

| EDUCATION

- 1991 MFA San Francisco Art Institute, U.S.A.
1984 BFA Chinese Painting Department, Zhejiang Academy of Fine Arts (now China Academy of Art), Hangzhou, China

| TEACHING EXPERIENCE

- 1984-88 Taught in the Chinese Painting Department, Zhejiang Academy of Fine Arts, Hangzhou, China

| AWARDS & HONORS

- 2010-11 Artist Excellence Exhibition Series Grant, San Francisco Chinese Cultural Foundation, CA, U.S.A.
2008-10 Rising Forest (site-specific installation, Marina Bay Sands Integrated Resort, Singapore, Moshe Safdie and Associates, U.S.A.
1989-91 First International Fellowship, San Francisco Art Institute, CA, U.S.A.

| SELECTED SOLO EXHIBITIONS

- 2020 *A 10,000 years view*. Site Specific Light and Space Installation. Hong Kong Museum of Art, Hong Kong, China
- 2020 *I Look For the Sky*, Light and Space Installation. Asian Art Museum, San Francisco, U.S
- 2019 Zheng Chongbin: *What the space wants to be*, UOB Art Gallery /West Bund Art Center, Shanghai, China
- Liquid Space site-specific Installation, Ryosoku-in Temple Kennin-ji, Kyoto, Japan
- Dimension and Flow, Shibunkaku, Kyoto, Japan
- 2017 Zheng Chongbin: *Walking Penumbra*, Ink Studio, Beijing, China
Zheng Chongbin; *Clusters of Memory*, Asia Society Texas Center, Houston, U.S.A.
Zheng Chongbin: *Aysmmetric Emergence*, Sundaram Tagore Gallery New York, U.S.A.
- 2016 The Pacific Project: Zheng Chongbin, Orange County Museum of Art, California, U.S.A.
Structures, Sotheby's S|2, Hongkong S.A.R, China
- 2015 Zheng Chongbin, *Wall of Skies*, Ink Studio, Beijing, China
- 2014 Reconstruction Zone, Microsoft China Center One, Beijing, China
The Matter Becomes Form: Zheng Chongbin and His Ink Media, Asia Art Center, Taipei.
- 2013 Zheng Chongbin: *Impulse, Matter, Form*, Ink Studio, Beijing, China
- 2012 Negotiating between Light and Ink, Asian Art Center, Beijing, China
Amorphous Geometry, Valentine Willie Fine Art, Singapore
Ink Phenomenon: Objects of Perception, Flo Peters Gallery, Hamburg, Germany
Black Wall / White Space, Hong Kong Arts Center, Hong Kong S.A.R., China
- 2011 *White Ink*: Fresharp Artists' Series, Chinese Culture Center of San Francisco, CA, U.S.A.
INKquiry: Zheng Chongbin, Ooi Botos, Hong Kong S.A.R., China
Obtrusive / Elusive: Recent Ink Work of Zheng Chongbin, Haines Gallery, San Francisco.
- 2010 Zheng Chongbin: *Emergent*, Valentine Willie Fine Art, Singapore

| SELECTED SOLO EXHIBITIONS

- 2010 ZHENG CHONGBIN: Emergent, Valentine Willie Fine Art, Singapore
 2005 Ink and Wash Paintings, Michael Martin Gallery, San Francisco, U.S.A.
 1997 East Meets East in the West, Limn Gallery, San Francisco, U.S.A.
 1990 Humanism in the Arts, Montgomery Gallery, San Francisco, U.S.A.
 1989
 Introduction Show, Bruce Velick Gallery, San Francisco, U.S.A.
 New Stone Color Ink Paintings, Riskin-Sinow Gallery, San Francisco, U.S.A.
 1988 Chongbin Zheng, Shanghai Art Museum, Shanghai, China

| SELECTED GROUP EXHIBITIONS

- 2019 Arts of Asia, Brooklyn Museum. New York, U.S.A.
 Decending from the Above, New Chinese Galleries, Philadelphia Museum of Art
- 2018 Chimeric Landscape displayed at *Art on theMART* (Chicago's city public art project),
 Merchandise Mart, Chicago, IL, U.S.A.
- Post-Brushwork Era: Chinese Landscapes, Guangdong Museum of Art, Guangzhou,
 China; Zhejiang Museum of Art, Hangzhou, China
- Ink Worlds: Contemporary Chinese Painting from the Collection of Akiko Yamazaki and
 Jerry Yang, Cantor Arts Center, Stanford University, CA, U.S.A.
- 2017 The Weight of Lightness, M+ Museum, Hong Kong S.A.R., China
 Streams and Mountains without End: Landscape Traditions of China, The Metropolitan
 Museum of Art, New York, U.S.A.
 Chinese Contemporary Art: New Acquisitions for the Daimler Art Collection, Daimler Art
 Collection, Stuttgart-Möhringen, Germany
 Boundless: On Going Chinese Ink Art, Art Museum of Sichuan Fine Arts Institute,
 Chongqing, China
- 2016 Turbulence exhibited in Chinese art galleries, Los Angeles County Museum of Art. Los
 Angeles, U.S.A.
Why Not Ask Again, 11th Shanghai Biennale, Power Station of Art, Shanghai, China
 Shan Shui Within, Museum of Contemporary Art, Shanghai, China
- 2015 Personal Structures: Crossing Borders, European Cultural Centre/Palazzo Bembo and
 Palazzo Mora, Venice, Italy
 From a Poem to the Sunset Daimler Art Collection, Daimler Contemporary Berlin,
 Berlin, Germany
- 2014 Rendering the Future: Chinese Contemporary Ink Painting Exhibition, Asia Art Center,
 Beijing, China
 A Fragment in the Course of Time: Landscape of Chinese Ink Art in 1980s, Himalayas
 Museum, Shanghai, China
- 2013 Ink Painting in the United States, Zhejiang Art Museum, Hangzhou, China
 Personal Structures: Culture, Mind, Becoming, a collateral event of the 55th Venice
 Biennale, Palazzo Mora, Venice, Italy
 Beyond Tradition: Chinese Contemporary Ink, Christie's New York, New York, U.S.A.
 The Moment for Ink, San Francisco State University, San Francisco, U.S.A.
- 2012 Ink: The Art of China, Saatchi Gallery, London, U.K.
 China's Imperial Modern: The Painter's Craft, University of Alberta Museums,
 Edmonton, Canada

