

Walker Thisted Curriculum Vitae

Current as of July 1st, 2020

2249 W. Warren Blvd.
Chicago, IL 60612
walker.thisted@gmail.com
(773) 852-7544

www.walkerthisted.com

Contents

- I. Education
- II. Professional Work
- III. Art / Architecture Practice
- IV. Publications / Writing
- V. Selected Exhibitions / Presentations
- VI. Selected Research Interests
- VII. Teaching, Mentorship, and Lectures

I. Education

2011

Master of Fine Arts, School of the Art Institute of Chicago

Studied in the Department of Film, Video, and New Media with Tatsu Aoki, Daniel Eisenburg, Shelly Fleming, Bruce Jenkins, Mary Patten, and Jim Trainor. In addition, studied performance with Lin Hixson and Art History with Jim Hugunin, Bruce Jenkins, Hamza Walker, and James Yood. Participated in the 2010 Stone Summer Theory Institute with Hal Foster, James Elkins, Diarmuid Costello, Eva Meltzer, and Jay Bernstein. Completed thesis work under guidance of Ellen Rothenburg and Michiko Itatani and the input of Hamza Walker. Attained proficiency writing, producing, directing, and filming still and moving analog and digital photography. Attained proficiency editing video with Final Cut Pro, Adobe Premiere, and Adobe After Effect, and developing and editing 16 mm film.

2007

Bachelor of Architecture, Cornell University

Studied art, architecture, and design in the Department of Architecture with Laura Briggs, Tom Fecht, Luca Garofalo, Petra Kempf, Andrea Simitch, Nasrine Seraji, Buzz Spector, Val Warke, Jim Williamson, Tamar Zinguer, and John Zissovici. Studied Art and Architecture History and Theory with Jeffery Blanchard, Torben Burns, Tom Fecht, Jan Gadeyne, Brandon Hookway, Neil Leach, Christian Otto, Ilka and Andreas Ruby, Nasrine Seraji, and Mary Woods. Studied philosophy, aesthetics, and the history of Marxism with Susan Buck-Morss, Peter Gilgen, Naoki Sakai, and Geoffery Waite. Studied abroad in Rome, Osaka, and Central and South America. Completed thesis work under the supervision of Mohsen Mostafavi and James Siena. Attained proficiency with architectural and graphic drafting and design (both analogue and digital (Autocad, Rhino, Maya, 3D Studio Max, and Adobe Creative Suite)). Attained proficiency with wood, metal, and digital fabrication (CNC Mill, Laser Cutting, 3D printing).

2002

Primary and Secondary School, University of Chicago Laboratory Schools

Studied with Earl Bell, David Derbes, Patricia Kamberos, Hal Hoffenkamp, Shirley Holbrook, Christopher Janus, Joan Koblick, John O'Conner, Ilse-Sybille Sonnenberg, David Strang, and Brian Wildman among others. Ran Varsity Track and Cross Country and was Captain from 2000-2002. Was President of Model United Nations from 2001 to 2002 and Editor-in-Chief of Renaissance Art and Literary Magazine from 1999 to 2002. Studied abroad in Stuttgart, Germany 1999. Attained fluency in German.

II. Professional Work

Jan. 2018-present

Director of External and Public Affairs & Director of Business Development, FGP Atelier

• Responsible for new client development • Marketing, PR, and communication • Internal strategy and business direction • Research, exhibitions, lectures, and teaching engagements • Proposals and contracts • HR initiatives • Publications and articles • Helped grow the firm from 7 people to 30 people • Helped with the contract for a 25 million passenger (85 million in the ultimate phase) airport in Mexico City among other large-scale projects.

www.fgp-atelier.com

Selected Internal Writing

https://drive.google.com/drive/folders/1_6ctUHqRVaZxyV5VZGeFBhr5OWjoV4IB?usp=sharing

January, 2020 – “Spatial Challenges Facing Museums and Galleries”

January, 2020 – “The Architecture of Hospitality”

December, 2019 – “Building For Retail”

August, 2019 – “Pervasive Media and Restoration of Mediation”

August, 2019 – “Technical Contextualism”

July, 2019 – “Twinning”

July, 2019 – “Ethics and Architecture”

August, 2019 – “Master planning the Future”

June, 2019 – “Modular Trends”

