

# Alias Trate

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With his evocative dayglo paintings popping-up in unexpected places, Alias Trate is quickly establishing himself as one of the UK's most prominent emerging artists. After having painted in private for two decades, canvases of the Canadian-born London-based artist began to surface in 2018. His current virtual exhibition, Technicolour Malaise, offers a unique and immersive window into his surreal oil-on-canvas world. Full of pensive, piercing eyes and contorted gender-fluid bodies, his raw aesthetic deals with troubled states of being through luminous colours, traceable brushstrokes and childlike emotion.

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