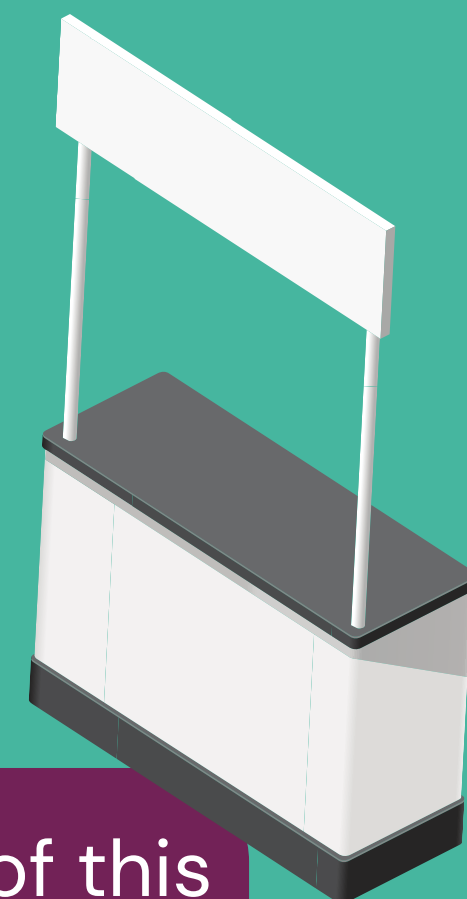


COPYRIGHT BOOTH TO-GO!



Can my library perform "read alouds?"

...but fair use, other exemptions in copyright law, and the nature of this use may create a compelling case for your reading! Merideth Jacob et al's *Reading Aloud: Fair Use Enables Translating Classroom Practices to Online Learning* is a great resource to consult on this topic!

IT
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Can I (fill in blank) for a class, or do I need permissions?

...but do not panic! You can always ask for permissions, consider first...

1. if the work could be protected by copyright? If yes, is the copyright term still active or is the item in the public domain?
2. if there is an existing license that allows for your use?
3. if the use in question is permitted by an exemption such as Fair Use, Face-to-Face §110(1) or The TEACH Act §110(2)?

Michael Brewer & ALA Office of Information Technology Policy's Exceptions for Instructors is a great quick tool to walk you through where §110 exemptions can support your instruction.

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Would it be considered a fair/transformative use if I...?

...did you consider all four factors of fair use (Purpose, Nature, Amount, and Market Effect)?

...was something new, with a further purpose or different character, added without substituting for the original use of the work ?

For great resources and insights check out the Fair Use FAQ and Fair Use Resource Roundup put together by the Authors Alliance!

IT
DEPENDS!

What exactly is CDL? How do libraries get started?

Controlled Digital Lending (CDL) is a process that enables libraries to loan print books to digital patrons with technical measures to prevent illicit distribution or duplication. Using an "owned to loaned" ratio, libraries circulate the exact number of copies owned regardless of format. Learn more about CDL in Internet Archive and Library Futures' Mythbusting Controlled Digital Lending webinar! Get started by engaging with the CDL Implementers community or exploring CIRC's vendor reviews.