March, 2019 – “A Dream For Kedzie Ave”

March, 2019 – “On Generation(s)”

January, 2019 – “Infrastructure (In)Equality”

March, 2019 – “On Scale and Perception”

February, 2019 – “Challenges and Strategies During Project Phases”

January, 2019 – “Embodied Principles”

June, 2018 – “A Housing Platform”

April, 2018 – “Reflections on Our Practice”

June, 2019 – “Trends in Architectural Practice”

March, 2018 – “Aesthetics of the Sustainable”

January 2018 – “The Essence of Things: An Interview with Francisco Gonzalez Pulido”

Producer, BuiltWorlds

As the lead producer of all of video, event, and written content, my role involved collaborating with a broad team to help current and future clients utilize media to infuse their organization with new ideas and spread the message of how they can uniquely serve clients to a wide audience of over 80K individuals in order to support organizational growth and prosperity as well as broader efficiency and sustainability of the built environment. This involved scripting and scheduling the videos and events in order to offer a cohesive narrative of innovation in the built environment. The events included 7 recurring daylong conferences as well as an annual CEO Summit. I worked in close coordination with our Director of Video Production, our Project and Account Managers, our written content team, and our sales / partnership team. My aim was to understand our clients' history and current efforts to drive innovation, help them develop internal and external messaging via compelling storytelling, and connect their work with other endeavors taking place within the BuiltWorlds ecosystem and beyond.

www.builtworlds.com

Selected Events Produced

February 23rd, 2017 – Future of Project Management

April 6th, 2017 – Rise of the Machines Conference

May 3rd – 5th, 2017 – 2017 CEO Summit

August 22nd, 2017 – Cities Conference

September 19th, 2017 – Buildings 2.0 Conference

October 12th, 2017 – Project Management LA Conference

December 6th, 2017 – Future Workforce Conference

Selected Videos Produced (<https://builtworlds.com/videos/>)

September 15, 2017 – YARD AND SHOP
Insider's tour of Chicago's largest pipe distribution center

September 12, 2017 – VENTURE
Expert advice for startups: How to build a solid exit strategy

September 7, 2017 – PROJECT INNOVATION
Building the Minnesota Vikings' new U.S. Bank football stadium

August 17, 2017 – PROJECT INNOVATION
Modernizing LaGuardia: Skanska's role in the \$5.1B public-private partnership

August 15, 2017 – PROJECT INNOVATION
Studio Libeskind's Yama Karim on technology and design for Milan's Vanke Pavilion

August 10, 2017 – ALL HANDS ON TECH
Paris-based FINALCAD grabs a share in the digitization of the construction jobsite

August 3, 2017 – PROJECT INNOVATION
Walsh uses PlanGrid to tackle major highway interchange in Milwaukee

July 14, 2017 – VENTURE
What is the final frontier in venture investing?

June 30th, 2017 – PROJECT INNOVATION
Challenges of live environments: Building a train station without stopping service

June 29th, 2017 – ALL HANDS ON TECH
Caterpillar taps University of Illinois students to ideate products in CATLab

June 6th – PROJECT INNOVATION
User-centered architectural design: Zurich's North American headquarters

May 30th, 2017 – SAFE INSIGHT
First look: This Ekso Bionics vest reduces worker injuries and fatigue

March 29th, 2017 – BW SESSIONS
How architect Francine Houben combines environment, function, and usability in building design

March 1st, 2017 – PROJECT INNOVATION
Plumbers Union: Building a Modern Plumbers Union with Gensler, W.E. O'Neil

February 14th – YARD AND SHOP
Hill Mechanical: Watch How Building Components Get Made

February 9th, 2017 – SAFE INSIGHT
Safe Insight: Preventing the #1 Cause of Deaths on Construction Sites with Power Construction & Spot-R

February 8th, 2017 – SMARTWORLDS
SmartWorlds: Future Mobility – Connecting Our Transportation

January 31st, 2017 – PROJECT INNOVATION
Gordon Parks Arts Hall: Designing a Building for the Next Generation of Artists

January 26th, 2017 – VENTURE
Textura's Pat Allin on AEC Venture Then and Now

January 12th, 2017 – SMARTWORLDS
Energy Execs Talk What's Next for Smart Grid & Microgrid Technology

January 5th, 2017 – VENTURE
Amy Francetic, Invenergy – Why should we invest in U.S. infrastructure and clean energy?

