CATALOGUE OF POSSIBILITIES
CALL FOR IDEAS – JURY PROTOCOL

The Call for Ideas for the Catalogue of Possibilities was published on January 25, 2021. Submissions were accepted until May 17, 2021, 12:00 CET (extended deadline). Out of the submitted proposals, 192 were uploaded to the *Catalogue of Possibilities* website and participated in the *Call for Ideas* competition:

71 submitted proposals in the category *'CARING INFRASTRUCTURE for Tel Aviv'*
55 submitted proposals in the category *'CARING INFRASTRUCTURE for Vienna'*
66 submitted proposals in the category *'CARING INFRASTRUCTURE Idea'*

JURY MEMBERS

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JURY PROCEDURE

Out of the submitted proposals, each member of the jury was asked to make a preselection of five proposals in each category to be discussed in the jury sessions.

The jury was held in two sessions, on June 15 2021, 14:00 – 18:00 CET and on June 28 2021, 13:00 – 18:00 CET. In jury session #1 – out of the preselected proposals – five projects in each category were selected for a shortlist. In jury session #2 – out of the shortlisted projects – the awarded projects were selected.

JURY STATEMENT

The jury appreciates the number and quality of the submissions and would like to thank all participants for their efforts. The large number of proposals illustrates the relevance and the importance of public space for our co-existence in the urban environment and as a place of social discourse for and far beyond the challenges raised by the pandemic. Although the questions and topics addressed by the proposals are diverse, some thematic tendencies can be identified:

The (un)fairness in the allocation of the space of the street – moving away from motorized traffic to many different potential uses – seems to be as much a general concern as the demand for more vegetation in the urban public space to strengthen climate resilience and to improve the quality of life in our cities. We also notice a strong demand for public space that is freely available to individual and shared use but without commercial function or the necessity of consumption. Lastly, many proposals aimed to engender dialogue between different user groups and to encourage social cohesion in our urban communities.

With this in mind, and by means of the following compilation of shortlisted and awarded proposals, the jury would like to offer an insight into the discussion of the jury-sessions and the decision-making-process:

SHORTLIST & AWARDS – OVERVIEW

CARING INFRASTRUCTURE for Tel Aviv

#0161 **'Depaving and Replanting Tel Aviv'**
AWARDED

#0048 **'POLITIKA'**
SHORTLISTED

#0072 **'Seaty - Your Spot In The City'**
SHORTLISTED

#0096 **'A-lamp**
SHORTLISTED

#0165 **'YardShare'**
SHORTLISTED

CARING INFRASTRUCTURE for Vienna

#0120 **'Perce-scope (perception) meet beyond'**
AWARDED

#0132 **'High House'**
SHORTLISTED

#0142 **'WAITT (we're all in this together)'**
SHORTLISTED

#0173 **'CCgraph'**
SHORTLISTED

#0177 **'Wohnzimmerstraße'**
SHORTLISTED

CARING INFRASTRUCTURE Idea

#0018 **'No-Car Registration and License Plate'**
AWARDED

#0067 **'Two cities, One Bench'**
AWARDED

#0029 **'Anti Airport Assignment'**
SHORTLISTED

#0064 **'UTOPEE'**
SHORTLISTED

#0127 **'neighborhood balcony'**
SHORTLISTED

CARING INFRASTRUCTURE for Tel Aviv

#0161   **'Depaving and Replanting Tel Aviv'**
          by Carmel Yaari, Gil Harabagiu Cohen, Nora Nanov, Omri Ben-Chetrit
          AWARDED

This project proposes to remove the hard pavements from a Tel Aviv street and to re-introduce vegetation.

The proposal addresses several relevant topics in our cities: climate resilience, property and the organization of urban public space. It also promotes a sustainable approach to reshaping the post-pandemic urban environment. The entry references the municipality's rapid response to Covid-19 through a series of tactical urbanism measures, specifically converting several streets across the city into pedestrian-only zones and closing down vehicular traffic. Adopting a sustainable agenda of diluting asphalt, the project proposes to pull out the existing roadway and break the material into smaller footpaths. The porous asphalt will support a park with planted vegetation and green islands, allowing small businesses to expand onto the renovated street.

The idea of 'Depaving' is generally on the agenda of the municipality in terms of urban ecological thinking. The general aspiration of the proposal was honoured by the jury. The municipality proposes implementing the project in an area it plans to develop rather than a pedestrian-only zone (where the cost will be steep). The suggested plot is in a former parking lot which will be turned into a community garden. The implementation of this project will promote awareness to the subject and hopefully encourage further similar projects.

The proposal will be implemented as part of the municipal policy for the utilization of public areas for the management of runoff water and the use of nature-based solutions in the public space.

#0048   **'POLITIKA'**
          by Alon Sarig
          SHORTLISTED

'POLITIKA' is a simple, yet convincing wooden structure that can adopt various settings for political discussion in public space.

The concrete itinerary for a 60 day tour through Israel with fixed dates, locations and topics that the authors propose was well received. The construction costs may be covered with the available budget - programming costs are estimated to require further fundings while the proposal does not draw a direct reference to the pandemic.

