

CV MARIA BANG ESPERSEN

1981 Född i Holstebro, Danmark, bor och arbetar i Småland.

UTBILDNING

2017 - 19 The Core Program (2-årig residency), Museum of Fine Arts, Houston, USA
2015 - 17 California Institute of the Arts, MFA, Art Program, California, USA
2013 Haystack Mountain School of Crafts, TA for Bohyun Yoon, USA
2012 Haystack Mountain School of Crafts, Kai Chan, USA
2009 - 12 Det Kongelige Danske Kunstakademis Skole for Design, Bornholm, Danmark
2006 - 09 Kosta Glasskola, Kosta, Sverige

SOLO OCH DUO-UTSTÄLLNINGAR

2021 Nonlinear, Galleri Glas, Stockholm (solo)
2020 A Fictional Character, Grønbechs Gaard, DK (solo)
2019 Deviations, Formbar Glasverksted, Haugesund, Norge (solo)
WEEDS, Already Within Project Space, Houston, USA (solo)
2017 National Costume, D300, CalArts, CA, USA (solo)
2015 I am living in a free country, D300, CalArts, CA, USA (solo)
What to breathe about, Gallery SiC!, BWA, Wroclaw, Polen (solo)
I Virkeligheden, Fortælle Galleriet, Holstebro, Danmark (solo)
Re Cover, S12, Bergen, Norge (med Max Syron, USA)
Process is an Exhibition, S12, Bergen, Norge (med Max Syron, USA)
2014 Underneath it all, Bredgade Kunsthandel, København, DK (solo)
2013 The Fine Line, Galleri Rasch, Rønne, Danmark (med Caroline Pradal, FR)
Interactions, Officinet, København, Danmark (med Verena Schatz, AT)

GRUPPUTSTÄLLNINGAR

2020 Under Rådande Omständigheter, Smålands Konstarkiv, SE
The Palace, The Glass Factory Boda, SE
The Palace, The Glass Factory Boda, SE
Ta deg TID, Nordenfjeldske Kunstindustrimuseum, NO
Silver, Habatat Galleries, Detroit, USA
New Positions, Simone DeSousa Gallery, Detroit, USA
Ann Arbor Film Festival, MI, USA
Collect, The International Art Fair for Modern Craft and Design, Vessel Gallery, London, GB
2019 Q-Fest Film Festival, Houston, USA
New Glass Now, Corning Museum of Glass, USA
Core Screening, Brown Auditorium, Museum of Fine Arts, Houston, USA
Core Exhibition, Glassell, Museum of Fine Arts, Houston, USA
Lugtenes Dramaturgi, Odin teatret, Holstebro, (med Mathias Dyhr)
Movement of Glass, Musee-atelier du Verre, Sars-Poteries, FR
Devils Pie, The Foundry, Houston, USA
Galerie B, Galerie B, DE
BRAFA Art Fair, represented by Clara Scremini, Brussel, BE
2018 Next to the skin, WCC, BE
New Scandinavian Glass, Vessel Gallery, London, GB
CraftTexas, Houston Contemporary Craft Center, USA
Dangerous Professors, Flatland Gallery, Houston, USA
2018 Core Exhibition, Lawndale, Houston, USA
GLAMFA, CSULB, Los Angeles, USA
2017 Handmade- Scandinavian Glass starting all over, The Finnish Glass Museum, Finland
GLAMFA, Los Angeles, USA
Scandinavian Glass – starting all over, The Glass Factory, Kosta, SE
Clothing Optional, Night Gallery, Los Angeles, USA
Leftovers, Far Bazaar, Cerritos College, Los Angeles, USA



