

Curriculum Vitae

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Education

2005
MFA: Maryland Institute College of Art (MICA) / Graphic Design

2001
BFA: The University of Tennessee Chattanooga (UTC) / Painting & Drawing

Teaching Experience

Spring 2019
Adjunct Professor of Design
University of Kentucky / Lexington, KY

2007-2015
Associate Professor of Art & Design (tenured)
Graduate Faculty Member / Honors Faculty Member and Thesis Advisor
Eastern Kentucky University / Richmond, KY
Responsible for syllabi and outline of coursework. Additional duties included graphic design curriculum and course development of sequential coursework.
Courses included: Drawing 1, 2D Design, Problems in Art and Design, Introduction to Graphic Design, Typography 1, Image Making, Typography 2, Arguing With Images (Honors)

Related Service
University: Faculty Senate, Budget Committee, Chataqua Lecture Series Designer, Chataqua Journal Associate Editor

College: College Safety Workgroup, Academic Integrity Committee, Theatre Department Design Advisor, Aurora Publication Advisor

Department: Promotion, Tenure, and Sabbatical Committee (member, chair), Governance Committee (member, chair), Safety Committee (member, chair), Scholarship Committee (member, chair), Computer Lab (co-supervisor), Assessment Committee (member, chair), Foundation (member, chair), Curriculum Committee (member), Foundations Committee (member, chair), General Education Assessment (reviewer), AIGA Student Group (supervisor), Chataqua Exhibition (catalog design), Bluegrass Regional High School Exhibition (juror),

Honors: Thesis Advisor

2005-07
Assistant Professor / Emmanuel College / Boston, MA
Responsible for syllabi and outline of coursework and evaluations. Responsible for all levels of graphic design coursework as well as foundations classes. Additional duties included development, writing, and restructuring of the graphic design curriculum as well as defense of restricted curriculum to university committees and administration.
Courses included: Introduction to Digital Processes., Digital Video, Design & Composition, Typography 1, Typography 2, Graphic Design 1 & 2, Advanced Graphic Design. Internship (supervisor)

2007
Adjunct Instructor / Massachusetts College of Art (MassArt)
Coursework included: Visual Language 1

2005
Adjunct Instructor / College of Notre Dame of Maryland
Courses included: Graphic Design, Theory & Practice

2003-2005
Teaching Intern / Maryland Institute College of Art
Courses included: Graphic Design 1, Graphic Design 2, Phenomena of Color, Typography 2

Studio Writing Assistant / Maryland Institute College of Art

**Professional
Experience**

2014 - present

Creative Director / Bullhorn

A multi-disciplinary branding firm with focus on design and foundational language. As a design lead responsibilities have included: concept development, identity design, project management, web design and layout, business development outreach, business development material development and execution, presentation lead. Additional duties included supervision and development of junior designers, including consistent check-in and quarterly reviews.

2002-present

Founder & Designer / secndshft

An independent design practice focusing on identity, web presence, letterpress and print materials. Clients have included art galleries, artists, architecture firms, music stores and venues, restaurants, publishing groups, literary materials and learning institutions. Additional corporate independent contract designer completed for NexCen Brands.

2004-05

Graphic Designer / MaggieMoo's Ice Cream & Treatery (NexCen Brands) / Columbia, MD

Responsible for research and development regarding various seasonal ad campaigns and the implementation and design of all materials. Common material development included email, print, signage, website, in-store experience.

2000-03

Junior Graphic Designer / Blokk Design / Chattanooga & Memphis, TN

Junior designer of a multi-disciplinary design firm specializing in identity and print design.

**Invited Lectures /
Critique / Appearances**

Fall 2018

Portfolio Review (graduating seniors)

Eastern Kentucky University, Department of Art & Design

2018

Typography Final Critique

University of Kentucky, SAVS

Spring 2018

Portfolio Review (sophomores, juniors)

Eastern Kentucky University, Department of Art & Design

2017

Career Fair

The Modern College of Design

2010

Foundations of Liberal Arts II, Reading Visual Texts

Visiting Lecture / Transylvania University

2009

Visiting Lecture / Transylvania University

Summer Research Studio

Visiting Critic / Dayton University

2008

Visiting Artist / University of Dayton

Competencies

Adobe	Creative Suite
Quark	QuarkXPress
Apple	Final Cut Pro, Final Cut Express, Premier
Web	HTML, XHTML, CSS
Print & Misc	Traditional & digital printing processes, screen printing & letterpress