December 22nd, 2017 – PROJECT INNOVATION
National Public Housing Museum: Building the 1st-Ever Public Housing Museum

December 15th, 2016 – SAFE INSIGHT
How New Tech Is Improving Crane Safety (OSHA + La Grange Crane)

December 6th, 2017 – PROJECT INNOVATION
\$120M Project to Redevelop the Chicago Riverwalk

December 1st, 2017 – SMARTWORLDS
Upgrading Our Lighting Infrastructure to LED

November 22nd, 2016 – BW SESSIONS
CannonDesign – Innovative Architecture Design with Award-Winning
Design-Build Firm

November 8th, 2016 – SMARTWORLDS
Deconstructing Construction Materials for Reuse | SmartWorlds -
Wasted Markets

October 27th, 2016 – YARD AND SHOP
Behind-the-Scenes Tour of Walsh Construction's Yard, Shop, and
Operations

October 4th – PROJECT INNOVATION
The Yard at Chicago Shakespeare: Building & Designing the Theater of
Tomorrow

June 2014-Jan. 2018

Founder and Principal, Naught Company

I founded Naught Company in order to develop innovative urban planning approaches for the West Side of Chicago that integrate socially engaged artwork and principals of ecological urbanism.

- Guiding the creative vision of the company
- Master planning
- Architectural design
- Real estate development
- Real estate analysis
- Design of an Ecological Operating System
- Strategies for using art as a tool for urban development
- Developing Mediated Urbanism
- Recruiting new business
- Recruiting investors
- Developing relationships with potential partners
- Community organizing
- Recruiting artists to be involved with specific master plans
- Building the internal team
- Interfacing with the City of Chicago and Alderman
- Developing a business plan and revenue model for Naught Company and specific projects that we take on
- Managing existing relationships and supporting teamwork
- Managing communications and marketing strategy.

www.walkerthisted.com/artworks/015-09-670-675

Selected Traces:

December 2015 – *United Village* – Plans for several hundred single and multi-family buildings on 64 sites distributed across the Near West Side (soon to be known as United Village) of Chicago – Download:

February 2015 – *Development Plays: The West Side of Chicago* – ~60,000 words – Download:

https://drive.google.com/file/d/1lsbTamcI9O_Rg9TB6_Mh1Cca3u7Y1sv1/view?usp=sharing

November 2014 – *The Architecture of an Ecological Operating System* – 191 pages – Download:

<https://drive.google.com/file/d/1iMZVoEXV-MQYPCuPSPYAhByYxZSFZeEs/view?usp=sharing>

Fall 2014 – *Design of an Ecological Operating System* – 95 pages – Download:

https://drive.google.com/file/d/1YPOgM11f_JHwJOqNL_t6m8ssDzYh-AoQ/view?usp=sharing

Fall 2014 – “Planning an Ecological Operating System vs. Planning a City” – 4,720 words – Download:
<https://drive.google.com/file/d/1Cgp0K1G8yCtSMdf87gHBWCREO3kaOYT/view?usp=sharing>

Summer 2014 – “Generating Value and Returns – Monetary, Cultural, and General – Through an Ecological Operating System” –4,887 words – Download:
<https://drive.google.com/file/d/1EecBcXVIvJn6i7eSaSQIzXHWxQ5p8-cH/view?usp=sharing>

Summer 2014 – “Urban, Suburban, Town, Regional, and National Ecological Operating Systems” –13,547 words – Download:
<https://drive.google.com/file/d/1huONDNUUavD8-IcnR1k0JlmDSQe9Febo/view?usp=sharing>

Summer 2014 – “Building the Representative Spaces and Structures of an Ecological Operating System” –1,379 words – Download:
<https://drive.google.com/file/d/1huONDNUUavD8-IcnR1k0JlmDSQe9Febo/view?usp=sharing>

Summer 2014 – “Collaborative Strategies for Funding an Ecological Operating System” –2,282 words – Download:
<https://drive.google.com/file/d/1yFL-Iirm2IV12jHmaetDaLs95Pkld4YA/view?usp=sharing>

