

On Thursday 15 April, a campaign for the World Heritage Listing of nineteenth century Portable Buildings imported into Australia in the period 1840-1880 was launched in Melbourne by former federal Labor MP, Professor the Hon. Barry Jones, AC. The event was held in Collingwood at the home of Melbourne architect, Andrew Muir, and I was privileged to attend. Andrew has three Singapore cottages on his property relocated from previous sites.

Barry Jones spoke enthusiastically and passionately about the 104 surviving portable buildings which includes Seymour Cottage, Romsey. Jones is patron of the Task Force of eminent heritage professionals which includes University of Melbourne's Professor Miles Lewis, Janet Beeston, architects Tony Isaacson and Andrew Muir, and University of Melbourne historian Professor Chips Sowerwine. The Task Force is calling on state governments to adopt the proposal and recommend the federal government to champion the cause at UNESCO. Professor Lewis said he was confident the proposal would pass if it got to UNESCO. The National Trust CEO, Simon Ambrose, said the buildings deserved to be saved due to their rarity and uniqueness.

As Miles Lewis writes in their campaign submission,

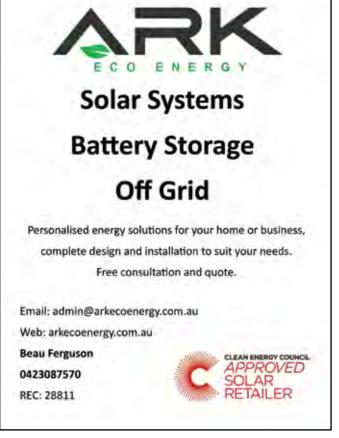
'Prefabrication always stimulates the most advanced building technology, and in this case that technology included: the first panelised systems in timber, various patented systems of cast iron framing components, carpentry adapting Malay and Chinese traditions to European requirements, a patent system combining timber and iron; and cladding in sheet zinc'. He notes, importantly that 'Fortuitously, most of the world's surviving examples [of portable buildings] are in Australia, and especially Victoria. They came mainly, but by no means exclusively, in response to the gold discoveries of the 1850s. As we know, the meranti doors at Seymour Cottage were imported into Australia from Singapore in 1853, and ended up as the walls of the Cottage, built around 1855 or 1856.

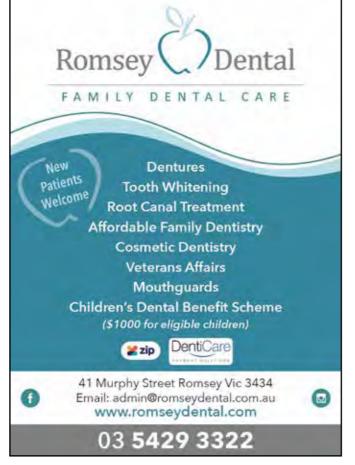
Many of the buildings are already heritage listed in Victoria and other states, as is Seymour Cottage (H2268). Two other examples of portable houses in our vicinity are Woodlands Homestead in Bulla and a former corrugated iron church on the corner of Fishers and Brantome Streets in Gisborne.

After planning and setting the date for the Romsey & Lancefield Districts Historical Society's History Tea at Seymour Cottage, I learned from Miles Lewis of the Portable •

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Buildings World Heritage Nomination Task Force. He told me of the campaign to nominate to world heritage listing with UNESCO, all surviving Australian portable buildings. Convenor of the Task Force, Tony Isaacson and architect Greg Burgess visited the Cottage on 25 March. Following the official launch on 15 April, he and another member of the Taskforce, Andrew Muir travelled up from Melbourne to attend the Afternoon Tea on 18 April.

Tony and Andrew were introduced to a number of visitors who were interested in the World Heritage Listing nomination. They spoke to visitors with enthusiasm and great knowledge of portable buildings and of Seymour Cottage. Once the afternoon tea concluded, they kindly assisted with packing up the marquees and generally helped in the clean-up, which was gratefully acknowledged by the Committee. They also appreciated going into the Cottage at the end of the day and looking in detail at various aspects of the building.

Andrew found initials of great interest on one of the timber panels, which may be able to be traced to the house the door panels were built for in Singapore. Andrew explained that these doors were all built for houses, and that was why they were imported into Australia in the first instance. It appears they were not used on the house they were intended for, and they, along with the others, were probably sold as a job-lot to Sidney Seymour or someone else, before they were eventually purchased for the cottage.

Various people visiting the Cottage on 18 April knew details of the house and filled Tony and Andrew in on stories – such as the story that one of the front rooms had been

used by Mrs Allen to park her car and that was why the space under the timber boards of the front room was concreted for her car! There are many other stories, we are sure, and I'm certain that the more frequently the Cottage is open we will learn more about the building.

It was wonderful so meet so many people who had travelled great distances to attend the afternoon tea. Two different families, descendants of Sidney Seymour, were very excited to come to Romsey for this occasion - one from the Mornington Peninsula and one from central Victoria. Two women, who until the afternoon tea were unknown to each other, were introduced. After much discussion and consulting family trees, they discovered that their great-great-grandmothers were sisters! John Harrick and his family from Keilor's Harrick Cottage, visited and showed great interest in Seymour Cottage. Harrick Cottage is a pioneer settler's cottage built around 1860-61. And of great interest to all was the arrival of an enthusiastic landscape painter who set himself up in the paddock next door to the Cottage and created a painting of the cottage in brilliant greens and autumn colours. The painting was sold immediately. Special thanks to Taran Carter and his family for playing the live music during the afternoon.

It became very clear on Sunday 18 April that, together with the possibility of a world heritage listing for Seymour Cottage, the event either generated new interest or re-ignited the existing interest in the Cottage. The Society is now planning a Spring History Afternoon Tea!

Fay Woodhouse

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## LANCEFIELD-EL007460 MINING APPLICATION

There is a mining application which may affect you. You can see the application here:

https://www.powermetalresources.com/ Uploads/2020-09-16-3559-EL007460\_Lancefield.pdf

If you want to comment on the application have a look at: https://earthresources.vic.gov.au/licensing-approvals/have-your-say

Submissions close on May 8.

#### **GORSE CONTROL**

The Victorian Gorse Taskforce (VGT) is calling for grant applications for their 2021/2022 Community Grants Program. Small grants up to \$5,000 are available to help combat gorse in our area. The Deep Creek Landcare Group is looking to access a grant by partnering with local landholders. If you wish to be involved in the program, contact Phil Severs (0476 324 000) from Deep Creek Landcare Group. Grant Applications close on May 28.

# THE OPERA IS COMING TO LANCEFIELD

Well who doesn't like the Opera? If you said 'Yes', get your diary out, and for those who said 'No', it's time to open your minds and your diary with an exciting opportunity to enjoy a wonderful afternoon of Opera.

The Savoy Opera Company will present 'Orpheus in the underworld' at the Lancefield Hall on Sunday, Jun 6th 2021 starting.

You can book tickets at www.trybooking. com/BPTVK or for more information go to www. savoyoperacompany.com

Hoping to see you there.

Keep on keeping strong, healthy and positive,

John Sevenson

(President and Booking Officer - LMI CoM)

## LANCEFIELD MERCURY INC. A0045845D



Items for publication should be sent to MEMBER 2021 editor3435@gmail.com enquiries Andy Moore 0430 448 120

Advertising should be sent to advertising3435@gmail.com enquiries Ken Allender 0404 886 580

# All articles should reach The Mercury by the fifteenth of the month.

Each edition will be distributed by mail in the first week of the month. The Lancefield Mercury is produced by the volunteer committee as a service to the people of Lancefield and surrounding districts.

The editorial committee reserves the right to edit articles for length and clarity.