Exhibitions

2009-2010
Vandercook Centenary Print Bundle Exhibition(s)
University of Witwatersrand: South Africa, Johannesburg:
University of South Alabama: Mobile, AL
Longwood University: Farmville, VA
University of Alabama: Tuscaloosa, AL
Otis College of Art & Design: Los Angeles, CA

2007, 09, 11
Faculty Biennial
Giles Gallery, Eastern Kentucky University,

November 2009
Touch Faith,
Semantics / Cincinnati, OH
Curated by Jeffery Cortland Jones

2008-09
Considerable
University of Dayton / Dayton, OH
Semantics / Cincinnati, OH
Curated by Jeffery Cortland Jones

2008
Bloom
Brown Center, MICA, Baltimore, MD
Organized and Curated by Tilt Studios

Urban Forest Project
Organized and Curated by Tilt Studios

2005-2009
Alphabet: An Exhibition of Hand-Drawn Lettering and Experimental Typography (catalog)
Chaffey College / Los Angeles, CA (final exhibition)
AIGA Austin / Austin, TX
Current Gallery / Baltimore, MD (homecoming exhibition)
Southern Illinois University / Edwardsville, IL
The Art Institute of Portland / Portland, OR
The Art Institute of Seattle / Seattle, WA
Harford Comm. College / Bel Air, MD
University of Akron / Akron, OH
Ohio Northern University / Ada, OH
Cooper Union / New York, NY
AIGA Orlando / Orlando, FL
Minneapolis College of Art & Design / Minneapolis, MN
Pennsylvania College of Art & Design / Lancaster, PA
Northern Illinois University / DeKalb, IL
Workhorse Gallery / Los Angeles, CA
M-80 / Milwaukee, WI
Heaven Gallery / Chicago, IL
Lump Gallery / Raleigh, NC
Artscape/ Maryland Institute College of Art

Exhibitions

2005
Ghosts of Liberty / Maryland Institute College of Art / Curator: Nolen Strals

MFA Thesis Exhibition / Maryland Institute College of Art

Buy Product / Maryland Institute College of Art

2004
Dependence Daze: Demystifying the Anglo-American Special Relationship
Central Saint Martins / London + Maryland Institute College of Art

Works Published

2017
Best in Region: Louisville Public Media
Print Magazine

2009
Type Player / Sandu Cultural Media (China)
publication of new type and type designers

2006
DIY: Design it Yourself - blog chapter (edited by Ellen Lupton)
Princeton Architectural Press

2005
Ghosts of Liberty - newspaper publication

2001
Sequoia Review
The University of Tennessee at Chattanooga.

Works Published

ACAT
Access Unbound
Ashley Energy
Asio
AS220
Audrey Grevious Center
Ballast
Bed and Bike
Big Shakes
Bim Group
BMC
Brown-Forman
Cal Laboratory
Central Christian Church
Children's Advocacy Centers of Kentucky
Churchill McGee
Commerce Lexington
Community Farm Alliance
CRCKY
EM Ford
FMS
Freight Rail Customer Alliance
Frontier Highway
Gainesway
Gates Auto Family
Hillenmeyer
Humanities Tennessee
Infinite Industries

Works Published

Kain
Kinkead & Stilz
KyCAD
Lawyers Mutual of Kentucky
LBX: Link-Belt Excavators
LexArts
Lexington Clinic
Lextran
Longship
Louisville Public Media
MCF Advisors
Meguire Whitney
Miller Wells
Mitchell Family Foundation
NFIB: National Federation of Independent Business
NSDQ
Olio
Parkside
Patchrail
Permahill Farms
Prichard Committee for Academic Excellence
PT Pros
Rock House Brewing
Screamin' Mimi's
Texas Central Railway
The Business and Education Network
The Opposite Shop
The Summit
U.S. Hemp Roundtable
Union College
Vintage South
Western Middle
VDI
Ward Hocker Thornton
Waterfront Park (Louisville)
Wellward
Wyandot Snacks
Zipie

Membership

American Institute of Graphic Arts (AIGA)

Awards

2019
AIGA Louisville: Juror's Choice
Western Middle School

2017-2018
Communication Arts: Best of Region (South)
Louisville Public Media

2017
Transform USA
KyCAD