



Leisure, Bars, & Restaurants

Sound System & Lighting Installation at Jimmy's Liverpool

The QSC system that we've had installed at our Liverpool venue is absolutely fantastic. We wanted to over-spec the room in every respect and provide a facility for emerging artists up to heavyweight touring bands, who could really stand back and say 'Wow, that sounds great'...and it does! All engineers love working there and the punters love it as well. Adlib did an amazing job on the install as always and we're confident that this rig will stand the test of time and run the shows at Jimmy's for many years to come.

George Craig, co-founder of Jimmy's

The Requirement

Occupying the site of the former Cabin Club on Bold Street, Jimmy's is Liverpool's newest live music venue. It opened on August 1st with a homecoming by favourite sons of the city, The Coral and has already attracted a hugely positive wave of support from punters and press alike. Sister venue to the already-established Jimmy's, Manchester, the venue is in the hands of George and Jimmy Craig, who have created a seven-nights-week basement live room, as well ground floor bar and first floor eatery. Fundamental to the success of any live music venue is its sound system and as pro musicians themselves, it's something that the entrepreneurial pair took very seriously during the creation of the venue.

The Solution

Adlib, was consulted over the way forward. Given that the venue was set to attract a high proportion of signed artists, it was essential that the sound system would deliver high quality audio. Adlib installed a QSC ILA line array system comprising 6 x WL2082-I and 4 x WL118-sw subwoofers. Compact and attractive in appearance, the system meant the



design maximised the power that could be installed in this low-ceiling venue. A Midas M32 mixing console was specified by the client. Adlib also installed a QSC AD-S282H delay loudspeaker to ensure intelligibility was maintained even at the furthest point from which the stage can be seen.

Adlib also installed the lighting fixtures, comprising 6 Chauvet Intimidator 355 IRC moving heads, 4 Chauvet EVE-P 130RGBs and 1 Chauvet EVE-P 100VWs. 12 Chauvet Colorband PIX batons were placed across the stage wall to give a fantastic full colour wash across the front.

Controlling the lighting system is Avolites Titan software. Running from a laptop, the programme allows the user to have fast and intuitive control of venue lighting and includes powerful features such as pixel mapping, quicksketch and synergy. Lighting Designer Subul Lodi programmed a number of unique looks for gig set-ups that give those performing an enhanced show.

As well as the live room PA, Adlib installed a QSC Q-Sys for system control, providing the site with a simple-to-operate, feature-packed user control interface on iPad, enabling easy management of multiple inputs across three floors of audio.

On the first floor which houses the bar, Adlib installed 18 Adlib AA81 loudspeakers. These speakers were installed to follow the shape of the bar, keeping them all on the same plane for time coherence and minimised coverage in work areas. The same layout is replicated upstairs.

The Result

More than 50 bands have passed through Jimmy's since its launch and the response from visiting front of house engineers has been universally positive. The venue itself has been welcomed by customers and the press as an excellent addition to the city's music scene, with many reviewers referencing the excellent sound.



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