Feedback? Let us know your thoughts: editor3435@gmail.com

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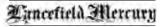
#### Rates for one year – II editions (no edition in January)

Annual I/8 page \$280 Annual I/4 page \$360 Annual I/2 page \$650 Annual full page \$1000

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Full page \$240 per edition 1/2 page \$145 per edition 1/4 Quarter page \$80 per edition





FROM YOUR COUNCILLORS

# DEALING WITH THE "RECYCLING WOES"

A new Chief Executive Officer has been appointed! Mr Bernie O'Sullivan has accepted the position of CEO, commencing May 10th. Bernie comes to us from the City of Greater Bendigo where he was the Director Strategy and Growth. Bernie also has an affinity with Macedon Ranges, growing up on a large farming property at Pastoria and attending school in Kyneton before embarking on an impressive career path. We also acknowledge the input of Acting CEO John Nevins since late last year.

As COVID restrictions ease, the Shire's Service Centre opening hours are increasing. Woodend and Romsey will be 9am-2pm Mon – Fri, with Kyneton and Gisborne 9am-4pm Mon-Fri. Seeking to provide additional support to the community, in the coming months Council will also be trialling a web-chat function via Council's website.

Disability Parking Permits are changing. Council has now transitioned to the new State-wide Accessible Parking Permit (APP) Scheme, an online system. Residents who require a new permit, or need to renew or replace a permit, will need to apply via this new application process. All existing Council permits will remain valid until they expire.

We recently attended the 'New Residents' event at Lancefield. A particularly good afternoon was spent discussing issues with both old and new community members. A similar event was held in Romsey on April 18th.

Rest assured we are working for 'a better deal' for East Ward during current Budget discussions. An item of particular interest is funding to repair/replace the picket fencing in Main Road, Riddells Creek. There are quite a few other requests on the table.

After last month's article, we received many inquiries seeking further information on the Shire's recycling woes. Basically, we are experiencing about a 16.9% contamination rate in our comingled recycling. Since the introduction of the four-bin system, recycling contamination rates have been reported as high as 30%. As the contamination rate in a truck goes up, so too does the cost to process the recycled materials and then dispose of the contaminants. If the contamination rate goes too high, the whole load goes to landfill and this costs more than double the clean recycling charge. Most

of the contamination is non-recyclable plastic, composite packaging materials and plastic bags (recycling being put inside the bins in plastic bags). In February 2020, Council rolled out its fortnightly garbage and weekly FOGO service to approximately three quarters of the residents. The result has been a 32% decrease in household general waste. Further reductions are anticipated as the service is rolled out to the remaining areas of the Shire in July 2021.

Annette Death 0427 956 117 adeath@mrsc.vic.gov.au Bill West 0400 025 455 bwest@mrsc.vic.gov.au Geoff Neil 0419 244 776 gneil@mrsc.vic.gov.au

# LOWER VOLUMES TO LANDFILL

"Overall, residents have done an incredible job sorting things into the right bins, resulting in keeping precious resources out of landfill and reducing emissions. Our new glass-only bins have saved 1,973 tonnes of glass from landfill which has been used in Victorian roads and construction.

The most common contaminant in our recycling bins is bagged recycling, followed by other soft plastics.

Council intends to send every load through to our recycling processor, however, if a load is deemed highly contaminated by the contractor or the recycling processor, the load is redirected to landfill instead. There are low volumes currently being diverted to landfill.

If we could have one take-away for readers - remember not to bag your recycling, please put your recycling loose in the bin!"

Shane Walden Director Assets and Operations



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# THE LANCEFIELD GUESTHOUSE

# ALWAYS PART OF THE TOWN

In 1860 James Howden built a wood and tin structure as a general store on this site. The store then became the first Commercial Hotel in 1862 with James Howden as licensee. He was followed by several local businessmen taking over as licensee – James Hailes in 1864, Arthur Johnston in 1868 and Cornelius Lehane in 1887.

On Sunday 25 October 1891 the property burnt to the ground; Lehane perished in the fire. It seems that after he went to bed at around 1.00 am, a neighbour noticed a bright light and flame in one room. He rushed to the hotel and found the building on fire and sent messages to the police and other neighbours before attempting to break into the property. Other inmates, including Lehane's wife and children, were assisted to leave the building. When it was discovered that Lehane was still inside the building every attempt was made to rescue him, but to no avail. His remains could not be recovered until daylight. Once they were discovered, his remains were taken to Mack's Hotel where an inquiry was held. It was found that he had placed his lighted candle too close to the window's curtain.

When the Hotel was rebuilt in 1893 in brick, the licensee was Timothy Dowling. He did not remain long at the Commercial Hotel. The Kilmore Free Press reported on 1 February 1894 that Mr R M Payne had 'entered into possession of the Commercial Hotel, just vacated by Mr T Dowling'. Local businessman Mark Foy is listed as licensee in 1904. In January 1905 the Lancefield Mercury carried an announcement that Mrs Hannah Sullivan had leased the 'commodious Commercial Hotel, Lancefield'. She had, for many years, been the licensee of the Shamrock Hotel in nearby High Street. At the Commercial, she advertised,



she was 'prepared to cater for the wants of travellers and the public generally. The best brands of wines and spirits were 'always on hand' and weekly board was available upon application. Of interest was the fact that the hotel advertised that it was 'conveniently situated for the best trout fishing'. During the late nineteenth century and up until about the 1930s, the Lancefield area was frequently advertised as an ideal fishing destination.

The hotel changed hands again in 1911 when Mr Charles Orr (late of Western Australia) announced that he had recently acquired 'the well-known Commercial Hotel' and had become its proprietor. He followed a long tradition of advertising that he would attend to visitors with 'strict attention to every little detail'; he too hoped to merit a fair share of public patronage in Lancefield. At that time, five hotels were operating in Lancefield.

The 'Spanish Flu' epidemic reached Victoria in early January 1919 when the first of the returned servicemen arrived home, many after years of service abroad. In April 1919, after the death of a young local boy was reported in the Lancefield Mercury. More patients were diagnosed with the disease and the 6 June edition of the Mercury reported that an Influenza Hospital Committee had been established. The following week the Lancefield Health Officer, Dr Nesbitt, reported on the cases of Influenza. The government requisitioned the Commercial Hotel for use as a temporary hospital to care for the local residents infected with the flu.

The Emergency Hospital Committee paid £58 for the treatment of 20 patients. From the day the Emergency Hospital opened, three local nurses, acting in a voluntary capacity, cared for all Influenza patients. At their June meeting, Councillor Foy moved that a letter of thanks be

sent to each of the voluntary nurses – Mrs Murphy, Miss Doggett and Miss Walsh. The motion was carried. In total 102 Lancefield residents died during the 1919-20 Spanish flu pandemic.

When the Commercial Hotel ceased to operate as a hotel in 1919, the other four pubs remained open. They were The Shamrock (now a private residence) at 50 High Street, Mack's Hotel (now the Lancefield Hotel) at 2 High Street, Macedonia House at 72 Main Road, Farmers Arms (now a private residence) in Dunsford Street. Another hotel, The Plough, opposite the Farmers Arms had a short life; it had closed by the 1870s.

In 1921 Sister Maria Lockwood converted the old hotel into a private hospital, Warrawee. She ran the hospital until 1936 when Sister Barnes took over. When Sister Barnes died in 1954 it became the successful and well patronised



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Lancefield Bush Nursing Hospital. One of the features of the Bush Hospital during the time of Sister Lockwood and Sister Barnes was the annual debutante ball. The Hospital closed in 1989.

The building was sold in 1996 to Ryan and Carmen Glassey. They renovated and operated the Lancefield Guest House until 2007 when Kate and Peter Chiller purchased the Guesthouse. As well as the 16 accommodation suites, they began offering wine tours, conferences, the Cellar and Dining rooms.

The Lancefield Guesthouse is an extensive red brick building with hipped main roof and extensive return castiron verandahs. Its siting on the street alignment and corner show its original use as a hotel. Today part of the verandah is enclosed, and a new wrought-iron balustrade has been added to the north end. All of the four corbeled-top brick chimneys have been removed. A view of the building as a hospital in the 1920s shows a timber picket fence.

