

Stephanie Deumer

stephaniedeumer.com

Education

- 2019 Whitney Independent Study Studio Program, New York, NY, USA
- 2015 MFA, California Institute of the Arts, Valencia, CA, USA
- 2011 BA Honours Degree, Studio Art, University of Guelph, ON, Canada

Grants/Awards/Residencies

- 2021 Artist in Residence, Factory Media Centre, Hamilton, ON (forthcoming)
- 2019 Research and Creation Grant, Canada Arts Council
- 2018 Bar-Fund Artist Grant, Los Angeles, CA
Gail and Stephen A. Jarislowsky Scholarship, Banff Centre for Arts and Creativity, Banff, AB
The Dark Arts Residency, Banff Centre for Arts and Creativity, Banff, AB
Rema Hort Mann Foundation Emerging Artist Grant Nominee, Los Angeles, CA
- 2016 Art+Tech Artist in Residence, Cerritos College, Cerritos, CA
Celeste Prize Nominee, London, UK
- 2015 Artist in Residence, CalArts REEF Residency, Los Angeles, CA
- 2013 Scholarship and Dean's Grant, California Institute of the Arts, Valencia, CA
- 2011 Specialized Studio Award, University of Guelph, Guelph, ON

Selected One and Two-Person Exhibitions

- 2018 *Far from Fixed*, Modern Fuel, Kingston, ON (with artist, Nahed Mansour)
- 2017 *Real Shadows for Mere Bodies*, College of the Canyons, Valencia, CA (with artist, Arden Surdam)
The Body of Language and The Motion of Words, PAVED Arts, Saskatoon, SK
Features of The Same Face, Cerritos College, Cerritos, CA (catalogue)
- 2015 *In and of Itself*, A402, California Institute of the Arts, Valencia, CA
- 2012 *SOURCE MATERIAL*, YMCA, Mississauga, ON (with artist, Shirley Mpagi)
- 2010 *Better Than the Real Thing*, Zavitz Gallery, Guelph, ON (with artist, Renee Bokma)

Selected Group Exhibitions

- 2020 *Insurgencies: Women's Art on the Border in the Era of Cold War*, The Front, San Ysidro, CA (curated by Sara Solaimani)
- 2019 *the call is coming from inside the house*, The Elizabeth Foundation for the Arts, New York, NY (catalogue)
- 2018 *CO/LAB III*, Torrance Art Museum, Torrance, CA
- 2016 *De la tierra a la tierra*, Centro Cultural Metropolitano Quito, Ecuador
Celeste Prize 2016 Finalists' Exhibition, Bargehouse, London, UK (curated by Ellen Blumenstein, [catalogue])
Fibreworks, Idea Exchange, Cambridge, ON (Jurors: Sarah Quinton, Artist/Curatorial Director, Textile Museum of Canada, Toronto, ON, and Jaime Angelopoulos, Artist, Toronto, ON)
- 2015 *How's it Going*, 1370 Ave of the Americas, Manhattan, NY (curated by Corinne Bernard and Chelsea McCarthy)
The 2015 CalArts MFA Show, Cooper Design Space, Los Angeles, CA (curated by Sarah Lehrer-Graiwer, [catalogue])

- 2014 *Some restrictions may apply*, Propeller Centre for the Visual Arts, Toronto, ON (curated by Chai Duncan, [catalogue])
Understanding Media: The Extensions of Human Being, 319 Scholes, Brooklyn, NY (organized by Alessandro Berni, [catalogue])
Immoderation, Living Arts Centre, Mississauga, ON
Chaos and Cosmos, California Institute of the Arts, Valencia, CA (curated by Suzanne Kite, Charles Gaines, and Martin Plot, [catalogue])
- 2012 *Emerging Artist Show*, Gallery 1313, Toronto, ON
Sincerely Yours, Propeller Centre for the Visual Arts, Toronto, ON (catalogue, curated by John Kissick)
Access the Arts: Redefining Arts Accessibility, Holcim Gallery, Milton, ON
- 2011 *stART*, Studio 21, Halifax, NS (catalogue)
Send Off, Ed Video, Guelph, ON
Do I Dare Disturb the Universe, Zavitz Gallery, Guelph, ON
- 2010 *Estudio Especializado: PISO MOJADO*, Zavitz Gallery, Guelph, ON

