

Santa Clara University Archives and Special Collections - Content Inventory		<a href="https://www.scu.edu/library/asc/">https://www.scu.edu/library/asc/</a>		
ID	Title	Content Type	Sample Content	Notes
0	Title Logo	Logo	University Library Archives & Special Collections	Below the University Library name to show that its a subpage to the library
0.1		Navigation Bar		Dark grey color that tries to distinguish itself on the page, but is to small to notice.
0.1.1	Collections	Navigation		embedded link for subpages
0.1.2	Exhibits	Navigation		embedded link for subpages
0.1.3	Blog	Navigation		embedded link for subpages. There is no line between Blog and About us
0.1.4	About Us	Navigation		embedded link for subpages
0.1.5	Contact Us	Navigation		embedded link for subpages
1	Archives and Special Collections	Page		The organization of the website is cluttered and has links with various databases. It also contains support content for users to get in contact with the providers.
1.1	Archives and Special Collections	Introduction	We preserve the history of Santa Clara University, assist students in developing unique research projects, and provide hands-on learning experiences. We have a variety of types of collections, and a variety of tools for identifying and using our collections.	Informal information that gives a brief into the webistes purpose, research. Contains a link that leads to the 'about us' section of the site through the <u>reach out</u> text.
1.1.1	reach out	Navigation		embedded link
1.2	Locating Materials	Database		
1.2.1	Enter Search Term(s)	Navigation	Conduct a keyword search in OSCAR, the library's catalog, for Archives & Special Collections holdings:	Search bar for the keyword search in Oscar. It has introduction expalining its use
1.2.2	Advanced Search	Navigation	To search by title, author, or other field, do an advanced search and limit to Location: University Library Archives & Special Collections.	Link that leads
1.3	Digital Collections	Container Title		
1.3.1	Baby and Father	Image		why this photo? missing alternative text
1.3.2	Search All Digital Collections	Navigation	We have scanned nearly 45,000 images and documents from our collections for you to access online. Search across all collections, or target your search to some of the popular collections listed below.	Button with a link that leads to a database.
1.3.3	<i>The Santa Clara</i> Student Newspaper	Navigation		embedded link
1.3.4	SCU Yearbooks	Navigation		embedded link
1.3.5	SCU Course Catalogs	Navigation		embedded link
1.3.6	Mission Santa Clara Manuscripts	Navigation		embedded link
1.3.7	Mission Santa Clara Sacramental Records	Navigation		embedded link
1.3.7.1	Mission Santa Clara Sacramental Records	Content Description	Full text scans of baptism, marriage, and burial records. Click Browse All at top of page to replicate the experience of leafing through the bound records by hand.	embedded link
1.4	Finding Aids	Navigation		button stacked as follows:
1.5	Research Guides	Navigation		button
1.6	ArchivesSpace Beta	Navigation		button
1.7	Researcher Registration	Form		button
1.8	Plan Your Visit	Header		button
1.8.1	Classroom	Image		Image of a classroom where the archives and special collections is being used
1.8.2	We're open for research	Subtitle	Materials may be viewed in the Norman F. Martin, S.J. Reading Room. We're usually open 10 am - 7 pm Monday through Friday, but check the Archives & Special Collections calendar and contact us ahead of time to schedule your visit. We need advanced notice to pull materials and to provide research assistance.	title capitalization is incorrect
1.8.2.1	Archives & Special Collections calendar	calendar		
1.8.2.2	Register as a user	Navigation		Link to regristration page for users
1.8.3	Harrington Learning Commons	Navigation		Link to Campus map site
1.8.4	Contact Us	Navigation		button

1.9	Blog	Header	Arthur's Attic is the blog of Archives & Special Collections, where we share interesting items and discuss topics related to our collections. The blog is named after Arthur Spearman, University Archivist from 1957-1977, who we attribute to assembling many of our bedrock collections.	Title
1.9.1	Old picture of man	Image		is that Arthur?
1.9.2	Read the blog	Navigation		Button
1.1	Today	Calendar	Reading Room Closed - All Day- Learning Commons	embedded link
1.1.2		Calendar		embedded link
2	Collections	Page		
2.1	Browse by Subject	Header		Title
2.1.1	Mission Santa Clara	Subheader	Archives & Special Collections holds the records, photographs, and publications of Santa Clara University, with some records dating back to the founding of Santa Clara College in 1851. More about the university records. Descriptions of the photograph collections are available.	