Summer 2014 – *Creating an Ecological Operating System via an Initial Deployment in Chicago’s East Garfield Park* –103 pages – Download:
<https://drive.google.com/file/d/11F6KEpmkCofjQMIXhHGLdJ3-VvJNPkY3/view?usp=sharing>

Summer 2014 – *Creating an Ecological Operating System via an Initial Deployment in Chicago’s East Garfield Park: Housing Typology* –36 pages – Download:
<https://drive.google.com/file/d/11F6KEpmkCofjQMIXhHGLdJ3-VvJNPkY3/view?usp=sharing>

Jan. 2013- Dec. 2015

Gallery Director, Zygmant Voss Gallery

- Assisting the owners with managing the gallery
- Assisting with choosing new artists
- Assisting with sales
- Interfacing with clients
- Preparing marketing material
- Maintaining database of gallery inventory
- Assisting with events.

March 2012-Dec. 2013

Co-Founder and Managing Partner, Sense Culture

Walker Thisted, Nikolas Lund, Lucy Slivinski, and Kahil Elzabar co-founded Sense Culture in order to develop a web and mobile application to connect producers and consumers of art through Curated Experiences. This application mapped culture via a network of points of interest, information about those points, and objects and services available for consumption. It provided greater context for cultural objects and experiences via a mobile guide. It provided a framework for recording experiences via a timeline that held objects and spaces encountered together. By Curating specific Experiences of events and objects taking place in a given city, Sense Culture provided an experiential context for purchasing art. Sense Culture continues under the guidance of Kahil Elzabar as OOH Live.

- Developed Curated Experiences of cultural objects and events in Chicago
- mapped cultural community of Chicago
- Developed relationships with community organizations and artists
- Managed production team and ticketing system.
- Developed business plan for the company
- Guided the development of the web and mobile application with a developer and website designer
- Led Angel and A Round funding
- Managed investment and banking
- Interfaced with external legal team
- Managed communications and marketing strategy
- Guided general strategy.

www.walkerthisted.com/collaboration/000-11-004

April 2011-Feb. 2012

Co-Founder and Designer, The House, 955 W. Grand Ave.

I worked with Nikolas Lund as well as other members of the Chicago cultural community to develop a proposal to purchase 955 W. Grand Avenue in order to convert the historic home of the Chicago Commons into an art and social club.

- Created preliminary plans
- Worked with building inspectors, architects, consultants, and preservation specialists
- Developed business plan
- Recruited team members
- Managed fundraising
- Managed communications and marketing strategy.

www.walkerthisted.com/collaboration/000-11-002

Fall 2007-May 2014

Founder and Director, Naught Gallery

- Presented work in New York and then in Chicago
- Researched and analyzed cultural products and markets
- Funded and sold art
- Selected artists and spaces for installation
- Installed art
- Marketed events and artwork.

Links to archive of shows available upon request.

2007-2009

Junior Associate, Kohn, Pedersen, Fox Architects, New York

- Translated founding partner Bill Pedersen's designs into 2D and 3D drawings and renderings in Autocad, Rhino, Adobe, Microsoft Office, Revit, and 3D Studio Max
- Worked on the \$1 billion Lucille Packard Children's Hospital for Stanford University
- Helped with competitions
- Functioned as part of a tightly integrated team
- Worked with 2D and 3D digital printing technology
- Responsible for delivering consistently high-quality work to clients on tight deadlines, developing a wide variety of solutions to challenging problems, working within a budget, and managing costs.

www.kpf.com

2006-2008

Designer, Villa in Campo Elias, Venezuela

- Responsible for scouting and selecting the site
- Interfaced with local architects and builders
- Developed a team to design the project
- Worked with the client to develop a plan that met their goals
- Created innovative solutions to fit demanding programmatic requirements
- Scouted and chose the building site
- Managing construction
- The estimated budget for this project is \$12 million.

2005-2008

Designer, House on St. John, US Virgin Islands with Architect Terry Fields

- Responsible for scouting and selecting the site
- Interfaced with local architects and builders
- Developed a team to design the project
- Worked with the client to develop a plan that met their goals
- Created innovative solutions to fit demanding programmatic requirements
- Managed construction prior to turning project over to Terry Fields
- The estimated budget for this project is \$1 million.