2017	Handmade- Scandinavian Glass starting all over, The Glass Factory, SE The Texas Pearl Project Space, Berlin, Tyskland
2016	Great Danes, Hempel Glasmuseum, Danmark Great Danes, Glazen Huis, Lommel, Belgien FUNN, S12, Bergen, Norge North Lands: A portrait at 20, Edinburg, GB Sølv, Goldsmidt, Soho, London, GB Forårsudstillingen, Charlottenborg, København, DK
2015	European Prize for Applied Art, Mons, Belgien International Glass Festival 2015, Wroclaw, Polen Drawing – An expressive gesture with the advantage of permanence, National Glass Centre, Sunderland, England Biennalen for Kunsthåndværk og Design, København, DK Substans, Bredgade Kunsthandel, København, DK IGS Rona 2014, Gallery Nova, Bratislava, Slovakiet, International Glass Prize 2015, Lommel, Belgien Kunstnernes Påskeudstilling, Kunsthal Aarhus, Danmark DG15, Ebeltoft Glasmuseum, Danmark
2014	BRAFA Art Fair, Clara Scremini Gallery, Brussels, Belgien Mini Show, Paris, Frankrig Young and Loving, S12, Bergen, Norge RETUR, Holstebro Festuge, kurateret af Matthias Borello, Ingrid Hvass og Cecilie Ullerup Schmidt, Holstebro, Danmark 2D→, vandreudstilling, Lithuania, Estonia and Latvia The Coburg Prize for Contemporary Glass 2014, Tyskland BodyTalk, Ebeltoft Glasmuseum, Danmark og GlazenHuis Belgien Danish Stars, Konsthåndverkarna, Stockholm, Sverige Art Herning, Danmark
2013	25+ Celebrations, Braggiotti Gallery, Holland Substans, Bredgade Kunsthandel, København, Danmark Talente, München, Tyskland
2012	Enjoy the Silence, Galleri Øckenlund, København Stanislav Libensky Award, Prag, Tjekkiet Green, Nexø, Danmark SiO2, Bornholms Kunstmuseum, Rø, Danmark Kunsthåndværkerprisen, Nationalmuseet, København International Glass Prize, Belgien Process, Grønbechs Gård, Hasle, Danmark Svanekegaardens Censurerede Forårsudstilling, Svaneke Second Life, Hanover, Tyskland
2011	Working Together, Grøn bæksgaard, Hasle, Danmark
2010	AQUA 2010, Hundested, Danmark After Dark, Grøn bæksgaard, Hasle, Danmark
2009	Zwieseler Kölbl 2009, Tyskland Is i Magen, Eld i Blodet, Växjö, Sverige

PRISER

2015	KP-Prisen, Kunstnernes Påskeudstilling, Danmark Talent Award of the Jutta Cuny-Franz Foundation, Tyskland
2014	Coburg Prize 2014; The jury's special prize, Tyskland
2013	M. B. Bishop og F. S. Merritt Scholarship, Haystack, USA Årets Studioglas 2013, Glasmuseets Venner, Ebeltoft
2012	International Glass Prize, Belgium Candy Haskell Scholarship Fund, Haystack, USA Kunsthåndværkerprisen af 1879, Bronzemedalje, Danmark 1. plads, Eco Arts Awards, USA
2011	2. plads, Scraplab Design Contest, Tyskland

REPRESENTERAD

2019	Corning Museum of Glass, NY, USA
2018	Victoria and Albert Museum, London, GB



2016	Musee-atelier du verre, Sars-Poteries, France
2015	Nordenfjeldske Kunstindustrimuseum, Trondheim, Norge
2014	Konstsammlungen der Veste Coburg, Tyskland Statens Konstråd, Sverige
2013	Glasmuseum Alter Hof Herding, Coesfeld Lette, Tyskland Museum of American Glass, Wheaton Arts and Cultural Center, Inc. Studio Collection of the Corning Museum of Glass, NY, USA
2012	Collection of the city of Lommel, Belgien

ARTIST RESIDENCY

2020	College for Creative Studies, Detroit, USA
2017 - 19	The Core Program, Museum of Fine Arts, Houston, Texas
2018	The Glass Factory, Boda, Sweden
2015	National Glass Centre, Sunderland University, England S12, Bergen, Norge
2014	Playa, Oregon, USA
2013	Wheaton Arts, NJ, USA Corning Museum of Glass, NY, USA
2012	GlazenHuis, Lommel, Belgien

