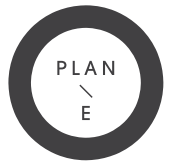


COMMERCIAL & HOSPITALITY



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VISION

**PLANE, AN INNOVATIVE
LANDSCAPE ARCHITECTURAL
STUDIO COMMITTED TO
DELIVERING CREATIVE,
PROVOCATIVE, INSPIRING
AND SOCIALLY RELEVANT
SOLUTIONS FOR ALL OUR
CLIENTS.**



The spaces that are created must successfully combine the commercial objectives of the facility with the recreational and entertainment needs of the community to create a dynamic, vibrant and engaging environment.



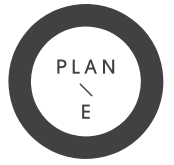
The significance of landscape design for commercial and hospitality environments has come to the fore in recent years with the desire from clients to create lush relaxing environments that complement the experience of visiting the area or even become a destination themselves. Dynamic elements such as green walls, water features, play areas and art works create an impact that visitors respond to and are likely to revisit. PLAN E has an enviable portfolio of such projects.

PLAN E has an enviable portfolio of such projects including Rottnest Island Hotel, The Beach Club at Cottesloe Beach Hotel, Whitfords Shopping Centre, The Intercontinental Hotel Perth and Gateways Shopping Centre.

Our work on these types of projects requires close collaboration between the project architects and other consultants to ensure well integrated designs where the landscape and building blend seamlessly and complement one another.

The spaces that are created must successfully combine the commercial objectives of the facility with the recreational and entertainment needs of the community to create a dynamic, vibrant and engaging environment. Building flexibility into the design of external spaces is critical to meet changing uses and demands over time, and to allow for future expansion. Other key design considerations include engagement and interface with adjoining land-uses, easy and legible access and circulation for pedestrians and vehicles, provision of shade and screening with vegetation and structures, and provision of high quality facilities and amenities for public enjoyment.

ROTTNEST ISLAND HOTEL



SECTOR: **COMMERCIAL & HOSPITALITY**

STATUS: **COMPLETED 2010**



A design philosophy that draws its inspiration from the unique Rottnest Island character, while referencing iconic Western Australian materials in its execution.

PLAN E was engaged to assist with the redevelopment of the Rottnest Island Hotel to create a world class facility that caters for all age groups while respecting its cultural history.

The design philosophy for the project draws its inspiration from the unique Rottnest Island character and this theme was expressed in a functional, fit for-purpose and sophisticated landscape solution that references iconic WA materials in its execution, and is consistent with the overall landscape palette established for Rottnest Island.

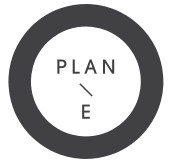
The design creates a seamless integration with the upgraded internal bar / restaurant facility, both in terms of character and materials selection. Further, the creation of a number of distinct gathering and entertainment spaces that offer patrons a varying experience at the Hotel Rottnest, ensure that whether you arrived as part of a large group or as an individual, you feel comfortable.



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COTTESLOE BEACH HOTEL



SECTOR: **COMMERCIAL & HOSPITALITY**

STATUS: **COMPLETED 2012**



Asophisticated but relaxed space designed to enable guests to catch up with friends, dine and be entertained in style

PLAN E was engaged to assist with the redevelopment of the iconic beer garden to become the CBH Beach Club. The design envisions Western Australia's relaxed, understated, beach front lifestyle, creating a sophisticated space designed to enable guests to catch up with friends, dine and be entertained in style. A great place to relax during the day, or enjoy a more sophisticated style at night.

Plan E in collaboration with McDonald Jones Architects, Hecker Guthrie Interior Architects and the Prendiville Group designed the space to create a variety of individual rooms that provide for a range of experiences and creates an environment that puts guests at ease, makes them comfortable, facilitates ease of movement for service and socialising, and entices them to stay.

