

Selected publications & projects

Poem for Exeter x Melbourne Cities of Literature publication | February 2022
Poem in Melbourne Now print publication, **NGV** | February 2022
Book review for Liminal Review of Books | April 2022
Carolina Caycedo feature for Biennale of Sydney edition, **Artlink magazine** | March 2022
Blak Yarn essay, **Emu Sky exhibition** | August 2021
Measurements, nonfiction in **Portside Review** | July 2021
Nonfiction in **Portside Review** | April 2020
3 poems **Torrent Blossom** online exhibition at **First Draft, Sydney** | August 2020
Curatorial essay **The National, MCA Australia** | March 2019
Passing Shades **Archer Magazine** | October 2018
Editor, Tell me like you mean it, **Cordite Poetry** | October 2018
Article in un magazine | April 2018
Contributor, **Growing up Aboriginal in Australia** | March 2018

Residencies, awards & fellowships

Artist Residency **Bundanon Trust NSW** | June 2022
Black&Write! Fellowship **State Library Queensland** | May 2021
Neilma Sidney Travel Fellowship **Writers Victoria** | December 2019
Writer in Residence **Overland Literary Journal** | August 2019
State Library of Victoria x Emerging Writers Festival Fellow | July 2018
Runner Up Nakata Brophy Poetry Competition **Overland Magazine** | March 2018
Self directed Indigenous writing residency **The Banff Centre, Canada** | April 2016
Wheeler Centre Hot Desk Fellowship **Melbourne** | August - November 2014

Selected festivals & appearances

Melbourne Writers Festival, **Melbourne** | September 2022
Multiple events and appearances at Emerging Writers Festival, **Melbourne** | 2016-2022
Wheeler Centre Salon Series, **Melbourne** | June 2021
Queerstories **Sydney** | March 2019
Co-creator of Subbed In poetry reading series **Sydney** | February 2017-19
Multiple events **LitCrawl Wellington, NZ** | November 2017

Education

Bachelor of Communications (Media) (Honours) RMIT University, 2011