Screenings and Web-Based Projects

- 2020 *Imitation Game*, On Immersion, Sensate: A Journal for Experiments in Critical Media Practice, Harvard University, Cambridge, MA
- 2019 *What is an Object? Lost and Found in Late Capitalism*, Pleasure Dome, Toronto, ON (curated by Shahbaz Khayambashi)
- 2017 *What is an Object? Photophobia*, Art Gallery of Hamilton, Hamilton, ON (curated by Ryan Ferguson)
- 2016 *What is an Object? Filmideo*, Index Art Center, Newark, NJ

Selected Bibliography

- 2021 Emilio Vavarella, Julia Yezbick, and Rachel Yezbick, "On Immersion: Editorial Essay," *Sensate: A Journal for Experiments in Critical Media Practice*, On Immersion, January 2021.
- 2019 Riisa Gundesen, "The Body of Language and the Motion of Words," *PAVED Meant Vol. 3*, 2019. 14-21.
 Alex Strada and Stephanie Deumer, "Questions That Weigh On Us: The Automation of House Work and The Female Role," *Whitney Independent Study Program 2018-19 Studio Program*, 2019. 47-57.
- 2017 Georgia Lassner, "Real Shadows for Mere Bodies," *unpublished: a second chance at life*, September 19, 2017.
 David Jenkins, "Stephanie Deumer: From Science to Art," *Talon Marks*, January 16, 2017.
 James MacDevitt, "Making Room," *Features of the Same Face*, 2017. 8-10.
 Cedric Tai, "Notes on an Exhibition," *Features of the Same Face*, 2017. 58-81.
 Martin Plot, "The Blind Spot," *Features of the Same Face*, 2017, 84-89.
- 2016 Miguel Jimenez, "De la Tierra a la Tierra, una mirada al consume," *El Telégrafo*. November 4, 2016.
- 2015 Sarah Lehrer-Graiwer, "The New Just-Past: 2015," *The 2015 CalArts MFA Show*, 2015. 5-7.
- 2012 Chai Duncan, Introduction, **Some restrictions may apply*, 2020. 1-2.
- 2011 Elissa Barnard, "Studio 21 Exhibits Art From Students Across Canada," *The Chronicle Herald*, April 1, 2011.
- 2010 Kosta Gligorijevic, "Piso Mojado: Specialized Studio's Eclectic like a Bomb Exhibition," *The Ontario*, December 2, 2010.
 Josh Doyle, "Language Meets Picture in Zavitz Hall," *The Ontario*, November 3, 2010.

Lectures and Teaching

- 2020 Visiting Lecturer, *Visual Thinking*, Fordham University, New York, NY
Visiting Lecturer, *Professional Practices*, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2019 Visiting Lecturer, *Visual Thinking*, Fordham University, New York, NY
Artist Lecture, *Emergency Ectoplasmic Exodus, Rejected Material (Take 4)*, The Kitchen, New York, NY
- 2017 Artist Lecture, College of the Canyons, Santa Clarita, CA
Visiting Instructor, *3D Scanning/Modeling, Beginning Sculpture*, Art Center College of Design, Pasadena, CA
Artist Lecture, PAVED Arts, Saskatoon, SK
Artist Lecture, *Advanced Sculpture*, Art Center College of Design, Pasadena, CA
Artist Lecture, Cerritos College, Cerritos, CA

Related Experience

- 2016-2018;
2020- Studio Manager, Njideka Akunyili Crosby Studio, Los Angeles, CA
2020- Administrative Assistant, Jules de Balincourt, New York, NY
2018-2020 Administrative Assistant, Victoria Miro Gallery, New York, NY
2015 Project Manager, Some Place Chronicles, Los Angeles, CA
Studio Assistant, Jessica Rath Studio, Los Angeles, CA
Logistics Coordinator, Immigration: Art/Critique/Process, REDCAT, Los Angeles, CA
Exhibitions Coordinator and Instructor, California State Summer School for the Arts, Valencia, CA
- 2014 Paul Brach Visiting Artist Coordinator, California Institute of the Arts, Valencia, CA

Curatorial Projects

- 2018 *Every Fiber of My Being*, Elevator Mondays, Los Angeles, CA

Collections

- Cerritos College Art Gallery, Cerritos, CA