The former hospital, now guesthouse, is located on a prominent corner. The nineteenth century architectural origins link it visually to the former Macedonia Hotel and former Mack's Hotel on the corner of High Street and Main Road. Dating back to 1860, the site and the building is significant for its two prominent public roles in Lancefield – the role of a local hospital in post-First and Second World War health, and that of a hotel and public house for over one hundred and sixty years.

Fay Woodhouse

Romsey & Lancefield Districts Historical Society

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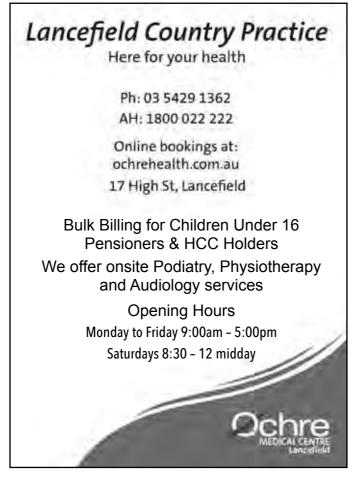


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# **ALL-ROUND HEALTHY STATE**

By the time you are reading this we will have held our stall at the April Lancefield and District Farmers' Market selling our memorial biscuits. Did you buy some? Thanks to those members who baked them.

At our last branch meeting we were joined by our Group Craft Coordinator who invited those of us who were interested to join in the group Craft Sessions held in Macedon every third Monday of the month. Kim Powell was a very interesting speaker, especially as she had managed an art gallery in New York.

As we do each year - and as the bank balance was in a healthy state - we were able to make donations to various community organisations. They were the Lancefield Girl Guides, Lancefield Junior Netball/Basketball Club, Lancefield Junior Tennis Club, Lancefield C.F.A., Nulla Vale C.F.A. Lancefield Kindergarten, Lancefield Primary School, St. Mary's Primary School, Romsey and Lancefield Historical Society and the Mechanics Institute. We know that all of the above groups are very grateful for our contributions and we are proud that we can assist in this way.

Now for another bush tucker plant suitable for our area, Finger Lime.

It is a thorny evergreen shrub which can grow in a pot or be pruned into a hedge. The name comes from the finger shaped fruit, which can reach up to 10 centimetres in length and contain delicious small beads of tangy citrus pulp referred to as 'lime caviar' used by chefs around the world for everything from garnishes and marmalades to desserts and drinks. The lime plants enjoy part or full sun and around Lancefield a dappled north-facing site is ideal (avoid windy spots, as the plant's thorns can damage the fruit). They are able to withstand light frost.

For the forthcoming Mothers' Day on May 9th, we hope that all of our mothers, grandmothers and great grandmothers have a wonderful day.

Our next meeting will be held on Friday May 28th, in the annexe at the Mechanics Institute. All newcomers will be made most welcome.

Maybelle Briggs

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## ROMSEY/LANCEFIELD SENIOR CITIZENS

#### **COME ALONG!**

Unfortunately, we had to cancel our April bus trip but hopefully we will get a full bus for our trip in May. It was great to once again be able to take part in our monthly Bus Trips. Our May Bus Trip will be to Castlemaine to visit the Mill and Michel's Fine Biscuits. Lunch is included in the \$40 price.

The Mill started as a woollen mill in 1875, then became Victoria Carpets and now is a place for food and artisan manufacturing. It offers food, art and vintage goods. Michel's Fine Biscuits is an Australian owned and operated small business making freshly baked home-made biscuits. A yummy treat for everyone.

The bus will pick up from the Romsey Mechanics Institute at 8.45am, and the Lancefield Post Office at 9am.

We meet from 11am every Monday at the rear of the Romsey Mechanics' Institute. Why not join us for a relaxed lunch, chat and get together. Last month we had a lovely roast meal provided by Old Mates Café. We will be having this again on Monday 9th of May in our meeting room at the rear of the Romsey Mechanics Institute. Join us for this beautiful meal, roast, veggies and dessert all for \$10.

Hope to see you soon.

For further information please contact Helen on 0409 064 303 or Rae on 0408 338 759.



### **CATCH-UP TIME**

The Romsey/Lancefield Probus Club provides an opportunity for retirees or semi-retired people to relax and enjoy the welcoming company of those at the same stage of life. Our monthly meeting, on the fourth Thursday of the month, is a chance to catch-up with new and old friends and to hear interesting speakers on a wide variety of topics. The next meeting of the Club is on Thursday 27th May, 2021 at 10am in St. Mary's Catholic Church Hall, Main Street, Romsey. We will be celebrating our 20th Anniversary, which was to be held last May, but because of COVID-19 it was postponed. Also, on this day our club will celebrate its 21st Birthday!

Our next trip is a 6-day Coach Tour to Mildura and Broken Hill from May 16th. Please contact Shirley Lewandowski on 0425 700 693 for further information.

The guest speaker at our meeting on 24th June, will be Fay Woodhouse, author and historian.

Have a look at www.rlprobus.org.au or contact Tony our Vice-President 0408 536 290.





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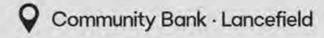


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LOCAL TREASURE

## TARAN CARTER

Composer, musician and music educator Taran Carter has many strings to his bow, as it were, although he does not use one for any of the instruments he currently plays.

He began with piano as a child; then at Eltham High School, which had a strong music program, he added saxophone and guitar. Later, at the Victorian College of the Arts, he studied composition, which is part of the reason we are chatting over coffee at the Aspy Café on a chilly April morning.

With a particular interest in rhythm and its dynamic opportunities, it's no surprise that Taran is a fan of Takemitsu and Stravinsky, and that he was asked to write Mixed Precipitation, a piece for the Melbourne Town Hall organ accompanying Synergy Percussion.

Amongst an extensive list of credits, Taran wrote a short opera, Busking Hugs, for Opera Australia as part of the City Life suite. It was directed by Lindy Hume, with Chapel Street as his inspiration. He composed two pieces for the synchronised swimming team for the Sydney Olympics in 2000; a composition for the Melbourne Symphony Orchestra's Emerging Artists Cybec 21st Century Australian Composers' Program - based on frog calls from around the St Andrews area; and The Song Company held a workshop of one of his choral compositions. Along the way, he has written pieces of music included in the AMEB syllabus textbooks for





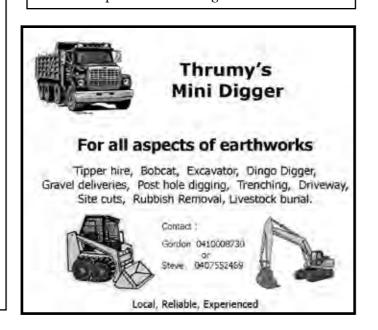
Lancefield Cricket Club wish to advise that they will be holding their Annual General Meeting at the Peter Burns Social Rooms at the Lancefield Rec. Reserve

#### 7:30pm Wednesday 9th June 2021.

All members are invited and advised to attend. All positions will be declared vacant and new committee members are most welcome.

Look forward to seeing you there. For any further information or position details please email lancefieldcc@gmail. com or call Pauline 0417 056 393





clarinet, saxophone and guitar.

Taran and his family moved to Lancefield fourteen years ago. Almost immediately he began teaching at Candlebark School, and musically directing their end of year musicals. Some have been adaptations of well-known books – Animal Farm, for which he also composed the music; A Christmas Carol, a rework of Midsummer Night's Dream – and some are original works - Marco Polo, H2Oh!, Sanctuary Springs, Kid A, Valerie, Game of Shows and Doctor Who the musical! - with libretti written by Donna Prince (3), Scott Hatcher (3) and John Marsden (2), over the years. One year a circus show went into the mix.

