B.A. Dance / B.A. Psychology, honors distinction in major**
University of California, Santa Barbara
- 2010 **High School Diploma, magna cum laude**
Double major in Dance and Music (Cello Performance)
San Diego School of Creative and Performing Arts

MULTIMEDIA, PERFORMANCE ART, AND INSTALLATIONS

- 2020 ***Restless* | Brooklyn, NY**
Site-specific projection installation in artist's bedroom during COVID-19 lockdown. This work examines the disembodied experience of restlessness, blurred memories, yearning, anxiety, sleepless nights, chaotic dreams, and a grappling with mortality that was especially potent in the early months of the pandemic. Featured in "Video Art Today" online group exhibition at Shoebox Projects, curated by Kristine Shoemaker, Los Angeles, CA. On view August 22 - September 19, 2020.

Count for Me | Zoom Performance | ITP Camp 2020 | New York, NY

Improvisatory performance art piece with site-specific projection installation, exploring the embodied passage of time. Created in collaboration with Ruthie Nachmany.

An Interview with Devin Ablow | Zoom Performance | ITP Camp 2020 | New York, NY

Performance art “interview” with live animated character, Devin Ablow, an alien with two mouths and four eyes, discovering what it means to be ‘human.’ Created in collaboration with Oliver-Rose Truxillo.

Yearning to be Known: A Zoom Ritual Experience | ITP Camp 2020 | New York, NY

A zoom ritual for increased empathy and community connection, created in collaboration with Aaron Santiago, Lucy Yao, and Olivia Seow. Participants were guided into a virtual space where care was taken to ensure they felt safe and present. Live visuals created in TouchDesigner and live piano improvisations accompanied the participants as they were invited to anonymously express their thoughts and feelings to one another using the zoom annotation tools.

What Remains | M.A. Thesis Show | Gallatin Galleries | New York, NY

Multimedia / interactive gallery installation exploring grief, loss, and the ephemeral traces we leave behind, through the artistic lenses of video art, projection, sound, sculpture, and performance. In a society where death and grief are marginalized and taboo, *What Remains* is a space intentionally created for the processing of these experiences. Sound Design by Sam Kaseta. Dates of exhibition: March 12-21*
(*installation closed prematurely on March 13th due to COVID-19)

2019

Ojiichan | NYU Tisch Dance | New York, NY

Abstract dance film exploring the connection between nature and memories of loved ones passed. A woman, surrounded by nature, honors her grandfather’s memory. Created in collaboration with Japanese American sound/movement artist, Aine Eva Nakamura. Created for course: *Filming the Moving Body*.

Perfect Woman | NYU Tisch Performance Studies | New York, NY

Interdisciplinary immersive performance art piece, exploring what it means to be the “perfect woman” in contemporary society. Devised in collaboration with Breanna Taylor and Malavika Nair. Created for course: *Art Practice as Research*. Studio showing.

Wild is the Wind | NYU Tisch Dance | New York, NY

Four-projector installation of original video art projected into miniature boxes / landscapes with three-dimensional features. A window into a nostalgic world of memory and imagination. Music: “Wild is the Wind,” performed by Nina Simone. Created for course: *Video Art for Dance*. Studio showing.

***I'm on a plate!* | NYU Tisch Dance | New York, NY**

Whimsical overhead projection video art piece with live performance, playfully exploring what it might feel like to be a piece of food on a giant's dinner plate. Created for course: *Video Art for Dance*. Studio showing.

2018 ***A Ritual of Remembrance* | NYU Gallatin | New York, NY**

Solo immersive dance/performance-art ritual piece, creating a communal space for remembrance and celebration of lost loved ones. Performed as part of NYU Gallatin's *Creativity, Challenge, and Change* artistic showcase.

2007 – 2008 ***Moments of Truth* | SD Hospice Center for Grief Care & Education | San Diego, CA**

Original grief education outreach production. Director, choreographer, and performer of original skits and dance performances created in collaboration with a performance troupe of six teenagers who had each lost a parent. The production highlighted and exposed the struggles, conflicts, frustrations, and experiences of these teenager's lived experiences of life after loss. The production was used to educate therapists and grief counseling professionals about the effects of loss on teenagers, and was performed at various counseling centers, community centers, hospices, grief camps for children, cancer fundraisers, and applied psychology conferences throughout San Diego County.