Summer 2004

Intern, Atelier Seraji, Paris

- Built models for the Metropolitan Garden City in Penang, Malaysia
- Worked with Adobe Creative Suite on current projects and competitions
- Assisted on site visits.

www.seraji.net

Summer 2002

Intern, Nagle / Hartray Architects, Chicago

- Built models for clients
- Attained basic model making skills
- Assisted on site visits.

www.naglehartray.com

III. Art / Architecture Practice

Following the completion of my formal training as an architect and artist, I founded a series of collaborative entities that have taken the form of socially engaged artworks, not-for-profit galleries, for-profit entrepreneurial businesses, and now an art, architecture, and design firm. These endeavors served as my primary employment from 2011 to the present. While developing these entities, I have had the opportunity to mentor several students via internships as well as help other arts organizations through consulting projects.

2011 – present

Artist

The practice was founded as a practice to investigate specific sites in order to create work that reframes those sites by offering new information and ways of seeing. Each work begins with research and requires the selection of a media in which the work will occur and that is appropriate to the specific site under investigation. The ultimate goal is to install the work on the site being investigated or create a site-specific intervention based on research and work done in the studio.
www.walkerthisted.com

Selected Traces:

Index #	Description	Year
001_02_001-025	Local / global collages related to power and work	2020
002_02_026-033	Significant treaty rooms	2019
002_04_034-041	Lath and plaster squares	2019
002_08_042-049	Text related to treaty signing	2019
003_02_050-060	Collages connecting Middle East and US past / present	2018
004_02_061-081	Union station digital collages	2014
005_05_082-094	Industrial / Island / Geometry / Rhythm Videos	2013
005_09_095	Stills from 005_05_082-094	2013
006_02_096-152	1335 Michigan Digital Collages	2013
006_02_153-157	1335 Michigan Physical Collages	2013
007_02_158-166	Personal and Global Archive on Panel	2011
008_02_167-198	Collective Dis-Illusion Aggregation Photos	2012
008_04_199-212	Collective Dis-Illusion Panels	2012
008_09_213	Collective Dis-Illusion Book	2012
009_01_214-288	Fabric of the city	2013
010_01_289-340	Hawthorne Works Photos	2013
011_01_341-362	West Coast Value Photo Collages	2013
012_01_363-393	Above Hubbard Cave	2013
013_01_394-436	Photos of the ground	2014
014_01_437-573	Western Ave. Photo Series	2016
014_04_574-576	Western Ave. Sculptures With Found Arch Elements	2016-19
014_09_577	Western Ave. Book With Narrative	2016
015_01_578-669	Photos that anchor Naught investigation into West Side	2014
015_09_670-675	PDFs of key Naught publications	2015
016_04_676-679	Found material on curved glass panels	2013
017_03_680-688	Black, yellow, white abstracts of road infrastructure	2012
018_02_689-694	Le Temps, 8 th of May, 1880 – Newspaper on fabric	2013
018_04_695-697	Le Temps, 8 th of May, 1880 – Sculptures	2013
019_04_698-701	Hawthorne Works Sculptures	2013
020_04_702-707	Glass and earth on variable shaped board	2014
021_02_708-717	'68 Riots drawings	2015
021_03_718-721	'68 Riots paintings	2015

021_09_722	'68 Riots book	2015
022_09_723	Joan of the Stockyards	2014
023_03_724	Black flow over hard lines	2013
024_03_725	Yellow, red, black orange green structured geometry	2013
025_03_726-729	Yellow, red, black, blue, brown square paintings	2020

Fall 2009- Spring 2011

Collaborator, APTPA

APT / TPA (Artists' Public Trust / Thinking Power American) was a collaborative consisting of Walker Thisted, Saul Appelbaum, Nikolas Lund, and a rotating set of collaborators dedicated to creating experimental events that explored the history and future of art in America.

Selected Traces:

Winter 2010 – *American Song Event # 3: Mashup* –198 min HD video – Exhibition History: Projected at a live music video shoot on New Year's Eve 2010 with 150 “extras” at the National Pastime Theater.