2.1.1.1	University Records	Navigation		embedded link
2.1.1.2	Photogtaph Collections	Navigation		embedded link
2.1.2	Californiana	Subheader	Materials related to California history, settlement, and culture are activley collected. Non-fiction books cover the entire region (including Baja California) up to the Gold Rush era, with later materials related to the Bay Area with a particular focus on Santa Clara County. We also hold pre-1950 fiction set in or related to California, and Bay Area fiction books from 1950-2000; fictional materials are now collected only when they support the University's curriculum.	
2.1.2.1	John J. Montgomery Collection.	Navigation		embedded link
2.1.2.2	Pinedos	Navigation		embedded link
2.1.2.3	Murphys	Navigation		embedded link
2.1.2.4	de Saissets	Navigation		embedded link
2.1.2.5	Pelleranos	Navigation		embedded link
2.1.3	Jesuitica	Subheader	Archives & Special Collections holds a wide variety of materials by and about the Society of Jesus and its members. Books range from Geronimo Nadal's Adnotationes et Meditationes in Evangelia, a series of illustrations and commentary on Gospel scenes personally requested by Saint Ignatius, to records of Jesuits who died while on missions, to many volumes of Regula and Correspondence. There is a strong overlap between the Jesuitica books, the Jesuits in Fiction collection, and the materials on Missionaries and Travel.	
2.1.3.1	Adnotationes et Meditationes in Evangelia	Navigation		embedded link
2.1.4	Jesuits in Fiction	Subheader	This collection contains materials from the sixteenth century to the present day. It was begun by Gerald McKeivitt, S.J., who donated its core volumes to the library in 2006. Since then, it has been expanded through further donations and through library acquisitions. Novels comprise the majority of the collection, which also includes works of poetry and drama, anti-Jesuit diatribes, audio-visual materials, and manuscript materials. Further anti-Jesuit writings can be found in the collection of the California Province Archive.	
2.1.5	Women Religious	Subheader	Archives & Special Collections is actively pursuing opportunities to expand research materials in this field, and is working in collaboration with the Religious Studies Department to cement the collecting focus. The papers of Sandra Schneiders are central to the development of this research subject.	
2.1.5.1	Sandra Schneiders	Navigation		embedded link

2.1.6	Missionaries and Travel	Subheader	These materials are closely associated with our Jesuitica. Travel and geographical books were of interest and utility to the Jesuit missionaries who traveled the world. Our holdings deal primarily with Latin America, Oceania, and Asia. Anthropological, zoological, and botanical interests predominate, complemented by general-interest travel narratives.	
2.6.1.1	de Saisset Museum	Navigation		embedded link
2.1.7	Pre-19th Century Theology	Subheader	Seventeenth- and eighteenth- century books form the bulk of these materials, which are searchable via OSCAR. While Jesuit scholars are particularly well-represented, the books encompass a wide variety of Christian thought. The majority of these works are in Latin, with French, Italian, Spanish, and English also included. The early Church Fathers are best represented in the Mission Santa Clara Library.	
2.1.7.1	OSCAR	Database		embedded link
2.1.7.2	Mission Santa Clara Library	Navigation		embedded link
2.1.8	History of Science	Subheader	Archives & Special Collections holds many of the books used in scientific instruction during the early decades of Santa Clara College. Books on optics and on practical experimentation are particularly well represented. Many of the scientific instruments used in SCC science classes are kept in Archives & Special Collections.	