CHOREOGRAPHY AND COMMISSIONS

2020 ***To Blossom* | 2Band2C garden | New York, NY**

A tree planting ceremony and performance dedicated to eco-system painter, sculptor, and writer, Ken Cro-Ken (9/3/1957 – 7/30/2020), 911 responders at Ground Zero, and all victims of political violence and hatred worldwide. *To Blossom* is a work of music and dance, based on Amazing Grace and the act of deep breathing. Co-created with oboist, composer, and improviser Matt Sullivan.

2019 ***Workfully done* | NYU Tisch Dance | New York, NY**

Dance-theater piece capturing the intersections of playfulness and work. Created in collaboration with NYU Steinhardt graduate composition student, Sam Kasetta. How can work become playful? How can play feel like work? This abstract performance piece builds a nonsensical world of rules and games, limitations and freedoms, created from the materials of the artists' personal graduate work. Created for course: *Dance Music: A Laboratory for Choreographers and Composers*. Presented as part of *Creative Dialogues*.

***...ashes to ashes...* | NYU Tisch Dance | New York, NY**

Dance-theater piece, exploring themes of death and mortality. Created in collaboration with NYU Steinhardt graduate composition student, Elijah Brown. Through the intersections of live and recorded sound, movement, and spoken word, this abstract performance piece questions what it means to be alive or dead, still or in motion, silent or heard. Created for course: *Dance Music: A Laboratory for Choreographers and Composers*.

- Improvisation* | Ellen Josephine Phelan Celebration of Life service | La Jolla, CA**
A personal dedication to Ellen (Beatrice's grandmother). Music: *Largo* from Concerto for Two Violins in D minor, BWV 1043, by Johann Sebastian Bach, performed live by Victoria Martino (violin), Judy Hendershott (violin), and Ferris Gluck (piano).
- 2017 ***The Alphabet of Bones in Motion* | Athenaeum Music & Arts Library | La Jolla, CA**
Choreography and performance commissioned by the Joyce Cutler-Shaw. Performed in conjunction with art exhibition: "Library Duet: Works by Joyce Cutler-Shaw." Music: *Bone Alphabet* by Brian Ferneyhough, performed by Dustin Donahue (percussion). A movement exploration of Cutler-Shaw's *Alphabet of Bones* calligraphy.
- 2016 ***Lion King Jr.* | Santa Barbara School of Performing Arts | Santa Barbara, CA**
Choreography for youth musical theater production (grades 3-6).
- 2014 ***My dreams are magnetic – I cannot help but follow...* | UCSB | Santa Barbara, CA**
Full-length (60-minute) interdisciplinary senior honors project. The piece follows a female protagonist's journey of self-discovery. She encounters multiple versions of herself, interacts with figures from her past, explores her memories, and comes to terms with internal emotional trauma. The physical processing of her experiences culminates in a joyful release of energy and personal freedom. Created with funds from the Undergraduate Research and Creative Activities Grant, in collaboration with the performers, with original live music score by Tim Wood and Monte Mishkin. Performed at UCSB Ballet Studio Theater and site-specific outdoor campus locations.
- 2013 ***Old / New* | Santa Barbara Historical Dance Workshop | UCSB | Santa Barbara, CA**
Duet choreographed and performed in collaboration with Olsi Gjerci. Set to two pieces of music (one baroque and one contemporary): *Les Indes Galantes: XXI. Rigaudon En Rondeau 2* by Rameau and *No Church In The Wild* by JAY Z and Kanye West. The choreographic task was to create new movement vocabulary inspired by the floor patterns and structure of the Baroque *rigaudon*. Studio showing.
- Jonah and the Whale* | Santa Barbara Community Church | Santa Barbara, CA**
Choreography for youth musical theater production (grades 1-8).
- And Should I have the Right to Smile?* | UCSB | Santa Barbara, CA**
A kaleidoscope of vignettes and memories from two perspectives: that of a woman who has passed away, and of the loved ones who are left behind after the loss. It follows the journey of emotional processing from both sides of the grave and explores the idea that perhaps those who have passed on must process loss as well. Quintet created for Junior Dance Concert: "All in Good Time."

