ACCESSIBILITY ONLINE

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| Timestamp | Username | Comment |
| 00:05:20 | Julien Rutherford | Hi everyone, This is a reminder that the official conference hashtag is #CulturesCompass2020 on Instagram, Facebook, Twitter, and LinkedIn.We want to hear your thoughts and feedback. Let's keep the conversation going.I hope you're all enjoying the conference so far! |
| 00:00:14 | Pam Briz | Enjoying it very much - thanks! |
| 00:00:50 | Kyla Ross | another gorgeous painting |
| 00:00:56 | Culture's Compass | we can't hear you Mikita! :disappointed: |
| 00:01:08 | Jennifer Gordon | I can hear him! |
| 00:01:16 | Kristen Turner | I can hear him as well |
| 00:01:21 | Culture's Compass | Nevermind, resolved here! |
| 00:04:33 | Kristen Turner | :clap: :clap: |
| 00:06:22 | Jennifer Gordon | Well said, Shawn! |
| 00:07:18 | seeley quest | thanks for including this session, and raising the point re: indigenous communities and access to lands |
| 00:08:43 | Michelle Yeung | Hi Cyn! I miss you! |
| 00:10:25 | Kyla Ross | Even though I can see you all, I'm really enjoying listening to you each describe how you appear. |
| 00:12:32 | Jennifer Gordon | That comes out like feathers on a cat when it gets added on after |
| 00:12:52 | Jennifer Gordon | Great point again Shawn! |
| 00:19:06 | Kristen Turner | Agreed Jaclyn, something I've been thinking about a lot lately and trying to caution myself against. |
| 00:19:50 | Jennifer Gordon | Yes, Cyn! |
| 00:20:22 | Jennifer Gordon | It needs to be living and evolving |
| 00:20:47 | Culture's Compass | Yes! Accessibility is a muscle - you have to continue to do the work for it to grow. |
| 00:23:14 | Jennifer Gordon | more authentic and less performative! |
| 00:23:27 | Chris Coxson | I work in the arts. The direction is going to be hybrid physical & digital/virtual, according to many organizations I have worked with. Also, artists are particularily great at being resourceful, and interested in trying new things. |
| 00:26:06 | Chris Coxson | I like that more voices can now be heard. There are artists who have brought their work to people in many more ways. Having some mobility issues the last few years made me really understand barriers and solutions. Lots more work needs to be done. |
| 00:26:14 | Kyla Ross | I love that: "Innovation happens on the margins" |
| 00:28:06 | Chris Coxson | We can learn so much from"the margins". Especially since the arts have gone too far in the direction of being perceived as elitist & exclusionary by many. |
| 00:32:00 | Jennifer Gordon | plus screens cause headaches for some |
| 00:33:15 | Jennifer Gordon | Tandem nodding! |
| 00:33:17 | Jennifer Dick | I can't see you anymore--lost my visual on you all which is bringing up a real time 'Participation and the role of the senses beyond 'gaze' |
| 00:36:25 | Kendra Miller | YES. So true Jaclyn. |
| 00:36:49 | Jennifer Gordon | Yes, well said Jaclyn |
| 00:37:14 | Jennifer Gordon | PLease let's NOT do that! |
| 00:37:46 | Jennifer Gordon | Going back and not learning would be sad |
| 00:37:54 | Kendra Miller | Creating digital content, for the most part, has been all about staying relevant with arts organizations' current audience, rather than expanding their reach and making that content accessible for more people. |
| 00:38:31 | seeley quest | i've been reminded to think on providing options re: arts with verbalized narratives. a blind comrade let me know he sometimes prefers using a screen-reader program, as some audio narrators input more 'expressiveness' that can tilt his experience of imagining how to interpret a text. |
| 00:38:38 | seeley quest | this relates also to some people preferring more 'neutrally' expressed audio descriptions, and some preferring more 'interpretive' AD as they suggest what interpretations sighted audience might make from combined cues. a move toward increasing access could be including info up front: 'this piece is narrated in x\_ way, or you can select an option for narration in y\_ way.' |
| 00:39:18 | Hayden | And A Secret Chord! http://asecretchord.com/en (also in french). <3 |
| 00:40:41 | Culture's Compass | Our panel would LOVE to hear some more wonderful questions from our audience - feel free to post in the chat or on our Q&A section! |