2.1.8.1	Jerome S. Ricard, S.J.	Navigation		embedded link
2.1.8.2	Alberto F. Porta Papers	Navigation		embedded link
2.1.9	The California Jesuit Archives	Subheader	Consists of material documenting the administration by the Jesuit Provincial superior and his staff of the houses, ministries, and personnel under his jurisdiction. The California Province covers the states of California, Arizona, Nevada, Utah, and Hawaii, and included in the collection is material concerning Jesuit universities, high schools, spirituality and retreat centers, parishes, social programs, formation houses, and other works.	
2.2	Browse by Material Type	Header		
2.2.1	Artifact Collections	Subheader	Archives & Special Collections holds a variety of artifacts and realia as well as books and papers. Highlights of these collections include the 19th century scientific instrument...	
2.2.1.1	Santa Clara University Medals and Awards Colle	Navigation		embedded link
2.2.1.2	John J. Montgomery Collection.	Navigation		embedded link
2.2.2	Manuscripts and Personal Papers	Subheader	Dating back to the founding of the Mission Santa Clara in 1777, these collections include papers from the original Mission, papers from faculty and others with a relationship to Santa Clara University, and other collections acquired to support the research interests of faculty and students. Publications and personal papers from select faculty and staff members are also collected for preservation purposes.	
2.2.2.1	Online Archive of California	Navigation		embedded link
2.2.3	Photographs	Subheader	Extensive holdings of photographs documenting the visual history of SCU from its founding in 1851 to the present. These include prints, negatives, slides, and contact sheets. Images have been created or accumulated by offices on campus, by individuals associated with the university, and by professional photographers.	
2.2.3.1	Extensive holdings of photographs	Navigation		embedded link

2.2.4	Rare Books & Research	Subheader	The majority of the books held in Archives & Special Collections are rare, with printed works dating back to 1481. Earlier written works include medieval manuscript leaves, a page of papyrus with Coptic writing, and a Sumerian cuneiform tablet. Also collected are modern rare books, both limited edition fine press books and unique artists' books. Modern, mass-produced books are acquired when they support the research needs of our subject collections, such as recent scholarly works about the history of California Missions, and paperback science fiction novels in our Jesuits in Fiction collection.	
2.2.5	University Archives	Subheader	University records are the permanent historical records of Santa Clara University, from its founding in 1851 to the present. The records document the governance, administration and academic pursuits of the institution. Archives & Special Collections also holds graduate theses, faculty & student publications, and many other SCU-related collections in a variety of formats.	
2.2.6	Digital Collections	Subheader	Scholar Commons is a Santa Clara University Library service that enables SCU community members to deposit their scholarly works, digitally preserving them and making them accessible to the world. Works deposited into Scholar Commons are reliably preserved at a stable and permanent URL, and are considered Open Access materials.	