As well as teaching Prep – 7s once a week, with individual instrumental classes as well, Taran belongs to a band – the Green Reeds – which is "a big band without the brass" – but 5 saxophones, drums, bass, guitar and voice - led by Peter Barlow. They play jazz and swing classics by masters like Duke Ellington, Nina Simone, Irving Berlin, and Vera Lyn.

But there's more! (And not a steak knife in sight, a phrase only familiar to those of you with longer memories, which is a nice way of saying "older") Somewhere in all of this, Taran's interest in song-writing and words has happily combined for the Breathe Creative Arts Festival's centrepiece work. He is, after all, a fan of Paul Simon's wit and observant humanity, and needless to say, of Stephen Sondheim's lyrical invention and musical rigour.

The Pitch Please! Choir has commissioned him to write a choral piece inspired by the words of local poet Vincent Buckley, who wrote so vividly about life and nature in the Goldfields, amongst a broad assortment of subjects ranging across Ireland, politics, love and family, loss and ageing.

The concert will feature Taran's choral composition
Starting to Breathe Again as the centrepiece of a suite of
songs chosen to mark the theme of the whole day – breathing
more easily as time passes, after the constraints of last year.
The choir has received a grant from the Macedon Ranges
Shire Council from their COVID Creative Cultural Support
Program Funding.

The Breathe Creative Arts Festival concert is to be held on June 26th, Lancefield Market Day, beginning at 2pm in The Crescent. Taran is the Musical Director and guitarist for this event; and he is mentoring young Lancefield musician Jethro Waldron in the finer points of managing a musical ensemble as they accompany the Pitch Please! Choir, and guest artists.

Keep an eye on all your local social media platforms - and shop windows, for posters - and mark your diaries for the first concert in what we hope will be an annual event. With Taran directing the band, and Josie Waldron's passionate leadership of the re-formed Pitch Please! Choir, it promises to be an exciting start to Lancefield's new arts life.

Beth Child



# HAVE YOUR SAY ABOUT THE MANAGEMENT OF COUNCIL'S RURAL ROADSIDES

From 26 April to 7 June, Council is seeking community feedback about a draft Roadside Conservation Management Plan, and Council's program of roadside slashing for fire mitigation. The draft Roadside Conservation Management Plan sets out a series of actions aimed at protecting the conservation values of the shire's rural roadsides while managing fire risk and maintaining road safety.

Key actions include a new Environmental Works on Roadsides permit system, improved training, processes and information for Council staff, and a community education program to help residents understand the value and management of roadsides.

The draft plan identifies that Council's slashing program is an important part of roadside management, playing a critical role in fire mitigation across the shire. The program aims to minimise the risk of fires starting from motor vehicle collisions or cars stopping on the side of roads.

Your feedback is important. How to have your say - 26 April to 7 June

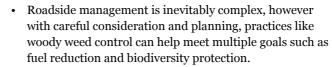
To have your say about the draft Roadside Conservation Management Plan, and the roads listed in Councils annual

slashing program, you can:

- · View copies of the draft Plan at Council's Customer Service Centres in Kyneton, Woodend, Gisborne and Romsey, or access the plan online at mrsc.vic.gov.au/yoursay
  - · Provide a written submission or fill in the online survey.
  - · Contact us at environment@mrsc.vic.gov.au

## FAST FACTS: DRAFT ROADSIDE CONSERVATION MANAGEMENT PLAN

- Council manages approximately 1,700km of roadsides for multiple outcomes – for protection and enhancement of biodiversity and habitat, to manage fire risks, and to ensure vehicle access and public safety.
- Native vegetation found on the roadsides is highly significant. It provides essential landscape connectivity and is often critical habitat for threatened flora and fauna.
- The draft Roadside Conservation Management Plan aims to protect these important ecological values within the road reserve whilst ensuring appropriate fire risk mitigation and maintenance of road safety.



 Key actions in the plan include, a new permit system for landholders and community groups to use in order to undertake work on roadsides, improved training, processes and information for Council staff, and a community education program to help residents understand the value and management of roadsides.

## FAST FACTS: COUNCIL'S ROADSIDE SLASHING PROGRAM

- The roads we slash are targeted to high use roads, bus routes, main roads, and those roads that provide egress in the event of an emergency.
- We currently treat approximately 900km of roads under the fire prevention program which includes a range of other fire mitigation actions relating to township hazards and ensuring fire risk on private properties managed appropriately.
- Council's roadside slashing program is an important fire mitigation action under the Municipal Fire Management Plan.
- Roadsides that are slashed for fire prevention are done so in consultation with local CFA brigades and are primarily for the purpose of trying to prevent a fire from starting due to a motor vehicle collision or from the hot exhaust of a car pulling over on the side of the road.

#### HALL HAPPENINGS

# IMPROVEMENT PLANS ON THE GO

Well, as Autumn rushes by (or is just for me?) community activities at the Hall are going well. We are starting to receive a few more bookings for celebration events (birthdays, engagements, and so on), which is wonderful and a good indicator that the pulse of our community is beating stronger and stronger.

As I said last month, the current focus of the committee is to improve the Annex/Youth Space area. Fingers crossed we will be successful in our grant sourcing efforts and some exciting new improvements can begin. If you would like to know more about what is planned or have any thoughts on this area, please contact myself or another of the committee members.

John Sevenson lancefieldhall@gmail.





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facebook d

# WOODROOFES PETROLEUM

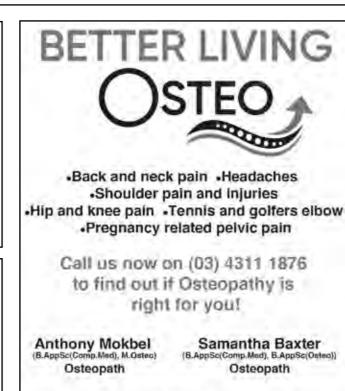
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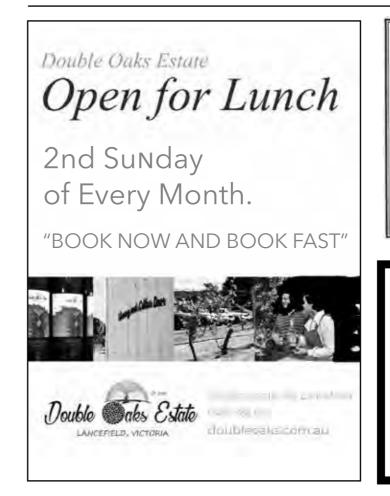
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# ANOTHER ONE!!

On Saturday 20th March the Lancefield 1st cricket team won the GDCA Division 2 Grand Final defeating Bacchus Marsh. The Tigers only lost one game for the season and on Saturday finished off in style in front of a jam-packed crowd at home to claim the title.

The Tigers won the toss and chose to bat. They struggled to form partnerships and consistently lost wickets. With the score on 93 and with the 8th wicket falling, Glen Caton joined Luke Harrison at the crease. The pair put on an unbeaten 62-run partnership for the Tigers to finish their 35 overs 8/155. (L.Harrison 31\*, G.Caton 26\* other contributors with bat A.Sinclair 18, C.Collins 17, and R.Miller 14).

The Tigers went out there with confidence that if they bowled their best that they would be able to defend the score. Bacchus Marsh put on a solid start to be 2/65 at drinks; Sam Taylor taking the breakthrough wicket of the set batsmen in the last over before drinks.

After drinks, captain/coach Matthew Bowden put the Tigers on top claiming 2 wickets in consecutive balls to have Bacchus staggering at 4/70. Some tight bowling from both ends from Luke Harrison and Andrew Richardt saw Bacchus fall to 8/88 with both bowlers claiming 2 wickets from their 7 overs, one of which would be one of the greatest catches you would ever see in local cricket, from Glen Caton steaming in from the boundary to take a diving one-handed catch.

