

REPERTOIRE LIST REPERTOIRE LIST REPERTOIRE LIST

NAOMI LOUISA O'CONNELL

www.naomioconnell.com

"a radiant mezzo-soprano..."
- The New York Times

OPERA, THEATRE

Ken Benson

675 West End Ave., 14D
New York, NY 10025

(212) 280-2796
info@kenbensonartists.com

ORCHESTRAL, RECITAL & CABARET

Concert Artists Guild: Chris Williams, Timothy Mar

135 E 57th St., 7th Floor
New York, NY 10022

(212) 333-5200 Ext. 1002
cwilliams@concertartists.org

THEMED RECITAL PROGRAMS

"Witches, Bitches & Women in Britches"

DEBUT: WEILL RECITAL HALL AT CARNEGIE HALL & US TOUR



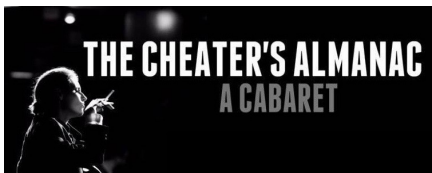
"Witches, Bitches & Women in Britches," a lively, unusual program of English, French and German songs, with neurotics, sirens and kleptomaniacs the stars of the evening.
-The New York Times

Featured composers:

Mendelssohn, Hugo Wolf, Hermann Zilcher, Poulenc, Honegger, Charles Stanford, Havelock Nelson, Granville Bantock, Friedrich Hollaender, Rudolf Nelson, Arthur Schwartz, Marc Blitzstein, Jake Heggie, and Christopher Berg, who composed the cycle 'Saints or Witches' for this program (world premiere: Carnegie Hall's Weill Hall, 2013)

"The Cheater's Almanac: A Cabaret"

DEBUT: NEUE GALERIE, NY & US TOUR



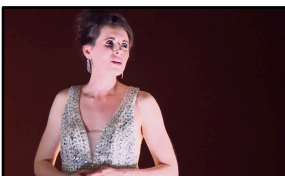
An electrifying cabaret about infidelity, love, lust, and crimes of passion, featuring such firm favorites as 'How could we be wrong' and 'I'm Unlucky at Gambling' by Cole Porter, Kurt Weill's 'Je ne t'aime pas', & Irving Berlin's 'You Can Have Him'.

Featured composers:

Kurt Weill, Cole Porter, William Bolcom, Jake Heggie, Georg Kreisler, Andreas N. Tarkmann, Arthur Schwartz, Irving Berlin, Marc Blitzstein, Jonathan Dove, Tom Lehrer, Sheldon Harnick

"A Bird in a Gilded Cage"

DEBUT: METROPOLITAN MUSEUM OF ART, MET LIVE ARTS BROADCAST



A lush program of music from the Gilded Age, including famous European arias from the operettas of Lehar, Offenbach and Oscar Straus, as well as popular parlor music from the USA, including a moving set of WWI songs.

Featured composers:

Jacques Offenbach, Franz Lehar, Robert Stolz, Oscar Straus, James Thorton, Albert Von Tilzer, Felix McGlennon, Irving Berlin, Jean Schwartz

"FRAU: Ein Kabarett"

DEBUT: NEUE GALERIE, NY



This all-German cabaret program of songs and monologues takes a deep dive into O'Connell's German roots, and features the works of German and Austrian composer/playwrights from 1900-1970.

Featured artists:

Günter Neumann, Kurt Tucholsky, Franz Lehar, Hanns Eisler, Bertolt Brecht, Bernhard Eichhorn, Peter Altenberg, Hans Hammerschmid, Hildegard Knef, Georg Kreisler, Friedrich Hollaender