***Portrait of a Lady* | UCSB | Santa Barbara, CA**

All-female trio choreographed to a score of folk music and selected lines of T.S. Elliot's eponymous poem. This piece addresses topics of aging, and the lingering memory of someone who has passed. Music: *Frenesie Lungomare* by Rene Aubry; Spoken Word: *Portrait of a Lady* by T.S. Elliot (excerpt), read by Beatrice. Studio showing.

***Untitled Duet* | UCSB | Santa Barbara, CA**

Silent duet in which two unique gestural worlds of imagination intersect. How can human connection influence the world of our inner mind? Studio showing.

2012

***Confetti in the Air* | UCSB | Santa Barbara, CA**

Trio depicting the fleeting memories of childhood through imaginative play. This piece celebrates a child's spirit of exploration, discovery, and wonder when interacting with the outside world. Soundscape includes *The Winner Is* by DeVotchKa and *Bahamut* by Hazmat Modine. Studio showing.

***My Charming Soldier* | UCSB | Santa Barbara, CA**

Solo spoken word and movement performance art piece telling the story of the illness, death, and loss of Beatrice's father. One of Beatrice's nicknames for her father was "My Charming Soldier" because of his energetic nature in the mornings. This piece tells the story of her grief journey – how her life changed forever when he died. Studio showing.

2011

***Don't Worry* | UCSB | Santa Barbara, CA**

Short solo (3 min) choreographed to *Don't Worry* by Zoe Keating. A study in musicality and gesture. Studio showing.

***A Tilted Sphere Built Just for Two* | UCSB | Santa Barbara, CA**

A playful duet celebrating the joy of friendship. Music: *Skins* by Andy Monroe. Created for UCSB Freshman Dance Company Performance.

2010

***If You're Out There* | NECTAR: "The Art of Grief and Losing" | Santa Barbara, CA**

Narrative-driven trio about three individuals' experiences with a common loss, and the struggles they face as they try to re-build their family. Commissioned by and performed for NECTAR Arts Forum. Music: *Sur le fil* by Yann Tiersen.

***Le Moulin* | SDSCPA | San Diego, CA**

Solo choreography created for Senior Exhibition. Music: *Le Moulin* by Yann Tiersen.

2009

***When I was a Young Girl* | SDSCPA | San Diego, CA**

Ensemble piece for Senior Dance Production Concert. Autobiographical work that contrasts four styles of movement: ballet, modern, Irish soft shoe, and Irish hard shoe. Three soloists represent three stages in Beatrice's life, while the eight-person ensemble of dancers represent Beatrice's greater community in the dance world. Music: *When I Was A Young Girl* by Feist.

- 2008 **Wonderful World | SD Hospice Center for Grief Care & Education | San Diego, CA**
Solo dance performance, part of full-length original theater production, *Moments of Truth*. *Wonderful World* celebrates the beauty that can be found beyond tragedy – in particular, in the coming together of community. Music: *What a Wonderful World* by Louis Armstrong.
- 2007 **As the Deer | Konrad Oberhuber Memorial Service | La Jolla, CA**
Contemporary Ballet quartet created as a tribute to Beatrice’s father Konrad Oberhuber. The choreography is centered around themes of life’s cyclical nature, and the building of community in the face of tragedy and loss. Music: *As the Deer* by The Maranatha! Singers, performed live by Erik Lingren.
- Reflections from Reality | SDSCPA | San Diego, CA**
Abstract contemporary duet created for Dance Department Showcase. Music: *Decipher Reflections from Reality* by PlayRadioPlay!