Sam Taylor came back on and cleaned up the final two wickets, with the Tigers sealing the victory in the comfortable hands of Chris Collins, to bowl Bacchus Marsh out for 89. Sam was the pick of the bowlers finishing with figure of 3/4 off 3 overs. Luke Harrison with 31\* and 2/16 off 7 took out the man of the match honours.

Congratulations and well done to the Lancefield team on

an amazing season and a great result. Last season, we had a total of three teams, this season we were lucky to field seven teams. With 50% female participation, our club is certainly growing quickly and with two senior Premierships we are definitely heading in the right direction!

Our Club Presentation night was held on the 26th March. Matthew Bowden was awarded Men's Club Champion and Emily Consiglio took out the Women's Club Champion. Luke Harrison in recognition of his hard work on the committee was awarded Best Club Person and Olivia Goodes for her dedication and love of cricket was awarded Best Junior Club

Thank you to our President Andrew Richardt, well done in your first term, many more to come!! Thank you to our hard-working, dedicated committee for a very successful year on and off the field. To all the players and parents that cleaned gear, sold raffle tickets, washed windows and cooked sausages, thank you. As they say, "many hands make light work" and that there is certainly no truer statement when it comes to running a successful cricket club.

#### AGM

Our AGM will be held on Wednesday 9th June 2021 7:30pm at the Peter Burns Social Rooms- Lancefield Rec. Reserve. All welcome to attend, new committee members welcome. For any more information please contact Pauline 0417 056 393 or email the club: lancefieldcc@gmail.com

Please follow our facebook page. All preseason, training, and Woolworths BLAST information will be posted prior to commencement.

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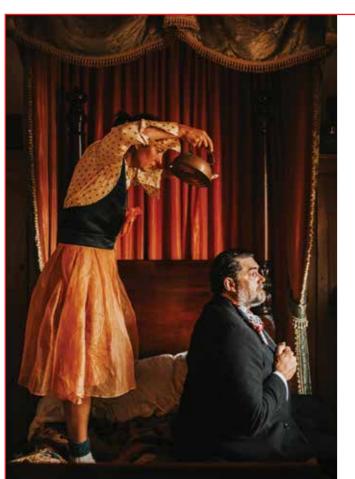


Macedon Ranges Shire Council's inaugural Autumn Festival initiative to encourage the "spread" of visitors across the Shire made free Autumn Festival branding available to businesses for use in physical decoration of shopfronts and digital marketing. The RRBATA committee ensured delivery of materials to as many businesses as possible.

In addition, the Shire's eastern corridor can be proud

of its contributions to the Visit Macedon Ranges events calendar during the Festival period which included the "Romsey Progressive Dinner-Poetry in Motion" and the Historical Society's "History Tea at Seymour Cottage". MRSC is already planning for "bigger and better" next year!

Jenny Stillman



## KYNETON MUSEUM

# - UNDONE

An immersive re-interpretation of the Kyneton Museum collection.

UNDONE is a playful encounter with the Kyneton Museum collection, engaging with history and its gaps, as part performance, part exhibition. Created by cross-disciplinary local artists and Metanoia Theatre, the work is an immersive choose-your-own journey through collective possibilities for an imagined future.

Six performers (Alexandra Harrison, Jannette Hoe, Israel Aloni, Greg Ulfan, Gorkem Acaroglu, Yogashree Thirunavukarasu and Kasey Sinclair) perform across the Kyneton Museum, in both indoor and outdoor locations. Audiences are free to roam during the 90-minute performance, led only by their curiosity. Internationally acclaimed local visual artist, Desmond Lazaro, re-curates the existing collection to immerse audiences in an exploration of our past, present and future.

Performance times: Friday and Saturday 7pm, Sunday 5pm throughout June 2021

Kyneton Museum, 67 Piper Street, Kyneton Bookings: mrsc.vic.gov.au/arts-events or 1300 888 802.



THE MOUNT PLAYERS HAPPENINGS

# THEATRE OPEN FOR LOTS OF LAUGHS THIS MONTH!

Well, after 15 months with an empty auditorium, our first production for 2021 finally opens on 14 May!

Too Many Crooks is an hilarious radio play set in the 1940's in the traditional BBC manner. The play consists of 7 actors taking on multiple voice-over roles in front of microphones, a couple of sound effects ladies working on stage, fabulous audio effects and a very funny story about some totally inept crooks who just can't get it right! Great characters, brilliant accents and a wonderful way to snuggle in and forget about the worries of our current world, even for a short time.

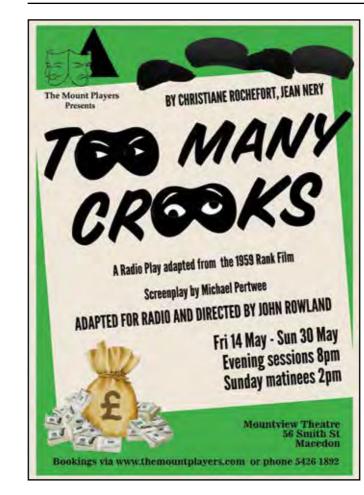
We look forward to welcoming you back into the Mountview Theatre for a unique "step back in time" experience.

Book your tickets at www.themountplayers.com or call 5426 1892 for assistance.

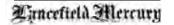
See you at the theatre.....at last!

Karen Hunt.











# A REAL WHO DUNNART

Australia hosts all 19 species of Dunnart (Sminthopsis) –a group of small, mouse-sized carnivorous marsupials that belong to the same family (Dasyuridae) as the iconic quolls and Tasmanian Devils. We have two of these species in the Macedon Ranges – the Common Dunnart and the Fat-tailed Dunnart. Unfortunately, the name "Common Dunnart" is something of a misnomer –the species is rare in Victoria, and in the Macedon Ranges. The first recorded sighting of a live animal in nearly 30 years was made in remnant forest at Goldie near Mount William in 2018. Its Victorian conservation status is "Vulnerable", and the Fat-tailed Dunnart is listed as "Near Threatened" and is only found west of the Hume Highway.

Common Dunnarts have large rounded ears and eyes and have a thin tail. Males weigh up to 40 grams with females weighing up to 25 grams. Like antechinus it is easy to see why they are sometimes mistaken for mice. Unlike rodents, which have claws (nails) on all digits, antechinus and dunnarts have no nails on the big toe of their hind feet. Also, their teeth are 'cat-like', with no prominent front incisors.

Common Dunnarts prefer dry forests, especially along ridge lines, predominately with an open mid storey and ground layer dominated by tussock grasses. The presence of logs and rocks is very important as they provide habitat for this species.

They are a nocturnal insectivore whose diet consists mainly of beetles, cricket larvae, cockroaches and spiders. During the day they sleep in an undercover nest or shallow burrow. The breeding season has been recorded from August/September to late March, during which time the males can become aggressive. Females attract a mate by making a series of 'chit' calls. The gestation period is approximately 12 days and the young can be weaned after 60 days. Females are able to have two litters per year producing up to 20 young. Young dunnarts reach full adult size at 150 days and it is believed that most males can only survive one breeding season before they die.

Fat-tailed Dunnarts occupy a variety of open habitats, including open woodland. They are also found living in areas of agricultural land such as unimproved pasture, old hay sheds, amongst rock piles and old logs. Cracking clay soils such as those found on the volcanic plain in Western Victoria provide suitable habitat where animals can shelter and forage for food. The Fat-tailed Dunnart is also nocturnal, only weighs 10 to 20 grams and mainly feeds on small invertebrates such as beetles, spiders, slaters, worms and





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As part of the first BREATHE CREATIVE ARTS FESTIVAL, an Exhibition will be held for the week of 21st - 27th June in Lancefield, promoting local artists' work.

For more information re submitting works, please contact: breathelancefield@gmail.com

BREATHE CREATIVE ARTS FESTIVAL is funded by a grant from Macedon Ranges Shire Council as part of their COVID-19 Creative Cultural Support Program Funding.

