

# CATALOGUE OF POSSIBILITIES

## A COLLECTION OF COVID-19 TRIGGERED IDEAS

### CALL FOR IDEAS

The Liebling Haus in collaboration with feld72 is happy to announce the *Call for Ideas* for the *Catalogue of Possibilities* – *let's investigate the potential of the public space, during the pandemic and beyond*. Let's think about future uses of (urban) open space together. The *Call for Ideas* is supported by the Austrian Cultural Forum Tel Aviv.

The Call for Ideas for the Catalogue of Possibilities is more than a competition – it is a collection of ideas that aims to become a tool for public discourse on the resilient city of tomorrow, committed to public welfare. A catalogue providing practitioners and conceptual thinkers with the opportunity to express their ideas and to be both seen and heard.

*How can we use public space collectively in this “new” normality?*  
*Which structures are needed in times of social distancing?*  
*Which places support us in taking care of each other?*  
*What is your idea for the resilient city of tomorrow?*

The “new” normality is shaped by a retreat into the privacy of the home. From the beginning of the pandemic, public and cultural life was almost brought to a standstill, creating cityscapes shaped by empty streets and vacant public spaces. Some places have seen the use of public spaces being limited to an absolute minimum from one day to the next.

Examining the limited field of movement, it becomes clear that the connecting element remaining in times of isolation is the streetscape. As the “quintessential public social space”;<sup>1</sup> streets make up the bulk of public space and a large part of the urban area. In a city, streets, squares and alleys are places of chance encounters, places to meet and spend time without any obligation to make a purchase. Here, opinions can be freely expressed and diversity prevails, where society is both discussed and shaped. They are shared spaces that remind us that we not only exist as individuals, but are part of a community.

Providing a counterpoint to technical strategies, designed by authorities to ensure a safe collective use of public spaces, the *Catalogue of Possibilities* follows a free, artistic approach. Direct observations from daily life provide a starting point to develop possible safe, collective usage of the public space during the pandemic and beyond.

Numerous studies have proven that the risk of infection in open spaces is significantly lower than in closed spaces. Open spaces, such as the streets, squares and alleys of our cities, can be understood as safe spaces and hold great potential. The streetscape serves as a field of experimentation for the *Call for Ideas*, where structures can be developed that give us the strength to practice social care despite physical distancing.

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<sup>1</sup> Vikas Mehta: The Street - A Quintessential Social Public Space, 2013

Places that support us in taking care of each other and our environment in this “new” normality. Structures emerge – Caring Infrastructures in the public space – that have an understanding for the current situation, accepting it and working with it, while also questioning it.

The *Liebling Haus* in collaboration with *feld72* invites all interested architects, artists, conceptual thinkers, scholars, urbanists, and creative individuals from all backgrounds to submit a proposal for *Caring Infrastructures* for the public space. We aim to foster essential everyday aspects of a civilised society, often overlooked at the height of the pandemic, and to create shared focal points in the city.

Proposals should be generally situated in the public realm and are not limited by geographic locations, although there is a special focus on the cities of Tel Aviv and Vienna. When submitting the proposal, any medium can be chosen to visualise and describe the idea. Selected projects will be awarded in the following categories:

- CARING INFRASTRUCTURE for Tel Aviv  
(to be realised in Tel Aviv’s public space)
- CARING INFRASTRUCTURE for Vienna  
(to be realised in Vienna’s public space)
- CARING INFRASTRUCTURE Idea  
(not to be realised, no geographical restriction)

All submitted proposals will be published on the website of the *Catalogue of Possibilities*. Project participants will retain all rights to their ideas and designs.

Proposals will be evaluated by an international interdisciplinary jury, consisting of representatives of the partner organisations and the cities of Tel Aviv and Vienna, as well as invited experts. The final decision on the outcomes of the *Call for Ideas* will be publicly announced in June, 2021 on the website of the *Catalogue of Possibilities*.

Please direct any related questions to [possibilities@feld72.at](mailto:possibilities@feld72.at) by March 19, 2021. A Q&A will be published on the website at the beginning of April.

## IMPORTANT DATES

Publication of the Call for Ideas: January 25, 2021

Deadline Q&A: March 19, 2021

Deadline for submission: May 17, 2021 (extended deadline)

Jury meeting: June, 2021 (exact date will be announced with the Q&A)

Announcement of results: June, 2021 (exact date will be announced with the Q&A)

The winning *Caring Infrastructures* for Tel Aviv and Vienna are intended to be implemented by the end of September, 2021 at the latest – depending on the further development of the pandemic.

## JURY

Proposals will be evaluated by an international interdisciplinary jury, consisting of representatives of the partner organisations and the cities of Tel Aviv and Vienna, as well as invited experts. The final decision on the outcomes of the *Call for Ideas* will be publicly announced in June, 2021 on the website of the *Catalogue of Possibilities*.