2.2.6.1	Scholar Commons	Navigation		embedded link
2.2.6.2	holdings online	Navigation		embedded link
3	Exhibits	Page		
3.1	Exhibits	Header		
3.2	Spectacles of Learning: The Passage of Light in the Work of Athanasius Kircher, S.J.	Header		
3.2.1	August 19 - September, 2019	Subheader		Bolded date
3.2.2	Image of angels	Image		Image is of two contrasting angels representing the sun and the moon
3.2.3	Image of Ceiling	Image	Image of Pozzo's fresco at the St. Ignatius Church in Rome By Bruce McAdam from Reykjavik, Iceland	Image is of the St. Ignatius Church in Rome
3.2.4	File:Sant ignazio ceiling.jpg, CC BY-SA 2.0.	Navigation		embedded link
3.2.5	learning commons is open	Navigation		embedded link
3.3	A Master's Perspective	Header		
3.3.1	The Art and Life of Gerald Sullivan S.J. October 1 - December 21	Header		Title
3.3.2	Image of two three and two women	Image		Image shows two women reaching for two baby angels flying in what is presumed to be heaven
3.3.3	Kelly Detweiler	Navigation		embedded link
3.3.4	learning commons is open	Navigation		embedded link
3.4	Undergrads in the Archives	Header		
3.4.1	Analog   Digital June 7 - September 16, 2018	Subheader		Title
3.4.2	Image of two students	Image		Image of two students browsing through the archives
3.4.3	Frankenstein exhibit for the 200th anniversary	Navigation		embedded link
3.4.4	Top down and bottom up: placing women on SCU's campus	Navigation		embedded link
3.4.5	Digital edition of The Awful Disclosures	Navigation		embedded link
3.5	Art Interpreting Scripture	Header		
3.5.1	Characters in and Creatirs of the Bible April 15, 2017- April 1, 2018	Subheader		title

3.5.2	Image of art	Image		Image was Curated by Jonathan Homrighausen
3.5.3	About the Curator	Subheader	Jonathan Homrighausen is a student assistant in Archives & Special Collections and an M.A. student in Biblical Studies at the Jesuit School of Theology of Santa Clara University.	Information about the curator
3.6	To Trace the Course of Wisdom	Header		
3.6.1	The Prophetic Spirituality of Sandra M. Schneiders Illuminated Through <i>The Saint John's Bible</i> June 27, 2016 - March 17, 2017	Subheader		Title of exhibit
3.6.2	Image of art	Image		Image has a two sided image of different elderly women smiling
3.6.3	Scholars Commons	Navigation		embedded link
3.7	Generation Z: Art For Right Now	Header		
3.7.1	January 26 April 8, 2016	Subheader		Time for showing the exhibit
3.7.2	Image of art	Image		Image is a bronze metal somewhat in the shape of a body
3.8	Voicing Late Effects	Header		
3.8.1	September 19 - December 2015	Subheader		
3.8.2	Renee Billingslea	Navigation		embedded link to visual artist
3.8.3	Laura Ellingson	Navigation		embedded link
3.9	The Philosopher's Cabinet	Header		
3.9.1	March 6 - July 13	Subheader		
3.10	Silence of Women	Header		
3.10.1	September 26, 2013 - January 28, 2014	Subheader		
3.10.2	Catala Club	Navigation		embedded link
3.10.3	Artist Statement	Subheader	When we invaded Afghanistan, I was in the sculpture department at the San Francisco Art Institute with the news broadcasting from a radio. As I was wrapping wet towels over a bust of myself at the end of the evening, I thought of the Afghan women, oppressed by the Taliban. I wondered what life would be like for them and other women around the world if more of us had a voice.	Information on the exhibit
3.11	Dialoguing with Sacred Texts	Header		
3.11.1	February 15 - June 30, 2013	Subheader	This exhibit brings together contemporary artists working in a variety of media to engage the unfolding dynamic of sacred texts	
3.12	Engineering Secrets Revealed!	Header		
3.12.1	April 26 - December 15, 2012	Subheader	Were SCU engineering students really graded on their table manners at one time?	
3.13	The Light of Clare	Header		
3.13.1	April - June 29, 2012	Subheader	2012 marks the the 800th anniversary of St. Clare leaving her parents' home in Assisi to join St. Francis and found the Poor Clare Order.	
3.14	Pressing Forward	Header		
3.14.1	January - April 13, 2012	Subheader	As the general public's link to the printed page becomes increasingly tenuous and as greater numbers embrace the virtual images of their e-readers, true bibliophiles still revel in an appreciation of the origins of print, the texture of fine paper, and the intriguing idiosyncrasies of typography.	
3.14.2	The Book Club of California	Navigation		embedded link
3.15	The Missing Peace	Header		
3.15.1	September 12 - December 14, 2011	Subheader		
3.15.2	The Missing Peace	Navigation		embedded link
3.16	The Lure and Lore of Yosemite	Header		

3.16.1	April - Auust, 2011	Subheader	The Lure and Lore of Yosemite is the most comprehensive exhibition to date of art, literature and ephemera relating to the history of the Yosemite Valley and the Mariposa Big Tree Grove.	