Fall 2010 – *American Song Event # 2: Origins* –5 HD videos for projection of varying length – Exhibition History: At an event at a private home in Hyde Park devoted to exploring the origins and current state of song in America

Summer 2010 – *American Song Event # 1: Salon* –5 HD videos of five pianists performing at a North Shore apartment – See the work here:

2007- 2009

Curator and Co-Director, Thurn und Taxis

Thurn und Taxis was a club dedicated to sharing objects over a given period by circulating these objects in the city while recording the process and exploring the other objects and places that resulted.

www.walkerthisted.com/collaboration/000-11-001

IV. Publications / Writing

- March, 2020 **The Architecture of Fashion**
www.walkerthisted.com/writing/000-10-015
- February, 2020 **Revisiting Sites and Non-Sites**
www.walkerthisted.com/writing/000-10-014
- December, 2019 **Building for Retail: From Discrete Stores to a Retail Landscape**
www.walkerthisted.com/writing/000-10-013
- December, 2019 **The Space of Art: Spatial Challenges Facing Production, Presentation, and Storage**
www.walkerthisted.com/writing/000-10-012
- Fall, 2019 **A Dream for the Future of Kedzie Ave.
and the West Side of Chicago More Broadly**
www.walkerthisted.com/writing/000-10-011
- Summer, 2019 **Infrastructure and (In)Equality**
www.walkerthisted.com/writing/000-10-010
- Summer, 2019 **A Housing Platform:
Thinking Beyond the Division Between Affordable and Market Rate Housing**
www.walkerthisted.com/writing/000-10-009
- August, 2019 **Pervasive Media & Restoration of Mediation – 9,650 words**
www.walkerthisted.com/writing/000-10-008
- Summer, 2018 **Language and Architecture – 18,740 words**
www.walkerthisted.com/writing/000-10-007
- September 26, 2017 **Building on Buildings 2.0: Our takeaways from the conference**
https://drive.google.com/file/d/1q8x_K2Yicc9dpOrUFLhT4EZPM7ij0OKa/view?usp=sharing
- July 5, 2017 **Reinvesting in infrastructure: Chicago’s Washington-Wabash CTA station**
<https://drive.google.com/file/d/1s8NgGYpbP5V8QtLIe0wGL3oVEmH-XGaY/view?usp=sharing>
- June 20, 2017 **Leveraging zoning in design: ODA Architecture**
<https://drive.google.com/file/d/1s8NgGYpbP5V8QtLIe0wGL3oVEmH-XGaY/view?usp=sharing>
- June 20, 2017 **SHoP talk: Closing the gap between construction and architecture**
<https://drive.google.com/file/d/1jOmaakjXkBe5OhZ4OhzJPLph1nukvT3Q/view?usp=sharing>
- June 20, 2017 **How OMA New York uses food to fuel design**
https://drive.google.com/file/d/1QJFoVkbGZL3V2KXQm-6cQAgeS2dr0N_E/view?usp=sharing
- June 20, 2017 **How 3 innovative architecture firms are solving major urban issues**
<https://drive.google.com/file/d/17tbuSpwMwqIXEz0bi1a-B-bKwRmmBdAe/view?usp=sharing>
- June 8, 2017 **Clayco, Goettsch, CannonDesign join forces on Zurich HQ**
<https://drive.google.com/file/d/1LFtqAIVz2NN69Bs9majZ3XqRpHeFJnO/view?usp=sharing>
- June 7, 2017 **Building NYC’s \$20+ billion, 28-acre Hudson Yards**
<https://drive.google.com/file/d/1gV-1CkGkM829xCw2QVeNFwIdxXtTxME1/view?usp=sharing>
- May 22, 2017 **Catching up with Roger Krulak and Full Stack Modular**
<https://drive.google.com/file/d/186Xq6GHtBvqt-Xr0dlyGfQHUEAP8GT7k/view?usp=sharing>