The garden rooms are defined by utilising the changes in level, the architectural built form and changes in materials, textures and finishes.

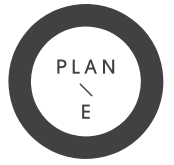
The natural muted colours and materials ranging from limestone block walling, granite paving through to timber decking translate the adjacent iconic beach setting into a more sophisticated space while providing a consistency to the overall space allowing for the use of brightly coloured contemporary furniture and fittings.



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WHITFORDS SHOPPING CENTRE



SECTOR: **COMMERCIAL & HOSPITALITY**

STATUS: **COMPLETED 2017**



A range of relaxed seating arrangements, tiered raised garden beds, a performance stage, integrated water features and an imaginative playspace

As part of the Stage 1 Redevelopment of the Whitfords City Shopping Centre, PLAN E was engaged by the Scentre Group to work in collaboration with their creative team to create a mixed use dining and entertainment precinct (ELP) within the shopping centre complex.

The precinct now hosts a stunning central courtyard space which boasts a range of relaxed seating arrangements, tiered raised garden beds, a performance stage, integrated water features and an imaginative play space.

The brief was to provide a range of features that all age groups could enjoy and relax within.

A key feature of the precinct is the large greenwall set a floor above the ELP, that provides a lush green atmosphere to the precinct softens the building facade.

The space is enclosed by various food and beverage vendors offering patrons a wide range of dining opportunities within a relaxed atmosphere, while visiting the complex.

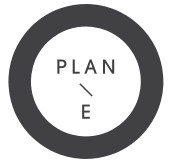
In the short time since opening, the ELP has become one of the most popular destinations and attractions at Whitfords City.



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STATE RECEPTION CENTRE, KINGS PARK



SECTOR: **COMMERCIAL & HOSPITALITY**

STATUS: **COMPLETED 2010**



The spaces are designed to be comfortable, legible and easy to navigate, and offer a variety of seating to suit different users. designed to project a style and theme based on WA and specifically, the unique flora and local materials.

PLAN E was engaged to create an external landscape design and provide all supporting external works for the State Reception Centre, while ensuring the park, cafe and restaurant facilities remained fully operational.

In anticipation of CHOGM, the WA State Government called for a State Reception Centre with the highest quality facilities to be created.

With the support and advice of the Botanic Gardens and Parks Authority PLAN E planned and designed all of the supporting external works of the Centre, which is situated above Fraser's Restaurant in Kings Park.

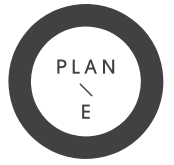
The design is in line with both the style of the park and with the Fraser Avenue Ceremonial Walk project that PLAN E completed in 2010. It integrates natural WA materials including Karratha stone, Toodyay stone, jarrah timber, bronze and steel, plus iconic local plant species. It has created a new outdoor cafe dining area and a refurbishment of the restaurant surrounds to include outdoor fine dining and has also maximised the outstanding views over Perth and the Swan River, and projected a style and theme based on WA's unique flora and local materials.



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T1 FORECOURT, PERTH INTERNATIONAL AIRPORT



SECTOR: **COMMERCIAL & HOSPITALITY**

STATUS: **COMPLETED 2015**



A central green spine of regional western Australian plantspecies runsthe length of the space, assisting general wayfinding and circulation.

PLAN E was engaged to work within an interdisciplinary team on the T1 Forecourt Project. The project included the redevelopment of the existing T1 Forecourt to cater to a widened plaza created by the relocation of the Forecourt road away from the terminal façade immediately outside the new Virgin domestic expansion.

The landscape philosophy imagines a predominantly soft landscape central “green spine” that runs along the length of the space, with well defined pathways transecting this landscape, from the drop-off zone directly into the main doors of the Terminal 1 Building. This “green spine” is delineated with either seat walls or barrier kerbs, primarily to control circulation and access around the space, as well as assisting general orientation and way-finding.