OPERA | OPERETTA | MUSICAL ROLES

COMPOSER	ROLE	OPERA
Adams	Kitty Oppenheimer	<i>Doctor Atomic</i>
Berg	Marie	<i>Wozzeck</i>
Bizet	Carmen*	<i>Carmen</i>
Debussy	Mélisande*	<i>Pélleas et Mélisande</i>
Dove	Adelaide The Stewardess*, Minskwoman	<i>The Enchanted Pig</i> <i>Flight</i>
Fujiwara, Korine	Anna*	<i>The Flood (world premiere)</i>
Glass	Dargelos/Agathe*	<i>Les Enfants Terribles</i>
Gilbert & Sullivan	Tessa*	<i>The Gondoliers</i>
Handel	Ariodante* Sesto	<i>Ariodante</i> <i>Giulio Cesare</i>
Heggie	Sr Helen Arden Scott*	<i>Dead Man Walking</i> <i>Great Scott</i>
Humperdinck	Hänsel*	<i>Hänsel und Gretel</i>
Irvine, Brian	Rosemary Kennedy*	<i>Least Like The Other (world premiere)</i>
Langer	Serafin*	<i>Figaro Gets a Divorce (world premiere)</i>
Lerner & Loewe	Eliza Doolittle	<i>My Fair Lady</i>
Massenet	Charlotte	<i>Werther</i>
Monteverdi	Poppea*, Ottavia*	<i>L'incoronazione di Poppea</i>
Mozart	Dorabella, Despina* Donna Elvira, Zerlina Cherubino* Zweite Dame*	<i>Così fan tutte</i> <i>Don Giovanni</i> <i>Le nozze di Figaro</i> <i>Zauberflöte</i>
O'Halloran, Emma	Mary Motorhead*	<i>Mary Motorhead (world premiere)</i>
Offenbach	La Périchole* La Corilla*	<i>La Périchole</i> <i>Vert-Vert</i>
Porter	Lilli Vanessi*	<i>Kiss Me, Kate</i>
Poulenc	Blanche	<i>Dialogues des Carmélites</i>
Prestini, Paola	Esther*	<i>Stellet Licht</i>
Purcell	Dido*	<i>Dido and Aeneas</i>
Ravel	L'enfant* Concepcion*	<i>L'enfant et les sortilèges</i> <i>L'heure espagnole</i>
Reid, Ellen	Voice*	<i>RUN (world premiere)</i>
Sherman/ Stiles	Mary Poppins	<i>Mary Poppins</i>
Sondheim	Charlotte, Petra	<i>A Little Night Music</i>
Strauss, O.	Nadina	<i>The Chocolate Soldier</i>
Strauss, R.	Komponist Octavian	<i>Ariadne auf Naxos</i> <i>Der Rosenkavalier</i>
Susa	#2*	<i>Transformations</i>
Vivaldi	Selinda*	<i>Farnace</i>
Walton	Popova	<i>The Bear</i>
Weill	Jenny Polly Lillian Anna*	<i>Aufstieg und Fall der Stadt Mahagonny</i> <i>Die Dreigroschenoper</i> <i>Happy End</i> <i>Seven Deadly Sins</i>

*indicates roles performed/future engagements

CONCERT REPERTOIRE

COMPOSER	PIECE
Beethoven	<i>Missa Solemnis</i> <i>Symphony No. 9</i>
Berlioz	<i>L'enfance du Christ Op. 25</i> <i>Les nuits d'été</i>
Bernstein	<i>Symphony No. 1: Jeremiah</i> <i>Arias and Barcarolles</i> <i>Songfest</i>
Chausson	<i>Poème de l'amour et la mer</i>
Durufié	<i>Requiem Op. 9</i>
Elgar	<i>The Music Makers Op. 69</i>
Liebertson	<i>Neruda Songs</i>
Ravel	<i>Trois poèmes de Stéphane Mallarmé</i> <i>Shéhérazade</i>
Martucci	<i>La canzone dei Ricordi, Op. 68b</i>
Mahler	<i>Des Knaben Wunderhorn</i> <i>Lieder eines fahrenden Gesellen</i> <i>Rückert Lieder</i> <i>Symphony No. 4</i>
Mozart	<i>Mass in C Minor K427 (Sop II)</i>
Poulenc	<i>La dame de Monte-Carlo</i>

PRESS ACCLAIM

PELLÉAS ET MÉLISANDE, CINCINNATI SYMPHONY

"a wistful, other-wordly Mélisande..."
- Musical America

LEAST LIKE THE OTHER, IRISH NATIONAL OPERA

"a bravura performance by O'Connell
gives voice to the girl who was voiceless."
- The Times, London

LE NOZZE DI FIGARO, ATLANTA OPERA

"She's a delight, a fine singer as well as
an impressively alert and supple comedienne"
- The Atlanta Journal-Constitution

MEDEA, OPERA OMAHA

"O'Connell shaped every phrase and
every note in true classical style"
- Opera News

A CHILD'S CHRISTMAS IN WALES, IRISH REPERTORY THEATER

"her creamy soprano voice moves easily
through operatic color to music theater"
- New York Theatre Guide

CONCERT ARTISTS GUILD DEBUT RECITAL, CARNEGIE HALL

"a natural in the recital format, winning over the audience
with her rich, silvery voice and charming stage presence."
- The New York Times

LEAST LIKE THE OTHER, IRISH NATIONAL OPERA

"a phenomenally versatile, intelligent actress,
with the ability to inhabit any role she plays
with equal commitment and skill"
- OperaWire

RAVEL MALLARMÉ SONGS, MARLBORO MUSIC FESTIVAL

"Naomi Louisa O'Connell was the outstanding mezzo-soprano,
her voice cool, precisely controlled, and perfect for this music."
- The Boston Globe

L'INCORONAZIONE DI POPPEA, OPER FRANKFURT

"O'Connell as Poppea gives a remarkable debut,
vocally in command, worth a sin anytime..."
- Offenbach-Post

MASTER CLASS (PLAY), WEST END DEBUT

"Naomi Louisa O'Connell does a spectacular Lady Macbeth,
hurling it virtually through gritted teeth as Callas torments her."
- The Times, London