PERFORMANCE EXPERIENCE

(excluding solo performances of original choreography)

- 2019 **Competitor | Signifyin’ Blues Dance Competition Finals | Los Angeles, CA**
First place in Blues idiom partner dance competition.
- 2018 **Dancer | Limón Workshop Showing | San Diego Dance Theater | San Diego, CA**
Studio showing of *Choreographic Offering* by Jose Limón.
- 2017 **Dancer / Collaborator | Representations of the Braid Groups | Santa Barbara, CA**
The winning video of Science Magazine’s international “Dance your PhD” Competition. Created and directed by Nancy Scherich.
- Performer / Collaborator | The Rite to Remain | CA 101 | Redondo Beach, CA**
Interactive installation performance by Los Angeles artist Katie Shanks.
- 2016 **Swing Dancer | SB Museum of Art | Santa Barbara, CA**
Performance for Opening Reception of *Atelier. A Dance to the Music of Time*.
- Swing Dancer | Holiday Parade | Santa Barbara, CA**
- Swing Dancer | KEYT – KCOY – KKFX News | Santa Barbara, CA**
TV Promotion for Big Bad Voodoo Daddy Performance at Granada Theatre.
- 2014 **Actor / Dancer | A Midsummer Night’s Dream | UCSB | Santa Barbara, CA**
A Naked Shakes Production. Role: *Puck*.

- 2013 – 2014 **Company Member / Soloist | UCSB Dance Company | Santa Barbara, CA**
Over 20 public performances and 11 educational outreach programs in the United States and Europe. Repertory included works by Lucas Hoving, Alexandra Beller, and Colin Connor.
- 2013 **Dancer | Junior Dance Concert, “All in Good Time” | UCSB | Santa Barbara, CA**
- 2011 **Dancer | Spring Dance Concert, “The Sky to the Ground” | UCSB | Santa Barbara, CA**
Dancer | Freshman Dance Company | UCSB | Santa Barbara, CA
- 2010 **Featured Performer | NECTAR: “The Art of Grief and Losing” | Santa Barbara, CA**
Dancer | San Diego Dance Theater Summer Showcase | San Diego, CA
Choreography by Jean Isaacs, Blythe Barton, and Eric Geiger.
Soloist | Senior Dance Production Concert | SDSCPA | San Diego, CA
Dancer | *Spring Odyssey* Dance Concert | SDSCPA | San Diego, CA
Featuring José Limón’s *Missa Brevis*.
- 2007 – 2010 **Company Member | Jubilate Deo Liturgical Dance | San Diego, CA**
- 2008 – 2009 **Cellist | Duo Nel Giardino | La Jolla Historical Society Secret Garden Tour | La Jolla, CA**
- 2003 **Vocal Soloist | House of Austria, Balboa Park | San Diego, CA**

PROFESSIONAL WORK EXPERIENCE

- 2018 – 2020 **Graduate Assistant for Student Life | NYU Gallatin | New York, NY**
Supported the Office of Student Life and Events Team in organizing school-wide events. Assisted in coordinating logistics for Welcome Week and Orientation, including hiring and training Orientation Leaders. Oversaw and advised undergraduate student clubs and activities. Co-led the Gallatin Graduate Student Organization (GGSO) in programming events and activities for the graduate student body.
- 2018 **Archivist | Joyce Cutler-Shaw Estate | San Diego, CA**
Under the direction of project manager, assisted in archiving and creating an inventory for the artistic work of Joyce Cutler-Shaw. Photographed, labeled, and ensured the proper storage for drawings, paintings, sculptures and artist books. Entered and tracked information in archival database.

- 2018 **Guest Artist Driver | Music Academy of the West | Santa Barbara, CA**
Facilitated artist logistics for visiting performers, including transportation and backstage hospitality.
- 2014 – 2018 **Performing Arts Coordinator | UCSB Arts & Lectures | Santa Barbara, CA**
Under the direction of the Performing Arts Manager and Director of Education, coordinated artist residencies, performances, and education outreach activities. Responsible for artist logistics, including hotel reservations, backstage catering and hospitality, gifts, and transportation. Managed budgets and billing for performing arts events. Coordinated sponsorship agreements with local hotels. Created marketing materials, reports, and study guides for educational outreach programs using Adobe InDesign.
- 2011 – 2014 **Assistant House Manager | UCSB Arts & Lectures | Santa Barbara, CA**
Part-time work-study student position. Directed house management at performances, lectures, and films. Interviewed, hired, and supervised ushers and volunteers. Prepared theaters/venues for events and supervised post-performance clean-up and break down.
- 2010 – 2011 **Usher and Hospitality Assistant | UCSB Arts & Lectures | Santa Barbara, CA**
Part-time work-study student position. Worked front of house (tickets, seating, merchandise, concessions) and backstage (wardrobe, catering, special requests) for large-scale performing arts events.
- 2008 – 2011 **Assistant to Director | San Diego Italian Film Festival | San Diego, CA**
Coordinated membership, organized and archived materials, and performed other administrative duties as assigned.