#### DEEP CREEK LANDCARE GROUP

slugs. Body fat is stored in the tail when food is plentiful, giving the tail a swollen appearance. This helps the individual to survive when food is in short supply. The tail generally appears thinner in winter when food is scarcer. If food is very scarce, usually in the cooler months, both species of dunnarts have the ability to become torpid, which results in temporary hibernation where the body temperature drops below 15 degrees Celsius. This is believed to be a technique which aids their survival in unfavourable conditions.

Fat-tailed Dunnarts are short lived, about 15 months for males and 18 months for females, meaning that successful breeding is important for populations to survive. Breeding occurs between July and March. Females construct nests under logs, rocks, or in deep cracks in the ground, made out of dried plant material. They have multiple partners but most individuals nest alone during mating season. Usually 8 to 10 young are born about 13 days after mating. The young attach firmly to the 8 to 10 teats that the female has in her well-developed pouch. They leave her pouch permanently approximately 60 days after birth, staying in the nest while the mother forages for food. The young are weaned from their mother after approximately 70 days, however by this time on average only 5 young have survived. The young reach sexual maturity at 4-5 months of age, however females don't breed within the first year of birth. Mothers do not provide further care to their young once they can survive on their own.

The threats facing Dunnarts are common to most of Australia's small mammals. Loss of habitat - impacting on shelter and food provided by rocks, logs, tussocks, ground cover and crevices and predation by feral animals such as cats and foxes. Inappropriate fire regimes, that is, fires that are too frequent, intense and extensive also threaten their survival. It is also possible that people are mistaking dunnarts for mice and are setting traps for them. Unlike their local relatives the Brush-tailed Phascogale and antechinus, dunnarts can't climb trees; everything must be found on the ground, including food, nesting sites and shelter from predators.

In the dry eucalypt forest near Lancefield, the rare Common Dunnart relies on fallen timber, both for protection and as a rich source of food. Removing too much timber from the ground makes their lives very difficult, and in many places has likely led to their disappearance.

Unfortunately, many species such as the Long-nosed Bandicoot and the Spotted-tailed Quoll have become extinct in our region. Hopefully, the fox and wild dog bounty which came into effect on March 1 and runs until the end of October will be effective.

If you live in an area that may have Dunnarts, there are a few things you can do to help protect them:

- · Leave habitat on your property as natural as possible; leave logs and rocks, and avoid clearing large areas of leaf litter in areas where there is limited fire danger to assets.
- · If you have a pet cat, either keep it indoors at night or construct an outdoor cat run. This will prevent the cat from killing small mammals like the dunnart.

· Carry out fox, feral cat and rabbit control on your property. This will help alleviate predation pressure and competition for resources. Of course, this needs to be done safely to avoid killing working dogs and native animals. Burying the baits (10 cm) helps and there are innovative traps available).

· If you discover small mouse-sized mammals around your property around or after dusk, try to identify the species. It might be a dunnart instead of a mouse!

In Australia approximately 300 species of invertebrates use tree hollows for shelter, protection from predators and raising young. Bushfires, land clearing and logging of mature trees has resulted in a loss of habit for all of these birds and animals.

Our Landcare group partnered with William Terry (as part of his PHD) to gain a Federal Government grant to install 30 hollows into mature trees using a chainsaw and then to proceed to monitor them with wildlife cameras. Of particular interest is the brush-tailed phascogale. They have been recorded at all sites, along with antechinus, sugar gliders and possums. At this stage there is little evidence of nesting but the visiting is believed to be an example of "hollow defence". We will continue our monitoring as part of the study. After that we will be able to use the cameras for other projects and loan them to members to pursue areas of interest.

Annual Landcare membership is \$20 per family. You can follow us on facebook, contact our President, Phil Severs

(0476 324 000) or attend our monthly meetings in the Lancefield Mechanics Hall.

 Fox Baiting innovation keeps native species even working dogs, far from the poison targeting pest. (ABC Rural)

#### FUN FACTS FOR KIDS ABOUT DUNNARTS

- Newborn babies of this species are extremely small, even smaller than a grain of rice.
- Fat-tailed dunnarts both in captivity and in the wild enjoy eating hard-boiled eggs and minced meat.
- These marsupials may both feed upon the common house mice when hungry, and huddle together with them in the same nest to warm up during the cold season of year.
- Fat-tailed dunnart is a night forager and night feeder.

  This animal is able to eat as much food as its own weight during a single night.
- Instead of drinking water, these dunnarts get all required moisture from their food.
- In order to save energy, Fat-tailed dunnarts may
  occasionally undergo torpid state during the day, which
  is a short period of dormancy. They usually enter torpor
  during mating and development. In addition, lactating
  females are known to undergo periods of torpor, which
  have no negative effects on their young.

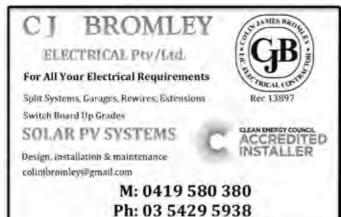
When in torpor, their body temperature decreases from 34.8 to 14.6 degrees Celsius



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# LANCEFIELD OP SHOP

The Op Shop has been operating for over 13 years and is run entirely by volunteers. Nearly \$600,000 raised from the Op Shop have been distributed into 'whole community' projects in Lancefield over this time. These projects include infrastructure such as the lights on the new tennis/netball courts, 16 defibrillators around the town, renovations to the playgroup, annual funding to both primary schools, the annual Christmas carols evening, advanced driving courses for new drivers and interest free loans to local organisations.

The Op Shop provides a place for many of us to purchase clothing and other items at very affordable prices without having to travel out of Lancefield: the shop supports waste reduction, recycling, is a social hub for locals and is a point of interest for visitors to the town.

The Op Shop would, of course, not exist without the generous donations we receive – it really is one person's trash being another's treasure, however when you are considering donating items to the shop please consider the following;

· Do not leave donations outside the Shop – this is actually seen as 'dumping' and is a fineable offence. Wait till the Shop is open or phone the House on 54291214 to arrange a drop off time if you can't deliver during opening hours.

- Do not include banned items in your donations these include bike helmets, child safety seats, old cots and other baby furniture, mattresses and analog TVs.
- · Please do not donate dirty or broken items.

'Rubbish' donated to the Op Shop creates unnecessary work for the volunteers and costs money to dispose of - money which would otherwise be available for the community.

The Op Shop is open Monday to Friday from 10am to 4.30 pm, Saturday 10am-1pm and some Sundays. New volunteers always welcome to join the team.

#### **TERM 2 ACTIVITIES**

Weekly activities held at the Neighbourhood House at 78 High Street include art classes, meditation, shared reading, yoga and boomerang bag making. New this term are the family history research group, and succulent interest group. At the Townhouse we have a reiki/psychic healing/reading practitioner, foot massage and street barrel working group every Monday at 10.30am.

For more information about these activities, or the enterprises the House runs, phone 54291214.



We had a fantastic afternoon – a huge thank you to all the volunteers from our clubs and groups who made themselves available and also to everyone who turned up and supported the event.

You can still contribute your ideas towards creating the community you want with our survey – visit the Lancefield. org.au website news page to scan the QR code and do on your phone in a few minutes. Not tech savvy? Printed versions can be completed at The Townhouse, 28 High Street.

The monthly community lunches resumed in February. They are always held on the Tuesday after the Farmers Market and everyone is welcome to join us. Extra meals are cooked each month for distribution around the town for people who need some support. We would like to sincerely thank all our volunteers, local gardeners who have donated their fresh produce, and the local businesses who help make the lunches and this service available.