While the general motivation to encourage political dialogue. was perceived as positive by part of the jury, the possibility of abuse through propaganda was seen as a critical issue. Although the project was highly detailed and thought through, the political discourse it may have provoked was seen critically by some of the local jury members.

#0072   **'Seaty - Your Spot In The City'**
by May Meyerson, Adva Eshel
SHORTLISTED

'Seaty' proposes to add extensions to street pillars to turn them into usable street-furniture.

The proposal's straightforward, simple quality was acknowledged by the jury. The idea to make use of existing elements was seen as positive. Offering space in public that is free of the necessity of consumption was honoured.

Implementation of 'Seaty' seems plausible. The color of the elements will prevent passengers to stumble against the poles while the flexibility of both chair and table provides a nice diversity. The location of the poles however is not in the center of the sidewalk but rather on the edge which usually is not a space for a comfortable sitting location.

#0096   **'A-lamp'**
by Amir Rozei
SHORTLISTED

The proposal works with street lamps to create places that exude an intimate atmosphere at night and provide protection from the sun during the day.

The A-lamp is an easy and straightforward idea which can provide shade during the day and light during the night. The proposal's clever use of existing infrastructure was well perceived by the jury. 'A-lamp' offers a consumption free place in public that works at all times during the day and can be used by audiences from all ages. Perhaps the city can consider this idea as well when implementing new city furniture and contact the architects.

#0165   **'YardShare'**
by Dina Finkelstein Weinberger & Tamar Alon
SHORTLISTED

'Yardshare' proposes to open the front yards of Tel Aviv's residential buildings to the public.

The project is situated at the interesting point of transition between private and public. The effort to re-enable an existing spatial resource that has been neglected and offering it to the public was viewed as honourable. The general idea is tempting, however, the implementation could raise severe difficulties in obtaining the building owner's consent.

The idea is specifically suitable for the the city of Tel Aviv which was planned as a garden city, in which the front yards where planned to serve as recreational facilities, unfortunately a lot of the front yards have fallen into disrepair. As the front yard is for use by the tenants only the blur between public and private could create confusion.

CARING INFRASTRUCTURE for Vienna

#0120   **'Perce-scope (perception) meet beyond'**
by Eva Šperka, Katka Antalová, Ivan Kanich, Branislav Stojkov
AWARDED

This proposal challenges the idea of 'social distancing' by means of an installation that plays with our perception of distance.

The jury honoured the direct reference to the pandemic. The proposal addresses the issues that arose with the pandemic in a playful manner that is suitable for an audience of all ages. The jury agreed that the intervention bears potential to remain relevant even in post-pandemic times as a 'memorial to COVID-19'.

The jury acknowledges the proposal's high potential for generating playful social situations in public space. Through interaction with the urban surrounding ('looking around corners') interesting disruptions could be introduced in public space. The fact that the proposal does not offer a strategy for reproducible, long-term improvements of public space was discussed controversially but the installation itself was seen as strong enough to address many topics and phenomenas of the pandemic in a metaphorical way.

The ambition to work with a physical, analog setup and not use additional digital aids was perceived as very positive.
Implementation seems plausible within the available budget. For further development, special attention should be paid to potential measures against vandalism.

Due to its easy-to-disassemble / easy-to-reassemble quality, the 'Perce-scope' could work as a temporary installation that migrates from one location in the city to the next. It is the jury's impression that to this purpose it would be more interesting to consider lesser-established locations in the city.

#0132   **'High House'**
by Hillel Roman
SHORTLISTED

This proposal aims to extend public space in the vertical direction by introducing an additional layer next to the ground level.

The jury honoured the intention of offering space in public without the necessity of consumption - especially for a younger audience. However, the lack of accessibility for the elderly or the disabled was seen as an issue. The connection to the pandemic exists - in the way that the platform offers a place in safe distance to the impact of its surroundings - but it could be more elaborate. Providing spaces in public that are sheltered from the direct impact of the sun was esteemed as increasingly important for our cities. The feasibility is convincing, especially since the project has already been realised in Tel Aviv. At the same time, the fact that the object was already implemented was the main point of critique. The jury identified matters of safety, vandalism and the conservation of trees as possible obstacles in implementation.

#0173   **'CCgraph'**
by Daniel Derflinger, Anne Rotter
SHORTLISTED

As a mobile 'guerilla pop-up-cinema' that appears and disappears spontaneously, the CCgraph bears high potential for generating unexpected situations in public space.

The proposal's general intention to re-enable social gatherings despite the pandemic was seen as worthwhile. However, the problem could have been addressed in more depth by proposing a possible curation / programming for the cinema (what films will be shown and where?) The CCgraph's simple design was perceived as charming. The coverage of the costs for its implementation seems plausible within the available budget.

#0142   **'WAITT (we're all in this together)'**
by Marlies Rosenberger, Magdalena Haslinger
SHORTLISTED

The proposal translates the 'social distancing'-regulations into a playful object that encourages random encounters between strangers.

