

>> Hello, everyone.

>> Hey.

>> Hi. So closing out our conference today, we have our final performance by Baobá, a trio of Toronto's female percussionists. Representing Colombia, Venezuela and Brazil.

Joining us today is Marie, a member of the new artist development program run by small world music to promoting career insustainability and integration into Toronto's landscape and Canadian culture infrastructure for underrepresented, marginal new, newcomers, refugees and emerging artists. Today we'll be showing an edited version of the performance first broadcasted this live Tuesday, June 23 from the small world centre. Marie will talk to us about the process and the music that Baobá brings. And now we have Marie. Would you like to say anything?

>> Hello, everybody. Thanks for being with us. I'm really happy to be here. Thanks Amanda for hosting me and John from small world for always putting up a good community events, and minding the newcomers.

[Laughter].

>> Yes. It was a feeling. It was a very different from what we are used to it. Playing drums, playing our culture from back home. And I honestly feel in this new times that it's been really hard for me as an artist to engage, because I think in music, it's an exchange. I'm playing music for you, and you are there for me. Right? We are exchanging the energy. So it was kind of tricky to have this first performance with no crowd. Right? But we were on the stage, so that felt a little comfortable as a group to be on the stage, to listen to our drums, to be able to -- even though I had a barrier between.

It was super crazy. It was super -- it was weird, right in it was a weird feeling of like, being separated from the people that I want to be together and I want to play with it, and -- but overall, it was a great feeling, because we were on the stage, so the fact of having a place to be, like this old-world centre helped us feel comfortable in that sense, but even though we miss the people. We want to play for you.

>> Exactly. And so that's exactly what we'll do right now.

We'll play it for you.

>> Exactly. You got it.

>> OK.

>> Enjoy.

>> Thank you.

>> This is Josephine.

[Music playing]

>> This is called Trabuco created by Josephine. Josephine writes all of our songs. We bring all our different influences, right, from our artistic life, and we put it together, and that's what comes out.

>> We got it together, and women got it together with big markers. And then they --
[Laughter].

>> Cross the corn and sing together. It's thousands of verses. I know only four, and yeah. Let's do this.

[Music playing]

>> Yeah. We miss the crowd clapping. It's like what I was telling Amanda, we miss the exchange of energy, and we always play around. We always like joke.

[Laughter].

>> Thank you all for being with us. Gracias.

[Speaking in Spanish]

>> You can follow us on Instagram, Facebook. Thank you.

John national art centre. Thank you. Small world centre for having us. It's a beautiful space for rehearsals, recordings. If you ever need, small world.

>> Here's your answer, Chris.

>> OK. Everybody from home, this song is very very simple.

You just say Oh.

And I say [Speaking in Spanish]

[Singing]

Three times. It sounds good.

[Music playing]

>> Everybody.

[Music playing]

>> Yeah. Whoo hoo.

>> How you guys feeling? If you have any questions, please send them to us. I'd love to answer this. This is a Colombian percussionist and singer and Josephine to my left.

>> This is all [not audible], people.

>> True.

>> We're just really proud of this one.

>> I am proud of this one.

>> Vaminos.

[Music playing]

>> I heard some people clapping before we finished.

>> All the time.

[Laughter].

>> So we Josephine the girl who sings and writes our songs, she teaches drumming.

I also teach drumming. Yes, I know, Jennifer. Thank you. We feel this way as well.

We feel really grateful for knowing each other and for adding so much to our music

and our cultures, and it's just full support, you know? When we can be with each

other and play music and be who we are. Makes us feel free, you know? Gives us a

lot to look forward to. So yes. I just miss you guys. I misto play for you. You know,

real deal, face-to-face, but we have to --

we're going to have to change the way we do things. I'm so glad small world is

taking all the concerns very serious about the COVID, and even though helping

musicians. So I really appreciate John Campbell and small world for giving us this

chance to perform and be together. Because we really miss it. And that

performance on Tuesday gave us a new perspective for a new future.

And let's be patient, everybody.

Let's stick to each other, to love, to patience, you know.

That's it. I hope I can keep make music for you. Cool.

Thanks, Chris. I appreciate it.

Amanda, you're back.

>> Hello. I'm back. I've been here. I've been enjoying the music. Oh my goodness.

>> Thank you.

>> It's been so good. Do you want to speak a little bit about the process of how you got together to make this performance?

>> Sure. So I've been living in Canada for 13 years now. I have different projects on

the side with peryou canning percussion and I work in Brazilian culture and I'm

always involved in festivals and performances and such. And then we knew each

other from the scene, I would say. We started being friends and hanging out. And

we were just like, why don't we come together and play some music, you know?

Let's do something.