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CHRIST CHURCH ANGLICAN WITH ST PAUL'S CHURCH ROMSEY

## REGULAR WEEKLY CHURCH SERVICE AT LAST

Regular weekly Church Services are held in Romsey at 9am each Sunday and in Lancefield at 10:30am each Sunday.

Our new locum, the Rev Mathew Browne, has joined our Parish and will be with us for several months. Matthew will be leading us through the Book of Revelation in his Sermons.

St Paul's Romsey Op Shop is open on Fridays from 12:30 to 4:30pm and Saturdays from 10am until 1pm. Please drop your donations of clean quality clothing etc into the Op Shop on Friday & Saturday during open hours only. No electrical goods, prams, baby cots, mattresses or furniture items can be left as the Op Shop cannot sell them. Owing to COVID-19 regulations the Op Shop cannot accept toys of any nature. Please do not leave items such as furniture inside or outside the front brick fence. These items can be heavy for the Op Shop staff to carry, and the weather conditions make items unusable

Molly Consiglio

# **STRESS**, HOW MUCH IS TOO MUCH?

Stress is a normal human response to emotion that everyone will experience at some point throughout their life. In fact, our bodies are inherently programmed to experience stress and react accordingly. However, how do we know when we are under too much stress? The thing about stress (and anxiety), is that it manifests when we perceive something is unpredictable, unfamiliar, or out of our control – which is tricky, when these situations arise frequently throughout life.

Some symptoms to look out for include tightness in your chest (or increased heart rate), sleep difficulties, fatigue, headaches, muscle tension, digestive issues, overthinking, worry, and irritability.

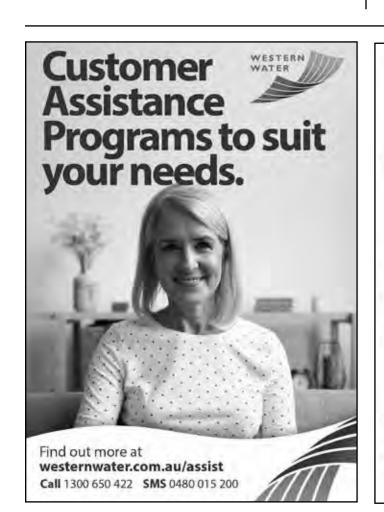
Luckily, there are many things we can do to manage stress in a healthy way. Some of these include (but are not limited too): self-care — this can simply be a 10-minute ritual you engage in each day (reading a book, sitting in the sun), exercising (such as a 20-minute walk), or talking to a friend/colleague.

Remember, stress will ebb and flow on any given day. Checking in with ourselves is a very useful tool and once we acknowledge how we feel, the emotion is much easier to work through.

Take care,

Contact Jack Richmond

Charlotte Martin MPPsych MAPS Psychologist, Streatfeild & Co Psychology



#### LANCEFIELD GARDEN Stocks of All Types of Aggregate · Mulch Top Soil - Pebbles - Concrete Mix -Scoria - Road Bases Driveway Toppings Hay for Sale- Small Squares and Rolls High protein Rye Grass - Low sugar pasture hay Small Truck Deliveries Discounted Bulk Deliveries Specialising in Driveways (Free Quotes) Weekday Deliveries by Appointment OPEN Saturday's from 8am - 2pm for Yard Pick-up and Deliveries

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# WE MADE ITTHROUGH

We made it through our first term! What a great achievement for everyone after such a tumultuous year in 2020. It was such a busy term, filled with wonderful learning experiences, new opportunities and many fun activities. Here's some of what went on!

#### MINI VINNIES

Our Mini Vinnies attended their first Feed it Forward lunch which was held in the Lancefield Mechanics Hall on Tuesday 2nd March. As always, our Mini Vinnies did themselves and St Mary's proud! They worked extremely hard during the



lunch, greeting patrons, selling raffle tickets, chatting with newcomers, serving lunch followed by dessert, and then helping to clean up afterwards.

They also assisted with the raffle draw and giving out the prizes. They well and truly earned their lunch of lasagne and salad, followed by apple crumble and ice cream for dessert. Their behaviour was exemplary and all the patrons enjoyed them being there. They are very much looking forward to the next lunch and doing it all again!

#### PROJECT COMPASSION

Our fundraising focus for Term One was Caritas' Project Compassion. During the term, students were learning about communities all over the world and the struggles they face on a daily basis for basics such as water, food and education. All money raised will go towards helping those communities live a better life. I'm very proud to say that as a school community we raised \$616.15 for Project Compassion. Another mammoth effort, we hope this money will go towards making a huge difference in the lives of those less fortunate than ourselves.

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#### PLASTIC OCEANS AUSTRALASIA PROGRAM

During 2021, St Mary's will be undertaking the Plastic Oceans Australasia education program. Part of this program means forming a Challenge Team with our primary goal being 'Phase out single-use plastics'. When it comes to plastic we will be encouraging our school community to focus on the 4 R's - Refuse, Reduce, Reuse and as a last option Recycle. It is important to educate all in our community regarding single-use plastic in order for us all to do our bit to protect our waterways (lakes, rivers, oceans), to stop single-use plastics harming animals and humans that use these waterways and we want people to say NO to single-use plastics and use something else instead! During first term our

Challenge team, now known as the POA Constrictors, met with Paul Taylor (Education Officer) for POA. We discussed all the different things plastic can be used for and the grading systems which plastics can be categorised into. Paul played us an alarming video which shows the scourge of plastic on our oceans and ocean life. We then discussed what our challenge will be at St Mary's for the coming year. We will begin by identifying what plastics are used at school through a survey and plastic audit. Through this we will be able to identify where the problems are and come up with ideas on how to reduce plastic use in our school. At the end of the year we will check how effective our initiatives were by carrying out another survey and audit. Our POA Constrictors were very enthusiastic about getting started and already have lots of great





#### ST MARY'S PRIMARY SCHOOL LANCEFIELD

questions and ideas. All the hard work will begin this term, we look forward to keeping you up to date with where we're at!

#### FRIDAY 19TH MARCH

Friday 19th March was a huge day for our students, it incorporated National Ride 2 School Day, National Day of Action Against Bullying and our Yr 3/4 students received their Sacrament of Reconciliation!

#### NATIONAL RIDE 2 SCHOOL DAY

As with previous years we had a huge turnout from students and their families - parents, grandparents, siblings and dogs! Well over 100 students actively travelled to school on this day, whether it was riding, walking or on their scootesr. It was fantastic to see so many families actively travelling to school, many meeting up along the way to travel together. This day proved that our community is committed to participating in active travel and starting the day in a healthy way, what a fabulous effort!

#### **BULLING NO WAY**

National Day of Action Against Bullying & Violence is a day we participate in each year and a theme our school and community take very seriously. At St Mary's we have committed to the pledge - 'We extend our hand and united

take a stand! Bullying. No Way! Take a stand together.' During the middle block of the day, all students took part in activities and lessons around inclusion, acceptance and looking out for one another. Each year we take part in this day and hope that through education we can help build a culture of acceptance within our St Mary's and wider community.

#### **RECONCILIATION 2021**

Congratulations to the students who celebrated the Sacrament of Reconciliation for the first time on Friday 19th March. Thank you to Fr Martin and Fr Vinough. Cohen Bobic, Matilda Brown, Meg Brundell, Taitum Cheshire, Maggie Cleve, Molly Cusack, Emma Donnellon, Romina Doria, Isla Evans, Jewel Evans, Patrick Goodwin, Finn Hanaphy, Naite Hunt, Maggie Keogh, Taylah Lingard, Emmett Mahony, Charlotte Matthews, Jack Matthews, Charlotte McCarthy, Sophie McCarthy, Tanayah Meader, Mali Mezzatesta, Cole Newnham, Meg O'Meara, Olivia Pinnock, Edie Portelli, Arianne Schachner, Casey Shannon, Isla Shannon, Baxter Snow, Madison Stocker, Sarah Turner, Phoebe Urquahart, Nate Zoch.