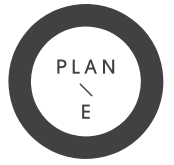
Planting design in the T1 Forecourt takes into account the planting themes/palette of the existing T2 landscape, with a focus towards WA plant species. The majority of the planting utilises the most iconic WA tree and shrub species in blocks of planting to create a bold effect, and permanent planters located adjacent the central square incorporate a more detailed display of regional WA plants.



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CAPITAL SQUARE



SECTOR: **COMMERCIAL & HOSPITALITY**

STATUS: **COMPLETED 2019**



Aspects of geology, ecology, Aboriginal and European heritage have been interwoven into a rich tapestry of hardscape and planting

Nestled between Mount Street, Spring Street and Mounts Bay Road, is the historic Emu Brewery site. History and heritage is fundamental to the concept design established for the site, and its abundant natural and cultural history has been delved into and referenced to be reflected in the new physical and social landscape of the development.

Aspects of geology, ecology, Aboriginal and European heritage have been interwoven into a rich tapestry of hardscape and planting that is comfortably nestled into this well established urban setting. Essential to the design is the establishment of an inviting and welcoming public realm that is safe and comfortable and where residents, city workers and visitors will find interest and comfort and respite.

Aspects of the water elements, planting, furniture and lighting lead pedestrians along the main arterial paths to the Mount St and Mounts Bay Rd at either end. Ghost gum trees are scattered within this zone, a species selected for its amenity, sculptural qualities and grandeur. Sculptures will be dotted throughout this zone with lighting and artworks.

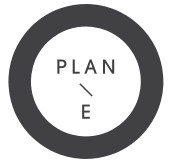
The majority of the landscape has been constructed over structure, where issues relating to waterproofing, light weight soils, suitable material addressed.



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BANKWEST PLACE, RAINE SQUARE



SECTOR: **COMMERCIAL & HOSPITALITY**

STATUS: **COMPLETED 2012**



A tranquil urban green space that provides a high level of amenities to promote wellbeing and social interaction amongst office workers.

PLAN E was engaged to create a series of rooftop courtyards within the Bankwest tower. These spaces had to cater for a multitude of uses and offer a flexible comfortable area for the workers within the building.

The design offers a welcoming, comfortable, 'corporate' garden that provides a place of retreat and respite for the workers within the Bankwest Office. The terrace gardens while being functional and flexible are suitable for large formal gatherings, corporate functions or quiet lunches by individuals.

Vertical Green Walls, brightly patterned and coloured screens, timber and brick detailing and large pots and planters create patterns in the landscape and 'frame' the space.

The challenges of designing a garden above street level over structure include exposure to the elements, such as prevailing and gusty winds, limited sunlight due to shadows cast by the high rise built form, and storm-water drainage from natural rain events. These were overcome through the innovative use of robust materials and furniture.

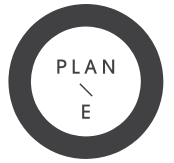
The Raine Square design has been successful in creating a series of oases in the heart of the City with the calming effects of water, planting and visually aesthetic furniture.



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GATEWAYS SHOPPING CENTRE



SECTOR: **COMMERCIAL & HOSPITALITY**

STATUS: **COMPLETED 2014**



the design creates a “flowing green promenade” with lush planting and cotton palms to provide a n “oasis” in an otherwise hostile, exposed, carpark environment.

As a part of the stage 3 redevelopment of the shopping centre PLAN E was engaged to create an entry promenade and surrounding family friendly streetscape to provide a focal point of the precinct.

