

To Whom it May Concern,

I've drafted this letter to accompany my resume to tell you more about myself and my professional journey in Los Angeles. I'm incredibly interested in Don't Worry, Darling and would love a chance to tell you how I'd be an asset to your production.

I moved to Los Angeles from my home state of Indiana at the beginning of 2019 for an engineering and management job at Anheuser-Busch. I worked at the brewery for one year and earned a promotion before leaving the job to pursue my dreams of writing and producing film. Since leaving that job in December, I have assisted on various TV and film productions to learn the industry and make connections. I remained continuously employed from the day I left the brewery on shows at NBC and Nickelodeon until mid-March when the COVID-19 virus shut down production and left me out of work.

In the uncertainty of the pandemic and my newfound unemployment, I decided that the only way to continue advancing my new career was to invest some of my savings into producing my own film. In March I started my production company, Big Racket Pictures LLC., and began co-writing and producing my first short film. As producer I financed and planned the \$10,000 budget, created and adhered to a production calendar, assembled a talented and driven creative team, casted my lead actress remotely out of 850 applications, negotiated location fees and agreements, obtained production insurance and equipment rentals, scheduled my three day shoot across three locations, and successfully implemented the COVID-19 safety and sanitation guidelines outlined by Hollywood's unions. We shot the narrative short at the end of June and post-production wrapped in August. I am now submitting to film festivals and promoting it online.

I didn't accomplish all of this alone - none of this would have been possible were it not for the talented friends and colleagues that I've formed deep connections with in my short time in LA. I moved out here with zero friends or family and quickly developed a network of artists and creators who helped me find the courage to pursue my own creative goals. I am highly personable and energized by working with others.

I took a risk and left my stable career to pursue film production because I believe in myself, and I invested my own money into my first short film despite a global pandemic and only having assisted for four months because I'm confident in my abilities. I hope that you can see this as proof of my drive, competence, and organization. I also have an engineering degree and professional experience as a technical problem solver. My unusual background gives me a unique perspective and set of skills that so far have helped me to stand out on the productions I've worked on as someone who can fix problems.

I'm actively pursuing opportunities to develop my skills as a film producer, ideally learning and expanding my network as a producer's assistant. As I work at expanding my producing skills, I am also learning screenwriting through UCLA extension with the goal of one day realizing my dream of producing a story I have written.

Thank you for reading and I encourage you to contact me if you'd like to further discuss my qualifications.

Best,

Tanner Musser