| SELECTED GROUP EXHIBITIONS (cont.)

- 2011 Ink Limit, DADE Art Center M50, Shanghai, China
- N Minutes Video Art Festival: Urban Skin, organized by March Art Production, venues throughout Shanghai, China
- Qi Yun Sheng Dong, Contrasts Gallery, Shanghai, China
- XUAN, ETC.: Zheng Chongbin, Qiu Zhijie and You Si, Shanghai Gallery of Art, Shanghai
- 2010 Inaugural Exhibition of Zendai Contemporary Art Exhibition Hall, Shanghai, China
- Contemporary Ink Painting, Morlan Gallery, Transylvania University, Lexington, Kentucky, U.S.A.
- The Third Taipei International Modern Ink Painting Biennial, Taipei, Taiwan
- Shanghai: Art of the City, Asian Art Museum, San Francisco, U.S.A.
- 2009 Point & Crosses: Exhibition of Contemporary Painting in China, Shanghai 2010 Art Center, Shanghai, China
- Calligraffiti: Writing in Contemporary Chinese and Latino Art, Pacific Asia Museum, Pasadena, U.S.A.
- IN SITU, River South Art Center, Shanghai, China
- Contemporary Ink Painting: Shanghai New Ink Painting Art Exhibition, Shanghai Duolun Museum of Modern Art, Shanghai, China
- 2008 21st Century Contemporary Ink, China National Art Institute, Beijing, China
- International Contemporary Ink Art Show, Busan Museum of Modern Art, Busan, South Korea
- Contemporary Brush and Ink: Nomination Exhibition of Contemporary Chinese Figure Painting Artist, Mingyuan Art Center, Shanghai, China
- 2007 Reboot: The Third Chengdu Biennale, Chengdu, China
- 2005 Dialogue, Michael Martin Galleries, San Francisco, U.S.A.
- 2003 Together, Michael Martin Galleries, Dallas, U.S.A.
- 1999 From Chinese Ink to Abstraction, Chinese Culture Center of San Francisco, Francisco,
- 1996 Rice / Snails / Pigeons, Meridian Gallery, San Francisco, U.S.A.
- 1995 Perception / Reflection, Gallery Concord, Concord, U.S.A.
- 1994 Asian / American American / Asian, Belcher Studios Gallery, San Francisco, U.S.A.
- Cultural Identities and Immigration: Changing Images of America in the 90's, Oliver Arts Center, California College of Arts and Crafts, Oakland, U.S.A.
- 1993 Beyond the Written Word, San Jose Institute of Contemporary Art, CA, U.S.A.
- Group Six Show, Belcher Studios Gallery, San Francisco, U.S.A.
- 1992 The Object Is Bound (The Book As Metaphor), Stephen Wirtz Gallery, San Francisco, Art from Hangzhou, China, Hochschule für Bildende Künste, Hamburg, Germany
- 1991 A Grave Silence (Mixed Media Installation), Ghia Gallery, San Francisco, U.S.A.
- 1988 Chinese Painting Exhibition, Hochschule für bildende Künste Hamburg, Germany

| **SELECTED GROUP EXHIBITIONS (cont.)**

- 1987 Contemporary Chinese Painting, Japan Gallery, Osaka, Japan
1985 National Young Artists Exhibition, National Art Museum of China, Beijing, China

| **SELECTED COLLECTIONS**

British Museum, London
Metropolitan Museum of Art, New York
Asian Art Museum, San Francisco
Los Angeles County Museum of Art, Los Angeles
The Art Institute of Chicago
Philadelphia Museum of Art, Philadelphia
Brooklyn Museum, New York
Orange County Museum of Art, California
Marina Bay Sands, Singapore
Daimler Art Collection, Berlin
DSL Collection, Paris, France
M+ Museum, Hong Kong S.A.R.

| **NOTABLE PUBLICATIONS**

Liquid Space: A Conversation with Zheng Chongbin
YiShu Volume 18, Number 5, September/October 2019
by Lisa Claypool
www.artnews.com/art-in-america/aia-reviews/tale-two-chinas-62520

Mark VAN PROYEN: With A Sudden Vigor it Doth Possess: Zheng Chongbin's Recent Paintings and Video Work | 煥發活力: 鄭重賓近期畫作及錄像作品
publisher : Sotheby's Gallery (Hong Kong) Location code MON.ZCB Language ,English 2016
www.artnews.com/art-in-america/aia-reviews/zheng-chongbin-60954

Becoming Landscape: Diffractive Unfoldings of Light, Space, and Matter in the New Work of Zheng Chongbin. YiShu Volume 14, Number 6, November/December 2015
by Maya Kóvskaya