Jury members (each with one vote – 7 votes in total):

- **Yoav David**  
*City Architect Tel Aviv – Yafo Municipality, Tel Aviv*
- **Theo Deutinger**  
*Founder of TD – Visiting Professor, University of Kassel*
- **feld72**  
*Michael Obrist – Professor for Housing and Design,  
Vienna University of Technology  
Mario Paintner*
- **Sonja Huber**  
*City of Vienna Cultural Affairs/Head of Division Fine Arts and New Media,  
Board member Public Art Vienna*
- **Raumlabor Berlin**  
*Jan Liesegang*
- **The Liebling Haus – White City Center, Tel Aviv**  
*Sharon Golan Yaron – Program Director & Conservation Architect  
Shira Levy Benyemini – CEO & Artistic Director*
- **Giora Yahalom**  
*Head of cultural dept. Tel Aviv – Yafo Municipality, Tel Aviv*

## PROJECT CATEGORIES

We accept proposals in three different categories:

CARING INFRASTRUCTURE for Tel Aviv  
(to be realised in Tel Aviv's public space)

CARING INFRASTRUCTURE for Vienna  
(to be realised in Vienna's public space)

CARING INFRASTRUCTURE Idea  
(not to be realised, no geographical restriction)

Applications must be submitted in English. All submitted proposals will be rated by an international jury, evaluating the quality of the idea and its direct reference to the main concept of the *Caring Infrastructures* in the public space. All submitted proposals will be published on the website of the *Catalogue of Possibilities*. Project participants will retain all rights to their ideas and designs.

- CARING INFRASTRUCTURE for Tel Aviv: One selected proposal will be awarded a maximum amount of 6,000 Euros (incl. all taxes) to cover production costs as well as artistic fees. Applicants are free to suggest any format of their own preference, but are limited to the geographic location of Tel Aviv's public space. It is mandatory that the produced work is realised physically in public space. The awarded proposal is intended to be implemented by the end of September, 2021 – depending on the further development of the pandemic.
- CARING INFRASTRUCTURE for Vienna: One selected proposal will be awarded a maximum amount of 6,000 Euros (incl. all taxes) to cover production costs as well as artistic fees. Applicants are free to suggest any format of their own preference, but are limited to the geographic location of Vienna's public space. It is mandatory that the produced work is realised physically in public space. The awarded proposal is intended to be implemented by the end of September, 2021– depending on the further development of the pandemic.
- CARING INFRASTRUCTURE Idea: Two outstanding conceptual proposals will be awarded a maximum amount of 1,500 Euros (incl. all taxes) each. Applicants are free to suggest any format of their own preference without any geographic restrictions. Selected participants will have the opportunity to present the awarded proposals publicly.

## SUBMISSION PROCESS

The *Call for Ideas* for the *Catalogue of Possibilities* is open to all interested architects, artists, conceptual thinkers, scholars, urbanists, and creative individuals from all backgrounds. The applicant may be an individual or a collective.

The *Call for Ideas* starts on January 25, 2021. All entries must be submitted to the *Catalogue of Possibilities* by 12:00 pm CET on May 17, 2021. Multiple entries are permitted as an individual or as a collective. Award-winning proposals may also be submitted, but must be identified as such.

When submitting a proposal, please use the submission form on the website. Please follow these guidelines and include the specified information:

### About author(s):

- Author(s)
- Email
- Website (optional)
- Write a few words about the author(s) (max. 500 characters)

### About your CARING INFRASTRUCTURE:

- Project title
- Project location
- Month/Year of project
- Project category
- Describe your project in one sentence (max. 100 characters)
- What would be the broader impact of your project on public space in the post-pandemic future? Detailed project description (max. 2500 characters). When submitting proposals to be realised, please include a technical description on dimensions, working material, etc., as well as a strategy for the implementation of the project in physical space.
- Images (sketch/photo/render/GIF to visualise idea, up to 3 images, jpg or .gif format, sized up to 5 MB each)
- Video (optional, .mov or .mp4, sized up to 10 MB)

The author(s) will receive confirmation via E-mail after successful submission. If no confirmation is received, please resubmit the proposal once again. After successful review the submitted proposal will be uploaded to the *Catalogue of Possibilities* (within 5 workdays). Once your project is published at [www.possibilities.space](http://www.possibilities.space) you also take part in the *Call for Ideas* competition.

## TERMS AND CONDITIONS

Please read carefully before applying.

The *Liebling Haus* in collaboration with *feld72* reserves the right to review (or allow others to review on our behalf) your entry for its appropriateness on the grounds of compliance with the terms and conditions. We reserve the right to eliminate, without notice, any entry we consider inappropriate.

The applicants are entirely responsible for the content of their entries, which we are permitted to publish on the *Catalogue of Possibilities* website. Accordingly, you declare that:

- You are the sole author of your entry and that its submission will not infringe the rights of others;
- Your entry is your original work and is not copied wholly or substantially from any other work or material;
- You own all intellectual property rights (including copyright) of the material or content of your entry, and have the full right to submit such material to us and to grant the rights granted to us hereunder;
- Your entry is not in any form defamatory, obscene, or unlawful;
- You have obtained the express consent of any person who may be visually identifiable in your entry.

You agree to allow the *Liebling Haus*, *feld72*, *the Austrian Cultural Forum Tel Aviv* and *the Municipality of Tel Aviv-Yafo* to use materials from your entry in any manner (including to copy, display, transmit, make derivative works of or distribute the same without limitation) in any media and without compensation, including for purposes of review and judgement and for promotional purposes with naming of the author.

## SUPPORT

The *Call for Ideas* is initiated by the *Liebling Haus* in collaboration with *feld72*. The *Catalogue of Possibilities*, as well as the *Call for Ideas*, are supported by the Austrian Cultural Forum; the Austrian Federal Ministry for Arts, Culture, Civil Service and Sport; the Municipality of Tel Aviv- Yafo; the Tel Aviv Foundation; and the German Federal Ministry of the Interior, Building and Community.

The *Catalogue of Possibilities* is part of the current exhibition Welcome to the Re Public at the *Liebling Haus* in Tel Aviv.



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