



LEAD DESIGNER

Georgios Xanthos

CONTACT ME

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EXPERIENCE

HSBC | Oct 2018 - Current
Lead UI/UX Designer (Contract)

Lick | Dec 2019 - Mar 2020
Icon designer & Illustrator (Contract)

Totaljobs | Mar 2018 - Aug 2018
Lead UI/UX (Contract)

Snatch AR | May 2017 - Oct 2017
Product Designer (Contract)

Fjord | Dec 2016 - Apr 2018
Visual UX Designer (Contract)

Yubl | Aug 2015 - Nov 2016
Head of Visual Design

Monitise Create | Oct 2014 - Jul 2015
Senior Visual Designer

Glance Mobile | Jan 2013 - Sept 2014
Product Designer

NOMINT | Apr 2008 - July 2012
Lead Designer - Creative Director

MAGNET | Feb 2007 - Apr 2008
Art Director

SKILLS & TOOLS

Mobile Design (Native iOS and Material) | Agile | Responsive Design | Prototyping | Icon Design | Styleguides and Creative Direction | Illustration Systems | Brand Development | Atomic Design | Sketch | Figma | Adobe Illustrator | Principle | Adobe Photoshop | Brains, heart, papers & pencil.

AWARDS

Gold iF Award | 2011
The Holy Chicken Of Life & Music

Gold iF Award | 2011
The Greek Crisis Explained

1st Prize Vimeo Comm Awards | 2010
The Holy Chicken Of Life & Music

iF Design Communication Award | 2010
E4 TV stings "Merry Critters"

Gold European Design Award | 2009
E4 TV stings "Merry Critters"

HAFF Best Leader Award | 2009 Intelligent Design

1st Place Award River Island | 2004
Student T-Shirt Design Competition

SELECTED CLIENTS

Passion Pictures | Google Android | HSBC | Totaljobs | E4 | Mastercard | Visa | Monitise Create | Britvic | Coca-Cola | Upstream | Fanta | Santander | Karmarama | B&Q | Kingfisher Digital | Re:Sydney

PROFILE

I specialise in designing user interfaces and digital products. I collaborate with startups, brands, banks and agencies to help them connect with their users by crafting delightful, end to end experiences across web, mobile and brand.

My varied background in Graphic Design, Branding, Motion Design and Illustration, as well as being a user-centric creative gives me a competitive edge and a widened creative vision that allows me to tackle projects with clear process and creative confidence.

In my 10+ years serving design, I have been exposed to all sorts of creative challenges: from leading colourful, innovative startups that redefine the creative landscape of social apps, to defining new product features for global banking moguls serving 40 million customers in 64 markets like HSBC.

EDUCATION

Escape Studios | 2014
Autodesk Maya 3D part-time course

Imaginism Studios | 2014
Advanced character design 1 on 1 online course with Stephen Silver

Nottingham Trent University | 2002-2005
BA(Hons) Graphic Design 2:1

Volos Arts College | 2000-2002
Graphic Design Diploma with a Distinction. Awarded with scholarship to continue studies in the UK

PUBLICATIONS

Pictoria 3, Capsules | 2019
The Best Contemporary Illustrators Worldwide

Pictoplasma Publishing | 2014
Character Portraits

Computer Arts Magazine UK | 2013
Featured on Creative Inspirations Section along with an interview on my creative process.

Stash DVD Magazine 54 | 2011

Rotovision | 2010
The Digital Brushes Sourcebook

Digital Artist Magazine UK | 2008

Web Designer Magazine UK | 2008
Issue Cover Artist

Computer Arts Magazine UK | 2006
Student Designer Showcase

Pictoplasma Publishing | 2006
The Character Encyclopaedia

Thank you.