STIPENDIER

2020	Projektstipendium, Kulturnämnden, Sverige Statens Kunstfonds Arbejdslegat, DK
2019	Kalmar län, projektlegat Statens Kunstfond, udstillingsstøtte, Statens Kunstfonds Arbejdslegat Nationalbankens Jubilæumsfond 15. Juni Fonden Beckett Fonden The Eliza Prize Support for Artists and Creative Individuals grant, Houston Arts Alliance
2018	The Eliza Prize
2017	Beckett Fonden
2015	Jens Ejnar and Johanne Larsen's Legat for unge Kunstnere Statens Kunstfonds Arbejdslegat Augustinus Fonden Direktør Ib Henriksens Fond Oficon Fonden Nordea Fonden Otto Bruuns Fond Aarhus Stiftstidendes Fond, rejselegat Grosserer L. F. Foghts Fond
2014	Statens Kunstfonds Arbejdslegat Den Hielmstjerne-Rosencroneske stiftelse Annie og Otto Johs. Detlefs Almennyttige Fond Kunsthåndværkerprisen af 1879, rejselegat
2013	Statens Kunstfonds Rejselegat Bornholms Kulturuge Kunstrådet, Bornholms regionskommune Ellen og Knud Dalhoff Larsens Fond Danish Crafts Danmarks Nationalbanks Jubilæumsfond Augustinus Fonden
2012	Den Hielmstjerne-Rosencroneske Stiftelse Danmarks Nationalbanks Jubilæumsfond Augustinus Fonden
2011	Kunsthåndværkerprisens Legat Augustinus Fonden Otto Bruuns Fond Gross. L. F. Foghts Fond



PUBLIKATIONER

- 2019 Byline Houston, Maria Bang Espersen's New Art Project Focuses on the Wild Weeds of Midtown by [Daniel Renfrow](#)
Byline Houston, Artist Maria Bang Espersen's Latest Work Explores Inequality in the Danish Welfare State, by [Aubrey F. Burghardt](#)
New Glass Now nr 40
- 2017 New Glass Review nr. 38
- 2015 GASnews, fall 2015
DG15, 40 years of Contemporary Glass in Denmark
Norske Kunsthåndverkere
- 2014 Coburg Glass Prize, Susanne Jøker Johnsen
New Glass Review nr. 35
- 2013 New Glass Review nr. 34
- 2012 New Glass Review nr. 33

UTVALDA FÖRELÄSNINGAR, DEMOS, PRAKTIK, MM

- 2019 Forelæser, Rhode Island School of Design, USA
- 2018 Forelæser og ugekursus, University of Arlington, TX, USA
- 2016 Demo, GAS, Corning Museum of Glass, USA
- 2016 Assistent, Professor ved Charles Gaines, CalArts, USA
- 2015 Underviser, ugekursus, North Lands, Scotland
Forelæser og vejleder, Royal College of Art, London, England
Forelæser, Sunderland University, England
Gæsteunderviser, IKA, Mechelen, Belgien
Gæsteunderviser, Engelsholm Højskole, Danmark
Gæsteunderviser, Gerrit Rietveld Academie, Holland
- 2014 Forelæser, Konsthåndverkarna, Stockholm, Sverige
Forelæser, Kongelige Danske Kunstakademi, Bornholm
Rona Internationale glassymposium, Slovakiet
- 2013 Forelæser, Corning Museum of Glass, NY, USA
Praktik, Jocelyne Prince, USA
- 2012 Sigrun Einarsdottir, Gler, Island
Designer, Glazen Huis, Lommel, Belgien
- 2011 Praktik, Sean Salstrom, Toyama, Japan
- 2010 The Corning Museum of Glass, Glass Lab, Tyskland
- 2009 Læsø Glaspusteri, Søren Ringgaard
- 2008 Praktik, Steffen Dam, Ebeltoft
Praktik, Leif Møller Nielsen, Ebeltoft
Glasverk, Evelyn Sivertsen, Nexø
Praktik, Davide Salvatore, Murano, Italien
- 2007 Karen Nyholm, Århus
Glassmedjen, Nanna og Andrew Brown, Kregme
Praktik, Ned Cantrell, Århus, Denmark
Praktik Kosta Boda, Sweden