#### **YEAR 3/4**

For their Term One Inquiry Unit the 3/4 's looked at 'Our Fabulous Brain'. As part of this unit, they participated in an incursion 'The Great Race', a 'Survivor' style session where they completed various cooperative challenges. Students had to work

together as a team and recognise that everybody has something different to offer and contribute. Some of the activities were solving puzzles, creating objects using their bodies, describing a picture a friend had to draw, and physical activities such as sling shot and poison ball. Overall the students had a wonderful day and began learning about a positive growth mindset.

#### YEAR 5

During Term One the Year 5 students were lucky enough to travel to Sacred Heart College in Kyneton for a day as part of a transitioning program. During this day, students had the opportunity to experience student life at Sacred Heart College. They were involved in some exciting and fun learning activities whilst at the same time exploring some of the wonderful facilities on offer. Subjects they participated in included Japanese, P.E., French, Food Tech and STEM, to name just a few! A great day was had by all, many wishing they were off to High School already!

#### YEARS 3-6 CROSS COUNTRY TRYOUTS

Nearing the end of term one, the Year 3-6 students went down to Lancefield Park to try out for Cross Country. Students in 5/6 had to run 3km (a lap and a half of the park) and students in 3/4 2km (1 lap of the park). Only students that were interested in competing had to do the run, others had a leisurely walk. Thankfully it was a lovely afternoon and students put in a great deal of effort into their runs (they should have all slept soundly that night!). Thanks to Mrs Giles for organising the

Lincefield Mercury tryouts. Students who made it through will travel to Hanging

Rock next term to compete against other local schools. We wish our students the best of luck!

#### STAFF V STUDENTS NETBALL GAME

The first-ever Staff V Students netball game took place on the last day of Term One. This will become a regular event to be played on the last day of each term. It was Yr 6 students versus the staff. The staff are a competitive lot, but I do believe the students had an ally in our umpire (Mrs Breust!) and our GK (Mrs McDougall!) It was a great match, just 5 minute quarters (let's face it, that's about all the staff could cope with, there were definitely some creaking bones and sore muscles afterwards!!) It was a fast-paced game and very close, but the staff survived and won by 1 goal - end result: Staff 6 Students 5. It was loads of fun, lots of cheering from the crowd and good sportsmanship all round. We look forward to our next game (with maybe some fitness classes before then!!) Thanks to all staff and students for their enthusiasm!

#### **ENROLMENTS 2022**

Enrolments are now open for 2022. Please contact the main office (5429 1359) for enrolment packs or to organise a personalised school tour with our principal. Enrolments close 25th June 2021 with acceptance notification sent to families on the 21st July 2021.

Jo Shannon (Community Liaison Leader)

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ROMSEY ECOTHERAPY PARK

# FUNDRAISING CAMPAIGN SUCCESS!

Romsey Ecotherapy Park Inc (REP) is proud to announce that (at the time of writing) \$111,000 has been raised in the "Art in the Park – a legacy that matters" campaign. There has been amazing generosity from members of the Romsey region community and beyond to support the nature-inspired art elements to be included in the Romsey Ecotherapy Park.

REP is grateful for the support of the Foundation for Rural and Regional Renewal (FRRR) with a partnership for tax-effective fundraising through a Not-for-Profit Fundraising Account. That means that donations made were tax deductible.

Hopefully, the success of REP's campaign will inspire other community groups with "big project plans" to not be frightened of embarking on ambitious fundraising campaigns!

The Stage 2 tender process is now under way with Stage 2 construction anticipated to commence in July this year.

REP is represented on the Project Reference Group along with representatives from Macedon Ranges Shire Council, Regional Development Victoria and the landscape architects.

www.romseyecotherapypark.com.au

## SAVE THE DATE

The Lancefield/Macedon Ranges Relay For Life is happy to announce the rescheduled date for our 2021 Relay. We will be holding it on Saturday 9th of October at the Lancefield Park.

Funding from events like Relay For Life helps to sustain support services such as Cancer Council's 13 11 20 information and support line, which directly helped 47 Macedon Ranges residents last year alone. It also includes Cancer Connect – which links those affected by cancer to others who are going through a similar experience. Funds raised also support research into a range of cancers including many of the lesser known cancers which are less well funded in terms of research.

To join the Lancefield Relay For Life event please visit relayforlife.org.au or phone 1300 65 65 85.

## **BIG MORNING TEA**

A Patch of Lancefield Inc. would like to invite you to their annual Biggest Morning Tea held in the Lancefield Mechanics Hall Annex on Thursday 20th May at 10am.

All it costs is a gold coin donation! Come along and enjoy a cuppa and homemade treats and indulge in raffles or purchase craft items that have been lovingly made by the patchwork girls.

Lesley Chisholm: 0419 291 043





### GALLING LOCAL PERFORMERS

ingers \* musicians \* dancers \* circus skills

We are keen to include local performers in our first concert in Lancefield on Saturday 26th of June 2021.

> For audition times, or to submit videos, enquire at: breathelancefield@gmail.com

BREATHE CREATIVE ARTS FESTIVAL is funded by a grant from Macedon Ranges Shire Council as part of their COVID-19 Creative Cultural Support Program Funding.



## GALILING ACCURATIONS

ARTISTS aged 13 to 17 - Prizes awarded for each category.

PAINTING \* DRAWING \* SCULPTURE \* VIDEO \* PHOTOGRAPHY \* WRITING

As part of the first BREATHE CREATIVE ARTS FESTIVAL, a Young Artists' Exhibition will be held during the week of 21st - 27th June in Lancefield, to promote young artists. Up to 5 entries per person. Entries close 1st of June 2021.

For more info and entry forms, enquire at: breathelancefield@gmail.com



BREATHE CREATIVE ARTS FESTIVAL is funded by a grant from Macedon Ranges Shire Council as part of their COVID-19 Creative Cultural Support Program Funding.

# ZONTA INTERNATIONAL YOUNG WOMEN IN PUBLIC AFFAIRS

This year the Zonta Club of Kyneton has made this award to Molly Consiglio of Sacred Heart College, Kyneton.

Molly was presented with the award at the Zonta Club of Kyneton's Monthly dinner meeting. The goal of the Zonta International Young Women in Public Affairs (YWPA)

Award Program is to encourage young women to participate in public. 'Public affairs' refers to all aspects of community life where decisions have to be made about issues which relate to and affect those communities in which people work and live.

Molly demonstrated her commitment to the criteria in many ways. In the area of leadership she commented that apart from holding positions of Junior College Captain and Cricket Captain she also had the 'opportunity to work with others who shared the passion I have for each area of

leadership' she was appointed to.

As an active and enthusiastic volunteer, Molly states, 'volunteering has been part of my life'. She is on the committee for a non-profit charity Camp4Cancer and as part of that was involved in raising over \$50,000 for the Peter McCallum Hospital and Cancer Research.

Molly also wrote with empathy about the circumstances many people in and without Australia live. Her experience with Mercy@ work, an organisation assisting those in need, she states that 'I am able to see more clearly the hardship, sacrifice and losses other countries endure each day'.

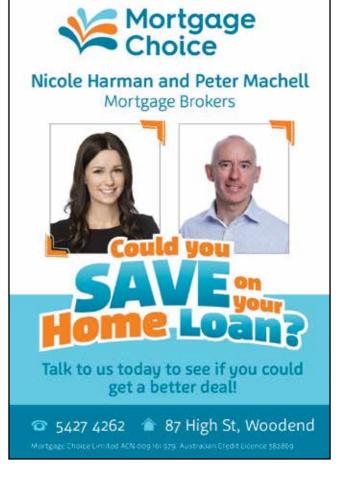
She acknowledged her opportunity to assist through her sporting involvement, helping young women and girls become active members in clubs and advocating for change to allow this to eventuate.











## Lincefield Mercury



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