And back home in Brazil, there's a group that is huge, and they play -- it's just like that setup much . It's like five drummers and one guitar and I wanted to do something like that. They really inspired me back in the day. So I came up to them. And also I was like how about if we do this? How about if we make the melodies with the drums, right? So it's not that conventional like guitar, bass, and drum kit. They're like no. Let's express our cultures, you know, let's try to put this together. Anita is Colombian so she has a lot of salsa in her genes and I have a lot of Samba. Whenever we're creating something, she brings that Latin side of her, and I bring my Latin side of my country, and we play it together, and it's just beautiful. There's no right or wrong. There's no limits. You know, we try not to put limits or anything or just be like everybody else doing everything the way you're supposed to.

>> It's a beautiful hybrid, a fusion of different cultures and instruments. I think that is resonating with our audience.

>> We're really miss our bass player. It gives a different feeling.

>> A different feeling, a different vibe. For sure.

>> Exactly.

>> We'll bring her back.

>> And we'll have more music coming, which is great.

>> Yes, exactly.

>> So is there anything else that we can ask the audience to ask Marie before we close off?

>> I love that Jonathan is here saying all this --

[Laughter].

>> So making like, because it's a hard time for musicians and start making freezes for my friends to sell like we do in Brazil and make like a -- it's sort of like a plastic bag and you take the tip, just like the ones you have in the store.

>> Exactly.

>> And Jonathan is always like tell people, because they're really good.

[Laughter].

>> What's your favourite flavour?

>> Nutella.

>> Nutella freezes?

>> Yes much it's phenomenal. He had one, so he can say it. And yeah. You guys can go on Instagram and follow the page if you want to support a musician that has no

job.

[Laughter].

>> Oh, it's tough. This new times that people are saying, it's been a challenge, but I'm trying to keep myself busy keeping the freezes, studying music, you know, doing those things.

>> Everyone wants the music and they want the freezes.

>> Exactly.

>> If you can mix that into a festival, that would be fantastic. I don't want to take your money. I want to give it back to you too, my friend.

>> Oh Marie, it was lovely having you.

>> Oh, thank you, Amanda.

Appreciate it.

>> And so we're going to close out the conference and say goodbye to you. Thank you so much for coming and participating can us.

>> Thank you. Wonderful for having me. Thank you so much.

I really appreciate.

>> Thank you. Bye.

>> Take care, guys. Have a good day. Ciao.

>> OK. So I will invite our two hosts to close the conference.

I have Jennifer Gordon and Mikita Arlow who will join us again if you can.

>> Thank you, Amanda.

>> They are coming right now.

>> We are waiting for Jennifer.

Right?

>> Hi.

>> Hi.

>> So I just want to say a big thanks to everyone who joined us todaytoday. To those who joined us yesterday, and we had two super busy days actually, and I want to say thanks to all our speakers, all our artists and of course thanks to the audience, because we actually reached 500.

Half a thousand. It's a great number. Thank you all for enjoying us. It's amazing. And I also want to thank archive captioning services for creating captioning and Michelle Bucolz and Jacquie Comrie for providing your artwork for intros to all of the sessions and Humber College, centre for creative business innovations and

work in cult and you are of course huge thanks to our big and awesome team, Kyla, Amanda, Kristen, Julian, Rachael, Hannah, Polly and many others and of course thanks to you, Jennifer, and I think we really did a great job pulling it all together, and this project was a success.

What do you think, Jennifer?

>> I'm thrilled. You know, I'm a writer and an official artist as well as working at Humber as an arts administrator and educator, and I think I have to sum everything up, I have about four words. Humble, hopeful, happy, and then the last one, hard work. We have a lot of hard work on our hands.

>> We did.

>> I'm really excited about it.

I'm just going to thank a couple more folks, and then pass the floor. Thank you for thanking all those other folks there, and I also wanted to mention our mentors who helped support the team of amazing nine students who put this together, first time through ever. If we can get some love for them in the achat, that would be amazing. You can find them on our team.

Everyone is there and the mentors. Yomi John of work and culture. Amazing. Colleen Smith, Diane Pelicone and Alexander Johnson.

Additionally, we would love for you to keep an eye on the CCBI, the centre for creative business innovation at Humber. We mashed all this together, and you know, I'm thrilled. I think it's come out fantastically. We deeply want to thank our partners work in culture, Diane Davey and Yomi John, once again fantastic and just to Meng we also partner with work in culture for another cultural conference called creative works. And fantasticfantastically, they've been watching us and they helped with the mentoring and steering committee and they decide for 2021, in May, they're going to do their conference virtually too. So fantastic. Yes. So keep your eye on that for creative works. And once again, yeah, thank you for all of our speakers, all of our mentors, all of our audience. This amazing student team that put this together at emerging arts professionals. You are fantastic. It was fantastic.

Thank you so much, the internal support from Humber and all of you out there watching and participating and helping. It's been fantastic. So yeah.

Please stay in touch, and we're already thinking about the next time we meet, and the actions we can take in between. And also keep your eye out. We'll have the graphic note taking. It's almost like a mind map that's been drawn out of each

session.

They'll be up on the site before too long. Fantastic weekend.

I'm going to be quiet now.

Thank you all of you so much, all 503 of you. Have a great weekend.

>> Thank you. Thank you. See you soon somewhere.