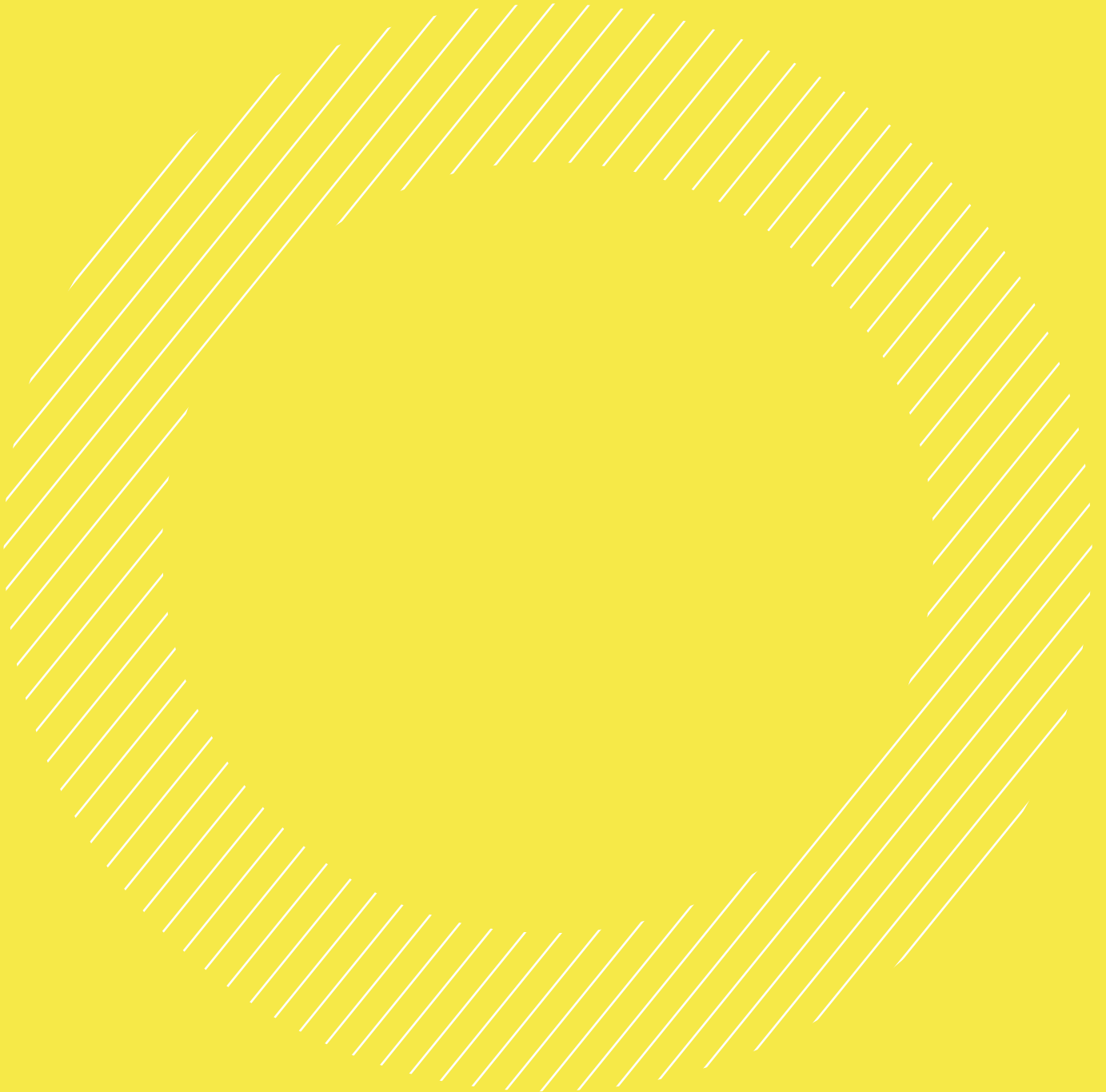
The design of the main entrance was left largely un-cluttered and open to provide maximum pedestrian accessibility, The space features an intergrated water feature, and playground allowing for a comfortable family friendly environment.

Organic shaped raised planting beds along the street front acts as a soft contrast to the architectural expression of the main building facade, whilst the strong formal geometry of the paving and sculptural performance space responds to the architecture.



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