| 00:42:28 | Jennifer Gordon | OOO good point! |
| 00:42:37 | Maria Duncan | A Secret Chord - so cool! |
| 00:44:04 | Jennifer Gordon | I hear so many say it is so expensive |
| 00:44:22 | Jennifer Gordon | So money can become a barrier/excuse |
| 00:44:44 | Maria Duncan | Intention |
| 00:45:16 | Chris Coxson | Worked with Alex Bulmer at Harbourfront who helped initiate changes in Accessibility |
| 00:46:55 | Kristen Turner | Great point Shawn |
| 00:47:17 | Michelle Yeung | Absolutely Shawn! Values!!! |
| 00:47:49 | Chris Coxson | in real time...currently they currently are developing digital transformation. Started this 6 or 7 years ago, including changed our attitudes and language, purchasing AD equipment, rebuilding entryand exits areas, etc. |
| 00:48:42 | Kyla Ross | Thank you for this answer Cyn and Shawn! I've faced this in my experience a few times and it has been challenging to defend the necessity of the expense. But the priority needs to be on the audience and the values of the organization. |
| 00:48:55 | Julien Rutherford | Such a great point Shawn. The paramaters |
| 00:49:15 | Julien Rutherford | \*don't have to limit our ability to work and create in an acessible way. |
| 00:49:56 | amanda | yes! When organizations say they value inclusion, it involves research, invitations to talk with marginalized communities, getting the feedback and showing the results! |
| 00:53:00 | Jennifer Gordon | :clap: |
| 00:53:05 | Chris Coxson | Harbourfront Centre's mandate, is multicultural, diverse, and inclusive. Visitors of all abilities are encouraged to tell us what they'd like to see. They actually bring these needed changes into action. Staff & volunteers are hired with these values, attitudes and expectations as well. |
| 00:53:45 | Jennifer Gordon | Great to hear, Chris! |
| 00:53:49 | Kristen Turner | Thanks for sharing the experience and efforts at Harbourfront, Chris - especially interesting to know the timeline of those changes |
| 00:54:51 | Jennifer Gordon | Love that! |
| 00:55:10 | Maria Duncan | Thanks Jaclyn! |
| 00:56:28 | Jennifer Dick | great question |
| 00:56:28 | Chris Coxson | Encouraging to know many arts communities want to engage all when there is still intolerance present in the world. Gives me hope. |
| 00:56:56 | Jennifer Gordon | YES Lindsay! |
| 00:56:57 | Karen Tisch | These are very important points. We need to push arts funders to shift from expecting organizations to produce a large volume of programming to expecting programming that is fully representative of and accessible to artists and audiences that have been relegated to the margins. We also need to take more responsibility as arts organizations for building access into our programs from the ground up. Thank you to the panel for spotlighting these issues. |
| 00:57:36 | Hayden | It's important to extend the accessibility considerations throughout the entire audience journey. Buzzcut Festival in Glasgow (Scotland) did BSL-signed video trailers for the festival and videos giving accessible tours of the building and an explanation of what attending the festival entailed so people had a sense of what to expect before their arrived and a sense of how the building was laid out. |
| 00:57:41 | Jennifer Gordon | We're so happy to be connecting with you here |
| 01:00:11 | Celyne Gaspe | Great point Shawn |
| 01:00:16 | Kristen Turner | Well said |
| 01:00:30 | Nancy Moniz | This has been great |
| 01:00:32 | Tuhin | So interesting! Thanks! |
| 01:00:34 | Maria Duncan | Thanks to Shawn and the panel! Excellent! |
| 01:00:41 | Kyla Ross | Thank you all! this was wonderful! |
| 01:00:42 | Jennifer Gordon | Fantastic panel! |
| 01:00:43 | Kristen Turner | Thanks everyone!! What a great panel and well done moderating Shawn |
| 01:00:46 | Stephanie Hart | Thanks it was great! |
| 01:00:46 | Rachael Disbury | Thank You! |
| 01:00:46 | Celyne Gaspe | I turn them around to go do their research. |
| 01:00:53 | Abir | thank you for this great important conversation |
| 01:01:00 | Liz Pead | good panel |
| 01:01:16 | Jennifer Dick | Thank you, important words |
| 01:01:32 | Culture's Compass | Thanks for joining us everyone! This was an excellent and necessary conversation. We will resume at 2:15 with Adaptability: Finding Value Online |
| 01:02:25 | Kyla Ross | Thanks Mikita! see you all at 2:15 |