The experience of communion that is rooted in the idea that the swing can only be put into motion when all passengers are moving simultaneously was well received by the jury. The swing was perceived both as inclusive as well as exclusive: Some members of the jury felt that open seats would be read as an invitation to join, others felt that it could be intimidating.

Another obstacle to inclusiveness was seen in the lack of accessibility for older generations as well as disabled persons, posed by the steel ring at the base. The risk of injury was seen as a critical point. The coverage of implementation costs with the available budget seems plausible. With additional sponsorship, several objects could be realised. The low-tech-analogue quality of the proposal was honoured by the jury.

#0177 **'Wohnzimmerstraße'**
by Larissa Hollub, Hannah Wolff-Plottegg
SHORTLISTED

This proposal aims to raise awareness for Vienna's so-called 'Wohnstraßen' and the legal possibilities that they hold for the inhabitants of a neighborhood.

The proposal was honoured for drawing attention to an already existing infrastructural element in Austria / Vienna - die Wohnstraße - and its widely unknown potential for consumption-free use. The general aspiration of enabling the potential of Vienna's Wohnstraßen was perceived as worthwhile, however, a more concrete strategy for implementation would have been desirable. The connection to the pandemic was esteemed plausible in the way that the project proposes to reassess our distribution of public space and to relocate some of our private activities into the public domain. It was unclear how the awarded sum will be used for implementation.

The fact that a well established project-initiative in Vienna that deals with Wohnstraßen in a similar, yet more concrete way (see 'space and place') leads the jury to the proposal to suggest the authors to involve themselves in this civilinitiative.

CARING INFRASTRUCTURE Idea

#0018 **'No-Car Registration and License Plate'**
by Martin Fritz
AWARDED

'No-Car Registration and License Plate' proposes to grant owners of a 'No-Car license' the right to temporarily occupy parking spaces.

'No-Car' offers a strategic answer to the question how public space could be distributed more evenly between people who chose to own a car and those who chose not to. The jury honours the proposal's radical premise and its short and concise presentation.

The jury agreed that the proposal could be tested as a prototype, e.g. in the context of temporary festivals or as an "art in public space" project and would support this with recommendations.

#0067 **'Two cities, One Bench'**
by Galina Arbeli & Luka Or
AWARDED

'Two Cities, One Bench' proposes a screen that connects strangers in two different parts of the world.

The proposal unites aspects of public space as well as the pandemic: It questions the notion of distance by establishing an intimate connection between two people in remote parts of the world. The screen connects and separates simultaneously: It offers a digital connection while forming an analog separation between two people sitting physically next to each other. The proposal has high potential to trigger interest wherever it is installed in public space: It challenges the courage and curiosity of passers-by and creates chance encounters.

The jury agrees that the proposal could have been submitted to a realization category, even though additional fundings would have been required. Key element of success for the screen is its large size, the high quality of its construction and its location - which would necessarily have to be in an exterior public space. The jury would appreciate and support with recommendations a further developement and implementation of the project.

#0064 **'UTOPEE'**
by NOT A BLIND SPOT
SHORTLISTED

'UTOPEE' points out the importance of public toilets as a prerequisite for consumption-free public space.

The jury acknowledges the relevance of the proposal's topic. Due to the cancellation of gastronomy during the pandemic, the issue became even more striking. The ambition to relieve public toilets from their stigma (hygiene, safety, accessibility) was seen as worthwhile. The necessity to integrate toilets with other service infrastructures was questioned.

#0029 **'Anti Airport Assignment'**
by Opposite Office, Benedikt Hartl
SHORTLISTED

This proposal offers to re-use airports that have been idle during the pandemic to face another global issue: the climate crisis.

The proposal was honoured for its radical premise and its willingness to take radical measures to meet our emission goals. The aspiration to re-use an existing infrastructure, to achieve maximum effect with minimal effort, was honoured.

The general motive of the proposal was acknowledged and important as initiator for discussion. However, the concrete layout for the use of the site was esteemed as too vague. The formal appearance of the Corona-clinic was viewed as impractical. The proposal is well presented from a graphical viewpoint.

#0127   **'neighborhood balcony'**
by Studio C
SHORTLISTED

This proposal generates additional space for vegetation and safety for cyclists by introducing an extra layer around Vienna's residential blocks.

As an idea, this proposal bears high potential for the improvement of public space. The covered sidewalks offer more space for vegetation, pedestrians and cyclists and introduce a new connecting element between residential buildings. Aside from technical details that need to be figured out, the temporary implementation of the idea as a prototype - for example as a scaffolding - is well conceivable. The simple presentation of the idea was viewed as positive.

THANKS

The jury would like to thank all participants for the numerous innovative ideas that contributed to the growth of the (still growing) Catalogue of Possibilities. Special thanks and congratulations go to the awarded projects. We await the implementation of the selected proposals with great anticipation.

Signed,

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Sonja Huber
Michael Obrist
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Sharon Golan Yaron
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