- May 2015 *Collected Letters Towards Art as Business and Business as Art: Vol. 1: 2009-2013* – ~145,000 words
https://drive.google.com/file/d/1-Fyo78_iGaBwyzE1gkooHCxvWHQZyZcB/view?usp=sharing
- May 2015 “Mediated Urbanism” – ~18,000 words
www.walkerthisted.com/writing/000-10-006
- October 2014 “Art *In / With* The World” – 8,111 words
www.walkerthisted.com/writing/000-10-005
- Fall 2013 “Theaster Gates, 12 Ballads, and Progress” – 6,500 words
https://drive.google.com/file/d/1vrlPH6x_0_UBDpqRMIS8bICYeOX4wSY2/view?usp=sharing
- Spring 2013 “Pathways to Territories in Fellini and Bergman” – 4,062 words
<https://drive.google.com/file/d/1dXTcLdl4Aj49FpldBYEOB056SA9MdKN8/view?usp=sharing>
- Spring 2012 “Orson Welles’ *Citizen Kane*” – 2,603 words
<https://drive.google.com/file/d/1wTNL6Zzms4o9yFoXyA0Zw4GY8C4m8iqq/view?usp=sharing>
- Spring 2012 “Resituating Art, Architecture, and Design with Levels and Spheres” – 4,306 words
www.walkerthisted.com/writing/000-10-004
- Fall 2012 “The Utopian Economy of 3D Cinema” – 1,858 words
<https://drive.google.com/file/d/1iXUEJgoA30EAMHMF2CxpKH4v3CAI0lb/view?usp=sharing>
- Fall 2011 “Time in *The Future*” – 1,711
https://drive.google.com/file/d/1E_VR687oKEf7evWxxL1yFHjVz6vEEtjp/view?usp=sharing
- Sum. 2010 - Fall 2011 *The Dis-Enclosure of Art* – 34,824 words – written for <http://uturn.org/>
www.walkerthisted.com/writing/000-10-003
- Spring 2010 “Inigo Manglano-Ovalle’s “Always After (The Glass House)”” - Spring 2010 – 881 words
<https://drive.google.com/file/d/12zzds0aC1NsFX8jNeGxWIsA9JUrTAXUG/view?usp=sharing>
- Summer 2009 “Emergence of Fame: the Economy of Allegiance to Signs” – Summer 2009 – 7,055 words – in collaboration with Nikolas Lund
<https://drive.google.com/file/d/1qCtY7TtwELi5lYfpjk1qTLv29hdNX59/view?usp=sharing>
- Spring 2009 “Modalities of Work” – 13,399 words – Download:
www.walkerthisted.com/writing/000-10-002
- Spring 2007 “Vehicles of the Dead: A Typological Study” – 14,549 words – written as part of a thesis towards fulfilling the requirements for a Bachelor of Architecture at Cornell University under the supervision of Mohsen Mostafavi and James Siena. This version was excerpted in 2013
<https://drive.google.com/file/d/1rc8KuGsoDjejtP7fhBDOj5PrtMI31Ogt/view?usp=sharing>
<https://drive.google.com/file/d/1DaiLeMKuF1tu8GXZ2YZuBCRbHMENppvW/view?usp=sharing>
- Spring 2007 “Architects of The World Image: Le Corbusier & Koolhaas” – 11,072 words
https://drive.google.com/file/d/1Xs0LZE6ypt9a1wae-dauLhwuo_ichOx0/view?usp=sharing
- Fall 2006 “Stadtlandschaft für Autos und Menschen: Chicagos Millenium Park als Prototyp einer neuen Verbindung von Park, Parken, und Kultur” – 2,778 words – published in German in *HausPark-ParkPlatz* (edited by Ilka and Andreas Ruby) and available online in English translation.
<https://drive.google.com/file/d/1Sn-R7ekf9VEvrXAOSZENj90sdfZjin5K/view?usp=sharing>

V. Selected Exhibitions / Presentations

2016	Zygman Voss Gallery, Chicago
2015	Zygman Voss Gallery, Chicago
2015	New Greater St. John Church, East Garfield Park Chicago
2014	Small Room Gallery, Illinois Institute of Technology
2014	The Waking Theater, Chicago
2013	Lakeview Orchestra, Chicago
2013	Naught Gallery, Chicago
2013	Canvas, Chicago
2013	KleinHaus, Berlin
2012	Canvas, Chicago
2012	Naught Gallery, Chicago
2012	KleinHaus, Berlin
2011	One Wall Gallery, Chicago
2010	McMichael Canadian Art Collection
2009	Subterranean Arthouse, Berkeley
2009	Gallery 392, New York
2006	Working Frameworks, Cornell University, BLD Columbus, OH, Columbia College Chicago
2006	Palazzo Lazaroni, Rome
2004	Flatfile Gallery, Chicago