TEACHING EXPERIENCE, INTERNSHIPS AND VOLUNTEER WORK

- 2020 **Volunteer Contributing Writer | Reimagine End of Life**
Co-producing articles with Reimagine’s CEO, Brad Wolfe, on current issues relating to death, dying, and grief in the United States.
- 2018 **Volunteer Stage Manager | NYU Gallatin | New York, NY**
Creativity, Challenge, and Change Artistic Showcase.
- 2017 – 2018 **Swing Dance Instructor | The Lindy Circle | Santa Barbara, CA**
- 2017 **Volunteer Stage Manager | SB CAST | Santa Barbara, CA**
Runway show at Santa Barbara Center for Art, Science, and Technology for *Santa Barbara First Thursday Gallery Nights*.
- 2013, 2012 **Volunteer Workshop Assistant to Catherine Turocy | UCSB | Santa Barbara, CA**
New York Baroque Dance Company, Santa Barbara Historical Dance Workshop.

- 2013 **Teaching Assistant, Videographer, and Researcher | UCSB | Santa Barbara, CA**
Online Dance History Course. Instructor: Ninotchka Bennahum.
- 2011 – 2012 **Teaching Assistant | UCSB | Santa Barbara, CA**
Course: Dance 45 (Dance History). Instructor: Dr. Carol Press.
- 2011 **Intern | Arts for Humanity | Santa Barbara, CA**
K-9 dance and theater teacher for afterschool program at the Goleta Boys and Girls Club and Isla Vista Teen Center.
- 2008 – 2010 **Ballet Teacher and Rehearsal Assistant | Step in Step Dance Studio | San Diego, CA**

WORKSHOPS AND CONTINUING EDUCATION

- 2020 **ITP Camp 2020 | NYU Interactive Telecommunications Program | Online**
A month-long crash course/playground for creative and techy people who want to shake things up. Non-student makers, artists, musicians, programmers, fabricators, and creatives of all sorts, join the ITP community to make stuff, hear speakers on the cutting edge, and collaborate with people from diverse disciplines in this ‘un-conference.’
- 2019 **End of Life Doula Caregiver Training | Doulagivers International | New York, NY**
Level 1 community workshop led by Suzanne B. O'Brien, RN.
- Limón Dance Technique Workshop | San Diego Dance Theater | San Diego, CA**
Week-long Limón technique and repertory workshop taught by former Limón soloist, Pablo Francisco Ruvalcaba Tovar.
- Signifyin' Blues 2019 Blues Music & Dance Festival | Los Angeles, CA***
Weekend workshop in blues idiom dances and blues history.
- Blues Muse Blues Dance Workshop | Philadelphia, PA***
Weekend workshop in blues idiom dances.
- Express Track Blues Dance Workshop | New York, NY***
Weekend workshop in blues idiom dances.
- Take My Hand: Slow Drag Blues Dance Workshop | Washington, D.C.***
Weekend workshop focusing on the history of blues dance. Included academic research of blues music and dance, and dance technique classes in specific blues idiom dance styles, focusing on Slow Drag.