3.17	Scribes, Saints & Scholars	Header		
3.17.1	October 2010 - January 2011	Subheader	Scribes, Saints & Scholars is a celebration of the presence of the Saint John's Bible at Santa Clara University. It is also an appreciation of a thousand years of the Bible, in manuscript and print, which precedes it.	
3.18	Fine Design Bindings and Artists' Books	Header		
3.18.1	January 30 - March 28, 2010	Subheader	The Library is pleased to be hosting Fine Design Bindings and Artists' Books, the 37th Annual Members' Exhibition of the Hand Bookbinders of California. The exhibit celebrates the art of the book and features thirty-five exquisite examples of hand crafted book bindings and artists' books.	why is there a different date at the bottom?
3.18.1	the Hand Bookbinders of California	Navigation		embedded link
3.19	Don't Stop the Music!	Header		
3.19.1	October-December, 2009	Subheader	From 1770 to the present day, music has played a key role in the life of the Mission campus. "Don't Stop the Music! The Campus Musical Experience at Santa Clara University," a new exhibit in the Harrington Learning Commons, surveys the variety of musical expression at Santa Clara through three centuries.	
3.19.2	Listen to a sampling of Santa Clara mus	Subheader	18th century hymns from Mission Santa Clara	Title capatilized incorrectly
	18th century hymns from Mission Santa	Navigation		embedded link
3.19.2.2	The "Alma Mater" as arranged by Thom	Navigation		embedded link
3.20	Virtual Exhibits	Header		
3.21	1906 Earthquake and Sillicon Valley	Header/ Navigation	This is a collection of photographs, college records, newspaper clippings, and personal accounts that tell the story of how the Santa Clara College community fared through, and reacted to, the disastrous event.	embedded link
3.21.1	Image of houses falling apart	Image		
3.22	Urban Dreams / Suenos Americanos	Header/ Navigation	The South American country of Bolivia is diverse in its people, geography and products. This photo exhibit explores the process of migration and urbanization in Bolivia.	embedded link
3.22.1	Image of colorful urban scenery	Image		
4	Blog	Page		
				different website? *ask*
5	About Us	Page		
5.1	Calendar	Header	Open hours, classes, and events	
5.1.1	View Calendar	Navigation		button
5.2	Duplcation Services	Header	Archives & Special Collections can provide reference copies of documents, photographs and AV materials found in the collections for a fee.	
5.2.1	Policy and Request Form	Form		button
5.3	Policies	Header		
5.3.1	Access & Use Policy	Navigation		embedded link
5.3.2	Images Use Policy	Navigation		embedded link
5.3.3	University Records Management	Navigation		embedded link
5.3.4	Records Access Policy	Navigation		embedded link
6	Contact Us	Page		
6.1	Research Assitance Desk	Header		title in a text box at the top of the page
6.1.1	specialcollections@scu.edu	Navigation		embedded link to email
6.2	Staff Directory	Header		embedded link
6.2.1	Baugham McDowell, Kelci	Navigation	Research & Instruction Services Coordinator, Archives & Special Collections	embedded link

6.2.2	view	Navigation		embedded link
6.2.3	Louthen, Erin	Navigation	University Archivist	embedded link
6.2.4	view	Navigation		embedded link
6.2.5	Nasr, Nadia-Katherine	Navigation	Head of Archives & Special Collections	embedded link
6.2.6	view	Navigation		embedded link
6.2.7	Peterson, Dan	Navigation	Province Archivist	embedded link
6.2.8	view	Navigation		embedded link
6.2.9	Scroggin, Ray	Navigation	Digital Initiatives Assistant	embedded link
6.2.10	view	Navigation		embedded link
6.2.11	Shetenhelm, Summer	Navigation	Digital Collections & Scholarship Librarian	embedded link
6.2.12	view	Navigation		embedded link