

## TOP FAQ

### PLAYING IN THE ORANGE PLAYGROUND (TOP)

#### WHAT IS TOP?

Created by Artistic Director Alvin Tan, The Orange Playground (TOP) is The Necessary Stage's newest initiative in creative research and development. We seek to work together with artists in an exploratory environment where risks can be freely taken within and with the creative process. The Orange Playground will provide opportunities for collaborative "jamming" and play, without the pressure of working towards a full production.

#### WHAT IS A TOP LAB?

There will be two to four TOP Labs per year. Each TOP Lab provides a space for collaborative "jamming" and play between designers and artists across genres and disciplines.

Each TOP Lab will cover approximately 40 hours.

#### IS TOP A TRAINING PROGRAMME?

TOP is not a training programme. Participants should come with their own set of skills, knowledge and experience, willing to collaborate and share with fellow participants so that new ideas can be generated.

#### WHY SHOULD I JOIN TOP?

If you are a performer and/or designer excited about intercultural and interdisciplinary play without the pressure of a set outcome, then this would be perfect for you!

#### DO I GET A FEE FOR MY PARTICIPATION?

Each participant will be provided an honorarium for their involvement in the TOP Lab.

#### SOUNDS GREAT! SO HOW DO I TAKE PART IN A TOP LAB?

Participation in TOP is primarily by invitation. Please e-mail [edlyn@necessary.org](mailto:edlyn@necessary.org) to join our TOP mailing list if you would like to be kept in the loop for updates.

#### WHAT HAPPENS AFTER EACH TOP LAB?

TOP seeks to create and experiment without the pressure of working towards a full production. Hence, not every TOP Lab will be extended for further development beyond the allocated sessions. However, an open rehearsal might be conducted on the last session of every Lab. Please e-mail [edlyn@necessary.org](mailto:edlyn@necessary.org) to join our TOP mailing list if you would like to be kept in the loop for our open rehearsals.

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CAN I USE MATERIALS CREATED IN THE TOP LAB FOR OTHER PROJECTS?

Any materials apart from the artist's source materials created and developed during the TOP Lab process is copyrighted to The Necessary Stage. Reproduction, development and/or adaptation of these materials are strictly not allowed without the explicit approval of The Necessary Stage in writing.

DOES BEING INVOLVED IN TOP MEAN THAT I GET TO BE IN YOUR NEXT MAIN SEASON PRODUCTION?

No.