- Mile High Blues Dance Workshop | Denver, CO***
Weekend workshop in blues idiom dances.
- 2018 ***Limón Dance Technique Workshop | San Diego Dance Theater | San Diego, CA***
Week-long Limón technique and repertory workshop taught by former Limón soloist, Pablo Francisco Ruvalcaba Tovar.
- Reimagine End of Life Festival | New York, NY***
Week-long festival/conference celebrating and exploring topics of death, loss, grief, and remembrance through community-sourced programming in the arts, spirituality, healthcare, and design.
- Signifyin' Blues 2018 Blues Music & Dance Festival | Los Angeles, CA***
Weekend workshop in blues idiom dances and blues history.
- Blues SHOUT Blues Dance Workshop | Chicago, IL***
Weekend workshop in blues idiom dances and blues music/dance history.
- Blues Geek Blues Dance Workshop | Nashville, TN***
Weekend workshop in blues idiom dances and blues music/dance history.
- 2017 ***Mile High Blues Dance Workshop | Denver, CO***
Weekend workshop in blues idiom dances.
- Limón Dance Technique Workshop | San Diego Dance Theater | San Diego, CA***
Week-long Limón technique and repertory workshop taught by former Limón soloist, Pablo Francisco Ruvalcaba Tovar.
- LA Blues Dance Workshop | Los Angeles, CA***
Weekend workshop in blues idiom dances.
- 2016 ***Reimagine End of Life Festival | San Francisco, CA***
Week-long festival/conference celebrating and exploring topics of death, loss, grief, and remembrance through community-sourced programming in the arts, spirituality, healthcare, and design.
- 2013 ***Anna Sokolow Dance Technique Workshop | Peridance | New York, NY***
Week-long dance workshop taught by Jim May.
- New York Baroque Dance Company Workshop | Movement Research | New York, NY***
Instructor: Catherine Turocy.
- Continuing Course in Laban Movement Analysis | New York, NY***
Instructors: Tina Curran and Frederick Curry.

Dance Education Laboratory Summer Institute | 92nd Street Y | New York, NY
WonderDance Teacher Training
Planet Dance: Multicultural Dance Education
Body Connectivity / Bartenieff Fundamentals
Laban Movement Analysis / LOD for Dance Educators DEL Fundamentals

2013, 2012 **Santa Barbara Historical Dance Workshop | UCSB | Santa Barbara, CA**
Instructors: Catherine Turocy and Richard Powers.

2012 **Dance Education Laboratory Summer Institute | 92nd Street Y | New York, NY**
WonderDance Teacher Training
Language of Dance Fundamentals
Constructivist Play
Dance and Technology

SELECTED FELLOWSHIPS, SCHOLARSHIPS, HONORS AND AWARDS

2020 **Dean's Conference Fund | NYU Gallatin | New York, NY**
Full funding to attend ITP Camp 2020.

Siff Performance Thesis Grant | NYU Gallatin | New York, NY
Funding for M.A. Thesis Show Production.

2019 **Outstanding Achievement Award | NYU Production Lab | New York, NY**
Project funding and recognition for exemplary work in the NYU Production Lab Creative Career Design Fellowship program.

Creative Career Design Fellow | NYU Production Lab | New York, NY
One of twelve graduate students (across NYU) selected for an intensive semester-long program in business development for the arts.

2014 **Undergraduate Research and Creative Activities Grant | UCSB | Santa Barbara, CA**
Funding for Senior Honors Project Production.

2013, 2012 **Full Tuition Work-Study Scholarship | UCSB | Santa Barbara, CA**
Santa Barbara Historical Dance Weekend, New York Baroque Dance Company. Two separate scholarship years.

Arnhold Family Scholarship for DEL Summer Institute | 92nd Street Y | New York, NY
Funding for Dance Education Laboratory Summer Institute attendance. Two separate scholarship years.

2011 **Promising Scholar Award | UCSB Department of Theater & Dance | Santa Barbara, CA**

2010 – 2011 **Full Tuition Scholarship | Malashock Dance | San Diego, CA**

2010 **Full Tuition Scholarship | San Diego Dance Theater Summer Intensive | San Diego, CA**

Blotner Family Foundation Scholarship | SDSCPA | San Diego, CA

Financial support awarded to students excelling in academic and artistic pursuits.

Senior Honor Awards in Dance, Music, and Mathematics | SDSCPA | San Diego, CA

2007 – 2010 **Full Tuition Ballet Scholarship | Step in Step Dance Studio | San Diego, CA**

2005 – 2007 **Full Tuition Ballet Scholarship | Dance Express Studio | San Diego, CA**

**** References and work samples available upon request. ****