VI. Selected Research Interests

2010-present

Dis-enclosure

I am interested in the way in which a message is spread over distance, the system that carries that message, the architectural and artistic method and materials that arise to support that message, how that message controls space, and how the message is distorted over time. This interest evolves from an interest in the power of the event and the way that an event can hold sway over a broad space and become influential as part of a broader narrative. I am also interested in the way that as the territory under control expands, it becomes increasingly difficult to maintain control, ultimately resulting in a dis-enclosure or need to create new means of enclosure. In the context of art, I am interested in the role that the art object plays in conveying a message tied to a particular regime or ideology. I am also interested in how the art object in motion relates to the art object as a static and fixed entity that cannot be removed from the location to which it is affixed. In this sense, I am interested in the relationship between the artwork and the wall, the role and power of walls more generally, and broader method and space in which the art object circulates. As a result, I am deeply concerned with spaces of exchange and how controlling and collecting a large number of objects tied to a particular message or idea results in control over that idea. In this sense, I am interested in how imagination and wonder can be controlled through market manipulation and control. Ultimately, this interest has come to include an interest in the commons and the history of property enclosure.

2006-present

Rendering, Geography, Space, Time, and Power

My research in this area is primarily concerned with the process by which an underlying structure is made visible through the application of a particular technology that is powered by a particular source of energy. I am not only interested in the technical details of the rendering process – both by hand and via computers – but the philosophical questions that arise around power, subjectivity, and representation. I explore the representational revolution that came to a head with modern art, the crisis of representation that soon followed, biases that might arise through contemporary mapping techniques, and geography more broadly. In doing so, I have come to investigate the role that differentiation and integration plays in mapping and controlling both space and time. I do so both in the context of economic and philosophical theories as well as case studies in which these concerns have played out in the world.

2006-present

Image / Art Economy

This research is primarily focused on exploring the relationship between quality and quantity within the realms of art, aesthetics, philosophy, economics, society, politics, and culture more broadly. In particular, I am interested in how value, money, desire, demand, and supply function in the art market. In addition, I am interested in moments when qualitative concerns or the general mode by which the art market functions permeates another discipline or market that is traditionally considered to be driven by quantitative concerns. This research and the philosophical perspective that results permeates much of the writing and work that I have created. The research involves developing a deep understanding of writers concerns with similar issues (such as Kant, Schiller, Hegel, Marx, Nietzsche, Husserl, Simmel, Dewey, Aby Warburg, Heidegger, Adorno, Bataille, Benjamin, Bachelard, Merleau-Ponty, Erwin Panofksy, Lefebvre, Deleuze, Barthes, Foucault, Bourdieu, Luhman, Derrida, Dalibor Vasily, Jean-Luc Nancy, Baudrillard, Badiou, Ranciere, Alberto Perez-Gomez, Hans Belting, Peter Eisenman, Rem Koolhaas, Zizek, David Harvey, Giuliana Bruno, T.J. Demos, Boris Groys, and Peter Sloterdijk among others).

VII. Teaching, Mentorship, and Lectures

- October 2019 **Shadow Ventures Summit – Panelist on the future of BIM in architecture and construction**
<https://shadowsummit.co/>
- January 2017 **Networked for Good: UIC’s Urban Planning and Policy 7th Annual Urban Innovation Symposium**
Panelist on Smart Housing
- 2014 **Managed Internship Program, Naught Company**
• Selected and mentored students currently working towards a B.Arch • Guided their work on drawings and renderings • Guided their participation in meetings with clients and consultants.
- Spring 2013 **Adjunct Professor, North Central College, Naperville, IL**
• Taught English 340: Global Cinema • Developed a syllabus • Wrote lectures • Led discussions • Wrote and graded exams • Developed and graded papers and assignments • Aided students during office hours and provided one-on-one feedback and assistance.
- 2011-2013 **Lecture Series, Naught Gallery**
• Presented a series of critical essays to groups ranging in size from 5 to 25 people • Engaged participants after the lecture via discussion and e-mail correspondence.
<http://www.naughtcompany.com/events-lectures/>
- 2012 **Managed Internship Program, Sense Culture**
• Selected and mentored students currently working towards an arts management degree • Guided their work on presentations and marketing • Guided their participation in meetings with clients and consultants.